1. News
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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ Easter Shutdown Period – University Wide
What: Please remember that the University of Melbourne will close over the Easter period, from Friday 29 March until Tuesday 2 April inclusive. This means that all campus facilities and services will not be open as usual including the Research Office, rooms and venues and graduate centres. Library hours vary, so please review them carefully.
Further information on Library Hours: http://library.unimelb.edu.au/hours

★ Methodologies Workshop: Practice as Research – Monday 8 April 2013
What: This methodologies workshop is a collaboration between the Centre for Cultural Partnerships, Faculty of the VCA & MCM, University of Melbourne and the Design Research Institute, RMIT University, to create a forum for research students and emerging researchers who have an interest in practice-as-research. This includes practice-based and practice-led research, as well as research on applying such methodologies. The aim is to connect like-minded researchers, to stimulate dialogue and to share research. In terms of theory meets practice, this workshop is broadly aligned with sensory and ethnographic methodologies of practices broadly defined as socially engaged, participatory, and/or collaborative.
When: Monday 8 April, 2013, 1:30pm – 4:30pm
Where: Design Hub, Building 100, RMIT University, Corner Victoria and Swanston Street, Melbourne
Bookings are essential: http://www.trybooking.com/45244

★ University of Melbourne 3 Minute Thesis Competition: Calling for Participants
What: The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.
When: The competition will open for interested graduate researchers on 28 May and close on 28 June.
2. Resources and Support

**MCM Graduate Seminar Schedule 2013**
What: The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation.
When: Thursdays in Semester 1, 2013, 11:00am – 1:00pm
Where: Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

**ENDNOTE Workshops for Mac and PC**
What: Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools!
When: A range of classes and sessions running at various times at both Parkville and Southbank

**Registration:** Go to [http://www.library.unimelb.edu.au/services/classes](http://www.library.unimelb.edu.au/services/classes) for the full details of sessions.

**For further information about Endnote and to download the software:**
http://www.library.unimelb.edu.au/services/help_yourself/tools

**Human Research Ethics**
Got questions about ethics? Think you may need ethics approval? Certain you do, but just not sure how to apply? Come along to one of the ethics information sessions held at the MCM and VCA throughout March and April. No need to book, just turn up to any session that suits you. Session details here: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

There are 9 ethics application deadlines throughout the year for MCM and for VCA. Upcoming ethics application deadlines are: VCA: 25th March and 22nd April 2013 and MCM: 25th March and 29th April 2013

For further information on the ethics application process check out this webpage: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

3. Events, Forums, Seminars & Exhibitions

**REMINDER Research Cluster Development at the VCA: Invitation to Research Speed Dating**
What: Following a February workshop on the development of Research Clusters at the VCA, we are organising a series of workshops between now and early June to enable staff and researchers to meet one another from different discipline areas and form ideas for collaboration. The first of these we will hold in March and will take the form of ‘speed-dating’ for researchers, providing an opportunity to hear what other people are researching thus helping to establish a sense of the research community and to road-test some ideas and interests before committing to an EOI.
When: The next workshop is scheduled for Wednesday 27 March, 12.00 – 1.00pm.
RSVP: Essential for catering purposes, to Leanne Evans if you are able to attend this workshop and lunch.

**★ PhD Confirmation: Terrie Fraser – The Nature of the Studio, An Artist’s method of Inquiry**
What: Join us for this PhD Confirmation Seminar at the VCA, Southbank. Terrie Fraser’s research project investigates historical notions of the studio in order to foreground an understanding of the studio now. What is the nature of the studio today? Using bricolage frameworks Terrie’s research investigates artists’ practices from various disciplines – music, dance, art and performance – from both student and teacher perspectives - and compares these findings with a scientific laboratory practice and atelier experience to present a current understanding of the nature and function of the studio in an academic setting. Terrie aims to add to a growing body of literature on the studio and art practice in a research environment, an Australian perspective on the studio in the twenty-first century.

**Seminar Date and Times:** Thursday 28 March 2013, 10:00am – 11:00am
Where: Tutorial Room A, School of Art, Victorian College of the Arts, Southbank Campus, Enter from Dodds Street
Enquiries: Research Office [vcamcm-research@unimelb.edu.au](mailto:vcamcm-research@unimelb.edu.au)
Research Seminar Series 2013: Justin Clemens - The Psychopharmacology of Everyday Art
What: Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers and staff. This week's Seminar features speaker Justin Clemens will present a seminar on The Psychopharmacology of Everyday Art.
Seminar Date and Times: Thursday 28 March 2013, 5:00pm – 7:00pm
Where: Federation Hall, Grant Street, Southbank Campus
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au

Thursday Art Forums: Fiona Hall
What: The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following. This week’s Art Forum speaker is Fiona Hall.
When: Thursday 28 March 2013, 12.30pm - 1.30pm, School of Art Auditorium
Where: School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus

GSA Day Trips 2013: Bookings Now Open
What: Since 1999, the GSA Daytrip program has entertained and informed thousands of graduate students, their friends and families with affordable tours to the most picturesque, significant and enjoyable locations around Victoria. Give yourself a well-deserved break from your studies, or treat your partner, friends or families to a showcase day of our beautiful state's best assets! The trips are organised through a first class tour company to ensure complete comfort and safety, and we have exclusive use of our own coach and driver allowing the occasional unscheduled stop to capture a photo of a sunset, a koala or a mob of bounding kangaroos.

