1. News
2. Resources and Support
3. Events
4. Funding and Research Opportunities
5. Conferences
6. Publishing and Exhibiting Opportunities

★ - New Listings
Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ Faculty Small Grant Scheme Update
What: If you applied to the FSGS, please note that the outcome of your application will be advised within three weeks of the closing date which was 5th April. For more information on this scheme, please visit the Faculty Research Office webpage http://vca-mcm.unimelb.edu.au/research_office/funding

★ Faculty Scholarships
What: Faculty graduate, alumni and travel scholarships have opened for application with 17 scholarships available to the total value of almost $300,000 – please direct all graduate students and alumni to visit the webpage following to check their eligibility.
Applications close on either 29 April or 13 May at 5:00pm AEST. Scholarships available here.
Contact: Eva Stephenson-Hargitay.

★ ANAM Offer for VCA & MCM Students
What: The Australian National Academy of Music is delighted to offer VCA & MCM students FREE 2013 ANAMates Membership, giving access to almost all* of ANAM’s 2013 concerts, ANAM Recitals, lectures and masterclasses.
(*exclusions apply, visit anam.com.au for more info).
More information and to redeem the offer: Click here

Launch of the New Student Portal
What: The New Student Portal launched on Friday 5 April. The new portal has all the same functions as your previous portal, however some of these may be in slightly different places. To Submit Candidature Variations:
1. Log into your Student Portal: https://my.unimelb.edu.au
2. Go to the ‘Student admin’ tab.
3. Click on the link ‘Go to my enrolment’
4. Click on the link ‘Track and submit candidature variation applications’ under ‘Managing my current enrolment (Graduate Research students)’.
You can find more information on the Student Portal Project website.
FAQs for students: http://studentcentre.unimelb.edu.au/my.unimelb
2. **Resources and Support**

**Short Courses - Qualitative And Sensitive Research**

**What:** The University's General Practice and Primary Health Care Academic Centre offers short courses that may be of interest to RHD students, early career academics and community based researchers interested in primary care based research. These courses provide an introduction to, and training in, various aspects of research and evaluation. Topics covered in April and May include introduction to qualitative data collection, analysis and sensitive issues research.

**For more information:** [http://go.unimelb.edu.au/7dz](http://go.unimelb.edu.au/7dz)

**Registration:** [http://go.unimelb.edu.au/2ban](http://go.unimelb.edu.au/2ban)

**Enquiries:** Weilun Nien 03 9035 3821 / wnien@unimelb.edu.au

**ENDNOTE Workshops for Mac and PC**

**What:** Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

**When:** A range of classes and sessions running at various times at both Parkville and Southbank

**Endnote for Mac for the Music, Visual and Performing Arts Session:**
[http://cat.lib.unimelb.edu.au/record=g1000170](http://cat.lib.unimelb.edu.au/record=g1000170)

**Parkville Endnote Drop in Sessions:** [http://cat.lib.unimelb.edu.au/record=g1000147](http://cat.lib.unimelb.edu.au/record=g1000147)

**Southbank Endnote Drop in Sessions:** [http://cat.lib.unimelb.edu.au/record=g1000171](http://cat.lib.unimelb.edu.au/record=g1000171)

**Registration:** Go to [http://www.library.unimelb.edu.au/services/classes](http://www.library.unimelb.edu.au/services/classes) for the full details of all library sessions.


★ **Human Research Ethics: Update to Thursday Session Times**

**What:** Got questions about ethics? Think you may need ethics approval? Certain you do, but just not sure how to apply? Come along to one of the ethics information sessions held at the MCM and VCA throughout March and April. No need to book, just turn up to any session that suits you.


**For further information on the ethics application process:** [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

**Upcoming Deadlines:** If you think you may need ethics approval for part of your research, check out the VCA or MCM ethics webpages for resources and information on how to apply. Upcoming ethics deadlines are VCA: 22nd April; 17th June and 15th July. MCM: 29th April, 24th June and 29th July.

