1. News
2. Resources and Support
3. Events
4. Funding and Research Opportunities
5. Conferences
6. Publishing and Exhibiting Opportunities

★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office:
vcamcm-research@unimelb.edu.au

1. News

2013 Art Association of Australia and New Zealand Conference, 7 – 9 December 2013
What: The Art Association of Australia and New Zealand (AAANZ) presents ‘inter-discipline,’ a three-day conference being held on December 7 to December 9 2013 at the Victorian College of the Arts (VCA), The University of Melbourne in conjunction with the exhibition, Melbourne Now at the National Gallery of Victoria. The conference will focus on the theme, ‘inter-discipline’, which explores the past, present, future of Art, including its practices, threats and histories. ‘Interdiscipline’ invites a broad set of practitioners, independent scholars, interdisciplinary artists, curators, museum educators, students and higher degree researchers across the fields of Architecture, Design, Art, Art History & Theory, Curatorship and Museum Studies, to address and participate in key issues of concern and points of intersection between the disciplines.
Selected papers from the conference will be published in the association journal 'The Australian and New Zealand Journal of Art' published by AAANZ and the Institute of Modern Art (IMA), Brisbane.
Further information: http://aaanz.info/aaanz-home/conferences/

2013 Art Music Awards
What: Nominations for the 2013 Art Music Awards are now open. The Art Music Awards are presented each year by the Australasian Performing Right Association (APRA) and the Australian Music Centre to recognise achievement in the composition, performance, education and presentation of Australian music.
The deadline for nominations is Monday 13 May at 5pm.

ANAM Offer for VCA & MCM Students
What: The Australian National Academy of Music is delighted to offer VCA & MCM students FREE 2013 ANAMates Membership, giving access to almost all* of ANAM’s 2013 concerts, ANAM Recitals, lectures and masterclasses. (*exclusions apply, visit anam.com.au for more info).
More information and to redeem the offer: Click here
2. Resources and Support

★ Upskills Workshop: From Thesis to Book: The Impossible Dream?
What: It has never been harder to get a book published; certainly not in the traditional form of a paper book. And against the backdrop of this harsh publishing environment, it is harder still to get your thesis transformed into a book. Some would say impossible. Writing Centre Director Simon Clews will show you what you have to do if you want to take the exciting ideas contained in your thesis and leverage them into a book. It will be a slow journey and in all likelihood a long journey, but if you achieve the holy grail of a published book, it will be a very rewarding journey.
When: Tuesday 30 April 2013
Times: 10:00am – 1:00pm
Location: Gryphon Gallery, Building 1888, Parkville Campus

★ Upskills Workshop: Beginning Historical Research
What: This session is aimed at all graduate students doing historical research as part of their thesis. We discuss how to locate and use a variety of historical resources, including archival collections, images, historical newspapers and periodicals, government publications and historical data collections. It is intended for researchers new to this area and experienced history students seeking to update their skills.
Date: Wednesday 1 May, 2013
Times: 10:30am – 12:00pm
Location: Baillieu Library, Parkville Campus

★ Upskills Workshop: Preparing for Confirmation
What: Confirmation is a major milestone in the first year of PhD candidature, but many students are unsure about how to prepare for it. While confirmation is handled differently in each department, this workshop will provide basic information about the common elements of the confirmation process. The session will begin with administration advice from the MSGR Research Higher Degrees Officer, and followed by advice on how to best present your research and progress to date from Academic Skills.
Date: Thursday 2 May, 2013
Times: 10:00am – 11:30am
Location: Gryphon Gallery, Building 1888, Parkville Campus
Bookings: http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#confirmation

★ PhD Student Researcher Led Writing Critique Group
What: A writing group run by and for PhD candidates (of any stage) wherein we can meet, share drafts of our writing (thesis chapters, articles, reviews) and gain valuable feedback from peers in a confidential, critical, but non-judgmental environment. The aim is to provide a useful space for getting some new eyes on writing that is often only critiqued by a few close friends/lecturers/supervisors before publication. The group will meet once a fortnight for an hour with 1-5000 words of printed material and split off into pairs, each pair trades papers and spends 30 minutes reading before then offering each other feedback.
When: Thursday 2 May, 2013 3:30pm - 4:30pm.
Location: Southbank Campus
Further information: Travis Cox tncox@student.unimelb.edu.au

