VCA-MCM Graduate Research Bulletin Issue 35: Monday 4 February 2013

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★ - New Listings
Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office:
vcamcm-research@unimelb.edu.au

1. News

VCA Graduate Research Orientation 2013: Meet new researchers and refresh your knowledge
What: Graduate Orientation will be held for all new Masters and PhD level researchers across the VCA in late February. Current researchers across the Faculty are invited to attend the Orientation Afternoon and evening social event and Dean’s Welcome to meet new researchers, refresh your campus and resources knowledge and connect with peers and staff. Current researchers interested in assisting with Campus Tours should contact Bianca Durrant at the Research Office. A full program will be emailed to all Graduate researchers and Supervisors in February.
When: Wednesday 27 February, 12:30 – 5:30pm with the Dean’s Welcome to follow 5:30pm – 7pm
Where: Southbank Campus
*An update on the Melbourne Conservatorium of Music Orientation program will be provided in the next Bulletin.

2. Resources and Support

★ Research Resources Online: The Thesis Whisperer
What: The Thesis Whisperer is a newspaper style blog dedicated to helping research students everywhere. It includes a range of PhD blogs, Thesis writing tips and book reviews. It is edited by Dr Inger Mewburn, director of research training at the ANU. The Thesis Whisperer has contributors from around the world. Read our about page if you are interested in writing for them. You can subscribe to the Whisperer and receive our posts by email. Notifications of new posts will appear via RSS feed and social media channels.
Online address: http://thesiswhisperer.com/

Human Research Ethics Information Sessions
What: Are you planning on involving other people in your research project somehow? Perhaps interviewing them, taking their photograph or collaborating with them in other ways. If you are, chances are you need ethics approval prior to doing this. Katy is running ten sessions at MCM and ten at VCA in March and April this year, so please come along to as many or as few sessions as you like. This is your chance to work out whether you need ethics approval; start your application; work on your application; get support to complete your Minimal Risk or Standard Project form; discuss ethical issues in research and get your draft reviewed. MCM sessions will be held at Parkville and VCA sessions will be held at Southbank. No registration necessary, just turn up!
Session information: http://vca-mcm.unimelb.edu.au/research_office/ethics
3. **Events, Forums, Seminars & Exhibitions**

**REMINDER Australasian Victorian Studies Association Conference: Broken Pastoral and the English Folk Lecture**

**What:** Professor Tim Barringer, the Paul Mellon Professor of Art History, Yale University will present a paper that examines the revived interest in folk culture in late-Victorian and Edwardian Britain, exploring the relationships between ethnography, musicology and the study of historical arts and crafts.

It places within this matrix the work of photographers, painters and composers, who derived both motifs and models for avant-garde artistic identity from the study of the rural poor. Professor Tim Barringer contends that the aesthetic potency of visual and musical compositions drawing on folk sources lay in the widespread acknowledgement of the imminent disappearance of folk culture in the face of modernity and mechanized warfare.

Under consideration are the photographer P.H. Emerson, painters George Clausen, Henry Herbert La Thangue and Augustus John, the gardener and writer Gertrude Jekyll, ethnographer E.B. Tylor, and composers Sir Hubert Parry, Ralph Vaughan Williams and Percy Grainger.

**When:** Thursday, 7 February 2013, 6:00pm

**Where:** Public Lecture Theatre, Old Arts Building, The University of Melbourne, Parkville Campus

**Bookings:** Free but registrations are essential via [this website](http://www.ausvsa.org.au).

**REMINDER CCI Winter School 2013: Registrations Open**

**What:** Australian Research Council Centre of Excellence for Creative Industries and Innovation (CCI) Queensland University of Technology Brisbane, Australia present the CCI Winter School 2013. Building on the widely-acknowledged success of last year’s inaugural CCI Winter School, we now invite applications for 2013. The CCI Winter School is a competitive program that offers selected doctoral students a week-long program of interdisciplinary study, collaboration and social interaction in the broad area of creative industries and innovation research, drawing on the Centre’s expertise in media, cultural and communication studies, economics, education, policy and law, in relation to the creative economy.

We welcome applications from emerging scholars working on related topics including, but not limited to:

- Cultural, media and creative industries policy
- Digital methods
- Community arts and media
- New business models in the creative economy
- Innovation studies
- Economics of the creative industries
- Games studies
- The creative industries in Asia
- Internet culture
- Social media
- Copyright and intellectual property
- Creative careers and creative labour

Participants will work with leading researchers, engage in intensive workshop activities and receive direct feedback and individual mentoring on their own work. Social activities will provide additional opportunities for participants to get to know each other and form collaborative relationships that will last for years to come.

**When:** 24 - 28 June 2013

**Deadline for Applications:** Monday 11 February 2013

**Further information and online application form:** [http://cciwinterschool.org](http://cciwinterschool.org)

Please visit the [VCA-MCM webpage](http://www.vca.edu.au) to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

Faculty Research Funding Announcement: Faculty Small Grant Scheme

What: Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year. Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA's (Conference and Creative Research Activity Fund) CCRAFs and the MCM's 'Financial Assistance' program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program. Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: http://vca-mcm.unimelb.edu.au/research_office/funding

Further information and Enquiries: Katy Greenland katyg@unimelb.edu.au

★ Research Graduate Student Groups: Eligible Groups for GSA funding

What: Are you keen to meet other graduate students in your department, find out about their research, or discover that elusive “spirit of collegiality” we hear so much about? GSA’s Graduate Student Groups are a great place to start! Groups are organised and run by graduate students based at a department or other academic location (campus, school, centre, institute, etc). Start a Graduate Student Group this year and run a diverse range of activities, decided on by their members, from symposia, exhibitions, conferences, formal dinners and heaps of social events. GSA provides funding for graduate student groups to hold a range of activities and events, from work in progress seminars to soccer matches. Annual funding allocations are determined by the number of University of Melbourne graduate students who are members of the Group, the number of GSA subscribers who are members of the Group and the number of postgraduates who may attend the events being held by the Group/s.

