VCA-MCM Graduate Research Bulletin Issue 44: Monday 8 April 2013

1. News
2. Resources and Support
3. Events
4. Funding and Research Opportunities
5. Conferences
6. Publishing and Exhibiting Opportunities

★ - New Listings
Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ Social Practice in the Arts SPA: practice-as-research seminars
What: This year the Centre for Cultural Partnerships is re-launching its ‘Culture and Community Research Network’ seminars, and reorienting them to the growing prevalence and resonance of ‘social practice’ across the arts and community art. The series aims to be relevant for MFA, PhD and other emerging researchers who have an interest in participatory, relational and socially-engaged practices and will run on a selection of Tuesday afternoons. Seminars will be followed by an invitation to continue informal discussions over drinks and food nearby. All welcome!
When: The first Seminar is on Tuesday 9 April, 2013, 3:00pm – 5:00pm and the speaker is Lyndal Jones, Professor of Contemporary Art, School of Media and Communication, RMIT University.
Where: Art Auditorium, School of Art, Gate 4, Dodds Street, VCA Southbank
Contact: Dr James Oliver (joliver@unimelb.edu.au)
Further information: http://www.vca-mcm.unimelb.edu.au/events?id=517

★ Launch of the New Student Portal
What: The New Student Portal launched on Friday 5 April. The new portal has all the same functions as your previous portal, however some of these may be in slightly different places. To Submit Candidature Variations:
1. Log into your Student Portal: https://my.unimelb.edu.au
2. Go to the ‘Student admin’ tab.
3. Click on the link ‘Go to my enrolment’
4. Click on the link ‘Track and submit candidature variation applications’ under ‘Managing my current enrolment (Graduate Research students)’.
You can find more information on the Student Portal Project website. FAQs for students: http://studentcentre.unimelb.edu.au/my.unimelb

University of Melbourne 3 Minute Thesis Competition: Calling for Participants
What: The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.
When: The competition will open for interested graduate researchers on 28 May and close on 28 June.
2. Resources and Support

REMINDER Research Data Storage Needs Scoping Project
What: Representatives from the VicNode Research Data Storage project would like to meet with representatives from the Faculty of the VCA & MCM to discuss the particular requirements of data storage and access of researchers in this Faculty. This is part of a Commonwealth funded initiative to provide world class data storage facilities for Australian researchers. It will implement a network of storage nodes around Australia. University of Melbourne, in partnership with Monash University, is implementing the Victorian node, known as VicNode. VicNode will provide robust large scale storage for predominantly Victorian research data.
When: Monday 8 April, 2013, 3:00pm – 4:00pm, Southbank campus
Registration: If you would like to attend, please confirm via vcamcm-research@unimelb.edu.au

★ Short Courses - Qualitative And Sensitive Research
What: The University's General Practice and Primary Health Care Academic Centre offers short courses that may be of interest to RHD students, early career academics and community based researchers interested in primary care based research. These courses provide an introduction to, and training in, various aspects of research and evaluation. Topics covered in April and May include introduction to qualitative data collection, analysis and sensitive issues research.
For more information: http://go.unimelb.edu.au/7dz
Registration: http://go.unimelb.edu.au/2ban
Enquiries: Weilun Nien 03 9035 3821 / wnien@unimelb.edu.au

ENDNOTE Workshops for Mac and PC
What: Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.
When: A range of classes and sessions running at various times at both Parkville and Southbank
EndNote for Mac for the Music, Visual and Performing Arts Session:
http://cat.lib.unimelb.edu.au/record=g1000170
Parkville Endnote Drop in Sessions: http://cat.lib.unimelb.edu.au/record=g1000147
Southbank Endnote Drop in Sessions: http://cat.lib.unimelb.edu.au/record=g1000171
Registration: Go to http://www.library.unimelb.edu.au/services/classes for the full details of all library sessions.
Endnote information/download the software: http://www.library.unimelb.edu.au/services/help_yourself/tools

