1. News
2. Resources and Support
3. Events
4. Funding and Research Opportunities
5. Conferences
6. Publishing and Exhibiting Opportunities

★ New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ MCM Graduate Research Orientation 2013
What: Graduate Orientation will be held for all new Masters and PhD level researchers across the MCM in late February. The evening will feature a number of guest speakers, from the scholarships office, the library, the GSA and Kath Nelligan our outgoing postgraduate representative will say a few words about the Melbourne Graduate Music Society. Food and beverages will be provided.
Date: Thursday 28 February 2013
Time: 5:00pm - 7:00pm, Speakers will commence from 5:15pm.
Venue: Tallis Wing, Ground Floor, Melbourne Conservatorium of Music, Royal Parade, Parkville.

VCA Graduate Research Orientation 2013: Meet new researchers and refresh your knowledge
What: Graduate Orientation will be held for all new Masters and PhD level researchers across the VCA in late February. Current researchers across the Faculty are invited to attend the Orientation Afternoon and evening social event and Dean’s Welcome to meet new researchers, refresh your campus and resources knowledge and connect with peers and staff. Current researchers interested in assisting with Campus Tours should contact Bianca Durrant at the Research Office. A full program will be emailed to all Graduate researchers and Supervisors in February.
When: Wednesday 27 February, 12:30 – 5:30pm with the Dean’s Welcome to follow 5:30pm – 7pm
Where: Southbank Campus

★ JASON scholarships is now on TWITTER
What: The Joint academic scholarship on-line network (JASON for short), is a program developed jointly by a number of universities. It aims to assist students wishing to pursue postgraduate studies (either within Australia or internationally) gain access to current information regarding funding opportunities through various scholarship programs run through universities, charitable foundations, government and private institutions. JASON is now on TWITTER. Keep up to date with current information and announcements by following @JASON_ships.
Further information on JASON website: http://www.jason.edu.au/info.pl
Twitter site: http://twitter.com/JASON_ships

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2. **Resources and Support**

★ **UpSkills Sessions: Researcher @Library refresher**
What: This session is aimed at researchers, supervisors and graduate researchers who want to update themselves with recent developments in library search engines and tools.
When: Wednesday 13 February 2013
Session information: Find out more and register.

★ **UpSkills Sessions: Getting the Word Out**
What: This workshop will look at various forms of writing for the general public and the increasingly important idea of becoming 'talent'. The focus will be on establishing and maintaining a public profile for you and your research.
When: Wednesday 27 February
Session information: Find out more and register.

★ **UpSkills Sessions: Getting Started on your PhD**
What: To successfully complete your PhD in three years you will need to set realistic targets for each stage of your candidature, and plan how to achieve them. This session will focus on practical strategies and advice for getting settled, planning ahead and working effectively.
When: Wednesday 6 March 2013
Session information: Find out more and register.

★ **UpSkills Sessions: Getting Started on Your MPhil**
What: To successfully complete your MPhil in one and a half years you will need to set realistic targets for each stage of your candidature, and plan how to achieve them. This session will focus on practical strategies and advice for getting settled, planning ahead and working effectively.
When: Thursday 7 March 2013
Session information: Find our more and register.

**Research Resources Online: The Thesis Whisperer**
What: The Thesis Whisperer is a newspaper style blog dedicated to helping research students everywhere. It includes a range of PhD blogs, Thesis writing tips and book reviews. It is edited by Dr Inger Mewburn, director of research training at the ANU. The Thesis Whisperer has contributors from around the world. Read our about page if you are interested in writing for them. You can subscribe to the Whisperer and receive our posts by email. Notifications of new posts will appear via RSS feed and social media channels. 
Online address: [http://thesiswhisperer.com/](http://thesiswhisperer.com/)

**Human Research Ethics Information Sessions**
What: Are you planning on involving other people in your research project somehow? Perhaps interviewing them, taking their photograph or collaborating with them in other ways. If you are, chances are you need ethics approval prior to doing this. Katy is running ten sessions at MCM and ten at VCA in March and April this year, so please come along to as many or as few sessions as you like. This is your chance to work out whether you need ethics approval; start your application; work on your application; get support to complete your Minimal Risk or Standard Project form; discuss ethical issues in research and get your draft reviewed. MCM sessions will be held at Parkville and VCA sessions will be held at Southbank. No registration necessary, just turn up!