3. **Events, Forums, Seminars & Exhibitions**

★ **Lunch Hour Concerts at the Melbourne Conservatorium of Music: Derek Jones and Robert Schubert**

**What:** Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. This weeks’ concert presents Derek Jones (flute) and Robert Schubert (clarinet), with associate artist Akemi Schubert (piano).

**Admission:** Free

**When:** Monday 15 April, 2013, 1:10pm

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 13 Royal Parade Parkville


**MCM Graduate Seminar Schedule 2013**

**What:** The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation.

**When:** Thursdays in Semester 1, 2013, 11:00am – 1:00pm

**Where:** Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1
Thursday Art Forums: The Telepathy Project, Sean Peoples and Veronica Kent

What: The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following. This week’s Art Forum presents The Telepathy Project, from Sean Peoples and Veronica Kent.

When: Thursday 18 April 2013, 12.30pm - 1.30pm, School of Art Auditorium
Where: School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus

Research Seminar Series 2013: David Shea

What: Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers and staff. This week’s Seminar features speaker David Shea.

Seminar Date and Times: Thursday 18 April 2013, 5:00pm – 7:00pm
Where: Federation Hall, Grant Street, Southbank Campus
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au

Exhibition: BLINDSIDE presents Mess Between, curated by Catherine Connolly

What: Curated by Catherine Connolly Mess Between gathers humorous and/ or absurd performative and material gestures that survey a contemporary interest in engaging humour with other varying concerns within the artist’s practices. Artists include Joseph Breikers, David Capra, Kel Glaister and Stephen Palmer.

Opening Night: Thursday 18 April, 6:00pm - 8:00pm
Exhibition Dates: Wednesday 17 April - Saturday 4 May 2013
Gallery Hours: Tuesday - Saturdays, 12:00noon – 6:00pm
Where: BLINDSIDE, Level 7, Room 14, Nicholas Building 37 Swanston Street, Melbourne

Social Practice in the Arts SPA: practice-as-research seminars

What: This year the Centre for Cultural Partnerships is re-launching its ‘Culture and Community Research Network’ seminars, and reorienting them to the growing prevalence and resonance of ‘social practice’ across the arts and community art. The series aims to be relevant for MFA, PhD and other emerging researchers who have an interest in participatory, relational and socially-engaged practices and will run on a selection of Tuesday afternoons. Seminars will be followed by an invitation to continue informal discussions over drinks and food nearby. All welcome!

When: The next Seminar is on Tuesday 23 April, 2013, 3:00pm – 5:00pm and the speaker is Stephanie Hemelryk Donald.

Where: Art Auditorium, School of Art, Gate 4, Dodds Street, VCA Southbank
Contact: Dr James Oliver joliver@unimelb.edu.au
Further information: http://www.vca-mcm.unimelb.edu.au/events?id=517

Exhibition: Julie Shiels – Material Affect

What: A solo show called Material Affect opening in April from Julie Shiels, including a series of large format 120 x 100 black and white photograms of cast objects.

Gallery hours: Until 12 May 2013, Thursdays to Sundays 11:00am – 5:00pm
Where: Substation Gallery, 1 Market Street, Newport
Further information: http://www.thesubstation.org.au/

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

Peter McPhee Student Awards – Applications Now Open

What: Applications are open for the 2013 Peter McPhee Student Awards. The awards promote and develop engagement activities within the University student community by helping students or groups of students initiate or participate in extra-curricular leadership, community engagement and volunteering activities which involve the
University and the wider community. Individual students or groups of students are encouraged to apply. Awards normally range from $1,000-$2,000; however, some applicants may be eligible to receive more.

**Deadline:** Round 1 applications close Friday 26 April 2013

**Guidelines and application forms can be downloaded** from [http://go.unimelb.edu.au/x2an](http://go.unimelb.edu.au/x2an). **Enquiries:** Margot Eden 8344 6388 / m.eden@unimelb.edu.au.