Launch of the New Student Portal
What: The New Student Portal launched in early April. The new portal has all the same functions as your previous portal, however some of these may be in slightly different places. To Submit Candidature Variations:
1. Log into your Student Portal: https://my.unimelb.edu.au
2. Go to the ‘Student admin’ tab.
3. Click on the link ‘Go to my enrolment’
4. Click on the link ‘Track and submit candidature variation applications’ under ‘Managing my current enrolment (Graduate Research students)’.
You can find more information on the Student Portal Project website.
FAQs for students: http://studentcentre.unimelb.edu.au/my.unimelb
**ENDNOTE Workshops for Mac and PC**

**What:** Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

**When:** A range of classes and sessions running at various times at both Parkville and Southbank

- **Endnote for Mac for the Music, Visual and Performing Arts:** [http://cat.lib.unimelb.edu.au/record=g1000170](http://cat.lib.unimelb.edu.au/record=g1000170)
- **Parkville Endnote Drop in Sessions:** [http://cat.lib.unimelb.edu.au/record=g1000147](http://cat.lib.unimelb.edu.au/record=g1000147)
- **Southbank Endnote Drop in Sessions:** [http://cat.lib.unimelb.edu.au/record=g1000171](http://cat.lib.unimelb.edu.au/record=g1000171)

**Registration:** Go to [http://www.library.unimelb.edu.au/services/classes](http://www.library.unimelb.edu.au/services/classes) for the full details of all library sessions.

**Endnote information/download the software:** [http://www.library.unimelb.edu.au/services/help_yourself/tools](http://www.library.unimelb.edu.au/services/help_yourself/tools)

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### 3. Events, Forums, Seminars & Exhibitions

#### ★ Performance: Amadeus - Special Ticket Offer for Students

**What:** What is your opinion of Mozart?? A masterpiece play with music which explores the rivalry between Wolfgang Amadeus Mozart and Antonio Salieri, the court composer for the Emperor of Austria. Jealous of Mozart’s genius and resentful of his own mediocrity, the composer Antonio Salieri secretly rejects God and vows to destroy his rival’s career. CASUM has reinvigorated Peter Shaffers incredible script with music for modern ears, using fresh compositions written by VCA Honours graduate Matt Westwood and Jess Keeffe.

**Show Dates and Times:** Until 3 May 2013, matinee and evening show times

**Further information:** [http://amadeuscasum.wordpress.com/](http://amadeuscasum.wordpress.com/)

**Bookings:** [http://www.trybooking.com/CRZL](http://www.trybooking.com/CRZL)

**Special Ticket Offer:** Students get 15% off when they book tickets online. *Just use the codeword ‘Chorus’ when booking.*

#### ★ Film Society: VCA Clickers

**What:** The Victorian College of the Arts School of Film and Television brings you VCA Clickers, a film society for all students and staff and the general public. Meeting on the first Wednesday of every month from April through to October, Clickers will showcase an array of selected films, both shorts and feature length, with an open discussion accompanied by drinks and snacks afterwards. VCA Clickers was established with the support of the State Government through Arts Victoria.

**Next screening:** 4 MONTHS, 3 WEEKS AND 2 DAYS (Winner of the Palme d’Or and the FIPRESCI Award at the 2007 Cannes Film Festival).

**Date and Times:** Wednesday 1 May at 6:30pm

**Where:** Cinema 2 in Grant Street, Southbank Campus

**Tickets:** VCA Clickers Members FREE. Non-Members $5 Entry (or as deposit on membership fee).

**Further information:** [vcaclickers.com.au](http://vcaclickers.com.au)

#### ★ Thursday Art Forums: Andrew McQualter

**What:** The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following. This week’s Art Forum presents Andrew McQualter.

