1. News

**Research Seminar Series: 2013 Launch featuring Philippe Mora – Art, Politics and the banality of evil**

**What:** We are very excited to announce a weekly program of Research Seminars to be run at the VCA, Southbank for graduate researchers and staff. Weekly Email flyers will be sent to all graduate researchers and VCA staff the week prior, outlining the speaker and topics, and the events will be outlined on the Faculty Events website. These are an exciting addition for the Faculty research community and create a weekly format through which to support an ongoing critical dialogue. To launch this venture, the inaugural Seminar presents Philippe Mora, who is currently in Melbourne courtesy of the Jewish Film Foundation of Australia. Philippe will speak on the relationship between Art and Politics referencing the ongoing debate about Hannah Arendt’s concept of the “banality of evil”.

**Seminar Launch:** Tuesday 26 February 2013, 2:00pm – 4:00pm, HUB Seminar Room, VCA, Southbank

**Ongoing Dates and Times:** Weekly Seminar Series, Thursdays, commencing 7 March 2013, 4:30pm – 6:30pm

**Where:** Lecture Rooms including HUB Seminar Room and Federation Hall

**Enquiries:** Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au

**Norman Macgeorge Scholarship: Applications Open**

**What:** The Macgeorge Bequest Committee of Management (the Committee) seeks applications from research higher degree students of the University of Melbourne (the University) for the Norman Macgeorge Scholarship (the scholarship) to be held by the successful candidate during 1 May 2013 to 30 April 2014. The Scholarships provide research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University with financial assistance to travel overseas on a research trip. It is intended to support visits to key, prestigious, international organisation/s. Applicants should be at an early stage in their candidacy for a research higher degree, so that maximum benefit to their studies can be obtained.

**Application Deadline:** Monday 8 April 2013, 5.00 pm

**Online Application:** http://www.formstack.com/forms/?1299785-JU1LG4KmZk

**Contact:** Eva Hargitay-Stephenson 03 9685 9044 / evesh@unimelb.edu.au

REMINDER MCM Graduate Research Orientation 2013

**What:** Graduate Orientation will be held for all new Masters and PhD level researchers across the MCM in late February. The evening will feature a number of guest speakers, from the scholarships office, the library, the GSA and Kath Nelligan our outgoing postgraduate representative will say a few words about the Melbourne Graduate Music Society. Food and beverages will be provided.
Date: Thursday 28 February 2013  
Time: 5:00pm - 7:00pm, Speakers will commence from 5:15pm.  
Venue: Tallis Wing, Ground Floor, Melbourne Conservatorium of Music, Royal Parade, Parkville.

REMINDER VCA Graduate Research Orientation 2013: Meet new researchers and refresh your knowledge  
What: Graduate Orientation will be held for all new Masters and PhD level researchers across the VCA in late February. Current researchers across the Faculty are invited to attend the Orientation Afternoon and evening social event and Dean’s Welcome to meet new researchers, refresh your campus and resources knowledge and connect with peers and staff. Current researchers interested in assisting with Campus Tours should contact Bianca Durrant at the Research Office. A full program will be emailed to all Graduate researchers and Supervisors in February.  
When: Wednesday 27 February, 12:30 – 5:30pm with the Dean’s Welcome to follow 5:30pm – 7pm  
Where: Southbank Campus  

2. Resources and Support  

REMINDER Upcoming deadlines – Faculty Human Research Ethics  
What: All graduate researchers are reminded of the upcoming deadlines for ethics applications: MCM 4th March and VCA 25th February. Please check out the Faculty ethics webpage for tips and advice on creating your ethics application and make sure you send your draft documents to Katy Greenland for assistance if needed prior to these deadlines.

UpSkills Sessions: Getting the Word Out  
What: This workshop will look at various forms of writing for the general public and the increasingly important idea of becoming ‘talent’. The focus will be on establishing and maintaining a public profile for you and your research.  
When: Wednesday 27 February  
Session information: Find out more and register.

UpSkills Sessions: Getting Started on your PhD  
What: To successfully complete your PhD in three years you will need to set realistic targets for each stage of your candidature, and plan how to achieve them. This session will focus on practical strategies and advice for getting settled, planning ahead and working effectively.  
When: Wednesday 6 March 2013  
Session information: Find out more and register.

UpSkills Sessions: Getting Started on Your MPhil  
What: To successfully complete your MPhil in one and a half years you will need to set realistic targets for each stage of your candidature, and plan how to achieve them. This session will focus on practical strategies and advice for getting settled, planning ahead and working effectively.  
When: Thursday 7 March 2013  
Session information: Find our more and register.