Human Research Ethics: Update to Thursday Session Times
Got questions about ethics? Think you may need ethics approval? Certain you do, but just not sure how to apply? Come along to one of the ethics information sessions held at the MCM and VCA throughout March and April. No need to book, just turn up to any session that suits you. Session details here: http://vca-mcm.unimelb.edu.au/research_office/ethics. Please note that Thursday sessions for VCA have been cancelled due to clashes with other research events. Instead we will hold Wednesday sessions – details to follow…
There are 9 ethics application deadlines throughout the year for MCM and for VCA. Upcoming ethics application deadlines are: VCA: 22nd April 2013 and MCM: 29th April 2013
For further information on the ethics application process check out this webpage: http://vca-mcm.unimelb.edu.au/research_office/ethics

3. Events, Forums, Seminars & Exhibitions

Methodologies Workshop: Practice as Research – Monday 8 April 2013
What: This methodologies workshop is a collaboration between the Centre for Cultural Partnerships, Faculty of the VCA & MCM, University of Melbourne and the Design Research Institute, RMIT University, to create a forum for research students and emerging researchers who have an interest in practice-as-research. This includes
practice-based and practice-led research, as well as research on applying such methodologies. The aim is to connect like-minded researchers, to stimulate dialogue and to share research. In terms of theory meets practice, this workshop is broadly aligned with sensory and ethnographic methodologies of practices broadly defined as socially engaged, participatory, and/or collaborative.

**When:** Monday 8 April, 2013, 1:30pm – 4:30pm

**Where:** Design Hub, Building 100, RMIT University, Corner Victoria and Swanston Street, Melbourne

**Bookings are essential:** [http://www.trybooking.com/45244](http://www.trybooking.com/45244)

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**Lunch Hour Concerts at the Melbourne Conservatorium of Music: Mozart Quintet**

**What:** Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. This week's concert presents Mozart Quintet: Frank Celata (clarinet), Monica Curro (violin), Sarah Curro (violin), Simon Oswell (viola), Howard Penny (cello).

**Admission:** Free

**When:** Monday 8 April, 2013, 1:10pm

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 13 Royal Parade Parkville


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**MCM Graduate Seminar Schedule 2013**

**What:** The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation.

**When:** Thursdays in Semester 1, 2013, 11:00am – 1:00pm

**Where:** Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

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**She’ll be right... Research Ethics uncovered**

**What:** Associate Professor Barb Bolt will be hosting the ethics event She’ll be right... . Stelarc and Tara Cook, both Research candidates at the VCA, will present their artistic research projects to the VCA's ethics committee in front of an audience of research candidates, staff and the university community. It is anticipated that there will be some important ethical questions raised for the ethics committee in terms of bioethical research, research in the digital sphere and so on. It will also be great for everyone to get the chance to meet the VCA ethics committee and get more of a sense of how they look at applications.

**When:** Thursday 11 April, 2013 from 2:00pm – 4:00pm

**Where:** School of Contemporary Music, Room 216, VCA, Southbank. Enter from the St Kilda Road entrance or on level 2 of the HUB Building opposite the library entrance.

**Click here for Directions to Room 216 for She’ll be right**

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**Research Seminar Series 2013: Dr Danae Killian-O’Callaghan and Dr Bagryana Popov**

**What:** Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers and staff. This week's Seminar features speakers Dr Danae Killian-O'Callaghan and Dr Bagryana Popov.

**Seminar Date and Times:** Thursday 11 April 2013, 5:00pm – 7:00pm

**Where:** Federation Hall, Grant Street, Southbank Campus

**Enquiries:** Dr Elizabeth Presa [epresa@unimelb.edu.au](mailto:epresa@unimelb.edu.au) / Bianca Durrant Research Office [bdurrant@unimelb.edu.au](mailto:bdurrant@unimelb.edu.au)

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**Exhibition: Julie Shiels – Material Affect**

**What:** A solo show called *Material Affect* opening in April from Julie Shiels, including a series of large format 120 x 100 black and white photographs of cast objects.

