1. News

Invitation to Lunch and Workshop: Developing Research Clusters in the VCA

What: One of the goals the Faculty would like to put in place this year in order to develop a research strategy for the VCA is the creation of ‘Research Clusters’. These clusters, centred around a research theme with membership across the various discipline areas of the VCA and Centres, will provide a coordinated approach to research. They will also provide opportunities for its members to receive recognition and rewards for their research achievements, opportunities to explore sources of University and external support (such as grants) and to feed into the broader Faculty research culture.

The Research Clusters will help create an identity and critical mass around areas of interdisciplinary collaborative research within the VCA and its Centres and, over time, across the Faculty. They will become a crucial part in the research narrative for the VCA and the Faculty – as a way of promoting who we are, what we do, and how we contribute to society as a research active and excellent institution.

In order to identify Research Clusters we will be calling for **Expressions of Interests**. This workshop and lunch will go through the EOI process and the form developed for this purpose, timelines and also the benefits that will flow to Research Clusters and their members, in terms of being given priority in the allocation of resources such as:

- Appropriate workloads or time release for convening the Cluster and/or conducting research;
- PhD stipends and postdoctoral fellowships;
- Modest funding to support the research activities of the group;
- Funding for visiting fellows, masterclasses, and approved initiatives;
- Travel, conference and SSP funding.

When: Wednesday 20 February 2013, 12.00 – 1.00pm
Where: VCA Staff Lounge, behind the café
Will there be lunch: Yes, sandwiches will be provided

Contact: Lucy O’Brien, Research Manager

**Upcoming deadlines – Faculty Human Research Ethics**

What: All graduate researchers are reminded of the upcoming deadlines for ethics applications: MCM 4th March and VCA 25th February. Please check out the Faculty ethics webpage for tips and advice on creating your ethics application and make sure you send your draft documents to Katy Greenland for assistance if needed prior to these deadlines.
**Wanted - Orientation Hosts**

**What:** MSGR is seeking graduate researchers to be hosts at the upcoming MSGR Orientation Day on Friday 1 March. If you’re a current candidate who would like to give back to the University’s graduate research community and welcome the new cohort, please contact Peta Freestone, Senior Programs Officer at MSGR. All hosts receive events experience and are thanked with a gift voucher. It's also a fantastic networking opportunity!

**More information:** Please see the MSGR host website for more details.

---

**MCM Graduate Research Orientation 2013**

**What:** Graduate Orientation will be held for all new Masters and PhD level researchers across the MCM in late February. The evening will feature a number of guest speakers, from the scholarships office, the library, the GSA and Kath Nelligan our outgoing postgraduate representative will say a few words about the Melbourne Graduate Music Society. Food and beverages will be provided.

**Date:** Thursday 28 February 2013
**Time:** 5:00pm - 7:00pm, Speakers will commence from 5:15pm.
**Venue:** Tallis Wing, Ground Floor, Melbourne Conservatorium of Music, Royal Parade, Parkville.

---

**VCA Graduate Research Orientation 2013: Meet new researchers and refresh your knowledge**

**What:** Graduate Orientation will be held for all new Masters and PhD level researchers across the VCA in late February. Current researchers across the Faculty are invited to attend the Orientation Afternoon and evening social event and Dean’s Welcome to meet new researchers, refresh your campus and resources knowledge and connect with peers and staff. Current researchers interested in assisting with Campus Tours should contact Bianca Durrant at the Research Office. A full program will be emailed to all Graduate researchers and Supervisors in February.

**When:** Wednesday 27 February, 12:30 – 5:30pm with the Dean’s Welcome to follow 5:30pm – 7pm
**Where:** Southbank Campus

---

2. **Resources and Support**

**UpSkills Sessions: Getting the Word Out**

**What:** This workshop will look at various forms of writing for the general public and the increasingly important idea of becoming ‘talent’. The focus will be on establishing and maintaining a public profile for you and your research.

