1. News

★ Research Seminar Series 2013: Paul Cox – Auteur of International Acclaim
What: Join us for the Research Seminar Series at the VCA, Southbank, for all graduate researchers and staff. This weeks’ Seminar presents Paul Cox. Born in Holland and settled in Melbourne, Paul Cox is an auteur of international acclaim. He is one of the most prolific makers of films in Australia, with numerous features, shorts and documentaries to his name. He is the recipient of many special tributes and retrospectives at film festivals across the world, including a major retrospective at the Lincoln Centre in New York in 1992, and he is the subject of Alexander Bohr’s 1997 documentary Ein Fremder In Der Welt (A Stranger in the World). In the mid ’70s he began making low-budget features, and has fiercely stuck to the ideals of low-budget and artistic filmmaking. Throughout his career, Cox has received numerous international awards. These include Best Film at the 1982 Australian Film Industry Awards for Lonely Hearts; Best Film & Best Director at the 1985 Houston Film Festival; Best Director at the 1984 Rio de Janeiro Film Festival; and Best Director, Actor and Screenplay at the 1984 Australian Film Industry Awards for My First Wife.

Seminar Date and Times: Thursday 7 March 2013, 4:30pm for 5:00pm – 7:00pm, Federation Hall, VCA, Southbank
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au

★ Research Cluster Development at the VCA: Invitation to Research Speed Dating
What: In February Graduate researchers and staff were invited to a workshop on the development of Research Clusters at the VCA. As there was a strong desire for us to implement a staggered approach, we are organising a series of workshops between now and early June to enable staff and researchers to meet one another from different discipline areas and form ideas for collaboration. The first of these we will hold in March and will take the form of ‘speed-dating’ for researchers. That is, participants will have 5 minutes to talk with each to hear what are their research interests and possible ideas for a Research Cluster. The idea being that this gives us an opportunity to hear what other people in the VCA are researching and are interested in thus helping to establish a sense of the research community and to road-test some ideas and interests before committing to an EOI.
Following this session, and based on interest, it is then proposed to hold another workshop in both April and May (leading up to the EOI deadline in early June) to allow staff to continue these conversations and develop their ideas further.
When: The next workshop is scheduled for Wednesday 27th March, 12.00 – 1.00pm.
RSVP: Essential for catering purposes, to Leanne Evans if you are able to attend this workshop and lunch.
2. Resources and Support

★ Changes to VCA Graduate Research Computer Labs: Access to New Computer Labs around Campus in 2013

What: In 2013 VCA graduate researcher’s Student swipe card access will be updated automatically to allow the use of additional computer labs on campus.

The MultiMedia Lab, located on Level 2, Elisabeth Murdoch Building, is now your main graduate computer lab. This lab is open for drop in use at all campus hours when no timetabled classes are scheduled. The Computer Lab houses 24 iMacs with an excellent range of current programs, including:

- Adobe Bridge
- Adobe Device Central
- Adobe Dreamweaver
- Adobe Extension Manager
- Adobe Illustrator
- Adobe InDesign
- Adobe Media Encoder

Where: MultiMedia Lab, Room 2.22, Level 2, Elisabeth Murdoch Building, Southbank Campus
When: Campus hours with swipe access: Mon-Fri 9am – 10:30pm, Sat 10:30am – 4:30pm, Sun 11:30am – 5:30pm

The HUB Drop In Student Lab, located on the ground floor of the HUB Building is a student computer lab that is open for all undergraduate and postgraduate students. This lab has 12 iMacs, printing facilities and the following programs:

- Audacity
- EndNote
- iDVD
- iMovie

Where: HUB Drop In Student Lab, Room 1.04, Ground Level, HUB Building, Southbank Campus
When: Lab hours: Mon-Fri 9am – 6pm, Sat 10:30am – 4:30pm, Sun 11:30am – 5:30pm

The HUB Teaching Lab is located on the ground floor of the HUB Building. This lab is open for drop in use at all campus hours when no timetabled classes are scheduled. This lab has 14 iMacs and the following specialist programs:

