Breadth Studies
at the Victorian College of the Arts and
Melbourne Conservatorium of Music
Why study **breadth**?

Breadth encourages you to expand your academic horizons and enables you to bring a broader range of skills to the workplace. It offers you the flexibility to take on the many challenges of a 21st century global work environment, as well as opportunities for increased personal development.

By studying subjects distinct from the main fields of study in your degree, you have the chance to develop different skills, expand your knowledge, learn complementary ways of thinking about issues and problems and challenge your perceptions.

Breadth is an opportunity to:

- learn about something you’re interested in from outside the core disciplines of your degree
- challenge the ways you approach and view the world
- meet and share learning experiences with students from other parts of the University
- expand your knowledge beyond your core disciplines
- extend skills you already have or learn new skills
- prepare for graduate pathways or career entry

**WHAT ARE THE RULES?**

The rules or requirements for breadth study in each of the Melbourne degrees are basically the same. The following requirements are common to all:

- At least 50 points (four subjects) of your course must contribute to your breadth studies*
- No more than 37.5 points of breadth (three subjects) can be taken at level 1
- You are encouraged to take at least one 37.5 point (three subject) breadth track. Learn more about breadth tracks: [http://breadth.unimelb.edu.au/breadth/info/tracks.html](http://breadth.unimelb.edu.au/breadth/info/tracks.html)*

* Bachelor of Engineering students can take between 37.5 points (three subjects) and 50 points (four subjects) of breadth study depending on their stream.

The link above explains more about any breadth rules, requirements or exceptions that may be specific to your degree. In general, subjects in the Bachelor of Biomedicine and third year capstone subjects are not available as breadth.

**BACHELOR OF MUSIC**

Further information for Bachelor of Music students is available at the Breadth Requirements for the Bachelor of Music website:


**BACHELOR OF FINE ARTS**

Breadth is not available for Bachelor of Fine Arts students. However in addition to the major subjects in your chosen specialisation, you also undertake electives subjects from other disciplines within the BFA, or select from the wider University of Melbourne undergraduate subject offering.
Breadth at the VCA and MCM

Our Faculty is comprised of two institutions with proud histories of training in music, the visual and performing arts. Breadth studies at the VCA and MCM offers students from a variety of backgrounds the opportunity to continue their interest in the arts or develop new skills and passions alongside their other tertiary studies.

The subjects offered vary from those requiring no prior knowledge of the discipline, through to those needing extensive experience. Some are delivered through a traditional lecture-based format, while others are practically focused giving you hands-on experience. Subjects are taught on the Parkville and Southbank campuses, and in many cases classes are also attended by VCA and MCM students so you are welcomed into our community of artists, musicians, students and lecturers.

Our subjects cover a variety of arts disciplines including:
- Music
- Film and Television
- Theatre
- Interdisciplinary
- Music Theatre
- Visual Art

DO YOU SEE YOURSELF AS A MUSIC TEACHER?

By studying the Diploma of Music (Practical) concurrently with any undergraduate degree and selecting music for your breadth subjects you can be eligible to apply for the Master of Music (Performance Teaching).

For more information to map out your study plan contact
VCA and MCM Student Centre
+61 3 9035 9495

PLEASE NOTE

The subjects included in this publication are just a selection of the breadth subjects available. To find more visit the University Handbook.

Due to their practical, studio-based delivery many classes have a fixed number of places available each semester. It is important to speak with your Student Adviser or to check the University Handbook before enrolling.
Music

Music is our largest breadth offering, with the VCA’s School of Contemporary Music and the Melbourne Conservatorium of Music both offering a range of subjects to interest all musicians.

Subjects include practical performance subjects for beginners through to skilled musicians and composition in many forms and styles, while lecture-based subjects cover music history, culture and context.

Although one-to-one tuition in music performance or composition is not available through breadth studies, opportunity to practice your hands-on music skills can be found in our practical subjects.

