GOYA AND SPANISH MUSICS
Symposium and Concert
Sunday 23 August

Melbourne Conservatorium of Music (The University of Melbourne)
National Gallery of Victoria

SYMPOSIUM

Venue: Clemenger BBDO Auditorium, Ground level, NGV International,
180 St. Kilda Rd. Melbourne (enter through the North entrance,
via Arts Centre Melbourne forecourt)

9.30 Music in the Time of Goya Chair: Michael Christoforidis
Yolanda Acker (Australian National University):
“Music in Goya’s Madrid.”
Miguel Angel Marín (Fundación Juan March, Madrid; Universidad de La Rioja):
“Mapping the string quartet in Goya’s Madrid.”
David Irving (University of Melbourne):
“Music in the Spanish Colonies in the Age of Goya”

10.45 MORNING TEA

11.15 Granados and the Goyesque in the Early Twentieth Century Chair: David Irving
Luisa Morales (FIMTE, Almeria; University of Melbourne):
“Granados’s Majismo and Early Music in Fin-de-siècle Barcelona.”
Francesc Cortès (Universitat Autònoma de Barcelona):
“Cooking up Goyescas: The Long Road from Art Exhibition to Opera.”
Ling Fung Chan (University of Florida):
“Subverting Spanish Tradition in Granados’s Opera Goyescas (1916).”

12.30 LUNCH

13.30 Goya and Interwar Musical Modernity Chair: Peter Tregear
Geraldine Power (University of Melbourne):
“Raquel Meller: Maja in Post-War Paris.”
Carina Nandlal (University of Melbourne):
“Goya, Picasso and the Ballets Russes’ Three-Cornered Hat.”
Elizabeth Kertesz and Michael Christoforidis (University of Melbourne):
“The Goyesque Image of Spain in Early Screen Musicals.”

CONCERT: Music in the Time of Goya

15.00-16.00

Venue: 17th to 18th Century European Paintings Gallery (Level 2, NGV International)
Program to include Luigi Boccherini’s Fandango Quintet (for string quartet, guitar
and castanets), solo harpsichord works, and songs for voice, guitar and harpsichord,
performed by staff and students of the Melbourne Conservatorium of Music.

vca-mcm.unimelb.edu.au/goya
Information correct as at 30 July 2015, may be subject to change