VCA-MCM Graduate Research Bulletin Issue 43: Wednesday 3 April 2013

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★ - New Listings
Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ Research Data Storage Needs Scoping Project
What: Representatives from the VicNode Research Data Storage project would like to meet with representatives from the Faculty of the VCA & MCM to discuss the particular requirements of data storage and access of researchers in this Faculty. This is part of a commonwealth funded initiative to provide world class data storage facilities for Australian researchers. It will implement a network of storage nodes around Australia. University of Melbourne, in partnership with Monash University, is implementing the Victorian node, known as VicNode. VicNode will provide robust large scale storage for predominantly Victorian research data.
When: Monday 8 April, 2013, 3:00pm – 4:00pm, Southbank campus
Registration: If you would like to attend, please confirm via vcamcm-research@unimelb.edu.au

Methodologies Workshop: Practice as Research – Monday 8 April 2013
What: This methodologies workshop is a collaboration between the Centre for Cultural Partnerships, Faculty of the VCA & MCM, University of Melbourne and the Design Research Institute, RMIT University, to create a forum for research students and emerging researchers who have an interest in practice-as-research. This includes practice-based and practice-led research, as well as research on applying such methodologies. The aim is to connect like-minded researchers, to stimulate dialogue and to share research. In terms of theory meets practice, this workshop is broadly aligned with sensory and ethnographic methodologies of practices broadly defined as socially engaged, participatory, and/or collaborative.
When: Monday 8 April, 2013, 1:30pm – 4:30pm
Where: Design Hub, Building 100, RMIT University, Corner Victoria and Swanston Street, Melbourne
Bookings are essential: http://www.trybooking.com/45244

University of Melbourne 3 Minute Thesis Competition: Calling for Participants
What: The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.
When: The competition will open for interested graduate researchers on 28 May and close on 28 June.
2. **Resources and Support**

**MCM Graduate Seminar Schedule 2013**

**What:** The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation.

**When:** Thursdays in Semester 1, 2013, 11:00am – 1:00pm

**Where:** Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

**ENDNOTE Workshops for Mac and PC**

**What:** Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

**When:** A range of classes and sessions running at various times at both Parkville and Southbank

**EndNote for Mac for the Music, Visual and Performing Arts Session:**
http://cat.lib.unimelb.edu.au/record=g1000170

**Parkville Endnote Drop in Sessions:** http://cat.lib.unimelb.edu.au/record=g1000147

**Southbank Endnote Drop in Sessions:** http://cat.lib.unimelb.edu.au/record=g1000171

**Registration:** Go to http://www.library.unimelb.edu.au/services/classes for the full details of all library sessions.

**Endnote information/download the software:** http://www.library.unimelb.edu.au/services/help_yourself/tools

**★ Human Research Ethics: Update to Thursday Session Times**

Got questions about ethics? Think you may need ethics approval? Certain you do, but just not sure how to apply? Come along to one of the ethics information sessions held at the MCM and VCA throughout March and April. No need to book, just turn up to any session that suits you. Session details here: http://vca-mcm.unimelb.edu.au/research_office/ethics. Please note that Thursday sessions for VCA have been cancelled due to clashes with other research events. Instead we will hold Wednesday sessions – details to follow...

There are 9 ethics application deadlines throughout the year for MCM and for VCA. Upcoming ethics application deadlines are: VCA: 22nd April 2013 and MCM: 29th April 2013

For further information on the ethics application process check out this webpage: http://vca-mcm.unimelb.edu.au/research_office/ethics

3. **Events, Forums, Seminars & Exhibitions**

**★ Exhibition: Julie Shiels – Material Affect**

**What:** A solo show called *Material Affect* opening in April from Julie Shiels, including a series of large format 120 x 100 black and white photograms of cast objects.