Research Resources Online: The Thesis Whisperer  
What: The Thesis Whisperer is a newspaper style blog dedicated to helping research students everywhere. It includes a range of PhD blogs, Thesis writing tips and book reviews. It is edited by Dr Inger Mewburn, director of research training at the ANU. The Thesis Whisperer has contributors from around the world. Read our about page if you are interested in writing for them. You can subscribe to the Whisperer and receive our posts by email. Notifications of new posts will appear via RSS feed and social media channels.  
Online address: http://thesiswhisperer.com/  

Human Research Ethics Information Sessions  
What: Are you planning on involving other people in your research project somehow? Perhaps interviewing them, taking their photograph or collaborating with them in other ways. If you are, chances are you need ethics approval prior to doing this. Katy is running ten sessions at MCM and ten at VCA in March and April this year, so please come along to as many or as few sessions as you like. This is your chance to work out whether you need ethics approval; start your application; work on your application; get support to complete your Minimal Risk or Standard Project form;
discuss ethical issues in research and get your draft reviewed. MCM sessions will be held at Parkville and VCA sessions will be held at Southbank. No registration necessary, just turn up!

Session information: http://vca-mcm.unimelb.edu.au/research_office/ethics

3. Events, Forums, Seminars & Exhibitions

Exhibition: Benjamin Woods – Enfolding Outward
What: Enfolding Outward is an action-as-sculpture project emerging from a set of materials, instruments, writings, pictures, posters, connections and relations which help to constitute a sphere of possibilities for action improvisation and discussion. By exploring what can and cannot happen, it seeks to address the way open or expanded artistic practices require an entanglement of knowing, becoming and ethics which seem to make art practice spill and fold into life. Because of the way action has often imperceptible, unimaginable or even unknown consequences (materially/socially/spatially/temporally) this project posits a tactic of opening up all-around to potential as a way of ensuring the work of art is orientated non-linearly by a convergence of many, many forces. This effort requires major reworking to notions of liberation, causality, realism and responsibility encountered through playful/thoughtful physical reconfiguration - and encourages that the ‘human’ be seen as flesh of the world.

Exhibition Dates and Times: 24 February to 9 March 2013, Monday – Saturdays 12:00pm – 4:00pm
Location: Outward 2, 155 Brisbane Street, Launceston, Tasmania

Performance: PhD Candidate Fiona Burnett – Playing with Bach
What: After an extensive sabbatical exploring the music and life of JS Bach Soprano saxophonist Fiona Burnett takes the audience on an improvised journey exploring themes and musical ideas inspired by the Baroque era. The development of these improvisations form part of the final stages of a practice led research PhD study at the VCA, University of Melbourne examining a phenomenological enquiry into the musical influence of eighteenth century Bach on the musical language of a twenty first century improviser.

When: Sunday 3 March, 2013, 3:00pm
Where: APA, First Floor, 143 Wells Street, South Melbourne
Tickets: $30
Bookings: 0411 514 795 or email apa@percussionacademy.com.au

International Women’s Day – EVE Film Event
What: Presented by Women in Film and Television and the VCA School of Film & TV. A special one night only screening of rarely seen short films from award-winning, women filmmaking graduates of the Victorian College of the Arts including, amongst others: Katie Milwright (cinematographer), Sue Stamp (animator), Lucy McLaren (director), Alethea Jones (director), Sian Davies (director), Anna Kojevnikov (producer), Christina Heristanidis (documentary film maker) and Ann Shenfield (animator). The Screening will be followed by a Q & A with the filmmakers, and then a drink & snack!

Where: Federation Hall, Victorian College of the Arts, Grant Street, Southbank
When: Thursday 7 March, 2013, 6:45pm for a 7:00pm screening
Tickets: $10 each. Free entry to University of Melbourne/VCA students & staff and Women in Film and TV (WIFT) members or join WIFT(Vic) on the night.
RSVP: Tickets are limited and RSVP required to wiftvic.info@gmail.com by Monday 5 March 2013.

Research Symposium: The Uses of Art in Public Spaces
What: A free public research symposium hosted by RMIT University’s Design Research Institute, convened by Quentin Stevens. Since public art’s emergence as a distinct form of art practice in the late 1960s, the subsequent explosion in its varieties of medium, form and location has prompted multi-disciplinary research into its conception, production and reception. Most existing research into public art has focused on the aesthetic, cultural and political intentions and processes that shape its production. What remains relatively under-studied is how various kinds of public art are actually received by the public, and the material landscape within which that reception occurs. There is too little empirical analysis of artworks’ actual ‘use’, which may not be discursive, and which may not be as the artist or sponsor intended. This symposium examines public artworks from the perspective of their everyday use. We take public art in a broad sense to include commissioned and unofficial artworks, memorials, street art, advertising, and street furniture.


