1. News
2. Resources and Support
3. Events
4. Funding and Research Opportunities
5. Conferences
6. Publishing and Exhibiting Opportunities

1. News

★ University Shutdown – ANZAC Day Public Holiday
What: Please remember that Thursday 25 April is a gazetted university public holiday, and the campus will be closed. Individual Library Hours can be viewed at: http://library.unimelb.edu.au/hours

★ 2013 Art Music Awards
What: Nominations for the 2013 Art Music Awards are now open. The Art Music Awards are presented each year by the Australasian Performing Right Association (APRA) and the Australian Music Centre to recognise achievement in the composition, performance, education and presentation of Australian music. The deadline for nominations is Monday 13 May at 5pm. More information: http://www.australianmusiccentre.com.au/awards/

★ 2013 Art Association of Australia and New Zealand Conference, 7 – 9 December 2013
What: The Art Association of Australia and New Zealand (AAANZ) presents ‘inter-discipline,’ a three-day conference being held on December 7 to December 9 2013 at the Victorian College of the Arts (VCA), The University of Melbourne in conjunction with the exhibition, Melbourne Now at the National Gallery of Victoria. The conference will focus on the theme, ‘inter-discipline’, which explores the past, present, future of Art, including its practices, threats and histories. ‘Interdiscipline’ invites a broad set of practitioners, independent scholars, interdisciplinary artists, curators, museum educators, students and higher degree researchers across the fields of Architecture, Design, Art, Art History & Theory, Curatorship and Museum Studies, to address and participate in key issues of concern and points of intersection between the disciplines. Selected papers from the conference will be published in the association journal ’The Australian and New Zealand Journal of Art’ published by AAANZ and the Institute of Modern Art (IMA), Brisbane. Further information: http://aaanz.info/aaanz-home/conferences/

Faculty Scholarships
What: Faculty graduate, alumni and travel scholarships have opened for application with 17 scholarships available to the total value of almost $300,000 – please direct all graduate students and alumni to visit the webpage following to check their eligibility.
Applications close on either 29 April or 13 May at 5:00pm AEST. Scholarships available here.
Contact: Eva Stephenson-Hargitay.
ANAM Offer for VCA & MCM Students
What: The Australian National Academy of Music is delighted to offer VCA & MCM students FREE 2013 ANAMates Membership, giving access to almost all* of ANAM’s 2013 concerts, ANAM Recitals, lectures and masterclasses.
(*exclusions apply, visit anam.com.au for more info).
More information and to redeem the offer: Click here

2. Resources and Support

Launch of the New Student Portal
What: The New Student Portal launched on Friday 5 April. The new portal has all the same functions as your previous portal, however some of these may be in slightly different places. To Submit Candidature Variations:
1. Log into your Student Portal: https://my.unimelb.edu.au
2. Go to the ‘Student admin’ tab.
3. Click on the link ‘Go to my enrolment’
4. Click on the link ‘Track and submit candidature variation applications’ under ‘Managing my current enrolment (Graduate Research students)’.
You can find more information on the Student Portal Project website.
FAQs for students: http://studentcentre.unimelb.edu.au/my.unimelb

ENDNOTE Workshops for Mac and PC
What: Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.
When: A range of classes and sessions running at various times at both Parkville and Southbank
Parkville Endnote Drop in Sessions: http://cat.lib.unimelb.edu.au/record=g1000147
Southbank Endnote Drop in Sessions: http://cat.lib.unimelb.edu.au/record=g1000171
Registration: Go to http://www.library.unimelb.edu.au/services/classes for the full details of all library sessions.
Endnote information/download the software: http://www.library.unimelb.edu.au/services/help_yourself/tools

Human Research Ethics: Update to Thursday Session Times
What: Got questions about ethics? Think you may need ethics approval? Certain you do, but just not sure how to apply? Come along to one of the ethics information sessions held at the MCM and VCA throughout March and April. No need to book, just turn up to any session that suits you.
For further information on the ethics application process: http://vca-mcm.unimelb.edu.au/research_office/ethics
Upcoming Deadlines: If you think you may need ethics approval for part of your research, check out the VCA or MCM ethics webpages for resources and information on how to apply. Upcoming ethics deadlines are VCA: 22nd April; 17th June and 15th July. MCM: 29th April, 24th June and 29th July.