MUSI10017 Guitar Cultures and Practice
This subject explores a range of popular guitar styles that have had widespread impact over the past century, including blues, rock and global folk styles. As well as examining relevant literature and recordings, students are instructed in the performance of basic examples of these styles.
Campus: Parkville
Offered in: Semester 1
No audition required
Contact hours: 36
Practical and lecture based subject

MUSI10023 Music Language 1
You will attain a sound understanding of the elements and processes of voice leading and diatonic harmonic function within the Western musical tradition, and demonstrate this understanding through regular assignments in analysis and composition. You should also gain familiarity with the Western canon through set works for listening and study.
Campus: Parkville
Offered in: Summer Semester, Semester 1
Prerequisite: AMEB Grade 4 Theory or equivalent
Contact hours: 36
Lecture and tutorial based subject

MUSI10037 Discovering Music
This subject is an introduction to the main elements of music for non-music students. We explore fundamental musical concepts including rhythm, melody, harmony, timbre, texture, dynamics and form, and how they interrelate in the different musical styles. Although the main emphasis is on Western art music, examples from popular music and non-Western musical traditions and from popular music will also be included. You are encouraged to analyse and bring to class examples of interest to you. Active listening, as opposed to passive hearing of music, is a key element in this subject. We help you develop a range of critical skills that will allow you to think conceptually about music and therefore to understand music at a deeper level. You also acquire a set of tools and a working vocabulary for discussing, describing and analysing music.
Campus: Parkville
Offered in: Semester 1
No prerequisites
Contact hours: 36
Lecture and tutorial based subject

MUSI10184 Pop Song Writing
This subject introduces the basics of song writing for the commercial music industry. Aspects of song form including the chorus and the hook, lyric writing and industry requirements are examined. Pop Song Writing is delivered in two parts: lecture and workshop. Each lecture is taught in a large group format and illuminates the fundamental principles of song writing. The workshop is a practical class forum for the workshop of new pop songs and provides the opportunity for the individual development and showing of new songs and group discussion of issues related to pop song composition. During the course students are required to engage in whole group discussion and to present complete and ongoing pop songs. Assessment includes completion and submission of an original pop song.
Campus: Southbank
Offered in: Semester 1 and Semester 2
No audition required
Contact hours: 24
Practical and lecture based subject

MUSI10208 19th Century Music and Ideas
An overview of musical works and ideas from the 19th century. Representative works of the period are introduced in their social and cultural contexts. The subject also looks at music and its audiences, and the role of music institutions in shaping music history. The subject focuses primarily on Western Europe with a segment on music in Australia.
Campus: Parkville
Offered in: Semester 2
No prerequisites
Contact hours: 36
Lecture and tutorial based subject
MUSI20053 Broadway and Music of the Theatre
A survey of the range of music theatre from the lighter entertainments to the more ambitious works regarded as Music Theatre, but often staged by opera companies today. The subject starts with the origins of the music theatre in light opera and traces the development through Vaudeville, Revue and Musical Comedy through to mainstream West End and Broadway. This subject examines how these works frequently reflect social and cultural realities of their times.

Campus: Parkville  Offered in: Semester 2  
No prerequisites  
Contact hours: 24  
Lecture based subject

MUSI20122 Composition Studies
Introduces students to strategies for thinking about and constructing original chamber music using instruments available within the class. The subject is divided into three 4-week modules, each beginning with a process of sketching and culminating in a short completed project to be performed in class.

Campus: Parkville  Offered in: Semester 2  
Prerequisite: Music Language 1  
Contact hours: 24  
Applied Skills subject

MUSI20138 Gamelan in Modern Indonesia
This subject explores the gong/chime cultures of Southeast Asia by focusing on the percussion-based practice of the Central Javanese orchestra or gamelan. Featuring hanging bronze gongs, deep resonant drums and interlocking melodies played on smaller gongs and mallet percussion instruments, you receive hands-on tuition in this unique form of orchestral music. By using the theoretical premise of music as social action, lectures focus on how traditional gamelan thrives in modern-day Indonesia as the music transforms and changes in this rapidly modernising archipelago.

