1. News

Welcome to the inaugural Graduate Research Bulletin for graduate researchers at the Victorian College of the Arts and Melbourne Conservatorium of Music!

We hope that this bulletin, which will be sent around weekly, will be a useful source of information for you. It will promote relevant grants/funding opportunities, seminars, workshops, deadlines and other important information related to your candidature and research and creative projects.

Please send any feedback, suggestions, and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

★ New VCA-MCM Research Office
The VCA Research Office has recently become part of a Faculty Research Office to join with the Melbourne Conservatorium of Music research staff. We are overseen by a new Faculty Research Manager, Lucy O’Brien. The VCA-MCM Research Office consists of the following staff members (based at Parkville and Southbank):

Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au

- Lucy O’Brien (Faculty Research Manager): 83444 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (Casual VCA Research Officer p/t): sean.mcmorrow@unimelb.edu.au
Graduate Lounge and Workspaces at Southbank: Warming Morning Tea
All VCA and MCM Graduate Research students are welcome to attend a morning tea to officially warm the new Graduate Lounge and Study Space on level one of the recently refurbished Elisabeth Murdoch Building on St Kilda Road, Southbank.

This space has been set up as a graduate study space. It has workspaces including a desk, storage, WiFi and power points for laptops, a number of desktop computers, lockers, lounge chairs and tea and coffee making facilities. It is the ideal space for candidates in the write-up stage of their thesis or those who need a quiet desk space to work on their projects.

Workspaces can be booked for three – six months, or longer in certain circumstances.

In order to introduce this space to our graduate researchers, particularly those based at Parkville, please join us for morning tea on Thursday 24 May @ 10.30am.

We look forward to seeing many of you there!

2. Resources and Support

Assistance for New International Graduate Research Candidates
International Student Services (ISS) offers the following help to commencing international graduate research candidates arriving outside the standard Orientation periods:

1) Orientation briefings for new international RHD students each Tuesday at 10am at the John Smyth Building. Topics include: health, safety, visas, student rights, University support services, support for families in Australia and more;

2) (New international RHD students can also register to receive mentoring after arrival (for one occasion, up to two hours) from a current graduate student.

For more information or to register: http://cms.unimelb.edu.au/studentservices/international/orientation/research, visit the ISS reception at the John Smyth Building, or contact iss-info@unimelb.edu.au.

Endnote class and drop in session at Southbank campus
Endnote for Mac for the Music Visual and Performing Arts
This introductory workshop provides opportunity for hands-on activity using EndNote X5 on the MAC. The workshop covers the main features of EndNote, with a focus on music visual and performing arts. The main features of EndNote are demonstrated, such as creating a library, adding references manually, exporting references from databases, inserting references from your EndNote library into a word document, and formatting a bibliography in a research paper.

Register here for the Endnote for Mac class on Friday, May 18th 1.00pm-3.00pm at the HUB Computer Teaching Computer Lab.

Drop in session
Using EndNote and have some questions? Come to an EndNote drop-in clinic at the Southbank campus to get one-on-one help! Feel free to bring your own laptop with EndNote already installed, as well as copies of any documents and EndNote libraries you are currently working with.

Register here for the Friday, May 25th session, 1-2pm at the HUB Computer Teaching Lab, Southbank.

Test Drive Databases on Trial
The University Library has a number of electronic resources in various subject areas available to trial. Help us assess these resources and contribute to decision making by leaving your comments on the E-Resources@ the University of Melbourne blog.

**RIPM Online Archive of Music Periodicals (trial):**
Provides expanded full text content within RIPM (Retrospective Index to Music Periodicals). A unique collection of primary source material for the study of music and musical life from approximately 1800 to 1950. **Trial access until 3 June 2012**

**Publication Support Program: Applications Now Open**

*The first stage of the program will run 12 & 13 June 2012.*
The Publication Support Program is open to graduate research students and recent alumni seeking support to communicate their research to a general audience.

- Stage one of the program provides a general overview of the media and the publishing industry.
- Stage two participants develop their publishing project in consultation with editors, agents and publishers.
- Stage three, manuscript sponsorship, offers participants the chance to receive editorial support to pursue their project.

The program is run by the Writing Centre for Scholars and Researchers.

For further information on the program and to apply, visit the [Writing Centre website](http://www WritingCentre).writi

**Graduate Student Association**
The Graduate Student Association (GSA) provides a range of services and support to all graduate students enrolled at the University of Melbourne.

The GSA offices are located on the Parkville campus in the 1888 building near corner Grattan St and Swanston St. Feel free to drop by to make use of computer labs and quiet study spaces, utilise services in the print room and publishing centre, hire rooms for reading group meetings, attend social and upskilling events.

The GSA will make resources available to those at the Southbank campus, including important resources for completing and publishing a thesis, organising funding for a graduate group, and advice and advocacy for students that are facing challenges with progress.