**When:** Thursday 2 May 2013, 12.30pm - 1.30pm, School of Art Auditorium

**Where:** School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus


#### ★ Research Seminar Series 2013: Dr Janine Burke

**What:** Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers and staff. This weeks’ Seminar features speaker Dr Janine Burke.

**Seminar Date and Times:** Thursday 2 May 2013, 5:00pm – 7:00pm

**Where:** Federation Hall, Grant Street, Southbank Campus

**Enquiries:** Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au
Enquiries:
Guidelines and application form are available:
Applications close a year.
Curatorial Studies wishing to further their studies in the United States, is offering a scholarship for an Australian graduate or postgraduate student of the Fine Arts or Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

REMINDER
Contact:
Applications close on either 29 April or 13 May at 5:00pm AEST. Scholarships available here.
Contact: Eva Stephenson-Hargitay.

REMEMBER AusArt Fellowship for the Fine Arts
What: The American Friends of the National Gallery of Australia Inc., in conjunction with the American Australian Association, is offering a scholarship for an Australian graduate or postgraduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. The AusArt Fellowship is for up to US$30,000 a year. Applications include the submission of three essays or folios or your recent work.
Applications close: 30 April 2013
Guidelines and application form are available: http://www.americanaustralian.org/education/AusArt/
Enquiries: jhelum.bagchi@aaany.org

★ Lunch Hour Concerts at the Melbourne Conservatorium of Music
Admission: Free
When: Monday 6 May, 2013, 1:10pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 13 Royal Parade Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert

★ Social Practice in the Arts SPA: practice-as-research seminars
What: This year the Centre for Cultural Partnerships is re-launching its ‘Culture and Community Research Network’ seminars, and reorienting them to the growing prevalence and resonance of ‘social practice’ across the arts and community art. The series aims to be relevant for MFA, PhD and other emerging researchers who have an interest in participatory, relational and socially-engaged practices and will run on a selection of Tuesday afternoons. Seminars will be followed by an invitation to continue informal discussions over drinks and food nearby. All welcome!
When: The next Seminar is on Tuesday 7 May, 2013, 3:00pm – 5:00pm and the speaker is Mick Douglas, an artist and practice-based researcher with an interest in socially engaged public art and sustainable mobility. Mick is a Senior Lecturer in Architecture and Design at RMIT University.
Where: Art Auditorium, School of Art, Gate 4, Dodds Street, VCA Southbank
Contact: Dr James Oliver joliver@unimelb.edu.au
Further information: http://www.vca-mcm.unimelb.edu.au/events?id=519

MCM Graduate Seminar Schedule 2013
What: The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates who are required to attend seminars each week. The seminars will be held on a selection of Tuesday afternoons.
When: Thursdays in Semester 1, 2013, 11:00am – 1:00pm
Where: Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus
Seminar Schedule: MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

REMINDER Faculty Scholarships
What: Faculty graduate, alumni and travel scholarships have opened for application with 17 scholarships available to students. The faculty Graduate Scholarships are a total value of almost $300,000 – please direct all graduate students and alumni to visit the webpage following to check their eligibility.
Applications close on either 29 April or 13 May at 5:00pm AEST. Scholarships available here.
Contact: Eva Stephenson-Hargitay.

REMINDER AusArt Fellowship for the Fine Arts
What: The American Friends of the National Gallery of Australia Inc., in conjunction with the American Australian Association, is offering a scholarship for an Australian graduate or postgraduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. The AusArt Fellowship is for up to US$30,000 a year. Applications include the submission of three essays or folios or your recent work.
Applications close: 30 April 2013
Guidelines and application form are available: http://www.americanaustralian.org/education/AusArt/
Enquiries: jhelum.bagchi@aaany.org
Lorna Stirling Fund Scholarship: Applications Open
What: Lorna Stirling Travelling Scholarships are available annually to currently enrolled students at the University of Melbourne through one-off payments of between $500- $4000. In order to be considered for a scholarship you must:

- be enrolled at the University of Melbourne at the time of application for the period of the proposed exchange or project;
- have a signed letter of support from a relevant student organisation, such as the Student Union or a Faculty based student society;
- demonstrate how your project is relevant to the interests of the student population at large; and/or
- demonstrate how your project will enable mutual understanding to be established between students at the University of Melbourne and at the international university(s).