**Diversity and Inclusion Awards**

**What:** Applications are open for the 2013 Diversity and Inclusion Awards. The University’s Diversity and Inclusion Awards support initiatives that demonstrate innovation and excellence in furthering diversity and social inclusion at the University. In 2013, up to three awards of $5,000 will be granted to programs and initiatives that have made an outstanding contribution towards helping the University in achieving its goals and aspirations in this priority area. Groups and individual staff and students are eligible to apply.

**Deadline:** Applications close Friday 9 August, 2013

**Guidelines and application forms** can be downloaded at [http://go.unimelb.edu.au/a2an](http://go.unimelb.edu.au/a2an). **Enquiries:** Margot Eden, 8344 6388 / m.eden@unimelb.edu.au

**Lorna Stirling Fund Scholarship: Applications Open**

**What:** Lorna Stirling Travelling Scholarships are available annually to currently enrolled students at the University of Melbourne through one-off payments of between $500 and $4000. In order to be considered for a scholarship you must:

- be enrolled at the University of Melbourne at the time of application for the period of the proposed exchange or project;
- have a signed letter of support from a relevant student organisation, such as the Student Union or a Faculty based student society;
- demonstrate how your project is relevant to the interests of the student population at large; and/or
- demonstrate how your project will enable mutual understanding to be established between students at the University of Melbourne and at the international university(s).

**Application Deadline:** Friday 3 May, 2013, 5:00pm

**Online Application Forms and further information:** [http://www.unimelb.edu.au/unisec/stirling/](http://www.unimelb.edu.au/unisec/stirling/)

**Dreamlarge Student Engagement Grants**

**What:** Applications are open for the 2013 Dreamlarge Student Engagement Grants. Dreamlarge grants are designed to broaden students’ experiences during their time at the University, to promote the development of engagement projects between students of the University and external organisations, and help students apply their learning through projects which develop skills and leadership while improving the economic, social, environmental or cultural life of the region locally, nationally or internationally. Grants are available to groups of students. While normally for amounts up to $2,500, six grants of up to $5,000 are also available.

**Deadline:** Applications close on Friday 17 May, 2013

**Guidelines and application forms** can be downloaded at [http://go.unimelb.edu.au/62an](http://go.unimelb.edu.au/62an). **Enquiries:** Margot Eden 8344 6388 / m.eden@unimelb.edu.au

**University of Melbourne 3 Minute Thesis Competition: Calling for Participants**

**What:** The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.

**When:** The competition will open for interested graduate researchers on 28 May and close on 28 June.


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Please visit the [Melbourne Grants Bulletin](http://go.unimelb.edu.au/latestnews) for more information about research grants, information sessions and the latest research news. **Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://go.unimelb.edu.au/x2an) and carefully follow the instructions for the relevant type of grant.
5. Conferences

**Symposia: Sculpture – Place and Space**
What: The two day symposium presents national and international perspectives as a context for discussion about sculpture in Canberra and beyond. It brings together artists, curators and art writers to discuss sculpture in its various forms – public sculpture, sculpture parks, commissioned sculpture, sculpture galleries and works in collections. The symposium is a highlight of the 2013 Centenary of Canberra program TOUCH: Sculpture and the Land that has been designed to celebrate sculpture in all its forms. TOUCH: Sculpture and the Land is taking place in venues across Canberra in May 2013 and includes special exhibitions at the ANU Drill Hall Gallery and School of Art Gallery, various activities and events at ACT Galleries and Art Centres, artists in residence, walks, talks and tours of sculpture collections on the ANU Campus and International Sculpture Park and the NGA Sculpture Garden. Opportunities to visit Canberra’s public sculpture collections in Civic, Parliament House, New Acton and the Australian War Memorial are also being arranged.
When: 10 - 12 May 2013
Where: James O Fairfax Theatre and Gandel Hall, National Gallery of Australia, Canberra, ACT
To register for the symposium see the website [here](#).

