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★ - New Listings
Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ MCM Graduate Seminar Schedule 2013
What: The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation. This week’s Seminar on Thursday 14 March features Robert Dora (M Mus candidate) with Music and Comedy: Social Entities and Stephanie Gibson (M Mus MP candidate) with Melba: The Recordings.
When: Thursdays in Semester 1, 2013, 11:00am – 1:00pm
Where: Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus
Seminar Schedule: MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

★ April Thesis Boot Camp Applications Now Open
What: Are you a late-candidature graduate researcher struggling with the writing-up battle? Do you put off writing tasks until ‘tomorrow’? Are you finding it tough ‘going it alone’ on the writing-up journey? MSGR has just what you need – Thesis Boot Camp! Sign up to join other graduate research comrades at the same candidature stage in a no-excuses, no-time-for-procrastination, take-no-prisoners three-day intensive writing program. Thesis Boot Camp recruits will battle through third-year blues, writer’s block and thesis fatigue to achieve significant progress on their manuscript.
Applications: Now open and close Friday, March, 15th 2013

Research Cluster Development at the VCA: Invitation to Research Speed Dating
What: Following a February workshop on the development of Research Clusters at the VCA, we are organising a series of workshops between now and early June to enable staff and researchers to meet one another from different discipline areas and form ideas for collaboration. The first of these we will hold in March and will take the form of ‘speed-dating’ for researchers, providing an opportunity to hear what other people are researching thus helping to establish a sense of the research community and to road-test some ideas and interests before committing to an EOI.
When: The next workshop is scheduled for Wednesday 27th March, 12.00 – 1.00pm.
RSVP: Essential for catering purposes, to Leanne Evans if you are able to attend this workshop and lunch.
2. **Resources and Support**

★ **Getting started: Library Research for Music (Parkville)**

**What:** Meet your liaison librarians, discover key resources and learn how to structure successful search strategies for locating quality information for your research project. The session also introduces effective techniques for managing your information and how to keep your literature search up-to-date by using time-saving features. Please note Session open to all research and graduate coursework music students.

**When:** Thursday, 21 March 2013 10:30am-12:00pm

**Where:** Baillieu Library, Dulcie Hollyoock Room, Ground Floor, Parkville Campus


★ **Getting started in the Music, Visual and Performing Arts (VCA – Southbank campus)**

**What:** Meet your liaison librarians, discover key resources and learn how to structure successful search strategies for locating quality information for your research project. The session also introduces effective techniques for managing your information and how to keep your literature search up-to-date by using time-saving features.

**When:** Friday, 22 March 2013 10:30am-12:00pm

**Where:** Elisabeth Murdoch Building Computer Lab, Level 2, Room 860-222, Southbank campus


★ **ENDNOTE Workshops for Mac and PC**

**What:** Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools!

**When:** A range of classes and sessions running from 4 May onwards

**Registration:** Go to [http://www.library.unimelb.edu.au/services/classes](http://www.library.unimelb.edu.au/services/classes) for the full details of sessions.

**For further information about Endnote and to download the software:**


**Changes to VCA Graduate Research Computer Labs: Access to New Computer Labs around Campus in 2013**

**What:** In 2013 VCA graduate researcher’s Student swipe card access will be updated automatically to allow the use of additional computer labs on campus.

The **MultiMedia Lab**, located on Level 2, Elisabeth Murdoch Building, is now your main graduate computer lab. This lab is open for drop in use at all campus hours when no timetabled classes are scheduled. The Computer Lab houses 24 iMacs with an excellent range of current programs.

**Where:** MultiMedia Lab, Room 2.22, Level 2, Elisabeth Murdoch Building, Southbank Campus

**When:** Campus hours with swipe access: Mon-Fri 9am – 10:30pm, Sat 10:30am – 4:30pm, Sun 11:30am – 5:30pm

The **HUB Drop In Student Lab**, located on the ground floor of the HUB Building is a student computer lab that is open for all undergraduate and postgraduate students. This lab has 12 iMacs and printing facilities.

**Where:** HUB Drop In Student Lab, Room 1.04, Ground Level, HUB Building, Southbank Campus

**When:** Lab hours: Mon-Fri 9am – 6pm, Sat 10:30am – 4:30pm, Sun 11:30am – 5:30pm

The **HUB Teaching Lab** is located on the ground floor of the HUB Building. This lab is open for drop in use at all campus hours when no timetabled classes are scheduled. This lab has 14 iMacs.