**Exhibition opening:** Friday 12 April, 2013, 6:00pm – 8:00pm

**Gallery hours:** 11 April – 12 May 2013, Thursdays to Sundays 11:00am – 5:00pm

**Where:** Substation Gallery, 1 Market Street, Newport

**Further information:** http://www.thesubstation.org.au/

**GSA Day Trips 2013: Bookings Now Open**

**What:** Since 1999, the GSA Daytrip program has entertained and informed thousands of graduate students, their friends and families with affordable tours to the most picturesque, significant and enjoyable locations around Victoria. Give yourself a well-deserved break from your studies, or treat your partner, friends or families to a showcase day of our beautiful state's best assets! The trips are organised through a first class tour company to ensure complete comfort and safety, and we have exclusive use of our own coach and driver allowing the occasional unscheduled stop to capture a photo of a sunset, a koala or a mob of bounding kangaroos.


\textbf{She'll be right... Research Ethics uncovered}

\textbf{What:} Associate Professor Barb Bolt will be hosting the ethics event \textit{She'll be right...} . Stelarc and Tara Cook, both Research candidates at the VCA, will present their artistic research projects to the VCA's ethics committee in front of an audience of research candidates, staff and the university community. It is anticipated that there will be some important ethical questions raised for the ethics committee in terms of bioethical research, research in the digital sphere and so on. It will also be great for everyone to get the chance to meet the VCA ethics committee and get more of a sense of how they look at applications.

\textbf{When: Thursday 11 April, 2013 from 2:00pm – 4:00pm.}

\textbf{Where:} School of Contemporary Music, Room 216, VCA, Southbank. Enter from the St Kilda Road entrance or on level 2 of the HUB Building opposite the library entrance.

\textbf{Click here for Directions to Room 216 for She'll be right}

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

\section*{4. Funding and Research Opportunities}

\textbf{REMINDER Norman Macgeorge Scholarship: Applications Open}

\textbf{What:} The Macgeorge Bequest Committee of Management (the Committee) seeks applications from research higher degree students of the University of Melbourne (the University) for the Norman Macgeorge Scholarship (the scholarship) to be held by the successful candidate during 1 May 2013 to 30 April 2014. The Scholarships provide research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University with financial assistance to travel overseas on a research trip. It is intended to support visits to key, prestigious, international organisation/s. Applicants should be at an early stage in their candidacy for a research higher degree, so that maximum benefit to their studies can be obtained.

\textbf{Application Deadline:} Monday 8 April 2013, 5.00 pm

\textbf{Online Application:} http://www.formstack.com/forms/?1299785-ju1LG4KmZk

\textbf{Contact:} Eva Hargitay-Stephenson 03 9685 9044 / evesh@unimelb.edu.au

\textbf{REMINDER Australian Academy of the Humanities: Humanities Travelling Fellowships}

\textbf{What:} The Academy's Humanities Travelling Fellowship scheme provides support of up to \$4,000 to enable early career researchers to undertake research overseas, including accessing archives and other research materials and connecting with international researchers and networks. The Humanities Travelling Fellowships also incorporate the Ernst Keller European Travelling Fellowships and for the first time in 2011, the David Philips Travelling Fellowship. The Application Form for the Humanities Travelling Fellowships is common to all Fellowships, and they are governed by the same rules, with the exceptions noted for each individual Fellowship on the website below.

\textbf{Application deadline:} 10 April 2013

More information and application forms are available on the website.

\textbf{Australian Academy of the Humanities: Publication Subsidy Scheme}

\textbf{What:} The Academy's Scheme provides support of up to \$3,000 for the publication of scholarly works of high quality in the humanities. The scheme is designed to assist humanities scholars based in Australia. Both independent scholars and those working within an institution are eligible to apply. Applications are assessed by the Academy's Awards Committee and rated according to academic merit and demonstrated need for a subsidy. Priority is given to works that require a subsidy for their viability as a publishing venture, or for the inclusion of essential items such as illustrations, photographs or maps. Applicants need to prove that they have limited access to funds to complete publication of the work.

\textbf{Application deadline:} 10 April 2013

More information and application forms are available on the website.
Peter McPhee Student Awards – Applications Now Open
What: Applications are open for the 2013 Peter McPhee Student Awards. The awards promote and develop engagement activities within the University student community by helping students or groups of students initiate or participate in extra-curricular leadership, community engagement and volunteering activities which involve the University and the wider community. Individual students or groups of students are encouraged to apply. Awards normally range from $1,000-$2,000; however, some applicants may be eligible to receive more.
Deadline: Round 1 applications close Friday 26 April 2013
Enquiries: Margot Eden 8344 6388 / m.eden@unimelb.edu.au.