3. Events, Forums, Seminars & Exhibitions

★ Lunch Hour Concerts at the Melbourne Conservatorium of Music
What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. This weeks’ concert presents Songmakers Australia: Nicholas Dinopoulos (bass-baritone) & Andrea Katz (piano) performing Franz Peter SCHUBERT Schwanengesang (Swan Song), D. 957. Next weeks’ concert presents Natasha Lin (piano) and Tim Buckland (piano).
Admission: Free
When: Monday 22 April, 2013, 1:10pm - Songmakers Australia; Monday 29 April, 2013, 1:10pm - Natasha Lin and Tim Buckland
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 13 Royal Parade Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert
**Exhibition: SoundLabyrinth, by Mark Pedersen**

**What:** SoundLabyrinth - an immersive audio/visual event exploring the relationship between sound and the body. Set within a 6m diameter geodesic dome, SoundLabyrinth invites you to explore distant lands, lost memories and inner worlds through sound and motion. Featuring spoken word by Alice Melike Ülgezer, Nazid Kimmie, Jameela Nishat and field recording from Australia, India, Indonesia, Oman and Morocco, SoundLabyrinth is an audio/visual journey like no other. The opening night and Friday night features a performance event.

**Exhibition Opening:** Tuesday 23 April, 6:00pm – 8:00pm

**Performance Times:** Tuesday 23 April, 6:00pm and Friday 26 April 7:30pm

**Exhibition Dates:** 23 - 27 April 2013, closed 25 April 2013

**Gallery Hours:** Tuesday - Saturday, 10:00am – 4:00pm

**Where:** VCA Student Gallery, Gate 4, 40 Dodds Street, Southbank

**Opening Night RSVP:** [http://www.facebook.com/events/314373395355681/](http://www.facebook.com/events/314373395355681/)

**Further information:** [http://www.soundsublime.net](http://www.soundsublime.net)

**Completion Seminar: John Mackinnon - The 'Videoic' and the Persistence of Painting**

**What:** John Mackinnon's research reflects visual investigations that refer to ideas of a presence and absence in the experience of the image. Painting's inextricable relationship to the photograph and by default, the moving image, suggests that as a form of representation, painting can supplement and give presence to other media. The research of the work focuses on images of the figure in space drawn from early performance video art works and how these images, translated through the medium of painting, can shift our experience and bring to light certain traits of the video image. These could be called images of the ‘videoic’. This Completion Seminar is part of the School of Art PhD Research Program.

**When:** Wednesday 24 April 2013, 10:00am – 11:00am

**Where:** Founders Gallery, Ground Level, Elisabeth Murdoch Building, Victorian College of the Arts, Southbank

**Enquiries:** vcamcm-research@unimelb.edu.au

**MCM Graduate Seminar Schedule 2013**

**What:** The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation.

**When:** Thursdays in Semester 1, 2013, 11:00am – 1:00pm

**Where:** Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

**Exhibition: BLINDSIDE presents Mess Between, curated by Catherine Connolly**

**What:** Curated by Catherine Connolly Mess Between gathers humorous and/ or absurd performative and material gestures that survey a contemporary interest in engaging humour with other varying concerns within the artist’s practices. Artists include Joseph Breikers, David Capra, Kel Glaister and Stephen Palmer.

**Exhibition Dates:** Until Saturday 4 May 2013

**Gallery Hours:** Tuesday - Saturdays, 12:00noon – 6:00pm

**Where:** BLINDSIDE, Level 7, Room 14, Nicholas Building 37 Swanston Street, Melbourne

**Social Practice in the Arts SPA: practice-as-research seminars**

**What:** This year the Centre for Cultural Partnerships is re-launching its ‘Culture and Community Research Network’ seminars, and reorienting them to the growing prevalence and resonance of ‘social practice’ across the arts and community art. The series aims to be relevant for MFA, PhD and other emerging researchers who have an interest in participatory, relational and socially-engaged practices and will run on a selection of Tuesday afternoons. Seminars will be followed by an invitation to continue informal discussions over drinks and food nearby. All welcome!

**When:** The next Seminar is on Tuesday 23 April, 2013, 3:00pm – 5:00pm and the speaker is [Stephanie Hemelryk Donald](http://www.vca-mcm.unimelb.edu.au/events?id=517).

**Where:** Art Auditorium, School of Art, Gate 4, Dodds Street, VCA Southbank

**Contact:** Dr James Oliver joliver@unimelb.edu.au

Exhibition: Julie Shiels – Material Affect
What: A solo show called Material Affect opening in April from Julie Shiels, including a series of large format 120 x 100 black and white photograms of cast objects.

Gallery hours: Until 12 May 2013, Thursdays to Sundays 11:00am – 5:00pm
Where: Substation Gallery, 1 Market Street, Newport
Further information: http://www.thesubstation.org.au/

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

REMINDER Peter McPhee Student Awards – Applications Now Open
What: Applications are open for the 2013 Peter McPhee Student Awards. The awards promote and develop engagement activities within the University student community by helping students or groups of students initiate or participate in extra-curricular leadership, community engagement and volunteering activities which involve the University and the wider community. Individual students or groups of students are encouraged to apply. Awards normally range from $1,000-$2,000; however, some applicants may be eligible to receive more.