- Adobe Acrobat Pro
- Adobe Bridge
- Adobe Device Central
- Adobe Dreamweaver
- Adobe Extension Manager
- Adobe Illustrator
- Adobe InDesign

Where: HUB Teaching Lab, Room 1.05, Ground Level, HUB Building, Southbank Campus
When: Campus hours with swipe access: Mon-Fri 9am – 10:30pm, Sat 10:30am – 4:30pm, Sun 11:30am – 5:30pm

C-Lab In School of Art, located in Building 875, School of Art, this student computer lab is open for drop in use at all campus hours when no timetabled classes are scheduled. This lab has 12 iMacs, printing facilities and the following programs:

- Adobe InDesign
- Adobe Media Encoder
- Adobe Photoshop
- Audacity
- EndNote

Where: C-Lab In School of Art, Room 1.37, Building 875, School of Art, Southbank Campus
When: Drop in hours: Mon-Fri 9am – 6pm, Sat 10:30am – 4:30pm, Sun 11:30am – 5:30pm

IT Assistance for these Southbank Labs: vca-digitallabs@unimelb.edu.au
UpSkills Sessions: Getting Started on your PhD
What: To successfully complete your PhD in three years you will need to set realistic targets for each stage of your candidature, and plan how to achieve them. This session will focus on practical strategies and advice for getting settled, planning ahead and working effectively.
When: Wednesday 6 March 2013
Session information: Find out more and register.

UpSkills Sessions: Getting Started on Your MPhil
What: To successfully complete your MPhil in one and a half years you will need to set realistic targets for each stage of your candidature, and plan how to achieve them. This session will focus on practical strategies and advice for getting settled, planning ahead and working effectively.
When: Thursday 7 March 2013
Session information: Find out more and register.

Human Research Ethics Information Sessions
What: Are you planning on involving other people in your research project somehow? Perhaps interviewing them, taking their photograph or collaborating with them in other ways. If you are, chances are you need ethics approval prior to doing this. Katy is running ten sessions at MCM and ten at VCA in March and April this year, so please come along to as many or as few sessions as you like. This is your chance to work out whether you need ethics approval; start your application; work on your application; get support to complete your Minimal Risk or Standard Project form; discuss ethical issues in research and get your draft reviewed. MCM sessions will be held at Parkville and VCA sessions will be held at Southbank. No registration necessary, just turn up!
Session information: http://vca-mcm.unimelb.edu.au/research_office/ethics

3. Events, Forums, Seminars & Exhibitions

★ Exhibition: Nat Grant – Momentum
What: *Momentum* represents a year-long online sound work, created by Nat Grant in 2012 and presented in 12 movements. The work was created collaboratively, with over 50 artists from around the world contributing sounds to the project.
Exhibition Opening: Wednesday 6 March, 5:00pm – 7:00pm
Exhibition Dates and Times: 6 - 15 March 2013, 11:00am – 5:00pm Monday to Fridays
Location: George Paton Gallery, Second Floor, Union House, University of Melbourne, Parkville Campus
Further information: www.union.unimelb.edu.au/georgepaton

★ Exhibition: Caroline Phillips – Enmeshed
What: *Enmeshed* is a new exhibition by Caroline Phillips and is part of her ongoing research into minimalism and craft. Her practice involves the accumulation of bulk materials, knotting, tying, hooking and applying flexible materials to hard surfaces. Caroline’s exhibition in Gallery Three at Craft seeks to capture a ‘feminist language of the materiality of space’ though the use of interior architecture, the treatment, decoration and design of gallery surfaces.
Exhibition Opening: Thursday 7 March, 6:00pm – 8:00pm
Exhibition Dates and Times: 8 March – 27 April 2013, 10:00am – 5:00pm Monday to Saturdays
Location: Craft, 31 Flinders Lane, Melbourne
Further information: http://www.craft.org.au/