When: Tuesday 12 March 2013, 9:00am – 5:00pm
Where: Design Hub (RMIT Building 100), Corner Victoria and Swanston Street, Carlton VIC 3053
Registration: Attendance is free, but all attendees must register in advance by emailing Quentin.Stevens@rmit.edu.au no later than Monday 25 February with the subject line ATTEND SYMPOSIUM.
Further information: http://publicartresearch.wordpress.com/2013/02/10/research-symposium-the-uses-of-art-in-public-space/

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

State Library of Victoria Creative Research Fellowships
What: The State Library of Victoria offer several Creative Fellowships annually to artists and scholars who propose thoughtful and innovative ways to use our collections. Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject. Fellows receive a grant of up to $50,000 for up to 12 months' research and space in a private study within the Library that's accessible outside normal Library hours. A librarian specialising in the collection used for research will be assigned to help with accessing that collection. Honorary fellowships may also be awarded. These fellows receive the same benefits as funded fellows, without the monetary grant.
Application deadline: Friday 22 March 2013

Australian Academy of the Humanities: Humanities Travelling Fellowships
What: The Academy's Humanities Travelling Fellowship scheme provides support of up to $4,000 to enable early career researchers to undertake research overseas, including accessing archives and other research materials and connecting with international researchers and networks. The Humanities Travelling Fellowships also incorporate the Ernst Keller European Travelling Fellowships and for the first time in 2011, the David Philips Travelling Fellowship. The Application Form for the Humanities Travelling Fellowships is common to all Fellowships, and they are governed by the same rules, with the exceptions noted for each individual Fellowship on the website below.
Application deadline: 10 April 2013
More information and application forms are available on the website.

JASON scholarships is now on TWITTER
What: The Joint academic scholarship on-line network (JASON for short), is a program developed jointly by a number of universities. It aims to assist students wishing to pursue postgraduate studies (either within Australia or internationally) gain access to current information regarding funding opportunities through various scholarship programs run through universities, charitable foundations, government and private institutions. JASON is now on TWITTER. Keep up to date with current information and announcements by following @JASON_ships.
Further information on JASON website: http://www.jason.edu.au/info.pl
Twitter site: http://twitter.com/JASON_ships

Melbourne Abroad Travelling Scholarships (MATS) - Applications open
What: Applications for the Melbourne Abroad Travelling Scholarship (MATS) and the Overseas Research Experience Scholarship (ORES) close on Sunday 31 March. MATS helps PhD and other research doctorate students with overseas travel for study-related purposes. ORES assists PhD and other research doctorate students with overseas travel (minimum two months) to obtain research experience and consolidate research links.
When: Deadline for application is Sunday 31 March 2013.
Further information: Melbourne Scholarships website http://go.unimelb.edu.au/xx6
Enquiries: Sally Tape, 8344 3655
Faculty Research Funding Announcement: Faculty Small Grant Scheme

What: Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year. Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA's (Conference and Creative Research Activity Fund) CCRAFs and the MCM's 'Financial Assistance' program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program. Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: http://vca-mcm.unimelb.edu.au/research_office/funding

Further information and Enquiries: Katy Greenland katyg@unimelb.edu.au

Research Graduate Student Groups: Eligible Groups for GSA funding

What: Are you keen to meet other graduate students in your department, find out about their research, or discover that elusive "spirit of collegiality" we hear so much about? GSA's Graduate Student Groups are a great place to start! Groups are organised and run by graduate students based at a department or other academic location (campus, school, centre, institute, etc). Start a Graduate Student Group this year and run a diverse range of activities, decided on by their members, from symposia, exhibitions, conferences, formal dinners and heaps of social events. GSA provides funding for graduate student groups to hold a range of activities and events, from work in progress seminars to soccer matches. Annual funding allocations are determined by the number of University of Melbourne graduate students who are members of the Group, the number of GSA subscribers who are members of the Group and the number of postgraduates who may attend the events being held by the Group/s.

