1. RESOURCES AND SUPPORT

**GSA IS RUNNING ITS NEXT THESIS BOOTCAMP ON JULY 22-24.**

It’s a hugely popular weekend event that helps research students kick-start their thesis writing and make strides toward completion. Previous Bootcamp attendees have written up to 20,000 words over the weekend, and learned new strategies for getting words onto the page. It’s also a great opportunity to meet and connect with other research students in a supportive and encouraging environment.

Applications are open until **9pm on 4th July**. Apply via this form: [https://form.jotform.co/61311316072846](https://form.jotform.co/61311316072846)

For more information email [EduPolicy@gsa.unimelb.edu.au](mailto:EduPolicy@gsa.unimelb.edu.au)

ENDNOTE CLINICS @ SOUTHANK

Using EndNote and have specific questions? Come to an EndNote drop-in clinic at Southbank to get one-on-one help with your particular issue. Bring your own laptop with EndNote already installed, as well as copies of any documents and EndNote libraries you are currently working with. Drop-in sessions are designed to help students/staff who are familiar with EndNote and have a specific issue with which they need assistance. Knowledge of EndNote is assumed.

- Tuesday 14 June, 1-2pm
- Thursday 16 June, 2-3pm


Please note: While we will work with you to find solutions for your specific issue, we cannot fix complex technical problems. If you require advanced technical troubleshooting, please refer to the EndNote support website. The clinic is not a training session for beginners, so stay tuned for
information about additional EndNote training and support. You can also find a range of EndNote support material, including videos and live webinars, at the links below.

http://endnote.com/training and https://www.youtube.com/user/EndNoteTraining

2. EVENTS, FORUMS, PERFORMANCES, SEMINARS AND EXHIBITIONS

★ ORCID COMMUNICATIONS WEBINAR ON JUNE 14
This webinar provides an opportunity to discuss effective practices in encouraging adoption and use of ORCID iDs by researchers in your community.
Topics to be covered include:

- Key messages about ORCID (by audience, where applicable)
- Successful techniques for delivering those messages
- Useful resources

There will also be plenty of opportunity for Q&A. The webinar will take place at:
Australian Eastern Standard Time (UTC+10): June 14, 12:00 p.m.
You can register now at: https://attendee.gotowebinar.com/register/3696378146602300163

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES

★ APPLICATIONS OPEN: DYASON FELLOWSHIPS, AUGUST 2016 ROUND
Applications due: 5.00 pm, 1st August 2016
Results released: 31st August 2016
Dyason Fellowships fund inbound or outbound international research visits at a typical award of $5,000 or up to $10,000 in exceptional circumstances. Applications are open to University of Melbourne researchers at academic level A (6) or higher with a minimum 0.5 FTE appointment. Honorary staff are not eligible to apply. The selection committee will preference applications from Early Career Researchers and, as always, one-third of awards this round are allocated to HASS faculties
*Call for applications document attached to Issue 202 Bulletin email.

★ 2017 PHD SCHOLARSHIP: WOMEN, FEMINISM AND ART IN AUSTRALIA SINCE 1970
This three-year PhD scholarship will be a part of the Australian Research Council project ‘Women, Feminism and Art in Australia since 1970’ led by Chief Investigator Professor Anne Marsh from the VCA. The project will investigate the impact of feminism on contemporary Australian art, revealing the roles and interactions between gender, race, class and ethnicity. It will analyse and interpret the history of feminism in the visual arts during the critical decades since the 1970s, and the impact of feminist thought on the ways in which Australian society views representations of women across cultural differences. Please promote this scholarship to your students, colleagues and friends who may be interested in undertaking a PhD as part of this project. Candidates need to have a high first class honours degree (or equivalent) and be enrolled in the PhD program at the VCA on a full-time basis, commencing in Semester 1, 2017. Applications close on 31 October 2016. Interested candidates are asked to contact Professor Marsh to discuss further anne.marsh@unimelb.edu.au / 03 9035 9110. For

★★ OPPORTUNITY TO SHOOT FOOTAGE FOR A MUSIC VIDEO – TO BE SCREENED TO A WORLDWIDE AUDIENCE!

We are seeking someone with filming experience to shoot the footage for a 1 minute promo video to be used for the Massive Open Online Course (MOOC) - ‘How Music Can Change the World’ – the first MOOC to be developed by the Faculty of the VCA & MCM! Shots in approximately eight locations are needed, of the same one minute rap song. This footage will then be sent to a video producer in the UK who will compile as the final video for the MOOC, for which you will receive full attribution for your role in the piece. If you are interested in this exciting opportunity and getting worldwide exposure of your filming skills, please contact Prof Katrina McFerran (k.mcfernan@unimelb.edu.au). Please note that ownership will be held by the MOOC creators but your contribution will be credited to you and MOOCs commonly attract an audience of up to 10,000 people.

4. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING

RESEARCH OFFICE LOCATIONS
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
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Grazina Pranauskas (RHD Officer): – on long service leave, returning 1 September
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