**When:** Wednesday 27 February

**Session information:** Find out more and register.

**UpSkills Sessions: Getting Started on your PhD**

**What:** To successfully complete your PhD in three years you will need to set realistic targets for each stage of your candidature, and plan how to achieve them. This session will focus on practical strategies and advice for getting settled, planning ahead and working effectively.

**When:** Wednesday 6 March 2013

**Session information:** Find out more and register.

**UpSkills Sessions: Getting Started on Your MPhil**

**What:** To successfully complete your MPhil in one and a half years you will need to set realistic targets for each stage of your candidature, and plan how to achieve them. This session will focus on practical strategies and advice for getting settled, planning ahead and working effectively.

**When:** Thursday 7 March 2013

**Session information:** Find our more and register.

**Research Resources Online: The Thesis Whisperer**

**What:** The Thesis Whisperer is a newspaper style blog dedicated to helping research students everywhere. It includes a range of PhD blogs, Thesis writing tips and book reviews. It is edited by Dr Inger Mewburn, director of research training at the ANU. The Thesis Whisperer has contributors from around the world. Read our about page if you are interested in writing for them. You can subscribe to the Whisperer and receive our posts by email. Notifications of new posts will appear via RSS feed and social media channels.

**Online address:** [http://thesiswhisperer.com/](http://thesiswhisperer.com/)
Human Research Ethics Information Sessions
What: Are you planning on involving other people in your research project somehow? Perhaps interviewing them, taking their photograph or collaborating with them in other ways. If you are, chances are you need ethics approval prior to doing this. Katy is running ten sessions at MCM and ten at VCA in March and April this year, so please come along to as many or as few sessions as you like. This is your chance to work out whether you need ethics approval; start your application; work on your application; get support to complete your Minimal Risk or Standard Project form; discuss ethical issues in research and get your draft reviewed. MCM sessions will be held at Parkville and VCA sessions will be held at Southbank. No registration necessary, just turn up!
Session information: http://vca-mcm.unimelb.edu.au/research_office/ethics

3. Events, Forums, Seminars & Exhibitions

★ Exhibition: Benjamin Woods – Enfolding Outward
What: Enfolding Outward is an action-as-sculpture project emerging from a set of materials, instruments, writings, pictures, posters, connections and relations which help to constitute a sphere of possibilities for action improvisation and discussion. By exploring what can and cannot happen, it seeks to address the way open or expanded artistic practices require an entanglement of knowing, becoming and ethics which seem to make art practice spill and fold into life. Because of the way action has often imperceptible, unimaginable or even unknown consequences (materially/socially/spatially/temporally) this project posits a tactic of opening up all-around to potential as a way of ensuring the work of art is orientated non-linearly by a convergence of many, many forces. This effort requires major reworking to notions of liberation, causality, realism and responsibility encountered through playful/thoughtful physical reconfiguration - and encourages that the ‘human’ be seen as flesh of the world.
Exhibition Opening: Sunday 24 February, 2:00pm – 4:00pm
Exhibition Dates and Times: 24 February to 9 March 2013, Monday – Saturdays 12:00pm – 4:00pm
Location: Outward 2, 155 Brisbane Street, Launceston, Tasmania

★ Research Symposium: The Uses of Art in Public Spaces
What: A free public research symposium hosted by RMIT University’s Design Research Institute, convened by Quentin Stevens. Since public art’s emergence as a distinct form of art practice in the late 1960s, the subsequent explosion in its varieties of medium, form and location has prompted multi-disciplinary research into its conception, production and reception. Most existing research into public art has focused on the aesthetic, cultural and political intentions and processes that shape its production. What remains relatively under-studied is how various kinds of public art are actually received by the public, and the material landscape within which that reception occurs. There is too little empirical analysis of artworks’ actual ‘use’, which may not be discursive, and which may not be as the artist or sponsor intended. This symposium examines public artworks from the perspective of their everyday use. We take public art in a broad sense to include commissioned and unofficial artworks, memorials, street art, advertising, and street furniture.
When: Tuesday 12 March 2013, 9:00am – 5:00pm
Where: Design Hub (RMIT Building 100), Corner Victoria and Swanston Street, Carlton VIC 3053
Registration: Attendance is free, but all attendees must register in advance by emailing Quentin.Stevens@rmit.edu.au no later than Monday 25 February with the subject line ATTEND SYMPOSIUM.
Further information: http://publicartresearch.wordpress.com/2013/02/10/research-symposium-the-uses-of-art-in-public-space/

