VCA Music Theatre
New Australian Music Theatre Project -2016/17
CALL FOR SUBMISSIONS

VCA Music Theatre is seeking submissions for a new round of this exciting project supporting the development of new music theatre works in Australia. The New Australian Music Theatre Project is a two-stage process that engages students from the VCA Music Theatre course in the process of developing new professional works in Music Theatre.

IN STAGE ONE (February 20-24, 2017): two projects will each be offered a one week creative development process working with final–year students from the Bachelor of Fine Arts (Music Theatre). This will be an intensive period of development, with dramaturgical support, focused solely on the process and requiring no showing or presentation at its conclusion. Following this development stage, both projects will be invited to resubmit a new draft of their work to be considered for inclusion in the next stage of development. A moderate fee will be paid to the Creative teams of the project for the week.

IN STAGE TWO (September 18-22, 2017): one project will be offered a week of rehearsal with third year students of the BFA (Music Theatre) to be followed by a script-in-hand, moved/sung reading on Sunday, September 24. The reading will be supported by piano accompaniment and will be presented on the set of the VCA Music Theatre Repertoire show with no additional production support. The reading will be for an audience made up of both general public and the industry professionals, with the aim of attracting producers who may be able to assist in the further development of the work.

THE SELECTION PROCESS:
- All submissions will be shortlisted by the Head of Music Theatre and two members of the VCA Music Theatre Faculty.
- Works on the shortlist will then be considered by an panel, including industry experts, of up to five members who will select two projects for STAGE ONE.
- At the conclusion of STAGE ONE, staff within the VCA Music Theatre department will select one project to move on to STAGE TWO.

ELIGIBILITY:
To be eligible for selection in the New Australian Music Theatre Project:
- The Writing/Composing Team must be Australian citizens or residents
- The work must be original, or an adaptation from another source with an original score
- You must own the rights (including adaptation rights) to the work submitted
- It must be a new work that has not previously been produced (works that have previously received a reading or a creative development workshop are eligible)
- It must not be a work that is based around or tailored to a particular artist
- Other than the Writing/Composing Team, the work must not come with an attached creative team (Director/Music Director/Choreographer)
- You must be available to participate in both the February and September stages of the project, should your work be successful.

WHAT YOU NEED TO SUBMIT:
- Title of the Project (may be a working title only)
- Contact Person (name, email address, phone contact)
- Names and titles of all members of the Writing/Composing Team.
- Short synopsis of the project (up to 100 words)
- Outline or overview of the project (up to one A4 page)
- Script/Scene sample (up to 10 A4 pages) **DO NOT SUBMIT A FULL SCRIPT AT THIS STAGE**
- Song/Music sample (up to 3 songs on MP3 files) **DO NOT SUBMIT A COMPLETE RECORDING AT THIS STAGE**
Projects at concept stage are eligible providing you can meet the script and song submission requirements. This may be work-in-progress material from the project being submitted or, if necessary, samples from previous work that can be used as a reference point and as an example of style.

There is no limit on the style or genre of the work. Projects may explore the broader possibilities of Music Theatre. They may contain spoken or sung-through material and are not required to be in linear or traditional formats.

**NB:**
- Shortlisted works will be invited to submit a complete script or outline and a complete score and/or recording
- The Writing/Composing Team retains full ownership of the work
- The VCA reserves the final right, in consultation with the Writing/Composing Team, to choose the Director, Music Director and Choreographer for Stage Three of the project. This will be driven by the pedagogical imperatives of the Music Theatre students’ needs.
- Any monies offered during this process will be awarded to the respective project(s) and not to individuals regardless of the number in the creative team (book writer, composer, lyricist etc).
- Copyright owners will be expected to agree to make the following acknowledgement in any future licensing agreements or productions - *Originally developed with the support of the Victorian State Government, through Arts Victoria and the Victorian College of the Arts.*

**TIMELINE:**

- **August 29, 2016** — Submissions open
- **September 26, 2016** — Submissions close
- **October 31, 2016** — Stage One Projects Announced
- **February 20-24, 2017** — Stage One – Creative Development and Dramaturgy
- **April 21, 2107** — Stage One Projects Resubmission Deadline
- **May 8, 2017** — Stage Two Project Announced
- **September 18-22, 2017** — Stage Two – Rehearsal Week (some music calls may be scheduled at the end of the previous week)
- **September 24, 2017** — Stage Two – Moved/Sung Reading

**SUBMISSIONS MUST BE MADE BY EMAIL, NO LATER THAN 5pm, SEPTEMBER 26, 2016 to:**

Margot Fenley, Head of Music Theatre  
Faculty of VCA & MCM, The University of Melbourne  
newwork-musictheatre@unimelb.edu.au  
*(please use only WORD, PDF and MP3 formats)*

Any further enquires can be made by email to newwork-musictheatre@unimelb.edu.au or to mfenley@unimelb.edu.au