Deadline: Round 1 applications close Friday 26 April 2013
Enquiries: Margot Eden 8344 6388 / m.eden@unimelb.edu.au.

★ AusArt Fellowship for the Fine Arts
What: The American Friends of the National Gallery of Australia Inc., in conjunction with the American Australian Association, is offering a scholarship for an Australian graduate or post graduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. The AusArt Fellowship is for up to US$30,000 a year. Applications include the submission of three essays or folios or your recent work.

Applications close: April 30th 2013
Guidelines and application form are available: http://www.americanaustralian.org/education/AusArt/
Enquiries: jhelum.bagchi@aaanyc.org

Lorna Stirling Fund Scholarship: Applications Open
What: Lorna Stirling Travelling Scholarships are available annually to currently enrolled students at the University of Melbourne through one-off payments of between $500 and $4000. In order to be considered for a scholarship you must:

- be enrolled at the University of Melbourne at the time of application for the period of the proposed exchange or project;
- have a signed letter of support from a relevant student organisation, such as the Student Union or a Faculty based student society;
- demonstrate how your project is relevant to the interests of the student population at large; and/or
- demonstrate how your project will enable mutual understanding to be established between students at the University of Melbourne and at the international university(s).

Application Deadline: Friday 3 May, 2013, 5:00pm
Online Application Forms and further information: http://www.unimelb.edu.au/unisec/stirling/

Dreamlarge Student Engagement Grants
What: Applications are open for the 2013 Dreamlarge Student Engagement Grants. Dreamlarge grants are designed to broaden students' experiences during their time at the University, to promote the development of engagement projects between students of the University and external organisations, and help students apply their learning through projects which develop skills and leadership while improving the economic, social, environmental or cultural life of the region locally, nationally or internationally. Grants are available to groups of students. While normally for amounts up to $2,500, six grants of up to $5,000 are also available.

Deadline: Applications close on Friday 17 May, 2013
Enquiries: Margot Eden 8344 6388 / m.eden@unimelb.edu.au.
The Georgina Sweet Fellowship
What: The Georgina Sweet Fellowship valued at $5000 is offered every second year to women graduates who are Australian citizens or permanent residents of Australia and are enrolled for a PhD degree by research in any Australian university. The funds are to be used for a specific project or purpose for PhD research in any field. The Georgina Sweet Fellowship is offered for the second and subsequent years of a doctoral program. Women students in any branch of learning may apply. First year doctoral students do not qualify.

Further information: Georgina Sweet
Guidelines: Click here for the Guidelines
Application Form: 2013 Georgina Sweet Application Form
Application Deadline: 31 May 2013
For assistance with this or any other research funding opportunity, please contact Katy Greenland.

Diversity and Inclusion Awards
What: Applications are open for the 2013 Diversity and Inclusion Awards. The University’s Diversity and Inclusion Awards support initiatives that demonstrate innovation and excellence in furthering diversity and social inclusion at the University. In 2013, up to three awards of $5,000 will be granted to programs and initiatives that have made an outstanding contribution towards helping the University in achieving its goals and aspirations in this priority area. Groups and individual staff and students are eligible to apply.

Deadline: Applications close Friday 9 August, 2013
Guidelines and application forms can be downloaded at http://go.unimelb.edu.au/a2an.
Enquiries: Margot Eden, 8344 6388 / m.eden@unimelb.edu.au

University of Melbourne 3 Minute Thesis Competition: Calling for Participants
What: The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.

When: The competition will open for interested graduate researchers on 28 May and close on 28 June.


Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

REMINDER Conference and Call for Papers: Fourth International Conference On The Image
What: Artistic submissions to the conference exhibition and proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited for the Fourth International Conference on the Image. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals or panel discussions/colloquia that relate to our conference themes: The Form of the Image, Image Work, The Image in Society, or our featured theme – The Everyday Image: Reproduction and Participation.