★ Diversity and Inclusion Awards
What: Applications are open for the 2013 Diversity and Inclusion Awards. The University's Diversity and Inclusion Awards support initiatives that demonstrate innovation and excellence in furthering diversity and social inclusion at the University. In 2013, up to three awards of $5,000 will be granted to programs and initiatives that have made an outstanding contribution towards helping the University in achieving its goals and aspirations in this priority area. Groups and individual staff and students are eligible to apply.
Deadline: Applications close Friday 9 August, 2013
Guidelines and application forms can be downloaded at http://go.unimelb.edu.au/a2an.
Enquiries: Margot Eden, 8344 6388 / m.eden@unimelb.edu.au

Lorna Stirling Fund Scholarship: Applications Open
What: Lorna Stirling Travelling Scholarships are available annually to currently enrolled students at the University of Melbourne through one-off payments of between $500 and $4000. In order to be considered for a scholarship you must:

- be enrolled at the University of Melbourne at the time of application for the period of the proposed exchange or project;
- have a signed letter of support from a relevant student organisation, such as the Student Union or a Faculty based student society;
- demonstrate how your project is relevant to the interests of the student population at large; and/or
- demonstrate how your project will enable mutual understanding to be established between students at the University of Melbourne and at the international university(s).

Application Deadline: Friday 3 May, 2013, 5:00pm
Online Application Forms and further information: http://www.unimelb.edu.au/unisec/stirling/

★ Dreamlarge Student Engagement Grants
What: Applications are open for the 2013 Dreamlarge Student Engagement Grants. Dreamlarge grants are designed to broaden students’ experiences during their time at the University, to promote the development of engagement projects between students of the University and external organisations, and help students apply their learning through projects which develop skills and leadership while improving the economic, social, environmental or cultural life of the region locally, nationally or internationally. Grants are available to groups of students. While normally for amounts up to $2,500, six grants of up to $5,000 are also available.
Deadline: Applications close on Friday 17 May, 2013
Enquiries: Margot Eden 8344 6388 / m.eden@unimelb.edu.au

Thesis Write-up Scholarship
What: Elite Editing has established a Thesis Write-up Scholarship, which provides $6,000 of financial assistance to postgraduate students who do not hold another scholarship (or $3,600 to students who already hold another scholarship) to free them from paid employment so they may focus on the completion of their thesis for a period of 12 weeks. Please note, Elite Editing is an external business provider.
Deadline: 30 June 2013
Faculty Research Funding Announcement: Faculty Small Grant Scheme

What: Introducing the new Faculty Small Grant Scheme (FSGS)! The FSGS offers increased funding for graduate researchers through a competitive application process across five rounds annually during the academic year. Applicants to the FSGS can seek funding for a range of purposes that support their research including items such as research materials; recital costs; travel; fieldwork costs; conference presentations; exhibition / performance costs where these shows are research outcomes; and research publication costs. The FSGS replaces the VCA's (Conference and Creative Research Activity Fund) CCRAFs and the MCM's 'Financial Assistance' program for graduate researchers. Please check the Guidelines as the application process is different to CCRAFs and the Financial Assistance program. Eligible Masters graduate researchers may apply for up to $1,500 and PhDs up to $3,000 in total throughout their candidature. For information, closing dates and to download the Guidelines and Application Form please visit the Faculty Research Office webpage: http://vca-mcm.unimelb.edu.au/research_office/funding

Further information and Enquiries: Katy Greenland katyg@unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news. Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Symposia: Sculpture – Place and Space
What: The two day symposium presents national and international perspectives as a context for discussion about sculpture in Canberra and beyond. It brings together artists, curators and art writers to discuss sculpture in its various forms – public sculpture, sculpture parks, commissioned sculpture, sculpture galleries and works in collections. The symposium is a highlight of the 2013 Centenary of Canberra program TOUCH: Sculpture and the Land that has been designed to celebrate sculpture in all its forms. TOUCH: Sculpture and the Land is taking place in venues across Canberra in May 2013 and includes special exhibitions at the ANU Drill Hall Gallery and School of Art Gallery, various activities and events at ACT Galleries and Art Centres, artists in residence, walks, talks and tours of sculpture collections on the ANU Campus and International Sculpture Park and the NGA Sculpture Garden. Opportunities to visit Canberra’s public sculpture collections in Civic, Parliament House, New Acton and the Australian War Memorial are also being arranged.
When: 10 - 12 May 2013
Where: James O Fairfax Theatre and Gandel Hall, National Gallery of Australia, Canberra, ACT
To register for the symposium see the website here.