Enquiries: Lucy Van funding@gsa.unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Call for Papers: Australasian Universities Language and Literature Association Conference

What: The Australasian Universities Language and Literature Association (AULLA) Conference will be held at the University of Queensland 10-12 July 2013. The theme for this conference will be Worldmaking. AULLA is a highly regarded conference within Australia and New Zealand across the humanities and increasingly the creative arts as well, but its atmospherics are friendly and there are several opportunities to publish from it.
Deadline: Abstracts due by 31 March 2013
Further Information: www.conference.aulla.com.au

6. Publishing and Exhibiting Opportunities

Call for Papers – SHIFT Graduate Journal of Visual and Material Culture Issue 6

What: Shift welcomes academic papers, exhibition and book reviews, as well as discussions concerning other art-related events from current graduate students. Please see Submission and Style Guidelines for appropriate guidelines. The committee welcomes submissions dealing with visual and material culture from any discipline. Papers may address a full range of topics and historical periods. Topics may include, but are not limited to, art and
propaganda, patronage, gender and identity, spirituality and art, nationalisms and regionalisms, modernism and modernity, performance art, photography and film, perspectives in theory, methodology, and historiography, collection and representation, art and technology. This journal is an online publication.

**Submissions:** Send your submissions to the editor at editors@shiftjournal.org

**Deadline for Application:** 1 March 2013

**Further information:** [http://shiftjournal.org/call.html](http://shiftjournal.org/call.html)

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**Expressions Of Interest: Art & About Sydney**

**What:** City of Sydney is now inviting Expressions of Interest from artists, curators, cultural organisations and creative teams for Artistic Projects for Art & About Sydney 2013. A range of multidisciplinary arts projects and installations up to a value of $80,000 will be considered. Art & About Sydney 2013 will run from Friday 20 September to Sunday 20 October 2013. They are keen to hear from organisations, artists, creative practitioners and collectives interested in presenting work in public and unusual places.

**Application Deadline:** 5 March 2013


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**Call for Entries: Prix Ars Electronica 2013**

**What:** The Prix Ars Electronica 2013 - International Competition for CyberArts is open for entries! From its very inception in 1987, the Prix Ars Electronica is an open platform for various disciplines at the intersection of art, technology, science and society. The event calls for entries in seven categories, including a youth competition.

**Application Deadline:** 8 March 2013

**Online Submission:** [http://prixars.aec.at](http://prixars.aec.at)

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**Peter Isaac Essay Prize**

**What:** In honour of the founder of the British Book Trade index, the late Professor Peter Isaac, Print Networks announces the foundation of a biennial essay prize for the best essay in the field of the History of the Book Trade in the Anglophone world.

**Application deadline:** 30 March 2013


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**Call for Papers: Visual culture and political change**

**What:** On the occasion of the 600th anniversary of the Council of Constance and for the contextualisation of a scheduled exhibition at the Historisches Museum Thurgau, the conference “Visual culture and political change – the southern Lake Constance area between the Habsburg Empire, the German Empire and the Swiss Confederation in the late Middle Ages” raises issues concerning cultural, social, economic and political processes in late medieval Thurgau and in neighbouring areas of the southern region of Lake Constance.

**Application deadline:** 31 March 2013

**Further information:** [http://arthist.net/archive/4701](http://arthist.net/archive/4701)

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**Call for Abstracts: COMA: Safeguarding Image Collections**

**What:** We invite proposals for 20-minute presentations from disciplines such as collection management, conservation, art history and theory, philosophy, cultural studies, law, digitization, communication, museology and photography. Besides the oral communications, there will also be a poster session to present technical and analytical research. Submitted proposals for presentations should address, but are not limited to one of the following:

- **Collections care and management:**
  - (Preventive) conservation
  - Risk management
  - Storage for photographic collections
- **Access:**
  - Copyright
  - Digitization
  - Exhibition
- **The status of the image**
- **Advocacy**

**Application deadline:** 31 March 2013

Australian Academy of the Humanities: Publication Subsidy Scheme

What: The Academy's Scheme provides support of up to $3,000 for the publication of scholarly works of high quality in the humanities. The scheme is designed to assist humanities scholars based in Australia. Both independent scholars and those working within an institution are eligible to apply. Applications are assessed by the Academy's Awards Committee and rated according to academic merit and demonstrated need for a subsidy. Priority is given to works that require a subsidy for their viability as a publishing venture, or for the inclusion of essential items such as illustrations, photographs or maps. Applicants need to prove that they have limited access to funds to complete publication of the work.

Application deadline: 10 April 2013
More information and application forms are available on the website.

Call for Submissions: Contemporaneity: Historical Presence in Visual Culture Journal, Issue 4

What: Contemporaneity aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.

Application deadline: 30 September 2013
More information: http://contemporaneity.pitt.edu/ojs/index.php/contemporaneity/announcement

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research