Campus: Parkville  Offered in: Semester 1 and 2  
No audition required  
Contact hours: 36  
Practical and lecture based subject

MUSI20149 Music Psychology
This subject encompasses an initial exploration of music psychology research. Selected researchers within the field including music therapists, behavioural neuroscientists, neuropsychologists, and experimental psychologists outline recent and current practical research involving music across the lifespan. Information is provided on the relationship between music and the brain, as well as music and the body. The development of musical skills at different life stages is outlined, from birth to old age. Each lecture is assessed by weekly online quizzes and students select one topic for specialisation for the final assignment.

Campus: Parkville  Offered in: Semester 1  
No prerequisites  
Contact hours: 24  
Lecture based subject

MUSI20150 Music and Health
This subject provides an overview of the ways that music can be used to promote physical health and healthy behaviours for a range of people. Topics covered include music for expression, relaxation, anxiety reduction and communication. You are involved in experiential activities underpinned by theoretical knowledge and contribute to weekly web-based discussion that furthers understanding of topics covered in class.

Campus: Parkville  Offered in: Semester 2  
No prerequisites  
Contact hours: 24  
Lecture based subject

MUSI20158 Stravinsky and Music of the 20th Century
Develop an understanding of the music of Igor Stravinsky and be able to relate it to the composer’s creative process and the broader cultural context. The impact of Stravinsky’s music is explored through the study of selected works by other 20th-century composers. Other topics covered include a study of Stravinsky’s output in relation to nationalism, impressionism, neoclassicism, collage and serial techniques, minimalist structures and scenic considerations.

Campus: Parkville  Offered in: Semester 1  
No prerequisites  
Contact hours: 24  
Lecture based subject
MUSI20163 Samba Band
This subject gives participants the opportunity for an in-depth practical study of percussion techniques and repertoire. The material is based on African derived drumming which over the centuries has continued to develop and flourish in the American continent. Classes cover techniques on a variety of percussion instruments, the role of the various instruments in the ensemble, historical background and improvisation styles. During the semester the ensemble rehearses and prepares material conducted and unconducted, suitable for public performance or recording.

Campus: Southbank
No audition required
Offered in: Semester 2
Contact hours: 24
Practical subject

MUSI20164 Free Play New Music Improvisation Ensemble
Introduces the practice of musical improvisation including creativity, play, deep listening, harmonic gravity, gesture, risk taking, genre specific practices, limitation, 'the right note', personal voice, solo and group improvisation, role play, attachment, judgment, the 'politics of sound', conceptual music and experimentation.

Campus: Southbank
No audition required
Offered in: Semester 2
Contact hours: 24
Practical subject

MUSI20167 Creating Music for Advertising
Introduces you to the basics of making music for advertising including, the jingle, sound as persuasion, working to a brief and in a collective, the function of music in advertising and creating music for mass media and multimedia. Assessment includes creating music for advertising concepts.

Campus: Southbank
No audition required
Offered in: Semester 2
Contact hours: 24
Practical subject

MUSI20170 Jazz: The Improvisatory Spirit
This subject examines improvisation as it has manifested itself in jazz and other African American music. It is a lecture-based subject focused on the spirit of improvisation and its essential nature taking into account the concepts of imagination, freedom and individual expression.

Campus: Southbank
No audition required
Offered in: Semester 1
Contact hours: 24
Lecture based subject

MUSI20171 Making Music for Film and Animation
Develop an appreciation and understanding of the nature of making music for film and animation through a series of lectures and workshops. The subject introduces the basics of music making for film and animation including aspects of the function and crafting of music, such as film scoring and the music dramatic narrative. Final assessment for the subject includes an original composition for film and/or animation using the skills developed during the semester.