She’ll be right... Research Ethics uncovered
What: Associate Professor Barb Bolt will be hosting the ethics event She’ll be right... . Stelarc and Tara Cook, both Research candidates at the VCA, will present their artistic research projects to the VCA’s ethics committee in front of an audience of research candidates, staff and the university community. It is anticipated that there will be some important ethical questions raised for the ethics committee in terms of bioethical research, research in the digital sphere and so on. It will also be great for everyone to get the chance to meet the VCA ethics committee and get more of a sense of how they look at applications.
When: Thursday 11 April, 2013 from 2:00pm – 4:00pm.
Where: School of Contemporary Music, Room 216, VCA, Southbank. Enter from the St Kilda Road entrance or on level 2 of the HUB Building opposite the library entrance.
Click here for Directions to Room 216 for She’ll be right

Exhibition: Kitchen Talks – The Food and Culture of Timor-Leste
What: Kitchen Talks is an exhibition which celebrates the diverse Timor-Leste culture through images, recipes and stories by photographer Jorge de Araujo and writer Carmelita Gomes, curated by Marnie Badham. Kitchen Talks encourages the transfer of culture and tradition from first generation East-Timorese migrants through to their children, as well as the wider community. Kitchen Talks aims to address these concerns by capturing people’s stories through food, the sharing of recipes and triggering memories of Timor-Leste. Kitchen Talks is a community arts project in partnership with Friends of Suai/Covalima and the City of Port Phillip, with support from the Victorian Multicultural Commission, Multicultural Arts Victoria, Timorese Association of Victoria, Melbourne East Timor Activity Centre, and Belgium Road Neighbourhood House.
Where: The Gallery, St Kilda Town Hall, 99A Carlisle Street, St Kilda
Exhibition and Events Program: Runs until Friday 17 April 2013
Further enquiries: 03 9209 6777 / assist@portphillip.vic.gov.au

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

REMEMBER Melbourne Abroad Travelling Scholarships (MATS) - Applications Closing Soon

What: Applications for the Melbourne Abroad Travelling Scholarship (MATS) and the Overseas Research Experience Scholarship (ORES) close on Sunday 31 March. MATS helps PhD and other research doctorate students with overseas travel for study-related purposes. ORES assists PhD and other research doctorate students with overseas travel (minimum two months) to obtain research experience and consolidate research links.

When: Deadline for application is Sunday 31 March 2013.

Further information: Melbourne Scholarships website http://go.unimelb.edu.au/xx6

Enquiries: Sally Tape 03 8344 3655

Norman Macgeorge Scholarship: Applications Open

What: The Macgeorge Bequest Committee of Management (the Committee) seeks applications from research higher degree students of the University of Melbourne (the University) for the Norman Macgeorge Scholarship (the scholarship) to be held by the successful candidate during 1 May 2013 to 30 April 2014. The Scholarships provide research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University with financial assistance to travel overseas on a research trip. It is intended to support visits to key, prestigious, international organisation/s. Applicants should be at an early stage in their candidacy for a research higher degree, so that maximum benefit to their studies can be obtained.

Application Deadline: Monday 8 April 2013, 5.00 pm

Online Application: http://www.formstack.com/forms/71299785–jU1LG4KmZk

Contact: Eva Hargitay-Stephenson 03 9685 9044 / evesh@unimelb.edu.au

Australian Academy of the Humanities: Humanities Travelling Fellowships

What: The Academy’s Humanities Travelling Fellowship scheme provides support of up to $4,000 to enable early career researchers to undertake research overseas, including accessing archives and other research materials and connecting with international researchers and networks. The Humanities Travelling Fellowships also incorporate the Ernst Keller European Travelling Fellowships and for the first time in 2011, the David Philips Travelling Fellowship. The Application Form for the Humanities Travelling Fellowships is common to all Fellowships, and they are governed by the same rules, with the exceptions noted for each individual Fellowship on the website below.

Application deadline: 10 April 2013

More information and application forms are available on the website.