**Conference and Call for Papers: Fourth International Conference On The Image**
What: Artistic submissions to the conference exhibition and proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited for the Fourth International Conference on the Image. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals or panel discussions/colloquia that relate to our conference themes: The Form of the Image, Image Work, The Image in Society, or our featured theme – The Everyday Image: Reproduction and Participation.
Deadline for Submissions: 2 May 2013
Conference Dates: 18 -19 October 2013
Conference Location: University Center, Chicago, USA
Further information: [http://ontheimage.com/the-conference](http://ontheimage.com/the-conference)

**Conference and Call for Papers: The 21st Century Body Reloaded**
What: Building on the success of last year’s event and the many positive and encouraging comments from participants, this year’s interdisciplinary symposium is convened in order to further build capacity as well as consolidate existing scholarship on perspectives on the human body and identity in the face of new advances in emerging technologies. Some key questions this symposium will aim to address include the following:

- Is human identity being transformed, redefined or superseded through new developments in medicine and technology?
- Do these new emerging technologies present as radical and revolutionary changes to how we see ourselves (as is sometimes claimed)? Or, are they in fact no different to their predecessors?
- How are we to evaluate or assess the moral significance of these new technologies to our identity as humans?
- What does it mean to have identity and to be identifiable in the 21st Century?
- Are new technologies helping to redefine what we recognise as the human body? Are they in some ways helping to make the human body redundant? If so, in what ways?
- What are the social, ethical and policy implications of these changes, both locally and globally, as we increasingly encounter the rapid expansion of biotechnologies worldwide?
- Is altering the shape and appearance of the body contributing to our loss of contact with the body? How does this affect traditional ideas about the mind/body distinction?

We invite submission of abstracts in the first instance, with a word limit of around 500-750 words (maximum), and not including references. The abstract should clearly outline main arguments and conclusions of the paper. On the basis of these abstracts, the academic organising committee will compose a short list of speakers to be invited to submit full-length papers for presentation at the symposium.
Deadline for Abstracts: 9 July 2013
Conference Dates: 7-8 November 2013
Conference Location: Kings College, London, UK
Conference and Call for Papers: Research, records and responsibility

What: Research, records and responsibility (RRR) Conference, Ten years of PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures). This conference will run in association with the workshop on Tools and Methods in Language Documentation, Supported by the School of Linguistics & Applied Linguistics and the ARC-funded project Doing great things with small languages at the University of Melbourne. Full papers will be submitted for a peer-reviewed volume hosted in an open-access online repository at Sydney University. Possible topics include but are not limited to:

- community-driven archive projects and how they might change the way archives operate;
- dialogic fieldwork, how archival materials might influence the way researchers do fieldwork;
- the reanimation of archival materials - communities breathing life into historical recordings;
- the use of archived ethnographic material for:
  - linguistic analysis
  - other scholarly research
  - building corpora from archival materials
  - unexpected uses of archived linguistic or musicological records
  - crowdsourcing annotation of archival material
- benefits of textual corpora with linked media
- sharing data and metadata across archives nationally and internationally
- locating, describing and digitising analog collections, what remains to be done?
- longterm archiving of complex digital objects

Deadline for Abstracts: Paper abstracts due 31 May 2013
Submit paper proposals at https://www.easychair.org/conferences/?conf=paradisec2013rrr
Conference Registration: There will be no registration fee.

6. Publishing and Exhibiting Opportunities

REMINDER Call for Papers: Traffic 13

What: Submit your research article to Traffic 13 'Refresh: Revisit, Revive, Revolt' and be in the running for a $1000 prize, as well as picking up a refereed journal publication to add to your CV. Traffic is a double-blind, peer-reviewed journal that makes your writing count. Published articles meet HERDC refereeing requirements and are included in full-text in Cengage databases. Please read the submission guidelines and style guide available at www.gsa.unimelb.edu.au/traffic before submitting. We also welcome book review submissions from postgraduates from all Australian universities.

When: Article submissions of no more than 6000 words (excluding endnotes) can be made at any time before Monday 6 May 2013.
Further information: If you would like further advice on contributing an article or a review to Traffic 13, please contact the editor, Ann Standish, at traffic@gsa.unimelb.edu.au or visit www.gsa.unimelb.edu.au/traffic

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research