1. News
2. Resources and Support
3. Events
4. Funding and Research Opportunities
5. Conferences
6. Publishing and Exhibiting Opportunities

★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office:
vcamcm-research@unimelb.edu.au

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1. News

★ Wilin Week 2013: Wominjeka from Deborah Cheetham, Associate Dean, Indigenous Development

What: Welcome to Wilin Week 2013! Wilin Week is an annual celebration of Aboriginal and Torres Strait Islander cultural diversity, and is presented by the Wilin Centre for Indigenous Arts, a centre at the Faculty of the VCA & MCM. Wominjeka from Deborah Cheetham, Associate Dean of Indigenous Development and Head of the Centre: “For 10 years now the Wilin Centre has drawn its energy from this land and its name meaning Fire from the Woi Wurrung and Boonwurrung language. From the very beginning Wilin’s reason and purpose was to make it possible for Aboriginal performers and artists to feel as though they belonged here. Aboriginal Culture has never been frozen in time. It has always been contemporary, informed and shaped by knowledge of 1000 generations. As Wilin enters its second decade we will continue to provide an Indigenous lens through which the VCA & MCM community may view their artistic practice, connecting you to Aboriginal culture, where the arts are valued as giving meaning to the world and everything in it. Our Artists in Residence include performers who have travelled 3695 kms to be here.”

Over the course of the week there will be many opportunities to learn about, honour and connect with renowned Indigenous arts practitioners. Events include Lighting the Wilin, on Monday evening, a series of performances, walking tours and lunches. You can connect with Wilin this week in person and also through their online presence.

Wilin Week Events Program: http://vca-mcm.unimelb.edu.au/events?id=516


★ Lorna Stirling Fund Scholarship: Applications Open

What: Lorna Stirling Travelling Scholarships are available annually to currently enrolled students at the University of Melbourne through one-off payments of between $500 and $4000. In order to be considered for a scholarship you must:

- be enrolled at the University of Melbourne at the time of application for the period of the proposed exchange or project;
- have a signed letter of support from a relevant student organisation, such as the Student Union or a Faculty based student society;
- demonstrate how your project is relevant to the interests of the student population at large; and/or
- demonstrate how your project will enable mutual understanding to be established between students at the University of Melbourne and at the international university(s).

Application Deadline: Friday 3 May, 2013, 5:00pm

Online Application Forms and further information: http://www.unimelb.edu.au/unisec/stirling/
REMINDER Research Cluster Development at the VCA: Invitation to Research Speed Dating

**What:** Following a February workshop on the development of Research Clusters at the VCA, we are organising a series of workshops between now and early June to enable staff and researchers to meet one another from different discipline areas and form ideas for collaboration. The first of these we will hold in March and will take the form of ‘speed-dating’ for researchers, providing an opportunity to hear what other people are researching thus helping to establish a sense of the research community and to road-test some ideas and interests before committing to an EOI.

**When:** The next workshop is scheduled for Wednesday 27th March, 12.00 – 1.00pm.

**RSVP:** Essential for catering purposes, to Leanne Evans if you are able to attend this workshop and lunch.

2. Resources and Support

**MCM Graduate Seminar Schedule 2013**

**What:** The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation.

**When:** Thursdays in Semester 1, 2013, 11:00am – 1:00pm

**Where:** Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

**Getting started: Library Research for Music (Parkville)**

**What:** Meet your liaison librarians, discover key resources and learn how to structure successful search strategies for locating quality information for your research project. The session also introduces effective techniques for managing your information and how to keep your literature search up-to-date by using time-saving features. Please note Session open to all research and graduate coursework music students.

**When:** Thursday, 21 March 2013 10:30am-12:00pm

**Where:** Baillieu Library, Dulcie Hollyock Room, Ground Floor, Parkville Campus


**Getting started in the Music, Visual and Performing Arts (VCA – Southbank campus)**

**What:** Meet your liaison librarians, discover key resources and learn how to structure successful search strategies for locating quality information for your research project. The session also introduces effective techniques for managing your information and how to keep your literature search up-to-date by using time-saving features.

**When:** Friday, 22 March 2013 10:30am-12:00pm

**Where:** Elisabeth Murdoch Building Computer Lab, Level 2, Room 860-222, Southbank campus


**ENDNOTE Workshops for Mac and PC**

**What:** Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools!

**When:** A range of classes and sessions running from 4 May onwards

**Registration:** Go to [http://www.library.unimelb.edu.au/services/classes](http://www.library.unimelb.edu.au/services/classes) for the full details of sessions.