Campus: Southbank
No audition required
Offered in: Semester 2
Contact hours: 24
Practical and lecture based subject

MUSI20173 The Art of Game Music
Learn the basics of creating music for video games including sound and visual interactivity, indeterminacy and the music dramatic narrative. Assessment includes the submissions of four, one-minute original compositions for video games.

Campus: Southbank
No audition required
Offered in: Semester 1
Contact hours: 24
Practical and lecture based subject

MUSI20174 The Laptop Recording Studio
Develop an understanding and appreciation of the nature of sound recording. The subject covers the basics of sound recording on a laptop including microphone use, recording set up, editing and production. Assessment includes completion of a practical studio recording.

Campus: Southbank
No audition required
Offered in: Semester 2
Contact hours: 24
Practical and lecture based subject

MUSI30003 In the Groove
This subject examines the history and musical and social effects of recorded sound and changing technologies on performers, listeners and consumers in both western and non-western cultures.

Campus: Parkville
No prerequisites
Offered in: Semester 1
Contact hours: 24
Lecture based subject

The Melbourne Conservatorium also offers a wide range of ensemble options as breadth to students who are studying outside of the Bachelor of Music. Ensembles available as breadth include:

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<tr>
<th>Flute</th>
<th>Early Voices</th>
<th>Saxophone</th>
<th>Baroque</th>
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<td>Chinese Music</td>
<td>Gamelan</td>
<td>Brass</td>
<td>Clarinet</td>
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<td>Big Band</td>
<td>African Drum</td>
<td>Shakuhachi</td>
<td>Orchestra</td>
<td>Symphonic Wind</td>
<td>World Music Choir</td>
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Diploma in **Music (Practical)**

**QUICK FACTS**

**Campus**
Parkville and Southbank

**Prerequisites**
Selection is by audition, held in early February. Applicants are required to prepare a 15-minute program of two to three contrasting works chosen from the Western art music repertoire.

**Available to**
Students enrolled in Arts, Biomedicine, Commerce, Environments and Science.

Note: Bachelor of Fine Arts students are not eligible to enrol in the Diploma in Music (Practical).

**COURSE DESCRIPTION**
The Diploma in Music (Practical) provides you with the opportunity to engage in one-to-one instrumental or vocal tuition. It’s specially designed for students interested in furthering their music training in conjunction with their other undergraduate studies.

**AREAS OF STUDY**
- Academic Music Studies
- Applied Music Skills
- Ensemble and Chamber Music Studies
- Music Performance

**WHEN TO BEGIN**
Applications can be made as soon as you have been accepted into your undergraduate degree and close on 31 January 2013.

**MORE INFO**
- 13 MELB (13 6352)
- 13MELB@unimelb.edu.au
- www.conservatorium.unimelb.edu.au/dipmusprac

The best of both worlds

“Through my diploma I have played in the University orchestra, attended master classes and received tuition from world-renowned mentors. I love that I get to spend time studying music alongside my Biomedicine degree. It has contributed an exciting spark to daily uni life.”

**Victoria Huang**
Bachelor of Biomedicine
Diploma of Music (Practical)
Film and Television

The VCA’s School of Film and Television trains students in all aspects of film making from directing, screenwriting and editing to cinematography and post-production. Our breadth subjects give you the chance to experience studying at Australia’s leading film school.

FLTV10010 Making Movies 1
Making Movies 1 allows students with little or no background in filmmaking to be introduced to the fundamentals of the role of the film Director, Writer and Producer, and to gain an insight into professional film production techniques. The subject explores topics such as screenwriting, film directing, cinematography, film editing and post-production, actor direction, production aesthetics and film crew organisation.

Campus: Parkville and Southbank
No audition required
Offered in: Semester 1 Parkville and Southbank and Semester 2 Southbank
Contact hours: 36
Practical and lecture-based subject

FLTV20005 Making Movies 2
Making Movies 2 provides students, who have been introduced to film production fundamentals in Making Movies 1, further insight into the practicalities of professional film production. The subject further advances your skills in areas such as screenwriting, film directing, cinematography, film editing and post-production, actor direction, production aesthetics and film crew organisation.