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

★ State Library of Victoria Creative Research Fellowships

What: The State Library of Victoria offer several Creative Fellowships annually to artists and scholars who propose thoughtful and innovative ways to use our collections. Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject. Fellows receive a grant of up to $50,000 for up to 12 months' research and space in a private study within the Library that's accessible outside normal Library hours. A librarian specialising in the collection used for research will be assigned to help with accessing that collection. Honorary fellowships may also be awarded. These fellows receive the same benefits as funded fellows, without the monetary grant.

Application deadline: Friday 22 March 2013

★ Australian Academy of the Humanities: Humanities Travelling Fellowships

What: The Academy's Humanities Travelling Fellowship scheme provides support of up to $4,000 to enable early career researchers to undertake research overseas, including accessing archives and other research materials and connecting with international researchers and networks. The Humanities Travelling Fellowships also incorporate the Ernst Keller European Travelling Fellowships and for the first time in 2011, the David Philips Travelling Fellowship. The Application Form for the Humanities Travelling Fellowships is common to all Fellowships, and they are governed by the same rules, with the exceptions noted for each individual Fellowship on the website below.

Application deadline: 10 April 2013
More information and application forms are available on the website.

JASON scholarships is now on TWITTER

What: The Joint academic scholarship on-line network (JASON for short), is a program developed jointly by a number of universities. It aims to assist students wishing to pursue postgraduate studies (either within Australia or internationally) gain access to current information regarding funding opportunities through various scholarship programs run through universities, charitable foundations, government and private institutions. JASON is now on TWITTER. Keep up to date with current information and announcements by following @JASON_ships.

Further information on JASON website: http://www.jason.edu.au/info.pl
Twitter site: http://twitter.com/JASON_ships

Melbourne Abroad Travelling Scholarships (MATS) - Applications open

What: Applications for the Melbourne Abroad Travelling Scholarship (MATS) and the Overseas Research Experience Scholarship (ORES) close on Sunday 31 March. MATS helps PhD and other research doctorate students with overseas travel for study-related purposes. ORES assists PhD and other research doctorate students with overseas travel (minimum two months) to obtain research experience and consolidate research links.

When: Deadline for application is Sunday 31 March 2013.
Further information: Melbourne Scholarships website http://go.unimelb.edu.au/xx6
Enquiries: Sally Tape, 8344 3655

Faculty Research Funding Announcement: Faculty Small Grant Scheme

What: Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year. Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA's (Conference and Creative Research Activity Fund) CCRAFs and the MCM's 'Financial Assistance' program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program. Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: http://vca-mcm.unimelb.edu.au/research_office/funding
Further information and Enquiries: Katy Greenland katyg@unimelb.edu.au
Research Graduate Student Groups: Eligible Groups for GSA funding

What: Are you keen to meet other graduate students in your department, find out about their research, or discover that elusive "spirit of collegiality" we hear so much about? GSA's Graduate Student Groups are a great place to start! Groups are organised and run by graduate students based at a department or other academic location (campus, school, centre, institute, etc). Start a Graduate Student Group this year and run a diverse range of activities, decided on by their members, from symposia, exhibitions, conferences, formal dinners and heaps of social events.

GSA provides funding for graduate student groups to hold a range of activities and events, from work in progress seminars to soccer matches.

Annual funding allocations are determined by the number of University of Melbourne graduate students who are members of the Group, the number of GSA subscribers who are members of the Group and the number of postgraduates who may attend the events being held by the Group/s.