★ Australian Academy of the Humanities: Publication Subsidy Scheme

What: The Academy’s Scheme provides support of up to $3,000 for the publication of scholarly works of high quality in the humanities. The scheme is designed to assist humanities scholars based in Australia. Both independent scholars and those working within an institution are eligible to apply. Applications are assessed by the Academy’s Awards Committee and rated according to academic merit and demonstrated need for a subsidy. Priority is given to works that require a subsidy for their viability as a publishing venture, or for the inclusion of essential items such as illustrations, photographs or maps. Applicants need to prove that they have limited access to funds to complete publication of the work.

Application deadline: 10 April 2013

More information and application forms are available on the website.

★ Peter McPhee Student Awards – Applications Now Open

What: Applications are open for the 2013 Peter McPhee Student Awards. The awards promote and develop engagement activities within the University student community by helping students or groups of students initiate or participate in extra-curricular leadership, community engagement and volunteering activities which involve the University and the wider community. Individual students or groups of students are encouraged to apply. Awards normally range from $1,000-$2,000; however, some applicants may be eligible to receive more.

Deadline: Round 1 applications close Friday 26 April 2013


Enquiries: Margot Eden 8344 6388 / m.eden@unimelb.edu.au.
Lorna Stirling Fund Scholarship: Applications Open
What: Lorna Stirling Travelling Scholarships are available annually to currently enrolled students at the University of Melbourne through one-off payments of between $500 and $4000. In order to be considered for a scholarship you must:
- be enrolled at the University of Melbourne at the time of application for the period of the proposed exchange or project;
- have a signed letter of support from a relevant student organisation, such as the Student Union or a Faculty based student society;
- demonstrate how your project is relevant to the interests of the student population at large; and/or
- demonstrate how your project will enable mutual understanding to be established between students at the University of Melbourne and at the international university(s).
Application Deadline: Friday 3 May, 2013, 5:00pm
Online Application Forms and further information: http://www.unimelb.edu.au/unisec/stirling/

Dreamlarge Student Engagement Grants
What: Applications are open for the 2013 Dreamlarge Student Engagement Grants. Dreamlarge grants are designed to broaden students’ experiences during their time at the University, to promote the development of engagement projects between students of the University and external organisations, and help students apply their learning through projects which develop skills and leadership while improving the economic, social, environmental or cultural life of the region locally, nationally or internationally. Grants are available to groups of students. While normally for amounts up to $2,500, six grants of up to $5,000 are also available.
Deadline: Applications close on Friday 17 May 2013
Enquiries: Margot Eden 03 8344 6388 / m.eden@unimelb.edu.au.

Thesis Write-up Scholarship
What: Elite Editing has established a Thesis Write-up Scholarship, which provides $6,000 of financial assistance to postgraduate students who do not hold another scholarship (or $3,600 to students who already hold another scholarship) to free them from paid employment so they may focus on the completion of their thesis for a period of 12 weeks. Please note, Elite Editing is an external business provider.
Deadline: 30 June 2013

Faculty Research Funding Announcement: Faculty Small Grant Scheme
What: Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year. Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA’s (Conference and Creative Research Activity Fund) CCRAFs and the MCM’s ‘Financial Assistance’ program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program. Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: http://vca-mcm.unimelb.edu.au/research_office/funding
Further information and Enquiries: Katy Greenland katyg@unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news. Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.
5. Conferences

**Symposia: Sculpture – Place and Space**

*What:* The two day symposium presents national and international perspectives as a context for discussion about sculpture in Canberra and beyond. It brings together artists, curators and art writers to discuss sculpture in its various forms – public sculpture, sculpture parks, commissioned sculpture, sculpture galleries and works in collections. The symposium is a highlight of the 2013 Centenary of Canberra program *TOUCH: Sculpture and the Land* that has been designed to celebrate sculpture in all its forms. *TOUCH: Sculpture and the Land* is taking place in venues across Canberra in May 2013 and includes special exhibitions at the ANU Drill Hall Gallery and School of Art Gallery, various activities and events at ACT Galleries and Art Centres, artists in residence, walks, talks and tours of sculpture collections on the ANU Campus and International Sculpture Park and the NGA Sculpture Garden.

*When:* 10 - 12 May 2013

*Where:* James O Fairfax Theatre and Gandel Hall, National Gallery of Australia, Canberra, ACT

To register for the symposium see the website [here](#).

**Conference and Call for Papers: On the Verge of Photography: Imaging, Mobile Art, Humans and Computers**

*What:* The conference seeks to establish transdisciplinary connections between photography and the following fields of study: photography and digital imaging, the wild sciences, performance studies, contemporary/continental philosophy, cultural studies, aurality, multiversal methodologies, fine art, computing sciences including artificial intelligence and augmented reality, literary / critical studies.