Conference and Call for Papers: On the Verge of Photography: Imaging, Mobile Art, Humans and Computers
What: The conference seeks to establish transdisciplinary connections between photography and the following fields of study: photography and digital imaging, the wild sciences, performance studies, contemporary/continental philosophy, cultural studies, aurality, multiversal methodologies, fine art, computing sciences including artificial intelligence and augmented reality, literary / critical studies.
All papers will be considered for publication. Individual papers: 500 word abstract. Panel proposals: 500 word abstract of the panel’s theme with details of the panel’s chair and possible contributors.
Deadline for Abstracts: 29 March 2013
Submission: Please send abstracts to Prof Johnny Golding johnny.golding@bcu.ac.uk or Daniel Rubinstein Daniel.rubinstein@lsbu.ac.uk and ensure you Cc: Grace Williams grace.williams2@mail.bcu.ac.uk
Conference Registration: The Early Bird Rate will be available from 15 April 2013 when registration opens, until 15 May 2013 after which the standard rates apply.
Conference location: Centre for Fine Art Research (CFAR), Birmingham City University, UK
Further Information: http://www.biad.bcu.ac.uk/research/site/pages/CFAR.php
Conference and Call for Papers: Research, records and responsibility

What: Research, records and responsibility (RRR) Conference, Ten years of PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures). This conference will run in association with the workshop on Tools and Methods in Language Documentation. Supported by the School of Linguistics & Applied Linguistics and the ARC-funded project Doing great things with small languages at the University of Melbourne. Full papers will be submitted for a peer-reviewed volume hosted in an open-access online repository at Sydney University. Possible topics include but are not limited to:

- community-driven archive projects and how they might change the way archives operate;
- dialogic fieldwork, how archival materials might influence the way researchers do fieldwork;
- the reanimation of archival materials - communities breathing life into historical recordings;
- the use of archived ethnographic material for:
  - linguistic analysis
  - other scholarly research
  - building corpora from archival materials
  - unexpected uses of archived linguistic or musicological records
  - crowdsourcing annotation of archival material
- benefits of textual corpora with linked media
- collections as scholarly outputs — criteria for assessment
- sharing data and metadata across archives nationally and internationally
- locating, describing and digitising analog collections, what remains to be done?
- longterm archiving of complex digital objects

Deadline for Abstracts: Paper abstracts due 31 May 2013
Submit paper proposals at [https://www.easychair.org/conferences/?conf=paradisec2013rrr](https://www.easychair.org/conferences/?conf=paradisec2013rrr)
Conference Registration: There will be no registration fee.

6. Publishing and Exhibiting Opportunities

REMINDER Call for Papers: Traffic 13
What: Submit your research article to Traffic 13 'Refresh: Revisit, Revive, Revolt' and be in the running for a $1000 prize, as well as picking up a refereed journal publication to add to your CV. Traffic is a double-blind, peer-reviewed journal that makes your writing count. Published articles meet HERDC refereeing requirements and are included in full-text in Cengage databases. Please read the submission guidelines and style guide available at [www.gsa.unimelb.edu.au/traffic](http://www.gsa.unimelb.edu.au/traffic) before submitting. We also welcome book review submissions from postgraduates from all Australian universities.
When: Article submissions of no more than 6000 words (excluding endnotes) can be made at any time before Monday 6 May 2013.
Further information: If you would like further advice on contributing an article or a review to Traffic 13, please contact the editor, Ann Standish, at traffic@gsa.unimelb.edu.au or visit [www.gsa.unimelb.edu.au/traffic](http://www.gsa.unimelb.edu.au/traffic)

Call for Submissions: Contemporaneity: Historical Presence in Visual Culture Journal, Issue 4
What: Contemporaneity aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.
Application deadline: 30 September 2013
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