Enquiries: Lucy Van [funding@gsa.unimelb.edu.au](mailto:funding@gsa.unimelb.edu.au)

Please visit the [Melbourne Grants Bulletin](http://www.melbourne.rmit.edu.au/grants/bulletin) for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

**REMININDER Eighth International Conference of The Arts in Society: Registration and Call for Papers**

**What:** The conference provides an interdisciplinary, scholarly platform for discussion of the arts and art practices and is intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world. Proposals for paper presentations, poster sessions, workshops, roundtables or colloquia are invited, addressing the arts through one of the following themes:

- Arts Education
- Arts Theory and History
- New Media, Technology and the Arts
- Social, Political and Community Agendas in the Arts

Presenters have the option to submit completed papers to one of our [Arts in Society](http://www.artsinsociety.org) family of journals. If you are unable to attend the conference in person, virtual registrations include the option to submit a video presentation, and/or submission to one of the journals for peer review and possible publication, as well as subscriber access to the Arts in Society Journals.

**When:** Conference will be held at Eotvos Lorand University in Budapest, Hungary, 24-26 June 2013.

**Deadline:** Deadline for the current round of the call for papers is 19 February 2013.

**Further Information:** Submitting your proposal, future deadlines, and registering for the conference can be done online at the [Conference Website](http://www.artsinsociety.org/conference).

**Call for Papers: Australasian Universities Language and Literature Association Conference**

**What:** The Australasian Universities Language and Literature Association (AULLA) Conference will be held at the University of Queensland 10-12 July 2013. The theme for this conference will be Worldmaking. AULLA is a highly regarded conference within Australia and New Zealand across the humanities and increasingly the creative arts as well, but its atmospherics are friendly and there are several opportunities to publish from it.

**Deadline:** Abstracts due by 31 March 2013

6. Publishing and Exhibiting Opportunities

REMINDER Call for Proposals – un Magazine Issue 7
What: For Issue 7 of un Magazine concepts of knowledge and research and the role they play in the production of contemporary art will be explored. Submissions can consider the means and methods by which contemporary artists produce and construct knowledge either by way of academic research or other non-academic, non-institutionalised forms of research or knowledge making. If we accept that our understanding of research practice in science is that it produces ‘new’ or ‘important’ or ‘significant’ knowledge, then what knowledge, if any, is produced by an artwork? Is it possible for an artwork to produce new or important or significant knowledge? And if it does, what form does this take? un Magazine is interested in articles written by artists as well as by writers that may take the form of research based feature articles, interviews or reviews that address these questions and others related to examining the relationship between contemporary art, research, and knowledge. Proposals for artist pages are also invited and encouraged.
Deadline for Application: 19 February 2013
Further information: http://us6.campaign-archive2.com/?u=b30fe1eaacd7b847cab1d70ee&id=15d93b4ae6

REMINDER Publication Support Program - Applications Now Open
What: The Publication Support Program is open to academic staff, graduate research candidates and recent alumni seeking support to communicate their research to a general audience. The program offers workshops and editorial mentorships. Students must be currently enrolled in a research degree and alumni must have completed a research degree within the last three years.
When: 26 - 28 February 2013, 10.00am - 4.00pm
Deadline for Application: 19 February 2013
Further information and online applications: http://go.unimelb.edu.au/t6q
Enquiries: Caitland Coulson, 8344 4722 / writing-centre@unimelb.edu.au or contact the VCA-MCM Research Office

REMINDER Call for Papers – International Journal of Arts and Commerce
What: International Journal of Arts and Commerce is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Arts and Commerce providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Arts and Commerce welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version.
Submissions: Send your manuscript to the editor at editor@ijac.org.uk, or editor.ijac@hotmail.com
Deadline for Application: 20 February 2013
Further information: www.ijac.org.uk