**Exhibition opening:** Friday 12 April, 2013, 6:00pm – 8:00pm

**Gallery hours:** 11 April – 12 May 2013, Thursdays to Sundays 11:00am – 5:00pm

**Where:** Substation Gallery, 1 Market Street, Newport

**Further information:** [http://www.thesubstation.org.au/](http://www.thesubstation.org.au/)

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Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.
**REMINDER** Norman Macgeorge Scholarship: Applications Open

**What:** The Macgeorge Bequest Committee of Management (the Committee) seeks applications from research higher degree students of the University of Melbourne (the University) for the Norman Macgeorge Scholarship (the scholarship) to be held by the successful candidate during 1 May 2013 to 30 April 2014. The Scholarships provide research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University with financial assistance to travel overseas on a research trip. It is intended to support visits to key, prestigious, international organisation/s. Applicants should be at an early stage in their candidacy for a research higher degree, so that maximum benefit to their studies can be obtained.

**Application Deadline:** Monday 8 April 2013, 5.00 pm

**Online Application:** [http://www.formstack.com/forms/?1299785-jU1LG4KmZk](http://www.formstack.com/forms/?1299785-jU1LG4KmZk)

**Contact:** Eva Hargitay-Stephenson 03 9685 9044 / evesh@unimelb.edu.au

**REMINDER** Australian Academy of the Humanities: Humanities Travelling Fellowships

**What:** The Academy's Humanities Travelling Fellowship scheme provides support of up to $4,000 to enable early career researchers to undertake research overseas, including accessing archives and other research materials and connecting with international researchers and networks. The Humanities Travelling Fellowships also incorporate the Ernst Keller European Travelling Fellowships and for the first time in 2011, the David Philips Travelling Fellowship. The Application Form for the Humanities Travelling Fellowships is common to all Fellowships, and they are governed by the same rules, with the exceptions noted for each individual Fellowship on the website below.

**Application deadline:** 10 April 2013

More information and application forms are available on the [website](http://www.formstack.com/forms/?1299785-jU1LG4KmZk).

**REMINDER** Australian Academy of the Humanities: Publication Subsidy Scheme

**What:** The Academy's Scheme provides support of up to $3,000 for the publication of scholarly works of high quality in the humanities. The scheme is designed to assist humanities scholars based in Australia. Both independent scholars and those working within an institution are eligible to apply. Applications are assessed by the Academy's Awards Committee and rated according to academic merit and demonstrated need for a subsidy. Priority is given to works that require a subsidy for their viability as a publishing venture, or for the inclusion of essential items such as illustrations, photographs or maps. Applicants need to prove that they have limited access to funds to complete publication of the work.

**Application deadline:** 10 April 2013

More information and application forms are available on the [website](http://www.formstack.com/forms/?1299785-jU1LG4KmZk).

**Peter McPhee Student Awards – Applications Now Open**

**What:** Applications are open for the 2013 Peter McPhee Student Awards. The awards promote and develop engagement activities within the University student community by helping students or groups of students initiate or participate in extra-curricular leadership, community engagement and volunteering activities which involve the University and the wider community. Individual students or groups of students are encouraged to apply. Awards normally range from $1,000-$2,000; however, some applicants may be eligible to receive more.

**Deadline:** Round 1 applications close Friday 26 April 2013

Guidelines and application forms can be downloaded from [http://go.unimelb.edu.au/x2an](http://go.unimelb.edu.au/x2an).

**Enquiries:** Margot Eden 8344 6388 / m.eden@unimelb.edu.au

**Diversity and Inclusion Awards**

**What:** Applications are open for the 2013 Diversity and Inclusion Awards. The University's Diversity and Inclusion Awards support initiatives that demonstrate innovation and excellence in furthering diversity and social inclusion at the University. In 2013, up to three awards of $5,000 will be granted to programs and initiatives that have made an outstanding contribution towards helping the University in achieving its goals and aspirations in this priority area. Groups and individual staff and students are eligible to apply.