**For further information about Endnote and to download the software:**
Human Research Ethics
Got questions about ethics? Think you may need ethics approval? Certain you do, but just not sure how to apply? Come along to one of the ethics information sessions held at the MCM and VCA throughout March and April. No need to book, just turn up to any session that suits you. Session details here: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

There are 9 ethics application deadlines throughout the year for MCM and for VCA. Upcoming ethics application deadlines are: VCA: 25th March and 22nd April 2013 and MCM: 25th March and 29th April 2013

For further information on the ethics application process check out this webpage: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

3. Events, Forums, Seminars & Exhibitions

★ Research Seminar Series 2013: Dr Gillian Whiteley on Improvisation and Bricolage
What: Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers and staff. This week’s Seminar features speaker Dr Gillian Whiteley. In the introduction to the seminar Dr Whitely will speak on improvisation/bricolage as an artistic strategy, incorporating objects, texts, ideas, film and sound, and ‘mess’ as a methodology for research, with reference to theories of improvisation and practices that use the dialectic of order/disorder. Dr Gillian Whiteley’s visit is made possible by the VCA Master Teacher Program, supported by the State Government through Arts Victoria.

**Seminar Date and Times:** Thursday 21 March 2013, 5:00pm – 7:00pm
**Where:** Federation Hall, Grant Street, Southbank Campus
**Enquiries:** Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au

★ Thursday Art Forums: Benjamin Forster
What: The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following. This week’s Art Forum speaker is Benjamin Forster.

**When:** Thursday 21 March 2013, 12.30pm - 1.30pm, School of Art Auditorium
**Where:** School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus

★ Exhibition Opening: Kitchen Talks – The Food and Culture of Timor-Leste
What: *Kitchen Talks* is an exhibition which celebrates the diverse Timor-Leste culture through images, recipes and stories by photographer Jorge de Araujo and writer Carmelita Gomes, curated by Marnie Badham. *Kitchen Talks* encourages the transfer of culture and tradition from first generation East Timorese migrants through to their children, as well as the wider community; addressing concerns that the younger generation are in danger of losing important oral history and language. *Kitchen Talks* aims to address these concerns by capturing people’s stories through food, the sharing of recipes and triggering memories of Timor-Leste. *Kitchen Talks* is a community arts project in partnership with Friends of Suai/Covalima and the City of Port Phillip, with support from the Victorian Multicultural Commission, Multicultural Arts Victoria, Timorese Association of Victoria, Melbourne East Timor Activity Centre, and Belgium Road Neighbourhood House.

**Exhibition Opening:** Friday 22 March 2013, 6pm - 8pm
**Where:** The Gallery, St Kilda Town Hall, 99A Carlisle Street, St Kilda
**Exhibition and Events Program:** Runs until Friday 17 April 2013
**Further enquiries:** 03 9209 6777 / assist@portphillip.vic.gov.au

★ Lunch Hour Concerts at the Melbourne Conservatorium of Music: The London Kletzmer Quartet
What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Next week’s concert presents Ilana Cravitz (fiddle), Susi Evans (clarinet), Carol Isaacs (accordion) and Indra Buraczewska (double bass) with The London Kletzmer Quartet.

**Admission:** Free
**When:** Monday 25 March, 2013, 1:10pm
**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 13 Royal Parade Parkville
Methodologies Workshop: Practice as Research
What: This methodologies workshop is a collaboration between the Centre for Cultural Partnerships, Faculty of the VCA & MCM, University of Melbourne and the Design Research Institute, RMIT University, to create a forum for research students and emerging researchers who have an interest in practice-as-research. This includes practice-based and practice-led research, as well as research on applying such methodologies. The aim is to connect like-minded researchers, to stimulate dialogue and to share research. In terms of theory meets practice, this workshop is broadly aligned with sensory and ethnographic methodologies of practices broadly defined as socially engaged, participatory, and/or collaborative.
When: Monday 18 April, 2013, 1:30pm – 4:30pm
Where: Design Hub, Building 100, RMIT University, Corner Victoria and Swanston Street, Melbourne
Bookings are essential: http://www.trybooking.com/45244

Exhibition: Caroline Phillips – Enmeshed
What: Enmeshed is a new exhibition by Caroline Phillips and is part of her ongoing research into minimalism and craft. Her practice involves the accumulation of bulk materials, knotting, tying, hooking and applying flexible materials to hard surfaces. Caroline’s exhibition in Gallery Three at Craft seeks to capture a ‘feminist language of the materiality of space’ though the use of interior architecture, the treatment, decoration and design of gallery surfaces.
Exhibition Dates and Times: Until 27 April 2013, 10:00am – 5:00pm Monday to Saturdays
Location: Craft, 31 Flinders Lane, Melbourne
Further information: http://www.craft.org.au/

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

State Library of Victoria Dome Centenary Fellowships
What: The State Library of Victoria will offer four additional Dome Centenary Fellowships in 2013. These fellowships consist of a grant of up to $25,000 for projects in any field of enquiry that will attract members of the community not already engaged with the collections.
Application deadline: Friday 22 March 2013

High Commission of Canada Information Session on Research Opportunities in Canada
What: This presentation will provide information on Canadian research grants in all disciplines available to academic staff and postgraduate students. It will cover funding available from Canada’s three major federal research councils – the Social Sciences and Humanities Research Council (SSHRC), the Natural Sciences and Engineering Research Council (NSERC), and the Canadian Institutes of Health Research (CIHR). The High Commission of Canada will also provide information on the prestigious Banting Postdoctoral Fellowships Program and Vanier Canada Graduate Scholarships, and other grants offered by some of the provinces, as well as other non-government organisations.
When: Monday 15 April, 2013, 3:00pm – 4:00pm
Where: Basement, Theatre 1, 207 Bouverie Street, Carlton