Call for Papers – SHIFT Graduate Journal of Visual and Material Culture Issue 6
What: Shift welcomes academic papers, exhibition and book reviews, as well as discussions concerning other art-related events from current graduate students. Please see Submission and Style Guidelines for appropriate guidelines. The committee welcomes submissions dealing with visual and material culture from any discipline. Papers may address a full range of topics and historical periods. Topics may include, but are not limited to, art and propaganda, patronage, gender and identity, spirituality and art, nationalisms and regionalisms, modernism and modernity, performance art, photography and film, perspectives in theory, methodology, and historiography, collection and representation, art and technology. This journal is an online publication.
Submissions: Send your submissions to the editor at editors@shiftjournal.org
Deadline for Application: 1 March 2013
Further information: http://shiftjournal.org/call.html

★ Expressions Of Interest: Art & About Sydney
What: City of Sydney is now inviting Expressions of Interest from artists, curators, cultural organisations and creative teams for Artistic Projects for Art & About Sydney 2013. A range of multidisciplinary arts projects and installations up to a value of $80,000 will be considered. Art & About Sydney 2013 will run from Friday 20 September to Sunday 20
October 2013. They are keen to hear from organisations, artists, creative practitioners and collectives interested in presenting work in public and unusual places.

**Application Deadline:** 5 March 2013  

★ **Call for Entries: Prix Ars Electronica 2013**  
**What:** The Prix Ars Electronica 2013 - International Competition for CyberArts is open for entries! From its very inception in 1987, the Prix Ars Electronica is an open platform for various disciplines at the intersection of art, technology, science and society. The event calls for entries in seven categories, including a youth competition.  
**Application Deadline:** 8 March 2013  
**Online Submission:** [http://prixars.aec.at](http://prixars.aec.at)

★ **Peter Isaac Essay Prize**  
**What:** In honour of the founder of the British Book Trade index, the late Professor Peter Isaac, Print Networks announces the foundation of a biennial essay prize for the best essay in the field of the History of the Book Trade in the Anglophone world.  
**Application deadline:** 30 March 2013  

★ **Call for Papers: Visual culture and political change**  
**What:** On the occasion of the 600th anniversary of the Council of Constance and for the contextualisation of a scheduled exhibition at the Historisches Museum Thurgau, the conference “Visual culture and political change – the southern Lake Constance area between the Habsburg Empire, the German Empire and the Swiss Confederation in the late Middle Ages” raises issues concerning cultural, social, economic and political processes in late medieval Thurgau and in neighbouring areas of the southern region of Lake Constance.  
**Application deadline:** 31 March 2013  
**Further information:** [http://arthist.net/archive/4701](http://arthist.net/archive/4701)

★ **Call for Abstracts: COMA: Safeguarding Image Collections**  
**What:** We invite proposals for 20-minute presentations from disciplines such as collection management, conservation, art history and theory, philosophy, cultural studies, law, digitization, communication, museology and photography. Besides the oral communications, there will also be a poster session to present technical and analytical research. Submitted proposals for presentations should address, but are not limited to one of the following:

- Collections care and management:
  - (Preventive) conservation
  - Risk management
  - Storage for photographic collections
- Access:
  - Copyright
  - Digitization
  - Exhibition
- The status of the image
- Advocacy

**Application deadline:** 31 March 2013  

★ **Australian Academy of the Humanities: Publication Subsidy Scheme**  
**What:** The Academy's Scheme provides support of up to $3,000 for the publication of scholarly works of high quality in the humanities. The scheme is designed to assist humanities scholars based in Australia. Both independent scholars and those working within an institution are eligible to apply. Applications are assessed by the Academy's Awards Committee and rated according to academic merit and demonstrated need for a subsidy. Priority is given to works that require a subsidy for their viability as a publishing venture, or for the inclusion of essential items such as illustrations, photographs or maps. Applicants need to prove that they have limited access to funds to complete publication of the work.  
**Application deadline:** 10 April 2013  
**More information** and application forms are available on the [website](http://www.ahah.org.au/).
Call for Submissions: Contemporaneity: Historical Presence in Visual Culture Journal, Issue 4

What: Contemporaneity aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.

Application deadline: 30 September 2013

More information: http://contemporaneity.pitt.edu/ojs/index.php/contemporaneity/announcement

CONTACT THE VCA-MCM RESEARCH OFFICE

Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research