1. News

Welcome back for 2013!

★ VCA Graduate Research Orientation 2013: Meet new researchers and refresh your knowledge

What: Graduate Orientation will be held for all new Masters and PhD level researchers across the VCA in late February. Current researchers across the Faculty are invited to attend the Orientation Afternoon and evening social event and Dean’s Welcome to meet new researchers, refresh your campus and resources knowledge and connect with peers and staff. Current researchers interested in assisting with Campus Tours should contact Bianca Durrant at the Research Office. A full program will be emailed to all Graduate researchers and Supervisors in February.

When: Wednesday 27 February, 12:30 – 5:30pm with the Dean’s Welcome to follow 5:30pm – 7pm

Where: Southbank Campus

★ Faculty Research Funding Announcement: Faculty Small Grant Scheme

What: Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year. Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA’s (Conference and Creative Research Activity Fund) CCRAFs and the MCM’s 'Financial Assistance' program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program. Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: http://vca-mcm.unimelb.edu.au/research_office/funding

Further information and Enquiries: Katy Greenland katyg@unimelb.edu.au

Candidature Recreation Leave

What: Candidates may take up to four weeks of recreation leave in each year by arrangement with their supervisors and their department. Candidates are not required to submit an application for recreation leave via the Student Portal, however department procedures may require the completion of a recreation form. Leave taken will not alter the submission date.

2. **Resources and Support**

   ✪ **Human Research Ethics Information Sessions**
   What: Are you planning on involving other people in your research project somehow? Perhaps interviewing them, taking their photographs or collaborating with them in other ways. If you are, chances are you need ethics approval prior to doing this. Katy is running ten sessions at MCM and ten at VCA in March and April this year, so please come along to as many or as few sessions as you like. This is your chance to work out whether you need ethics approval; start your application; work on your application; get support to complete your Minimal Risk or Standard Project form; discuss ethical issues in research and get your draft reviewed. MCM sessions will be held in the Music Technology Lab which is located on level 1 of the Music building, Parkville and VCA sessions will be held in the Hub Computer Lab, which is located at the base of the red stairs near the cafe at VCA. No registration necessary, just turn up!

   **Session information:** [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

   **Thesis Boot Camp is back in 2013: Are you up for the challenge? Last days to Register**
   What: Are you a late-candidature graduate researcher struggling with the writing-up battle? Do you put off writing tasks until ‘tomorrow’? Are you finding it tough ‘going it alone’ on the writing-up journey? MSGR has just what you need – Thesis Boot Camp! Introductory sessions will include motivational talks, goal setting and strategies for writing quickly and well. Support staff will be on hand and catering will be provided to ensure an encouraging, distraction-free environment. Attendees will be required to complete pre-program planning activities and to commit to their own tangible aims for the weekend, such as completing a thesis chapter draft or similar.

   **Applications deadline:** Wednesday 16th January. Apply online via the weblink below.

   **When:** Friday 1 February – Sunday 3 February 2013


   **Gradflash: Subscribe to the GradFlash enewsletter to keep up to date**
   What: The Melbourne School of Graduate Research publish a fortnightly enewsletter to keep graduate researchers and staff up to date with university and graduate news.


   **Graduate Research ePortfolio 24/7**
   What: The GReP is your collaborative tool; a place to find online courses, resources and to connect with other graduate researchers as well as researchers across the University. It’s free, and available 24/7. How you use the GReP is up to you, and depends on your stage of candidature. It’s designed to be flexible: you can do a whole course, or just drop in for specific info.


   **Online Tutorials: Library Skills, Research Assistance and Resources Support 24/7**
   What: Did you know the Library Online Tutorials covers a range of research specific and faculty specific information, in an online easily accessible tutorial format that you can utilise at any time?

   **Where:** [http://www.library.unimelb.edu.au/services/help_yourself/online_tutorials](http://www.library.unimelb.edu.au/services/help_yourself/online_tutorials)

3. **Events, Forums, Seminars & Exhibitions**

   ✪ **Australasian Victorian Studies Association Conference: Broken Pastoral and the English Folk Lecture**
   What: Professor Tim Barringer, the Paul Mellon Professor of Art History, Yale University will present a paper that examines the revived interest in folk culture in late-Victorian and Edwardian Britain, exploring the relationships between ethnography, musicology and the study of historical arts and crafts.