For further information please visit [www.gsa.unimelb.edu.au](http://www.gsa.unimelb.edu.au) and contact Lucy Van, Advocacy Officer on l.van@gsa.unimelb.edu.au and 9035 9868. Subscribe to the [GSA newsletter](http://www.gsa.unimelb.edu.au).

3. **Events**

**Ian Potter 40th Anniversary Tuesday Talks**
Acting Director Christopher Menz on Visions past and present exhibition. 'Oberwesel' (1840) by JMW Turner. A program of free talks on the third Tuesday of every month until November.

**When:** Tuesday 15 May 1:00pm - 1:30pm.

**Where:** The Ian Potter Museum of Art. No bookings required.


Enquiries: Amanda Morris 8344 0327.
Seminar Series: Low Carbon Living

'Low Carbon Living CRC Seminar: Engaging communities in urban transformation' by Professor Kim Dovey and Dr Michael Trudgeon.

**When:** Tuesday 15 May 1:00pm - 2:00pm.
**Where:** Sisalkraft Theatre, Architecture Building. A chance to explore opportunities for collaborative inter-faculty research projects in the CRC.
**Enquiries:** Jessica Bird 8344 9174 / jessica.bird@unimelb.edu.au.

VCA Contemporary Music at Bennett’s Lane

Students and staff from the School of Contemporary Music showcase a range of large ensembles from the undergraduate program.

**When:** Tuesday 15 May 8:00pm.
**Where:** Bennetts Lane Jazz Club. $10 / $8 at the door.
**Enquiries:** vca-musicconcerts@unimelb.edu.au.

ELISION in Concert @ MCM

Australia’s International Contemporary Music Ensemble, ELISION, performs at Melba Hall for the launch of MCM’s New Music Studio.

**When:** Wednesday 16 May 7:30pm - 9:30pm
**Where:** Melba Hall, MCM

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

**Travel Scholarship for Graduate Researchers**

The French History Research Higher Degree Scholarship is a travel scholarship offering $3,000 to a research higher degree student enrolled in the Faculty of Arts or Faculty of VCA and MCM and studying an aspect of French History or Culture as part of the degree. The award would be for overseas travel to France or elsewhere for academically justifiable research. **Closing date has been extended to Monday 28 May.**

For more information and to apply online: [http://go.unimelb.edu.au/w3c](http://go.unimelb.edu.au/w3c).
**Enquiries:** Janita Westbury 9035 4317 / artsprizes-info@unimelb.edu.au.

**Fulbright Scholarships**

Fulbright Scholarships (A$25,000-A$45,000) are annually granted to Australian postgraduates, senior scholars, postdoctoral and professional scholars, while a similar number of Postgraduate and Senior Scholarships for Americans to study in Australia.

**Applications for the 2013 Fulbright Australian Scholarships will open on 1 June 2012.**

**Enquiries:** Edwina Buckley 8344 9562.

**The Prime Minister’s Australia Asia Endeavour Awards**

The Prime Minister's Australia Asia Endeavour Award provides financial support for Australian undergraduate and postgraduate students in any field of study to undertake study or research in Asia. Stage one of the award is a full-time study or research component of up to 12 months (one semester or six months minimum).
Stage two is an internship component. The total value of the scholarship is up to $53,500 for undergraduate students and up to $63,500 for postgraduate students.

**2013 Applications close on 30 June.**

For more information and application instructions:

Enquiries: Joran Monteiro 9035 7868 / joranm@unimelb.edu.au or contact the VCA-MCM Research Office to discuss further.

**Travelling Scholarship Open for Application**

- The Rae & Edith Bennett Travelling Scholarship enables students/graduates of the University of Melbourne to undertake postgraduate study/research in the United Kingdom.

[Find out more.]

Applications close **30 June 2012.**

**Grants to Stage Diversity Week Events**

The University will celebrate **Diversity Week (Monday 6 - Friday 10 August)** with events organised by staff and students.

Successful applicants will receive grants of up to $300 for their activity, which should support this year's theme, Celebrating Diversity: Engage, Experience, Connect.

Events can take the form of a single function, can run across a part or all of Diversity Week, can be organised for after 5pm or be coordinated with external parties.

For more information and online application:

Enquiries: Katie Ewing, diversity-info@unimelb.edu.au.

Please visit the [Melbourne Grants Bulletin] for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage] and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.

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5. **Conferences**

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6. **Publications and Publishing Opportunities**

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7. **Careers**

**Start of Career Researchers Workshop**

If you are a graduate researcher in the final six months of your candidature, you may be interested in the Planning the Foundations Program, the flagship workshop of the Start of Career Researchers series. It provides professional development and practical advice on a
range of issues important for Start of Career Researchers. The intensive two-day program on 
**Thursday 7 and Friday 8 June**, is designed to support late candidature graduate researchers 
and academic staff within two years of graduate degree conferral. Topics covered include: 
developing a strategic academic career plan, grant seeking, publishing and research 
communication beyond the academy and work-life balance. See 
the application form for the June workshop. 
Enquiries: **Peta Freestone** 8344 8468 
**Applications close 25 May 2012.**

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