Norman Macgeorge Scholarship: Applications Open
What: The Macgeorge Bequest Committee of Management (the Committee) seeks applications from research higher degree students of the University of Melbourne (the University) for the Norman Macgeorge Scholarship (the scholarship) to be held by the successful candidate during 1 May 2013 to 30 April 2014. The Scholarships provide research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University with
financial assistance to travel overseas on a research trip. It is intended to support visits to key, prestigious, international organisation/s. Applicants should be at an early stage in their candidacy for a research higher degree, so that maximum benefit to their studies can be obtained.

**Application Deadline:** Monday 8 April 2013, 5.00 pm

**Online Application:** [http://www.formstack.com/forms/?1299785-jU1LG4KmZk](http://www.formstack.com/forms/?1299785-jU1LG4KmZk)

**Contact:** Eva Hargitay-Stephenson 03 9685 9044 / evesh@unimelb.edu.au

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**Thesis Write-up Scholarship**

*What:* Elite Editing has established a Thesis Write-up Scholarship, which provides $6,000 of financial assistance to postgraduate students who do not hold another scholarship (or $3,600 to students who already hold another scholarship) to free them from paid employment so they may focus on the completion of their thesis for a period of 12 weeks. *Please note, Elite Editing is an external business provider.*

**Deadline:** 30 June 2013


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**Faculty Research Funding Announcement: Faculty Small Grant Scheme**

*What:* Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year.

Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA’s (Conference and Creative Research Activity Fund) CCRAFs and the MCM’s ‘Financial Assistance’ program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program.

Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: [http://vca-mcm.unimelb.edu.au/research_office/funding](http://vca-mcm.unimelb.edu.au/research_office/funding)

**Further information and Enquiries:** Katy Greenland katyg@unimelb.edu.au

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Please visit the [Melbourne Grants Bulletin](http://www.grants.unimelb.edu.au/) for more information about research grants, information sessions and the latest research news. *Please note* that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://www.grants.unimelb.edu.au/) and carefully follow the instructions for the relevant type of grant.

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5. **Conferences**

**★ Symposia: Sculpture – Place and Space**

*What:* The two day symposium presents national and international perspectives as a context for discussion about sculpture in Canberra and beyond. It brings together artists, curators and art writers to discuss sculpture in its various forms – public sculpture, sculpture parks, commissioned sculpture, sculpture galleries and works in collections. The symposium is a highlight of the 2013 Centenary of Canberra program *TOUCH: Sculpture and the Land* that has been designed to celebrate sculpture in all its forms. *TOUCH: Sculpture and the Land* is taking place in venues across Canberra in May 2013 and includes special exhibitions at the ANU Drill Hall Gallery and School of Art Gallery, various activities and events at ACT Galleries and Art Centres, artists in residence, walks, talks and tours of sculpture collections on the ANU Campus and International Sculpture Park and the NGA Sculpture Garden.

Opportunities to visit Canberra’s public sculpture collections in Civic, Parliament House, New Acton and the Australian War Memorial are also being arranged.

**When:** 10 - 12 May 2013

**Where:** James O Fairfax Theatre and Gandel Hall, National Gallery of Australia, Canberra, ACT

**To register** for the symposium see the website [here](http://www.grants.unimelb.edu.au/).
Conference and Call for Papers: On the Verge of Photography: Imaging, Mobile Art, Humans and Computers

What: The conference seeks to establish transdisciplinary connections between photography and the following fields of study: photography and digital imaging, the wild sciences, performance studies, contemporary/continental philosophy, cultural studies, aurality, multiversal methodologies, fine art, computing sciences including artificial intelligence and augmented reality, literary / critical studies.

All papers will be considered for publication. Individual papers: 500 word abstract. Panel proposals: 500 word abstract of the panel’s theme with details of the panel’s chair and possible contributors.

Deadline for Abstracts: 29 March 2013

Submission: Please send abstracts to Prof Johnny Golding johnny.golding@bcu.ac.uk or Daniel Rubinstein Daniel.rubinstein@lsbu.ac.uk and ensure you Cc: Grace Williams grace.williams2@mail.bcu.ac.uk


Conference Registration: The Early Bird Rate will be available from 15 April 2013 when registration opens, until 15 May 2013 after which the standard rates apply.

Conference location: Centre for Fine Art Research (CFAR), Birmingham City University, UK

Further Information: http://www.biad.bcu.ac.uk/research/site/pages/CFAR.php

6. Publishing and Exhibiting Opportunities

Call for Submissions: Contemporaneity: Historical Presence in Visual Culture Journal, Issue 4

What: Contemporaneity aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.

Application deadline: 30 September 2013

More information: http://contemporaneity.pitt.edu/ojs/index.php/contemporaneity/announcement

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research