   It places within this matrix the work of photographers, painters and composers, who derived both motifs and models for avant-garde artistic identity from the study of the rural poor. Professor Tim Barringer contends that the aesthetic potency of visual and musical compositions drawing on folk sources lay in the widespread acknowledgement of the imminent disappearance of folk culture in the face of modernity and mechanized warfare.
Under consideration are the photographer P.H. Emerson, painters George Clausen, Henry Herbert La Thangue and Augustus John, the gardener and writer Gertrude Jekyll, ethnographer E.B. Tylor, and composers Sir Hubert Parry, Ralph Vaughan Williams and Percy Grainger.

**When:** Thursday, 7 February 2013, 6:00pm

**Where:** Public Lecture Theatre, Old Arts Building, The University of Melbourne, Parkville Campus

**Bookings:** Free but registrations are essential via this website

⭐ **CCI Winter School 2013: Registrations Open**

**What:** Australian Research Council Centre of Excellence for Creative Industries and Innovation (CCI) Queensland University of Technology Brisbane, Australia present the CCI Winter School 2013. Building on the widely-acknowledged success of last year's inaugural CCI Winter School, we now invite applications for 2013. The CCI Winter School is a competitive program that offers selected doctoral students a week-long program of interdisciplinary study, collaboration and social interaction in the broad area of creative industries and innovation research, drawing on the Centre’s expertise in media, cultural and communication studies, economics, education, policy and law, in relation to the creative economy.

We welcome applications from emerging scholars working on related topics including, but not limited to:

- Cultural, media and creative industries policy
- Digital methods
- Community arts and media
- New business models in the creative economy
- Innovation studies
- Economics of the creative industries
- Games studies
- The creative industries in Asia
- Internet culture
- Social media
- Copyright and intellectual property
- Creative careers and creative labour

Participants will work with leading researchers, engage in intensive workshop activities and receive direct feedback and individual mentoring on their own work. Social activities will provide additional opportunities for participants to get to know each other and form collaborative relationships that will last for years to come.

**When:** 24 - 28 June 2013

**Deadline for Applications:** Monday 11 February 2013

**Further information and online application form:** [http://cciwinterschool.org](http://cciwinterschool.org)

Aural and Musicianship Summer School: Melbourne Conservatorium of Music

**What:** A three-day summer program offering an intensive and enjoyable immersion in aural and music theory training. Whether you’re a VCE music student, first year university student, music teacher, amateur or more experienced musician, this is an ideal opportunity to refresh, enrich or fast-track your aural and musicianship skills.

**Cost:** $295 per program with 20% discounts for University of Melbourne students and staff

**When:** 23 – 25 January 2013, 10:00am – 3:00pm daily


Please visit the [VCA-MCM webpage](http://vca-mcm.unimelb.edu.au) to find out what else is on at the VCA and MCM.

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### 4. Funding and Research Opportunities

⭐ **Australia Council for the Arts: Projects with Public Outcomes Program**

**What:** These grants provide funding for community arts and cultural development projects that have strong public presentation outcomes and involve both arts and non-arts partners. Individuals, groups and organisations are welcome to apply provided they have sought financial support and/or co-funding from other sources. Projects with Public Outcomes offers support from $20,000 to $35,000 to deliver one-off community arts and cultural
development projects that have public outcomes. Projects in this category must involve collaborations with cross-sectoral partners. Cross-sectoral partners refer to individual and organisational partnerships from arts and non-arts sectors that will help make the project happen. The Community Partnerships Committee supports a number of priority areas that cover a range of geographic, demographic and social contexts. These priority areas serve to focus effective use of the resources of Community Partnerships and include regional Australia, disability, young people, cultural diversity, emerging communities, Indigenous people, remote Indigenous communities, and specific critical social and cultural issues requiring focused attention.