**Where:** HUB Teaching Lab, Room 1.05, Ground Level, HUB Building, Southbank Campus

**When:** Campus hours with swipe access: Mon-Fri 9am – 10:30pm, Sat 10:30am – 4:30pm, Sun 11:30am – 5:30pm

The **C-Lab In School of Art**, located in Building 875, School of Art, this student computer lab is open for drop in use at all campus hours when no timetabled classes are scheduled. This lab has 12 iMacs and printing facilities.

**Where:** C-Lab In School of Art, Room 1.37, Building 875, School of Art, Southbank Campus

**When:** Drop in hours: Mon-Fri 9am – 6pm, Sat 10:30am – 4:30pm, Sun 11:30am – 5:30pm

**IT Assistance for these Southbank Labs:** [vca-digitallabs@unimelb.edu.au](mailto:vca-digitallabs@unimelb.edu.au)
★ Human Research Ethics
Got questions about ethics? Think you may need ethics approval? Certain you do, but just not sure how to apply? Come along to one of the ethics information sessions held at the MCM and VCA throughout March and April. No need to book, just turn up to any session that suits you. Session details here: http://vca-mcm.unimelb.edu.au/research_office/ethics
There are 9 ethics application deadlines throughout the year for MCM and for VCA. Upcoming ethics application deadlines are: VCA: 25th March and 22nd April 2013 and MCM: 25th March and 29th April 2013
For further information on the ethics application process check out this webpage: http://vca-mcm.unimelb.edu.au/research_office/ethics

3. Events, Forums, Seminars & Exhibitions

★ Research Seminar Series 2013: Peter Tyndall – “Horseness is the whatness of allhorse.”
What: Join us for the Research Seminar Series at the VCA, Southbank, for all graduate researchers and staff. This weeks’ Seminar features speaker Peter Tyndall.
Seminar Date and Times: Thursday 14 March 2013, 5:00pm – 7:00pm,
Where: Federation Hall, Grant Street, Southbank Campus
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au

★ Thursday Art Forums: Junk: Art and Politics of Trash
What: In conjunction with the current exhibition, ‘Regimes of Value’ at Margaret Lawrence Gallery and The Substation, Dr Gillian Whiteley visiting UK artist, curator and author of ‘Junk: Art and politics of Trash’ will present an illustrated panoply of trash narratives. In these she re thinks key moments in art’s historical and present appropriation of junk, trash, garbage, dross, detritus, within our eco-conscious and globalized culture.
When: Thursday 14 March 2013, 12.30pm - 1.30pm, School of Art Auditorium
Where: School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus
Further Information:

Exhibition: Nat Grant – Momentum
What: Momentum represents a year-long online sound work, created by Nat Grant in 2012 and presented in 12 movements. The work was created collaboratively, with over 50 artists from around the world contributing sounds to the project.
Exhibition Dates and Times: Until 15 March 2013, 11:00am – 5:00pm Monday to Fridays
Location: George Paton Gallery, Second Floor, Union House, University of Melbourne, Parkville Campus
Further information: www.union.unimelb.edu.au/georgepaton

★ Lunch Hour Concerts at the Melbourne Conservatorium of Music: Moments in Time
What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Next weeks’ concert presents Alex Pertout, Nilusha Dassenaikie and Associate Artist Joe Chindamo, with Alex and Nilusha: Moment in Time.
Admission: Free
When: Monday 18 March, 2013, 1:10pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 13 Royal Parade Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert

Exhibition: Caroline Phillips – Enmeshed
What: Enmeshed is a new exhibition by Caroline Phillips and is part of her ongoing research into minimalism and craft. Her practice involves the accumulation of bulk materials, knotting, tying, hooking and applying flexible materials to hard surfaces. Caroline’s exhibition in Gallery Three at Craft seeks to capture a ‘feminist language of the materiality of space’ though the use of interior architecture, the treatment, decoration and design of gallery surfaces.
Exhibition Dates and Times: Until 27 April 2013, 10:00am – 5:00pm Monday to Saturdays
Location: Craft, 31 Flinders Lane, Melbourne
Further information: http://www.craft.org.au/
4. Funding and Research Opportunities