**Deadline:** Applications close Friday 9 August, 2013


**Enquiries:** Margot Eden, 8344 6388 / m.eden@unimelb.edu.au
Lorna Stirling Fund Scholarship: Applications Open

**What:** Lorna Stirling Travelling Scholarships are available annually to currently enrolled students at the University of Melbourne through one-off payments of between $500 and $4000. In order to be considered for a scholarship you must:

- be enrolled at the University of Melbourne at the time of application for the period of the proposed exchange or project;
- have a signed letter of support from a relevant student organisation, such as the Student Union or a Faculty based student society;
- demonstrate how your project is relevant to the interests of the student population at large; and/or
- demonstrate how your project will enable mutual understanding to be established between students at the University of Melbourne and at the international university(s).

**Application Deadline:** Friday 3 May, 2013, 5:00pm

**Online Application Forms and further information:** http://www.unimelb.edu.au/unisec/stirling/

Dreamlarge Student Engagement Grants

**What:** Applications are open for the 2013 Dreamlarge Student Engagement Grants. Dreamlarge grants are designed to broaden students’ experiences during their time at the University, to promote the development of engagement projects between students of the University and external organisations, and help students apply their learning through projects which develop skills and leadership while improving the economic, social, environmental or cultural life of the region locally, nationally or internationally. Grants are available to groups of students. While normally for amounts up to $2,500, six grants of up to $5,000 are also available.

**Deadline:** Applications close on Friday 17 May, 2013

**Guidelines and application forms** can be downloaded at http://go.unimelb.edu.au/62an.

**Enquiries:** Margot Eden 8344 6388 / m.eden@unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news. Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

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5. Conferences

**Symposia: Sculpture – Place and Space**

**What:** The two day symposium presents national and international perspectives as a context for discussion about sculpture in Canberra and beyond. It brings together artists, curators and art writers to discuss sculpture in its various forms – public sculpture, sculpture parks, commissioned sculpture, sculpture galleries and works in collections. The symposium is a highlight of the 2013 Centenary of Canberra program TOUCH: Sculpture and the Land that has been designed to celebrate sculpture in all its forms. TOUCH: Sculpture and the Land is taking place in venues across Canberra in May 2013 and includes special exhibitions at the ANU Drill Hall Gallery and School of Art Gallery, various activities and events at ACT Galleries and Art Centres, artists in residence, walks, talks and tours of sculpture collections on the ANU Campus and International Sculpture Park and the NGA Sculpture Garden. Opportunities to visit Canberra’s public sculpture collections in Civic, Parliament House, New Acton and the Australian War Memorial are also being arranged.

**When:** 10 - 12 May 2013

**Where:** James O Fairfax Theatre and Gandel Hall, National Gallery of Australia, Canberra, ACT

To register for the symposium see the website here.

**★ Conference and Call for Papers: Fourth International Conference On The Image**

**What:** Artistic submissions to the conference exhibition and proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited for the Fourth International Conference on the Image. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals or panel discussions/colloquia that relate to our conference themes: The Form of the Image, Image Work, The Image in Society, or our featured theme – The Everyday Image: Reproduction and Participation.
Deadline for Submissions: 2 May 2013  
Conference Dates: 18 -19 October 2013  
Conference Location: University Center, Chicago, USA  
Further information: [http://ontheimage.com/the-conference](http://ontheimage.com/the-conference)

**Conference and Call for Papers: The 21st Century Body Reloaded**

**What:** Building on the success of last year’s event and the many positive and encouraging comments from participants, this year’s interdisciplinary symposium is convened in order to further build capacity as well as consolidate existing scholarship on perspectives on the human body and identity in the face of new advances in emerging technologies. Some key questions this symposium will aim to address include the following:

- Is human identity being transformed, redefined or superseded through new developments in medicine and technology?
- Do these new emerging technologies present as radical and revolutionary changes to how we see ourselves (as is sometimes claimed)? Or, are they in fact no different to their predecessors?
- How are we to evaluate or assess the moral significance of these new technologies to our identity as humans?
- What does it mean to have identity and to be identifiable in the 21st Century?
- Are new technologies helping to redefine what we recognise as the human body? Are they in some ways helping to make the human body redundant? If so, in what ways?
- What are the social, ethical and policy implications of these changes, both locally and globally, as we increasingly encounter the rapid expansion of biotechnologies worldwide?
- Is altering the shape and appearance of the body contributing to our loss of contact with the body? How does this affect traditional ideas about the mind/body distinction?

We invite submission of abstracts in the first instance, with a word limit of around 500-750 words (maximum), and not including references. The abstract should clearly outline main arguments and conclusions of the paper. On the basis of these abstracts, the academic organising committee will compose a short list of speakers to be invited to submit full-length papers for presentation at the symposium.

**Deadline for Abstracts:** 9 July 2013  
**Conference Dates:** 7-8 November 2013  
**Conference Location:** Kings College, London, UK  
**Further information:** [http://www.bioethics.ac.uk/news/Call-for-Papers-The-21st-Century-Body-Reloaded-.php](http://www.bioethics.ac.uk/news/Call-for-Papers-The-21st-Century-Body-Reloaded-.php)

**Conference and Call for Papers: Research, records and responsibility**

**What:** Research, records and responsibility (RRR) Conference, Ten years of PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures). This conference will run in association with the [workshop on Tools and Methods in Language Documentation](https://www.paradisec.org.au/). Supported by the [School of Linguistics & Applied Linguistics](https://www.linguistics.unimelb.edu.au/) and the [ARC-funded project Doing great things with small languages](http://paradisec.org.au/2013conf.html) at the University of Melbourne. Full papers will be submitted for a peer-reviewed volume hosted in an open-access online repository at Sydney University. Possible topics include but are not limited to:

- community-driven archive projects and how they might change the way archives operate;
- dialogic fieldwork, how archival materials might influence the way researchers do fieldwork;
- the reanimation of archival materials - communities breathing life into historical recordings;
- the use of archived ethnographic material for:
  - linguistic analysis
  - other scholarly research
  - building corpora from archival materials
  - unexpected uses of archived linguistic or musicological records
  - crowdsourcing annotation of archival material
- benefits of textual corpora with linked media
- collections as scholarly outputs – criteria for assessment
- sharing data and metadata across archives nationally and internationally
- locating, describing and digitising analog collections, what remains to be done?
- longterm archiving of complex digital objects

**Deadline for Abstracts:** Paper abstracts due 31 May 2013  
Submit paper proposals at [https://www.easychair.org/conferences/?conf=paradisec2013rrr](https://www.easychair.org/conferences/?conf=paradisec2013rrr)

**Conference Registration:** There will be no registration fee.  
6. Publishing and Exhibiting Opportunities

**REMINDER Call for Papers: Traffic 13**

**What:** Submit your research article to Traffic 13 'Refresh: Revisit, Revive, Revolt' and be in the running for a $1000 prize, as well as picking up a refereed journal publication to add to your CV. Traffic is a double-blind, peer-reviewed journal that makes your writing count. Published articles meet HERDC refereeing requirements and are included in full-text in Cengage databases. Please read the submission guidelines and style guide available at [www.gsa.unimelb.edu.au/traffic](http://www.gsa.unimelb.edu.au/traffic) before submitting. We also welcome book review submissions from postgraduates from all Australian universities.

**When:** Article submissions of no more than 6000 words (excluding endnotes) can be made at any time before Monday 6 May 2013.

**Further information:** If you would like further advice on contributing an article or a review to Traffic 13, please contact the editor, Ann Standish, at traffic@gsa.unimelb.edu.au or visit [www.gsa.unimelb.edu.au/traffic](http://www.gsa.unimelb.edu.au/traffic)

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