**Deadline:** Expressions of Interest due 31 January 2013


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**REMARKER Scholarships at Washington University**

**What:** The scholarship provides an opportunity for international graduate and professional students to join the McDonnell International Scholars Academy at Washington University (Missouri, US) while undertaking a graduate or professional degree program. Scholarships are available to cover full tuition, a living stipend and a travel allowance.

**When:** Applications for 2013 - 2014 open in October 2012 and close in January 2013.


**Enquiries:** Elise Kavanagh 8344 0464 / elise.kavanagh@unimelb.edu.au

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**REMARKER Australia Council Early Career Residencies**

**What:** The Early Career Residency program administered by the Australia Council is an opportunity for artists, writers, curators, editors and music and theatre producers to develop and implement creative projects whilst being supported by a host organisation. The program aims to foster connections and collaborations between early career practitioners and established organisations. Host organisations can be venues, festivals and arts or non-arts organisations. Up to $30,000 is available for a residency of up to six months. If you would like assistance in reviewing your application, please submit your draft via email to the VCA-MCM Research Office by 12 January 2013.

**When:** Applications close 29 January 2013.

**Further information:** visit the [webpage](http://www.australiacouncil.gov.au/grants) and contact Jane Eastwood at the Australia Council [j.eastwood@australiacouncil.gov.au](mailto:j.eastwood@australiacouncil.gov.au)

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**Australia Council for the Arts: Creative Partnerships with Asia Program**

**What:** The Australia Council is offering grants of up to $40,000 to support a small number of two-way creative partnerships between artists working in Australia and Asia. The objective of this initiative is to increase artistic collaborations with Asia which lead to the creation of new work, presentation of this work to audiences in Australia and Asia, and the development of long term networks. This new initiative facilitates creative exchanges and collaborations between Australian and Asian artists in all artforms, including emerging and experimental arts and any hybrid of these contemporary art-forms. With the support of this grant, and additional financial and in-kind support, each project must be a collaboration between artists in both countries, and achieve two or more of the following outcomes:

- Presentation of completed works supported by this initiative in both countries or the presentation of existing new contemporary work that has not yet been presented in both countries;
- Presentation of final development showings to potential presenting partners in both countries;
- Delivery of workshops for the purpose of artistic exchange, and development of networks in both countries.

Please note that this initiative will not support works in repertoire, and the touring of existing works.

**Deadline:** Applications due 1 March 2013


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Please visit the [Melbourne Grants Bulletin](http://www.unimelb.edu.au/iro/iroresearch/iroresearchgrants/melbournegrantsbulletin) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://www.unimelb.edu.au/iro/iroresearch/iroresearchgrants/researchgrants) and carefully follow the instructions for the relevant type of grant.
5. Conferences

16th International Conference on Thinking: Expanding Global Thinking
What: The theme for ICOT 2013 is Expanding Global Thinking under which there are three strands: Future Survival, Personal Future, and Future Society. The conference will promote cross-discipline involvement in the development of our capacity to think and learn. A range of Pre Conference Masterclasses are available and also One Day Registrations. Speakers will address issues within the overarching theme of “Expanding Global Thinking”:

- Future Survival—environment, science & technology, health, energy;
- Personal Futures—work & leisure, learning, arts & culture, aging populations;
- Future Society—indigenous development, societal institutions, social equity, evolving economies.

Conference Dates: 21-25 January 2013
Where: Wellington, New Zealand

11th International Conference on New Directions in the Humanities: Registration and Call for Papers and Works
What: The 2013 Humanities Conference provides a space for dialogue and publication of new knowledge which builds on the past traditions of the humanities whilst setting a renewed agenda for their future. Proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited, addressing the humanities through one of the following themes:

- Critical Cultural Studies
- Communications and Linguistics Studies
- Literary Humanities
- Civic, Political, and Community Studies
- Humanities Education

Conference Dates: 19-21 June 2013
Where: Eötvös Loránd University in Budapest, Hungary
The deadline for the current round of the call for papers is 7 February 2013.
Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.