**State Library of Victoria Dome Centenary Fellowships**
What: The State Library of Victoria will offer four additional Dome Centenary Fellowships in 2013. These fellowships consist of a grant of up to $25,000 for projects in any field of enquiry that will attract members of the community not already engaged with the collections.
Application deadline: Friday 22 March 2013

**High Commission of Canada Information Session on Research Opportunities in Canada**
What: This presentation will provide information on Canadian research grants in all disciplines available to academic staff and postgraduate students. It will cover funding available from Canada’s three major federal research councils – the Social Sciences and Humanities Research Council (SSHRC), the Natural Sciences and Engineering Research Council (NSERC), and the Canadian Institutes of Health Research (CIHR). The High Commission of Canada will also provide information on the prestigious Banting Postdoctoral Fellowships Program and Vanier Canada Graduate Scholarships, and other grants offered by some of the provinces, as well as other non-government organisations.
When: Monday 15 April, 2013, 3:00pm – 4:00pm
Where: Basement, Theatre 1, 207 Bouverie Street, Carlton

**Norman Macgeorge Scholarship: Applications Open**
What: The Macgeorge Bequest Committee of Management (the Committee) seeks applications from research higher degree students of the University of Melbourne (the University) for the Norman Macgeorge Scholarship (the scholarship) to be held by the successful candidate during 1 May 2013 to 30 April 2014. The Scholarships provide research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University with financial assistance to travel overseas on a research trip. It is intended to support visits to key, prestigious, international organisation/s. Applicants should be at an early stage in their candidacy for a research higher degree, so that maximum benefit to their studies can be obtained.
Application Deadline: Monday 8 April 2013, 5.00 pm
Online Application: [http://www.formstack.com/forms/?1299785-jU1LG4KmZk](http://www.formstack.com/forms/?1299785-jU1LG4KmZk)
Contact: Eva Hargitay-Stephenson 03 9685 9044 / evesh@unimelb.edu.au

**Faculty Research Funding Announcement: Faculty Small Grant Scheme**
What: Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year. Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA’s (Conference and Creative Research Activity Fund) CCRAFs and the MCM’s 'Financial Assistance' program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program. Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: [http://vca-mcm.unimelb.edu.au/research_office/funding](http://vca-mcm.unimelb.edu.au/research_office/funding)
Further information and Enquiries: Katy Greenland katyg@unimelb.edu.au
Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news. Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

★ Conference and Call for Papers: On the Verge of Photography: Imaging, Mobile Art, Humans and Computers
What: The conference seeks to establish transdisciplinary connections between photography and the following fields of study: photography and digital imaging, the wild sciences, performance studies, contemporary/continental philosophy, cultural studies, aurality, multiversal methodologies, fine art, computing sciences including artificial intelligence and augmented reality, literary / critical studies. Themes and topics that might be addressed include, but are not limited to:
- The Public Life of the Image
- The Built Image, FX Transformations and CGI
- Embedded Photography and Secrets
- Photography and Interface Culture
- Photography and Data Mining
- Non-Representational Image Theory
- Haptics
- Viral Images and Memes
- Ethics, Politics and the Democratic Disclosures Of The Digital Image
- Contemporary Philosophy, Fine Art and Photography
- Research Methodologies for Post-Digital Image
- Digital Photography and Curatorial Practices
- Image Capitalism

All papers will be considered for publication. Individual papers: 500 word abstract. Panel proposals: 500 word abstract of the panel’s theme with details of the panel’s chair and possible contributors.

Deadline for Abstracts: 29 March 2013
Submission: Please send abstracts to Prof Johnny Golding johnny.golding@bcu.ac.uk or Daniel Rubinstein Daniel.rubinstein@lsbu.ac.uk and ensure you Cc: Grace Williams grace.williams2@mail.bcu.ac.uk
Conference Registration: The Early Bird Rate will be available from 15 April 2013 when registration opens, until 15 May 2013 after which the standard rates apply.
Conference location: Centre for Fine Art Research (CFAR), Birmingham City University, UK
Further Information: http://www.biad.bcu.ac.uk/research/site/pages/CFAR.php

6. Publishing and Exhibiting Opportunities

Call for Submissions: Contemporaneity: Historical Presence in Visual Culture Journal, Issue 4
What: Contemporaneity aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.
Application deadline: 30 September 2013
More information: http://contemporaneity.pitt.edu/ojs/index.php/contemporaneity/announcement
CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Jessye Wdowin-McGregor (MCM Graduate Programs Officer Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research