3. **Events, Forums, Seminars & Exhibitions**

★ **Free Self Defence Lessons with Graduate Students**
What: Come and partake in free self defence lessons taught by a registered and accredited Australian Karate coach. It’s a wonderful opportunity to learn some life-lasting self-defence techniques. Lessons are held each Saturday at Royal Park, North Melbourne, across from St Michael’s School. Just come wearing comfortable workout clothes and get ready to defend yourself in style. All are welcome and we look forward to seeing some new faces.
When: Every Saturday
Where: Royal Park, 263 Flemington Road, Melbourne 3051
Information: https://www.facebook.com/media/set/?set=a.538452812832558.129327.269893209688521&type=1
Contact: Hossein Mokhtarzadeh, Graduate Student

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

★ Melbourne Abroad Travelling Scholarships (MATS) - Applications open

What: Applications for the Melbourne Abroad Travelling Scholarship (MATS) and the Overseas Research Experience Scholarship (ORES) close on Sunday 31 March. MATS helps PhD and other research doctorate students with overseas travel for study-related purposes. ORES assists PhD and other research doctorate students with overseas travel (minimum two months) to obtain research experience and consolidate research links.

When: Deadline for application is Sunday 31 March 2013.

Further information: Melbourne Scholarships website http://go.unimelb.edu.au/xx6
Enquiries: Sally Tape, 8344 3655

Faculty Research Funding Announcement: Faculty Small Grant Scheme

What: Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year. Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA’s (Conference and Creative Research Activity Fund) CCRAFs and the MCM’s ‘Financial Assistance’ program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program. Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: http://vca-mcm.unimelb.edu.au/research_office/funding

Further information and Enquiries: Katy Greenland Katyg@unimelb.edu.au

Research Graduate Student Groups: Eligible Groups for GSA funding

What: Are you keen to meet other graduate students in your department, find out about their research, or discover that elusive “spirit of collegiality” we hear so much about? GSA’s Graduate Student Groups are a great place to start! Groups are organised and run by graduate students based at a department or other academic location (campus, school, centre, institute, etc). Start a Graduate Student Group this year and run a diverse range of activities, decided on by their members, from symposia, exhibitions, conferences, formal dinners and heaps of social events. GSA provides funding for graduate student groups to hold a range of activities and events, from work in progress seminars to soccer matches. Annual funding allocations are determined by the number of University of Melbourne graduate students who are members of the Group, the number of GSA subscribers who are members of the Group and the number of postgraduates who may attend the events being held by the Group/s.

Enquiries: Lucy Van funding@gsa.unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.
5. **Conferences**

**IV Annual Conference on the New Materialisms: Registration and Call for Papers and Works**

**What:** New materialist approaches are increasingly announced, articulated, exercised and contested across a gamut of often entwining research fields from art theory, media studies and feminist philosophy to sociology, gender and sexuality research, and science and environmental studies. In addition to the cross-evolving discussions in these areas, there is growing need to consider the connections but also specificity of new materialisms in relation to many contemporaneous intellectual developments, such as new forms of realism or post-human(ist) thought. We look forward to receiving contributions of theoretical, empirical, practice-based and activist orientation that somehow explore, assess, elaborate or connect these concepts with regard to the formative stages, recent actualizations and future potential of new materialisms. The work of our distinguished keynote speakers is exemplary of the ways in which movement, aesthetics and ontology matter to and through new materialist examinations of the arts, the body, gender, technology, entanglements of materiality and sociality, and human–non-human relations. Topics of the presentation and panel proposals may include, as well as go beyond, the following:

- Continua Of Theory And Practice; Art And Philosophy; Material And Social
- Methodologies: How To Study Processes, Relations, Affect, The New?
- New Or Radical Empiricism: How To Take Account Of Emergence And Complexity?
- Revisiting Aesthetics And Politics
- Ontologies Of Art, Object, Sex, Work, Medium, etc.
- Neomaterialist Analysis Of Social Mobilities, Activism, And Economies
- Multisensory/Intermodal Movements Of Thinking And Knowing

**Conference Dates:** 16-17 May 2013  
**Where:** School of History, Culture and Arts Studies, University of Turku, Finland  
**Deadline for Abstracts:** Abstracts for panels and twenty-minute presentations should be submitted as an email attachment to 4thconference@newmaterialism.eu by Monday 4 February 2013  
**Further information:** [http://movementaestheticsontology.wordpress.com/](http://movementaestheticsontology.wordpress.com/)

**Eighth International Conference of The Arts in Society: Registration and Call for Papers**

**What:** The conference provides an interdisciplinary, scholarly platform for discussion of the arts and art practices and is intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world. Proposals for paper presentations, poster sessions, workshops, roundtables or colloquia are invited, addressing the arts through one of the following themes:

- Arts Education  
- Arts Theory and History  
- New Media, Technology and the Arts  
- Social, Political and Community Agendas in the Arts

Presenters have the option to submit completed papers to one of our [Arts in Society](http://movementaestheticsontology.wordpress.com/) family of journals. If you are unable to attend the conference in person, virtual registrations include the option to submit a video presentation, and/or submission to one of the journals for peer review and possible publication, as well as subscriber access to the Arts in Society Journals.  
**When:** Conference will be held at Eotvos Lorand University in Budapest, Hungary, 24-26 June 2013.  
**Deadline:** Deadline for the current round of the call for papers is 19 February 2013.  
**Further Information:** Submitting your proposal, future deadlines, and registering for the conference can be done online at the [Conference Website](http://movementaestheticsontology.wordpress.com/).

6. **Publishing and Exhibiting Opportunities**

**Call for Proposals – un Magazine Issue 7**

**What:** For Issue 7 of un Magazine concepts of knowledge and research and the role they play in the production of contemporary art will be explored. Submissions can consider the means and methods by which contemporary artists produce and construct knowledge either by way of academic research or other non-academic, non- institutionalised forms of research or knowledge making. If we accept that our understanding of research practice in science is that it
produces ‘new’ or ‘important’ or ‘significant’ knowledge, then what knowledge, if any, is produced by an artwork? Is it possible for an artwork to produce new or important or significant knowledge? And if it does, what form does this take? Un Magazine is interested in articles written by artists as well as by writers that may take the form of research based feature articles, interviews or reviews that address these questions and others related to examining the relationship between contemporary art, research, and knowledge. Proposals for artist pages are also invited and encouraged.

**Deadline for Application:** 19 February 2013

**Further information:** [http://us6.campaign-archive2.com/?u=b30fe1eaacd7b847cab1d70ee&id=15d93b4ae6](http://us6.campaign-archive2.com/?u=b30fe1eaacd7b847cab1d70ee&id=15d93b4ae6)

**Publication Support Program - Applications Now Open**

*What:* The Publication Support Program is open to academic staff, graduate research candidates and recent alumni seeking support to communicate their research to a general audience. The program offers workshops and editorial mentorships. Students must be currently enrolled in a research degree and alumni must have completed a research degree within the last three years.

*When:* 26 - 28 February 2013, 10.00am - 4.00pm

**Deadline for Application:** 19 February 2013

**Further information and online applications:** [http://go.unimelb.edu.au/t6q](http://go.unimelb.edu.au/t6q)

**Enquiries:** Caitland Coulson, 8344 4722 / [writing-centre@unimelb.edu.au](mailto:writing-centre@unimelb.edu.au) or contact the [VCA-MCM Research Office](mailto:vcamcm-research@unimelb.edu.au)

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**Call for Papers – International Journal of Arts and Commerce**

*What:* International Journal of Arts and Commerce is a high quality open access peer reviewed research journal that is published by [Center for Enhancing Knowledge, UK](http://www.enhancingknowledge.co.uk). International Journal of Arts and Commerce providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Arts and Commerce welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version.

**Submissions:** Send your manuscript to the editor at [editor@ijac.org.uk](mailto:editor@ijac.org.uk), or [editor.ijac@hotmail.com](mailto:editor.ijac@hotmail.com)

**Deadline for Application:** 20 February 2013

**Further information:** [www.ijac.org.uk](http://www.ijac.org.uk)

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**Call for Papers – SHIFT Graduate Journal of Visual and Material Culture Issue 6**

*What:* Shift welcomes academic papers, exhibition and book reviews, as well as discussions concerning other art-related events from current graduate students. Please see Submission and Style Guidelines for appropriate guidelines. The committee welcomes submissions dealing with visual and material culture from any discipline. Papers may address a full range of topics and historical periods. Topics may include, but are not limited to, art and propaganda, patronage, gender and identity, spirituality and art, nationalisms and regionalisms, modernism and modernity, performance art, photography and film, perspectives in theory, methodology, and historiography, collection and representation, art and technology. This journal is an online publication.

**Submissions:** Send your submissions to the editor at [editors@shiftjournal.org](mailto:editors@shiftjournal.org)

**Deadline for Application:** 1 March 2013

**Further information:** [http://shiftjournal.org/call.html](http://shiftjournal.org/call.html)

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**CONTACT THE VCA-MCM RESEARCH OFFICE**

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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