International Computer Music Conference: Registration and Call for Papers and Works
What: The 2013 International Computer Music Conference call for papers and works is now open with submissions taken from 10 Jan 2012. The theme for ICMC 2013 is IDEA – International Developments in ElectroAcoustics. Conference Co-Covenor Lindsay Vickery says: "For the first time in its nearly forty year history, the International Computer Music Conference will be held outside the northern hemisphere, here in Perth. The conference is the world's peak gathering of performers and researchers advancing the frontiers of electronic music.”
Submission deadline: 10 February 2013
Papers and works confirmed: 10 April 2013

Eighth International Conference of The Arts in Society: Registration and Call for Papers
What: The conference provides an interdisciplinary, scholarly platform for discussion of the arts and art practices and is intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world. Proposals for paper presentations, poster sessions, workshops, roundtables or colloquia are invited, addressing the arts through one of the following themes:

- Arts Education
- Arts Theory and History
- New Media, Technology and the Arts
- Social, Political and Community Agendas in the Arts

Presenters have the option to submit completed papers to one of our Arts in Society family of journals. If you are unable to attend the conference in person, virtual registrations include the option to submit a video presentation, and/or submission to one of the journals for peer review and possible publication, as well as subscriber access to the Arts in Society Journals.
6. Publishing and Exhibiting Opportunities

⭐️ Lorne Sculpture Biennale: Call for 2014 Expressions of Interest
What: Curated by Julie Collins, the 2014 Lorne Sculpture Biennale is currently calling for Expressions of Interest from interested artists. The Lorne Sculpture Biennale formally known as Lorne Sculpture was launched in 2007, and has grown to be a significant exhibition within the Australian sculptural scene. Building on the success of the previous exhibitions Lorne Sculpture Biennale 2014 will showcase the most innovative of Australia’s sculptors alongside selected international artists. From it’s early starting point the Biennale has expanded to include Sculpturscape and commissioned Performance art projects, which established Lorne Sculpture as a ground breaking event within the Australian art scene. Over $40,000 in prizes and awards are available, with all awards non acquisitive. Mars Gallery Melbourne will also be offering a Career Development Award.
When: Expressions of Interest are due 29 March 2013
Further information and application forms: http://lornesculpture.com/2014ExpressionofInterest.html

⭐️ Call for Artist and Papers Submissions: eFEMeral Magazine
What: 'eFEMeral' is a new zine looking at politics, society and culture through a feminist lens. Bridging the gap between academic journal and mainstream magazine, it seeks to create a broad forum for female/feminist voices. eFEMeral showcases non-fiction, articles, essays, political analysis, interviews, reviews, fiction, creative and reflective writing, poetry, photography, and paintings, mixed media, drawings, and any other form of artwork. We welcome submissions from all ages, sex, gender, race, ethnicity and cultural background.
Artists’ Guidelines: Email high resolution images along with the title, year, and medium. Multiple images of visual works are welcome. If you send several pieces I can put you as a feature artist. You may submit an artist statement. We love reading about artists’ intentions. Please note, if you included references in your statement you must reference them using the Chicago Manual of Style endnotes.
Writers’ Guidelines: For written submissions please use Times New Roman font, size 12, single line spacing, endnote references in Chicago Style. 2000 word limit. Issue 1 submissions ranged from 500 word creative pieces and feature articles to 2000 word non fiction/ academic essays.
Email submissions and enquiries: briony.lipton@gmail.com

Call for Papers: Traffic 13
What: Submit your research article to Traffic 13 'Refresh: Revisit, Revive, Revolt' and be in the running for a $1000 prize, as well as picking up a refereed journal publication to add to your CV. Traffic is a double-blind, peer-reviewed journal that makes your writing count. Published articles meet HERDC refereeing requirements and are included in full-text in Cengage databases. Please read the submission guidelines and style guide available at www.gsa.unimelb.edu.au/traffic before submitting. We also welcome book review submissions from postgraduates from all Australian universities.
When: Article submissions of no more than 6000 words (excluding endnotes) can be made at any time before Monday 6 May 2013.
Further information: If you would like further advice on contributing an article or a review to Traffic 13, please contact the editor, Ann Standish, at traffic@gsa.unimelb.edu.au or visit www.gsa.unimelb.edu.au/traffic

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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E: vcamcm-research@unimelb.edu.au
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