Campus: Southbank
Prerequisites: Making Movies 1
Offered in: Semester 2
Contact hours: 36
Practical and lecture-based subject

Theatre

Since the 1970s the VCA has trained Australia’s theatre makers including actors, directors and writers. For the first time in 2013, students from the University of Melbourne have the opportunity to experience the practical theatre training offered at the VCA.

THTR1007 The Actor’s Process Intensive
Experience the training that forms the basis of an actor’s process including; utilising action and improvisation as ways of opening up an imaginary world, practicing the ability to take on a role other than oneself and learning the skill of script analysis. You also learn how to work spontaneously and to use this spontaneity in a theatre context.

Campus: Southbank
No audition required
Offered in: Semester 1
Contact hours: 24 spread across a 5-day workshop
Practical subject

THTR10019 Clear Speech and Communication
Taught by the School of Performing Arts’ specialist voice lecturers, this subject is designed for students where English is a second language. Its aim is to develop confidence and fluency in spoken Australian English including learning how to use the voice effectively and develop skills in intonation, stress, and rhythm. Intensive study includes the application of the International Phonetic Alphabet to improve and develop the articulation of specific speech sounds for Australian English.

Campus: Southbank
No audition required
Offered in: Semester 1 and Semester 2
Contact hours: 36
Practical subject

THTR20022 Improvisation: Text, Space and Action Intensive
Focuses on the use of improvisation in acting and theatre making processes. The perception and manipulation of text, space and action forms the basis of this studio-based exploration of the art of acting. Areas covered include experimental physical and vocal improvisation, writing, and composing material for performance. You learn to work spontaneously and to use this spontaneity in the theatrical context.

Campus: Southbank
No audition required
Offered in: Semester 1
Contact hours: 24 spread across a 5-day workshop
Practical subject
Interdisciplinary

The Faculty of VCA and MCM is home to several interdisciplinary centres of research including the Centre for Ideas and the Centre for Cultural Partnerships; both offer breadth subjects that explore issues relating to the arts, culture and society.

MECM10004 Building Community Media
This subject examines how traditions of independent and community media are being reactivated in contemporary culture, from DIY publishing and citizen journalism to digital storytelling and open source media. It examines how forms of community media are theorised politically and philosophically (for example, the idea that information ‘wants to be free’) and how community media are ‘built’: how they are sustained and organised socially. Through a series of case studies students consider key issues such as: the role of communications technologies in community development, the future of ‘community media’ and what it means to seize the means of production in a knowledge economy. Students engage in a series of assignments to be completed in written, video or audio essays.

Campus: Southbank
No audition required
Offered in: Semester 2
Contact hours: 24
Lecture-based subject

UNIB10011 Poetics of the Body
This subject explores the intricate links and parallels between the arts, science, philosophy, architecture, nature, cultural traditions, mysticism, medicine (both western and eastern), law, and economics, through understandings of the human body. The subject is taught by working artists, academics and guest speakers who are all experts in their fields and combines lectures and tutorials with workshops/hands-on approaches in formal and more informal creative applications of theoretical knowledge.

Campus: Southbank
No audition required
Offered in: Semester 1 and Semester 2
Contact hours: 36
Lecture-based subject

FINA10038 The Creative City
Walk the City. Talk the City. Create the City. Join a class exploring the everyday creative spaces around your city. Sounds, images, public spaces. Let the city come to your senses.

Though ideas of urban creativity have a long history; over the last decade discourses of creativity have become central to debates about the value and future of cities and communities in a global economy. Often these accounts of urban creativity are uncritically celebratory or narrowly focussed on particular elites. While providing an introduction to key ideas in the field of urban creativity in institutional like, “informal creativity” and the role of creativity in new conceptions of urbanism, such as “inter-cultural or “post-carbon” cities.