International Women’s Day – EVE Film Event
What: Presented by Women in Film and Television and the VCA School of Film & TV. A special one night only screening of rarely seen short films from award-winning, women filmmaking graduates of the Victorian College of the Arts including, amongst others: Katie Milwright (cinematographer), Sue Stamp (animator), Lucy McLaren (director), Alethea Jones (director), Sian Davies (director), Anna Kojevnikov (producer), Christina Heristanidis (documentary film maker) and Ann Shenfield (animator). The Screening will be followed by a Q & A with the filmmakers, and then a drink & snack!
Where: Federation Hall, Victorian College of the Arts, Grant Street, Southbank
When: Thursday 7 March, 2013, 6:45pm for a 7:00pm screening
Tickets: $10 each. Free entry to University of Melbourne/VCA students & staff and Women in Film and TV (WIFT) members or join WIFT(Vic) on the night.
RSVP: Tickets are limited and RSVP required to wiftvic.info@gmail.com by Monday 5 March 2013.

Exhibition: Benjamin Woods – Enfolding Outward
What: Enfolding Outward is an action-as-sculpture project emerging from a set of materials, instruments, writings, pictures, posters, connections and relations which help to constitute a sphere of possibilities for action improvisation and discussion. By exploring what can and cannot happen, it seeks to address the way open or expanded artistic practices require an entanglement of knowing, becoming and ethics which seem to make art practice spill and fold into life. Because of the way action has often imperceptible, unimaginable or even unknown consequences (materially/socially/spatially/temporally) this project posits a tactic of opening up all-around to potential as a way of ensuring the work of art is orientated non-linearly by a convergence of many, many forces. This effort requires major reworking to notions of liberation, causality, realism and responsibility encountered through playful/thoughtful physical reconfiguration - and encourages that the ‘human’ be seen as flesh of the world.
Exhibition Dates and Times: Until 9 March 2013, Monday – Saturdays 12:00pm – 4:00pm
Location: Outward 2, 155 Brisbane Street, Launceston, Tasmania

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

State Library of Victoria Creative Research Fellowships
What: The State Library of Victoria offer several Creative Fellowships annually to artists and scholars who propose thoughtful and innovative ways to use our collections. Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject. Fellows receive a grant of up to $50,000 for up to 12 months’ research and space in a private study within the Library that's accessible outside normal Library hours. A librarian specialising in the collection used for research will be assigned to help with accessing that collection. Honorary fellowships may also be awarded. These fellows receive the same benefits as funded fellows, without the monetary grant.
Application deadline: Friday 22 March 2013

Melbourne Abroad Travelling Scholarships (MATS) - Applications open
What: Applications for the Melbourne Abroad Travelling Scholarship (MATS) and the Overseas Research Experience Scholarship (ORES) close on Sunday 31 March. MATS helps PhD and other research doctorate students with overseas travel for study-related purposes. ORES assists PhD and other research doctorate students with overseas travel (minimum two months) to obtain research experience and consolidate research links.
When: Deadline for application is Sunday 31 March 2013.
Further information: Melbourne Scholarships website http://go.unimelb.edu.au/xx6
Enquiries: Sally Tape, 8344 3655

Norman Macgeorge Scholarship: Applications Open
What: The Macgeorge Bequest Committee of Management (the Committee) seeks applications from research higher degree students of the University of Melbourne (the University) for the Norman Macgeorge Scholarship (the scholarship) to be held by the successful candidate during 1 May 2013 to 30 April 2014. The Scholarships provide research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University with financial assistance to travel overseas on a research trip. It is intended to support visits to key, prestigious, international organisation/s. Applicants should be at an early stage in their candidacy for a research higher degree, so that maximum benefit to their studies can be obtained.
Application Deadline: Monday 8 April 2013, 5.00 pm
Australian Academy of the Humanities: Humanities Travelling Fellowships

What: The Academy's Humanities Travelling Fellowship scheme provides support of up to $4,000 to enable early career researchers to undertake research overseas, including accessing archives and other research materials and connecting with international researchers and networks. The Humanities Travelling Fellowships also incorporate the Ernst Keller European Travelling Fellowships and for the first time in 2011, the David Philips Travelling Fellowship. The Application Form for the Humanities Travelling Fellowships is common to all Fellowships, and they are governed by the same rules, with the exceptions noted for each individual Fellowship on the website below.