Application Deadline: Friday 3 May, 2013, 5:00pm

Dreamlarge Student Engagement Grants
What: Applications are open for the 2013 Dreamlarge Student Engagement Grants. Dreamlarge grants are designed to broaden students’ experiences during their time at the University, to promote the development of engagement projects between students of the University and external organisations, and help students apply their learning through projects which develop skills and leadership while improving the economic, social, environmental or cultural life of the region locally, nationally or internationally. Grants are available to groups of students. While normally for amounts up to $2,500, six grants of up to $5,000 are also available.

Deadline: Applications close on Friday 17 May, 2013
Enquiries: Margot Eden 8344 6388 / m.eden@unimelb.edu.au

The Georgina Sweet Fellowship
What: The Georgina Sweet Fellowship valued at $5000 is offered every second year to women graduates who are Australian citizens or permanent residents of Australia and are enrolled for a PhD degree by research in any Australian university. The funds are to be used for a specific project or purpose for PhD research in any field. The Georgina Sweet Fellowship is offered for the second and subsequent years of a doctoral program. Women students in any branch of learning may apply. First year doctoral students do not qualify.

Further information: [Georgina Sweet](#)
Guidelines: Click here for the Guidelines
Application Form: [2013 Georgina Sweet Application Form](#)
Application Deadline: 31 May 2013
For assistance with this or any other research funding opportunity, please contact Katy Greenland.

Diversity and Inclusion Awards
What: Applications are open for the 2013 Diversity and Inclusion Awards. The University’s Diversity and Inclusion Awards support initiatives that demonstrate innovation and excellence in furthering diversity and social inclusion at the University. In 2013, up to three awards of $5,000 will be granted to programs and initiatives that have made an outstanding contribution towards helping the University in achieving its goals and aspirations in this priority area. Groups and individual staff and students are eligible to apply.

Deadline: Applications close Friday 9 August, 2013
Enquiries: Margot Eden, 8344 6388 / m.eden@unimelb.edu.au

University of Melbourne 3 Minute Thesis Competition: Calling for Participants
What: The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.
When: The competition will open for interested graduate researchers on 28 May and close on 28 June.
Please visit the **Melbourne Grants Bulletin** for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit 'Find and Apply' on the Melbourne Research Office [Research Grants webpage](#) and carefully follow the instructions for the relevant type of grant.

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5. **Conferences**

**REMINDER Conference and Call for Papers: Fourth International Conference On The Image**

**What:** Artistic submissions to the conference exhibition and proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited for the Fourth International Conference on the Image. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals or panel discussions/colloquia that relate to our conference themes: *The Form of the Image, Image Work, The Image in Society,* or our featured theme – *The Everyday Image: Reproduction and Participation.*

**Deadline for Submissions:** 2 May 2013

**Conference Dates:** 18 -19 October 2013

**Conference Location:** University Center, Chicago, USA

**Further information:** [http://ontheimage.com/the-conference](http://ontheimage.com/the-conference)

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**Conference and Call for Papers: Research, records and responsibility**

**What:** Research, records and responsibility (RRR) Conference, Ten years of PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures). This conference will run in association with the workshop on Tools and Methods in Language Documentation. Supported by the School of Linguistics & Applied Linguistics and the ARC-funded project Doing great things with small languages at the University of Melbourne. Full papers will be submitted for a peer-reviewed volume hosted in an open-access online repository at Sydney University. Possible topics include but are not limited to:

- community-driven archive projects and how they might change the way archives operate;
- dialogic fieldwork, how archival materials might influence the way researchers do fieldwork;
- the reanimation of archival materials - communities breathing life into historical recordings;
- the use of archived ethnographic material for:
  - linguistic analysis
  - other scholarly research
  - building corpora from archival materials
  - unexpected uses of archived linguistic or musicological records
  - crowdsourcing annotation of archival material
- benefits of textual corpora with linked media
- sharing data and metadata across archives nationally and internationally
- locating, describing and digitising analog collections, what remains to be done?
- longterm archiving of complex digital objects