All papers will be considered for publication. Individual papers: 500 word abstract. Panel proposals: 500 word abstract of the panel’s theme with details of the panel’s chair and possible contributors.

*Deadline for Abstracts:* 29 March 2013

*Submission:* Please send abstracts to Prof Johnny Golding [johnny.golding@bcu.ac.uk](mailto:johnny.golding@bcu.ac.uk) or Daniel Rubinstein [Daniel.rubinstein@lsbu.ac.uk](mailto:Daniel.rubinstein@lsbu.ac.uk) and ensure you Cc: Grace Williams [grace.williams2@mail.bcu.ac.uk](mailto:grace.williams2@mail.bcu.ac.uk)

*Conference Dates:* 24 – 25 May, 2013

*Conference Registration:* The Early Bird Rate will be available from 15 April 2013 when registration opens, until 15 May 2013 after which the standard rates apply.

*Conference location:* Centre for Fine Art Research (CFAR), Birmingham City University, UK

*Further Information:* [http://www.biad.bcu.ac.uk/research/site/pages/CFAR.php](http://www.biad.bcu.ac.uk/research/site/pages/CFAR.php)

6. Publishing and Exhibiting Opportunities

**REMINDER Lorne Sculpture Biennale: Call for 2014 Expressions of Interest**

*What:* Curated by Julie Collins, the 2014 Lorne Sculpture Biennale is currently calling for Expressions of Interest from interested artists. The Lorne Sculpture Biennale formally known as Lorne Sculpture was launched in 2007, and has grown to be a significant exhibition within the Australian sculptural scene. Building on the success of the previous exhibitions Lorne Sculpture Biennale 2014 will showcase the most innovative of Australia’s sculptors alongside selected international artists. From it’s early starting point the Biennale has expanded to include Sculpturscape and commissioned Performance art projects, which established Lorne Sculpture as a ground breaking event within the Australian art scene. Over $40,000 in prizes and awards are available, with all awards non acquisitive. Mars Gallery Melbourne will also be offering a Career Development Award.

*When:* Expressions of Interest are due 29 March 2013


**REMINDER Call for Papers: Visual culture and political change**

*What:* On the occasion of the 600th anniversary of the Council of Constance and for the contextualisation of a scheduled exhibition at the Historisches Museum Thurgau, the conference “Visual culture and political change – the southern Lake Constance area between the Habsburg Empire, the German Empire and the Swiss Confederation in the late Middle Ages” raises issues concerning cultural, social, economic and political processes in late medieval Thurgau and in neighbouring areas of the southern region of Lake Constance.

*Application deadline:* 31 March 2013

*Further information:* [http://arthist.net/archive/4701](http://arthist.net/archive/4701)
REMINDER Call for Abstracts: COMA: Safeguarding Image Collections
What: We invite proposals for 20-minute presentations from disciplines such as collection management, conservation, art history and theory, philosophy, cultural studies, law, digitization, communication, museology and photography. Besides the oral communications, there will also be a poster session to present technical and analytical research.
Application deadline: 31 March 2013

REMINDER Call for Papers: Australasian Universities Language and Literature Association Conference
What: The Australasian Universities Language and Literature Association (AULLA) Conference will be held at the University of Queensland 10-12 July 2013. The theme for this conference will be Worldmaking. AULLA is a highly regarded conference within Australia and New Zealand across the humanities and increasingly the creative arts as well, but its atmospherics are friendly and there are several opportunities to publish from it.
Deadline: Abstracts due by 31 March 2013
Further Information: www.conference.aulla.com.au

REMINDER Call for Papers: Traffic 13
What: Submit your research article to Traffic 13 'Refresh: Revisit, Revive, Revolt' and be in the running for a $1000 prize, as well as picking up a refereed journal publication to add to your CV. Traffic is a double-blind, peer-reviewed journal that makes your writing count. Published articles meet HERDC refereeing requirements and are included in full-text in Cengage databases. Please read the submission guidelines and style guide available at www.gsa.unimelb.edu.au/traffic before submitting. We also welcome book review submissions from postgraduates from all Australian universities.
When: Article submissions of no more than 6000 words (excluding endnotes) can be made at any time before Monday 6 May 2013.
Further information: If you would like further advice on contributing an article or a review to Traffic 13, please contact the editor, Ann Standish, at traffic@gsa.unimelb.edu.au or visit www.gsa.unimelb.edu.au/traffic

Call for Submissions: Contemporaneity: Historical Presence in Visual Culture Journal, Issue 4
What: Contemporaneity aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.
Application deadline: 30 September 2013
More information: http://contemporaneity.pitt.edu/ojs/index.php/contemporaneity/announcement

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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E: vcammcm-research@unimelb.edu.au  http://www.vca-mcm.unimelb.edu.au/research