2015 MELBOURNE CONSERVATORIUM OF MUSIC
CONCERTO-ARIA AUCTION

The Melbourne Conservatorium of Music Concerto-Aria Audition will again take place in 2015. Performance PhD, Masters, Honours and high achieving BMus 3rd year students will compete for the opportunity to perform as a soloist with the MCM Symphony Orchestra during the 2016 season, normally in mid-late April.

ELIGIBILITY

Performance PhD, Masters and Honours students, as well as BMus 3rd year students who received 85 or above on their previous practical performance examination (unless endorsed by Head of Area), are eligible to apply. Applicant must be enrolled as a full time student at the Melbourne Conservatorium of Music at times of applying and for the audition in 2015. If successful, they must also be enrolled as a full time student at the time of performing the concerto in 2016. If a candidate plays a successful audition but chooses not to continue to study at the MCM in 2016, his/her opportunity to perform with the MCM Symphony Orchestra will be forfeited.

REPERTOIRE

Any appropriate work for your chosen instrument/voice and orchestra (if other ensembles, please specify) that is at least 10 minutes but generally no more than 30 minutes in length. The chosen repertoire must be approved by the Head of Area. Memorization is required for canonic repertoire, any inquiry should be consulted with the Head of Area.

AUDITION

Preliminary Round:

Heads of Area are asked to nominate only the most suitable candidates with the following limit:

Piano (3), Voice (3), Strings (3), Woodwinds (2), Brass (2), Percussion (1), Guitar and Harp (1).

Should the number of applicants from an area exceeds the proposed number above, individual department will hold a preliminary round.
**Final Round:**

The final round of audition will take place on August 7, 2015. Two reputable professional musicians and myself (as the Chair of Jury) will be serving on the panel of judges. If an MCM staff member is serving on the panel, they must not have any conflict of interest.

Candidates will be notified of their audition times, and are asked to arrive at the venue (Melba Hall for 2015) at least 10 minutes before their designated time. Each audition will last for a maximum of 15 minutes. Complete works must be prepared and performed from memory, except with special permission from the respective Head of Area. Candidates will be asked to begin from the top (with orchestral tutti cut to a reasonable length), but the panel of judges can stop the candidate at any time and request any additional excerpts from the entire work. A piano accompanist is required at the candidate’s expense. Three scores (preferably piano reductions) should be provided for the judges by each candidate.

**APPLICATION**

Please submit an online application here.

*The application deadline is Friday, 15 May, 2015.*

After all the applications are collected, they will be forwarded to respective Heads of Area. Preliminary rounds are organised at the discretion of each area, please consult your Head of Area for further information.

Please do not hesitate to contact me if you have any questions, I look forward to hearing your performance.

Dr. Alvin Wong
Lecturer in Cello

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