Introducing Marshall-Hall (1862–1915) and his opera *Stella*

Saturday 12 September, Melbourne Conservatorium of Music, 1.00pm–6.00pm

Program

1.00–1.10  “Welcome”, Professor Gary McPherson, director MCM

1.10–1.45  “G.W.L. Marshall-Hall as Bohemian Provocateur”, Tony Moore

1.45–2.05  “Opera in Australia before *Stella*”, Kerry Murphy, Jennifer Hill

2.05–2.35  “The Context for *Stella*”, Matthew Lorenzon

2.35–2.40  An Aria from *Stella* performed by Lee Abrahmsen, soprano

2.40    Afternoon tea

3.10–3.40  “The Music of Stella”, Pat Miller (Artistic director, Melbourne Lyric Opera)

3.40–4.20  “G.W.L. Marshall-Hall in Letters” Suzanne Robinson with readings from the letters by Tom Heath (Drama School, VCA)

4.20–4.50  “Marshall-Hall versus …

… Alexander Leeper”, Peter Campbell

… John F. Runciman”, Suzanne Cole

… Fritz Hart”, Peter Tregear

4.50–5.00  A second aria from *Stella* by Lee Abrahmsen, soprano