**Deadline for Abstracts:** Paper abstracts due 31 May 2013

**Submit paper proposals at** [https://www.easychair.org/conferences/?conf=paradisec2013rrr](https://www.easychair.org/conferences/?conf=paradisec2013rrr)

**Conference Registration:** There will be no registration fee.


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**Conference and Call for Papers: The 21st Century Body Reloaded**

**What:** Building on the success of last year’s event and the many positive and encouraging comments from participants, this year’s interdisciplinary symposium is convened in order to further build capacity as well as consolidate existing scholarship on perspectives on the human body and identity in the face of new advances in emerging technologies. Some key questions this symposium will aim to address include the following:

- Is human identity being transformed, redefined or superseded through new developments in medicine and technology?
Do these new emerging technologies present as radical and revolutionary changes to how we see ourselves (as is sometimes claimed)? Or, are they in fact no different to their predecessors?

- How are we to evaluate or assess the moral significance of these new technologies to our identity as humans?
- What does it mean to have identity and to be identifiable in the 21st Century?
- Are new technologies helping to redefine what we recognise as the human body? Are they in some ways helping to make the human body redundant? If so, in what ways?
- What are the social, ethical and policy implications of these changes, both locally and globally, as we increasingly encounter the rapid expansion of biotechnologies worldwide?
- Is altering the shape and appearance of the body contributing to our loss of contact with the body? How does this affect traditional ideas about the mind/body distinction?

We invite submission of abstracts in the first instance, with a word limit of around 500-750 words (maximum), and not including references. The abstract should clearly outline main arguments and conclusions of the paper. On the basis of these abstracts, the academic organising committee will compose a short list of speakers to be invited to submit full-length papers for presentation at the symposium.

**Deadline for Abstracts:** 9 July 2013

**Conference Dates:** 7-8 November 2013

**Conference Location:** Kings College, London, UK


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### 6. Publishing and Exhibiting Opportunities

**Journal for Artistic Research JAR: Call for Submissions**

**What:** The Journal for Artistic Research (JAR) is a peer-reviewed journal, publishing original research from artists of all disciplines. Published twice a year, with currently three issues accessible online, the journal is unique in its field, marrying the rich-media and social networking capabilities of online publishing to peer-review and scholarly rigour. JAR invites original submissions for future issues from artists worldwide, with or without academic affiliation. The journal is open to submission from all artists who wish to reflect on and expose artistic practice as research, who are interested in exchanging ideas and processes with a group of engaged peers and, thus willing to contribute to the ongoing debate about research in the arts.

**Interested contributors** should first acquaint themselves with previous issues at [www.jar-online.net](http://www.jar-online.net) (the inaugural issue JAR0 is a good place to start) and then contact the journal to discuss the suitability of their material and receive advice on progressing towards submission.

**Send your correspondence** to Barnaby Drabble, Managing Editor, Journal for Artistic Research: barnaby.drabble@jar-online.net

**AAANZ Logo Design Competition**

**What:** Submissions are open for a logo design competition that will form the brand identity of the Art Association of Australia and New Zealand (AAANZ) Conference 2013, ‘inter-discipline’. Current design students are encouraged to apply. All applicants are required to follow the logo design brief and submission guidelines below:

- The purpose of the competition is to design a logo for the AAANZ conference 2013, ‘inter-discipline’. The logo should reflect the theme of the conference, ‘inter-discipline’.
- The logo will be used online and in print.
- Flexibility is a key requirement, including the need to re-size easily and to look effective in black and white as well as colour. The final version of the logo will need to be suitable for high quality printing. Colours used must be in CMYK.
- The logo must contain the words, ‘inter-discipline’ and ‘Art Association of Australia and New Zealand conference 2013’. It must not contain any other text.

**The deadline for entries** is Wednesday 15 May 2013.

Entries must be submitted by email to purnima.r@unimelb.edu.au
CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au

- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Lauren Crock (MCM Graduate Programs Officer ): 9685 8351 lauren.crock@unimelb.edu.au
- Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research