Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. RESOURCES AND SUPPORT

NEW FACULTY-WIDE HUMAN ETHICS COMMITTEE
On 1 July 2016 the VCA and Music Human Ethics Advisory Groups (HEAG) merged to form one faculty-wide HEAG. The new VCA and MCM HEAG is chaired by Grace Thompson and supported by Deputy Chairs, David Irving and Sanja Pahoki. The only change to the application procedure will be choosing “VCA and MCM HEAG” when creating an application or amendment in Themis. Deadlines for new applications and amendments will remain as advertised. More information on the ethics approval process for research involving human participants can be found on the Faculty Webpage. Contact Belinda Kelly Belinda.Kelly@unimelb.edu.au or ph: 903 59095 in the Faculty Research Office for any queries.

2. EVENTS, FORUMS, PERFORMANCES, SEMINARS AND EXHIBITIONS

★ SEEKING MUSICIANS FOR RESEARCH: “PROTECTIVE EFFECT OF MUSIC TRAINING FROM THE EFFECTS OF HEARING LOSS”
Have you ever had trouble understanding your friend in a restaurant or a pub? Research has shown that musicians have greater pitch discrimination and increased ability to segregate simultaneous sounds compared to non-musicians. This study will help us understand whether musical training gives musicians an advantage in understanding speech in difficult conversational situations. We are looking for musicians with normal hearing aged 18-35. The testing will involve a variety of listening tasks (which includes a hearing test), and brain activity (EEG) testing where you can sit comfortably and watch a movie. The testing will take place over two sessions; approximately take 2 hours each, at the Bionics Institute (384-388 Albert St, East Melbourne) between July and August.

If you are interested in participating, please contact Alyanna Gabriel on agabriel@student.unimelb.edu.au or call 0420 806 433.
LYREBIRD MUSIC SOCIETY PRESENT A CONCERT BY KRISTIAN CHONG & SOPHIE ROWELL
This Sunday the Lyrebird Music Society will present a concert by Kristian Chong (piano) & Sophie Rowell (violin), performing music by Mozart, Rachmaninoff and Richard Strauss. The concert is followed by refreshments with the artists. Please come along and discover the Lyrebird Music Society's monthly concerts, held just around the corner from the MCM!
Sunday 7 August, 2pm
Wyselaskie Auditorium, 29 College Crescent, Parkville
$15 concession tickets (book online or buy at the door)
For more info, see http://lyrebirdmusicsociety.org.au/index.php/sophie-rowell-kristian-chong/

INTRODUCING YOU TO THE FACULTY’S CREATIVE ARTS THERAPIES RESEARCH UNIT (CATRU)
In 2016, the Faculty received three-year seed funding to develop a Creative Arts Therapies Research Unit (CATRU). This initiative, being co-led by Profs Felicity Baker and Barb Bolt, coordinated by Dr Lucy Bolger and supported by the VCA & MCM Research Office, is seeking to build research capacity in the creative arts therapies and to position the VCA & MCM as a leader in this area. As part of this, a doctoral program will intake its first cohort of doctoral candidates in Semester 2, 2016. The initiative will be launched on Thursday 4 August during the inaugural intensive which will be attended by key international partners as well as local industry collaborators. To find out more about CATRU and to keep up to date with its developments, see the newly launched webpage at http://vca.unimelb.edu.au/research/creative-arts-therapies-research-unit/

RESEARCHER@LIBRARY WEEK: 22-26 AUGUST 2016. PROGRAM AND BOOKINGS NOW AVAILABLE.
Researcher@Library Week provides researchers at the University a chance to get involved in a wide range of support and services to assist with the research process.
When: Monday 22 August – Friday 26 August
Where: Parkville, Southbank and online
Join us for a full week of workshops, seminars, research tools ‘speed-dating’, a hackathon, visualisation and graduate research showcases, tours, Farmer’s Market stall and more!
Program highlights include:
· ‘Beyond Collections’ Panel: The place of the academic library in the University research agenda
· Science communication panel
· Open access & scholarly communication networks forum
· Research data management sessions
· Visualise your data
· Research tools ‘speed dating’
· Researcher@Library hack for social good (Carlton Connect)
· ePoster Competition: Visualize Your Thesis (for graduate researchers)
Visit the Researcher@Library Week website, browse the program, and book your seats to avoid missing out Links: http://library.unimelb.edu.au/research/researcher@library-week

E-POSTER COMPETITION: VISUALISE YOUR THESIS
The Researcher@Library Week ePoster Competition is an opportunity for graduate researchers to showcase the what, how and why of your research.
Learn to communicate complex research to a general audience and be in the running to win $1,000! Develop your visualisation skills and take the classic conference poster to the next level.
The Researcher@Library Week ePoster Competition is your opportunity to show off the what, the how and the why of your research, encapsulating your thesis in a short, eye-catching digital display.
To you create an engaging ePoster, the Researcher@Library team will be running a series of practical workshops before the submission due date. The workshops start 26 July and will be run at Southbank
and Parkville. All ePosters will be displayed digitally at both Parkville and Southbank campuses throughout Researcher@Library Week, 22-26 August 2016, and online via a web gallery.

Submission deadline: 11:59pm, Sunday 14 August 2016
Find out more by visiting the Researcher@Library Week website:
http://library.unimelb.edu.au/research/researcher@library-week/competition

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES

THE FREEDMAN FOUNDATION TRAVELLING SCHOLARSHIP FOR EMERGING ARTISTS
Applications are now open for The Freedman Foundation Travelling Scholarship for emerging artists. Four x $5,000 scholarship are available for emerging artists to assist with international travel, residencies, and professional development. The deadline for applications is Saturday 30 July 2016.
Apply via NAVA’s website. Source: Paul Dalgarno

4. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING

RESEARCH OFFICE LOCATIONS
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
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