Campus: Southbank
No audition required
Offered in: Semester 1
Contact hours: 24
Lecture-based subject
Music Theatre

Melbourne is the home of Australia’s Music Theatre industry, and the VCA’s music theatre program is at the centre of the action in Southbank. You can be part of it too through the music theatre breadth offering.

MUSI10199 Do You Hear the People Sing?
This subject is a practical and theoretical study of some of the major musicals of the modern era through the lens of the large ensemble. The subject comprises large ensemble singing classes with a lecture component embedded, using Music Theatre chorus repertoire to explore part singing, harmony and dramatic intention of chorus songs within the context of understanding the role ensembles play in music theatre performance. The subject concludes with a short performance featuring a sample of the repertoire covered.

Campus: Southbank
No audition required
Offered in: Semester 2
Contact hours: 36
Practical and lecture-based subject

MUSI20168 Glee Singing
Glee Singing offers the opportunity for singers and non-singers alike to share the joyous experience of singing as a shared community activity. Beginning each week with a warm up and singing in rounds, Glee takes its repertoire from popular music. An embedded lecture component introduces concepts and skills such as basic singing anatomy, safe voice usage, song structure, basic music notation, harmonies, vocal styling and genre, which is then experienced and explored in practice to underpin your work on repertoire. The semester’s work will conclude with a small public performance of songs covered throughout the semester.

Campus: Southbank
No audition required
Offered in: Semester 1 and Semester 2
Contact hours: 25
Practical and lecture-based subject
Visual Art

The School of Art at the VCA offers practical training to students who have passion for the visual arts.

FINA10035 Nature Morte: 21st Century Perspective
Engaging drawing and painting techniques and processes, this subject is designed for students who have little or no practical experience in art making. Commencing with figurative drawing, you are introduced to ways of visualising relevant, abstract concepts as they relate to the still-life genre. Multi-disciplinary investigations around the inanimate object also focus on the dynamics of colour and pictorial space. Theoretical discussions explore the human relationship to abstract ideas and the evolution of the still life convention. Projects are set in both practical and theoretical areas.
Campus: Southbank  Offered in: Semester 1  No prerequisites  Contact hours: 36  Practical subject

FINA10036 The Body: Facts and Fictions
Our changing notions of 'what it is to be human' affect how we represent ourselves. This practice-based subject focuses on figurative drawing and is designed for students who have had little or no experience in visual art making. Students are introduced to specialist drawing practices and 3D modelling through life drawing and related approaches to imaging the human form. The studio program is delivered alongside formal lectures and seminars that explore the nexus between theory and practice by critically examining the representation of the human figure in the context of significant visual art genres and pictorial convention. Projects are set in both the theoretical and practical areas.
Campus: Southbank  Offered in: Semester 1  No prerequisites  Contact hours: 36  Practical and lecture-based subject

FINA10037 Drawing on Animation Intensive
In this subject students learn animation under camera technique which is a drawing and erasing method on the same surface followed by photographing each image with a digital still camera in order to create an animated film. The technique explores the immediacy of a drawing language and experimental animation. Students study the craft and structure of animation, experimenting with drawing, stop motion practices, object animation and collage all under camera.
Campus: Southbank  Offered in: Summer (February) and Winter (July) semesters  No prerequisites  Contact hours: 36  Practical subject

FINA20026 Painting Techniques Intensive
Introduces you to the techniques and processes used in contemporary painting. Through project-based experimentation students are guided through a range of different painting techniques and their application in the production of aesthetically and materially developed artworks. This subject aims to create an informed and critical methodology for the use of contemporary painting technology as a vehicle for imaging ideas. It is also concerned with developing skills and a visual language through a range of painting media.
Campus: Southbank  Offered in: Summer (February) and Winter (July) semesters  No prerequisites  Contact hours: 36  Practical subject