Enquiries: Lucy Van funding@gsa.unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

REMINDER 11th International Conference on New Directions in the Humanities: Registration and Call for Papers

What: The 2013 Humanities Conference provides a space for dialogue and publication of new knowledge which builds on the past traditions of the humanities whilst setting a renewed agenda for their future. Proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited, addressing the humanities:

- Critical Cultural Studies
- Communications and Linguistics Studies
- Literary Humanities
- Civic, Political, and Community Studies
- Humanities Education

Conference Dates: 19 - 21 June 2013
Where: Eötvös Loránd University in Budapest, Hungary

The deadline for the current round of the call for papers is 7 February 2013.

Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.
REMINDER IV Annual Conference on the New Materialisms: Registration and Call for Papers and Works

What: New materialist approaches are increasingly announced, articulated, exercised and contested across a gamut of often entwining research fields from art theory, media studies and feminist philosophy to sociology, gender and sexuality research, and science and environmental studies. In addition to the cross-evolving discussions in these areas, there is growing need to consider the connections but also specificity of new materialisms in relation to many contemporaneous intellectual developments, such as new forms of realism or post-human(ist) thought. We look forward to receiving contributions of theoretical, empirical, practice-based and activist orientation that somehow explore, assess, elaborate or connect these concepts with regard to the formative stages, recent actualizations and future potential of new materialisms. The work of our distinguished keynote speakers is exemplary of the ways in which movement, aesthetics and ontology matter to and through new materialist examinations of the arts, the body, gender, technology, entanglements of materiality and sociality, and human–non-human relations. Topics of the presentation and panel proposals may include, as well as go beyond, the following:

- Continua Of Theory And Practice; Art And Philosophy; Material And Social
- Methodologies: How To Study Processes, Relations, Affect, The New?
- New Or Radical Empiricism: How To Take Account Of Emergence And Complexity?
- Revisiting Aesthetics And Politics
- Ontologies Of Art, Object, Sex, Work, Medium, etc.
- Neomaterialist Analysis Of Social Mobilities, Activism, And Economies
- Multisensory/Intermodal Movements Of Thinking And Knowing

Conference Dates: 16-17 May 2013
Where: School of History, Culture and Arts Studies, University of Turku, Finland
Deadline for Abstracts: Abstracts for panels and twenty-minute presentations should be submitted as an email attachment to 4thconference@newmaterialism.eu by Monday 4 February 2013
Further information: http://movementaestheticsontology.wordpress.com/

REMINDER International Computer Music Conference: Registration and Call for Papers and Works

What: The 2013 International Computer Music Conference call for papers and works is now open with submissions taken from 10 Jan 2012. The theme for ICMC 2013 is IDEA – International Developments in ElectroAcoustics. Conference Co-Covenor Lindsay Vickery says: "For the first time in its nearly forty year history, the International Computer Music Conference will be held outside the northern hemisphere, here in Perth. The conference is the world’s peak gathering of performers and researchers advancing the frontiers of electronic music.”

Submission deadline: 10 February 2013
Papers and works confirmed: 10 April 2013
View the call via www.icmc2013.com.au

Eighth International Conference of The Arts in Society: Registration and Call for Papers

What: The conference provides an interdisciplinary, scholarly platform for discussion of the arts and art practices and is intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world. Proposals for paper presentations, poster sessions, workshops, roundtables or colloquia are invited, addressing the arts through one of the following themes:

- Arts Education
- Arts Theory and History
- New Media, Technology and the Arts
- Social, Political and Community Agendas in the Arts

Presenters have the option to submit completed papers to one of our Arts in Society family of journals. If you are unable to attend the conference in person, virtual registrations include the option to submit a video presentation, and/or submission to one of the journals for peer review and possible publication, as well as subscriber access to the Arts in Society Journals.

When: Conference will be held at Eotvos Lorand University in Budapest, Hungary, 24-26 June 2013.
Deadline: Deadline for the current round of the call for papers is 19 February 2013.
Further Information: Submitting your proposal, future deadlines, and registering for the conference can be done online at the Conference Website.
6. Publishing and Exhibiting Opportunities

Publication Support Program - Applications Now Open

What: The Publication Support Program is open to academic staff, graduate research candidates and recent alumni seeking support to communicate their research to a general audience. The program offers workshops and editorial mentorships. Students must be currently enrolled in a research degree and alumni must have completed a research degree within the last three years.

When: 26 - 28 February 2013, 10.00am - 4.00pm

Deadline for Application: 19 February 2013

Further information and online applications: http://go.unimelb.edu.au/t6g

Enquiries: Caitland Coulson, 8344 4722 / writing-centre@unimelb.edu.au or contact the VCA-MCM Research Office

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