Deadline for Submissions: 2 May 2013
Conference Dates: 18 -19 October 2013
Conference Location: University Center, Chicago, USA
Further information: http://ontheimage.com/the-conference
Conference and Call for Papers: Research, records and responsibility

What: Research, records and responsibility (RRR) Conference, Ten years of PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures). This conference will run in association with the workshop on Tools and Methods in Language Documentation. Supported by the School of Linguistics & Applied Linguistics and the ARC-funded project Doing great things with small languages at the University of Melbourne. Full papers will be submitted for a peer-reviewed volume hosted in an open-access online repository at Sydney University. Possible topics include but are not limited to:

- community-driven archive projects and how they might change the way archives operate;
- dialogic fieldwork, how archival materials might influence the way researchers do fieldwork;
- the reanimation of archival materials - communities breathing life into historical recordings;
- the use of archived ethnographic material for:
  - linguistic analysis
  - other scholarly research
  - building corpora from archival materials
  - unexpected uses of archived linguistic or musicological records
  - crowdsourcing annotation of archival material
- benefits of textual corpora with linked media
- sharing data and metadata across archives nationally and internationally
- locating, describing and digitising analog collections, what remains to be done?
- long term archiving of complex digital objects

Deadline for Abstracts: Paper abstracts due 31 May 2013
Submit paper proposals at https://www.easychair.org/conferences/?conf=paradisec2013rrr
Conference Registration: There will be no registration fee.

Conference and Call for Papers: The 21st Century Body Reloaded

What: Building on the success of last year’s event and the many positive and encouraging comments from participants, this year’s interdisciplinary symposium is convened in order to further build capacity as well as consolidate existing scholarship on perspectives on the human body and identity in the face of new advances in emerging technologies. Some key questions this symposium will aim to address include the following:

- Is human identity being transformed, redefined or superseded through new developments in medicine and technology?
- Do these new emerging technologies present as radical and revolutionary changes to how we see ourselves (as is sometimes claimed)? Or, are they in fact no different to their predecessors?
- How are we to evaluate or assess the moral significance of these new technologies to our identity as humans?
- What does it mean to have identity and to be identifiable in the 21st Century?
- Are new technologies helping to redefine what we recognise as the human body? Are they in some ways helping to make the human body redundant? If so, in what ways?
- What are the social, ethical and policy implications of these changes, both locally and globally, as we increasingly encounter the rapid expansion of biotechnologies worldwide?
- Is altering the shape and appearance of the body contributing to our loss of contact with the body? How does this affect traditional ideas about the mind/body distinction?

We invite submission of abstracts in the first instance, with a word limit of around 500-750 words (maximum), and not including references. The abstract should clearly outline main arguments and conclusions of the paper. On the basis of these abstracts, the academic organising committee will compose a short list of speakers to be invited to submit full-length papers for presentation at the symposium.

Deadline for Abstracts: 9 July 2013
Conference Dates: 7-8 November 2013
Conference Location: Kings College, London, UK
Further information: http://www.bioethics.ac.uk/news/Call-for-Papers-The-21st-Century-Body-Reloaded-.php
6. Publishing and Exhibiting Opportunities

★ Journal for Artistic Research JAR: Call for Submissions

What: The Journal for Artistic Research (JAR) is a peer-reviewed journal, publishing original research from artists of all disciplines. Published twice a year, with currently three issues accessible online, the journal is unique in its field, marryng the rich-media and social networking capabilities of online publishing to peer-review and scholarly rigour. JAR invites original submissions for future issues from artists worldwide, with or without academic affiliation. The journal is open to submission from all artists who wish to reflect on and expose artistic practice as research, who are interested in exchanging ideas and processes with a group of engaged peers and, thus willing to contribute to the ongoing debate about research in the arts.

Interested contributors should first acquaint themselves with previous issues at www.jar-online.net (the inaugural issue JAR0 is a good place to start) and then contact the journal to discuss the suitability of their material and receive advice on progressing towards submission.

Send your correspondence to Barnaby Drabble, Managing Editor, Journal for Artistic Research:
barnaby.drabble@jar-online.net

AAANZ Logo Design Competition

What: Submissions are open for a logo design competition that will form the brand identity of the Art Association of Australia and New Zealand (AAANZ) Conference 2013, ‘inter-discipline’. Current design students are encouraged to apply. All applicants are required to follow the logo design brief and submission guidelines below:

- The purpose of the competition is to design a logo for the AAANZ conference 2013, ‘inter-discipline’. The logo should reflect the theme of the conference, ‘inter-discipline’.
- The logo will be used online and in print.
- Flexibility is a key requirement, including the need to re-size easily and to look effective in black and white as well as colour. The final version of the logo will need to be suitable for high quality printing. Colours used must be in CMYK.
- The logo must contain the words, ‘inter-discipline’ and ‘Art Association of Australia and New Zealand conference 2013’. It must not contain any other text.

The deadline for entries is Wednesday 15 May 2013.
Entries must be submitted by email to purnima.r@unimelb.edu.au

CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- Katy Greenland (Research Officer): 9035 9215 kathyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Lauren Crock (MCM Graduate Programs Officer ): 9685 8351 lauren.crock@unimelb.edu.au
- Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research