Application deadline: 10 April 2013

More information and application forms are available on the website.

Faculty Research Funding Announcement: Faculty Small Grant Scheme

What: Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year. Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA’s (Conference and Creative Research Activity Fund) CCRAFs and the MCM’s ‘Financial Assistance’ program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program. Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: http://vca-mcm.unimelb.edu.au/research_office/funding

Further information and Enquiries: Katy Greenland katyg@unimelb.edu.au

Research Graduate Student Groups: Eligible Groups for GSA funding

What: Are you keen to meet other graduate students in your department, find out about their research, or discover that elusive “spirit of collegiality” we hear so much about? GSA's Graduate Student Groups are a great place to start! Groups are organised and run by graduate students based at a department or other academic location (campus, school, centre, institute, etc). Start a Graduate Student Group this year and run a diverse range of activities, decided on by their members, from symposia, exhibitions, conferences, formal dinners and heaps of social events.

GSA provides funding for graduate student groups to hold a range of activities and events, from work in progress seminars to soccer matches. Annual funding allocations are determined by the number of University of Melbourne graduate students who are members of the Group, the number of GSA subscribers who are members of the Group and the number of postgraduates who may attend the events being held by the Group/s.


Enquiries: Lucy Van funding@gsa.unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news. Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Call for Papers: Australasian Universities Language and Literature Association Conference

What: The Australasian Universities Language and Literature Association (AULLA) Conference will be held at the University of Queensland 10-12 July 2013. The theme for this conference will be Worldmaking. AULLA is a highly regarded conference within Australia and New Zealand across the humanities and increasingly the creative arts as well, but its atmospherics are friendly and there are several opportunities to publish from it.

Deadline: Abstracts due by 31 March 2013

Further Information: www.conference.aulla.com.au
6. Publishing and Exhibiting Opportunities

**REMINDER Expressions Of Interest: Art & About Sydney**
What: City of Sydney is now inviting Expressions of Interest from artists, curators, cultural organisations and creative teams for Artistic Projects for Art & About Sydney 2013. A range of multidisciplinary arts projects and installations up to a value of $80,000 will be considered. Art & About Sydney 2013 will run from Friday 20 September to Sunday 20 October 2013. They are keen to hear from organisations, artists, creative practitioners and collectives interested in presenting work in public and unusual places. **Application Deadline:** 5 March 2013  

**REMINDER Call for Entries: Prix Ars Electronica 2013**
What: The Prix Ars Electronica 2013 - International Competition for CyberArts is open for entries! From its very inception in 1987, the Prix Ars Electronica is an open platform for various disciplines at the intersection of art, technology, science and society. The event calls for entries in seven categories, including a youth competition. **Application Deadline:** 8 March 2013  
**Online Submission:** [http://prixars.aec.at](http://prixars.aec.at)

**Australian Academy of the Humanities: Publication Subsidy Scheme**
What: The Academy's Scheme provides support of up to $3,000 for the publication of scholarly works of high quality in the humanities. The scheme is designed to assist humanities scholars based in Australia. Both independent scholars and those working within an institution are eligible to apply. Applications are assessed by the Academy's Awards Committee and rated according to academic merit and demonstrated need for a subsidy. Priority is given to works that require a subsidy for their viability as a publishing venture, or for the inclusion of essential items such as illustrations, photographs or maps. Applicants need to prove that they have limited access to funds to complete publication of the work. **Application deadline:** 10 April 2013  
**More information** and application forms are available on the [website](http://www.vca-mcm.unimelb.edu.au/research).

**Call for Submissions: Contemporaneity: Historical Presence in Visual Culture Journal, Issue 4**
What: Contemporaneity aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time. 
**Application deadline:** 30 September 2013  