1. News

Call for Presentations: Faculty Graduate Research Symposium 2013

What: We would like to invite all graduate researchers to participate in the 2013 Graduate Research Symposium which will be presented as a Faculty wide event on Tuesday 23 July 2013. These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to know other graduate students and share research and research experiences. Light refreshments will be provided during the day with a networking drinks to follow in the late afternoon. The presentations will be 30 minutes duration with a presentation/performance of 20 minutes and a 10 minute response/question time.

What do you have to do to be involved?
1. To present your work, submit an Abstract by Monday 3 June 2013. This should include:
   - A Title and An Abstract for the presentation, as for a conference paper (150 words);
   - An image of your work or your headshot with an image credit;
   - Any technical requirements for the presentation;
   - Your Course and Supervisor/s details;
   - Indicate if this is a Confirmation or Completion Seminar.

Deadline: Submit this abstract electronically by the due date to vcamcm-research@unimelb.edu.au

Call for Profiles: Faculty Graduate Researcher Web Profiles 2013

What: We’re calling for submissions from our current graduate researchers to create your own online Graduate Researcher Profile. The Research Office is currently developing the Faculty Research Website. We’ve developed a space especially to profile the research projects that you, our graduate researchers are undertaking at the Faculty. Our aim includes to highlight the research interests across the faculty graduate researcher cohorts, to provide a professional Research Profile for our students and to create a space where graduate researchers, university staff and researchers from outside the university can identify others will similar research interests and connect.

What do I need to do?
1. Prepare a 100 word abstract about your research project. You may wish to do this in conjunction with your supervisor or within your academic classes.
2. Send you abstract and thesis title to vcamcm-research@unimelb.edu.au by 3 June 2013 at the latest
3. Include your full name, course and current Thesis Title (see below) in the email.

How do I confirm my Thesis Title on record? You can view your current candidature details in your Student Portal www.portal.unimelb.edu.au. If you need to update your thesis title, please submit a CHANGE RESEARCH PROJECT DETAILS STUDENT FORM prior to submitting your abstract.
**AAANZ 2013 Conference Inter-Discipline: Call For Sessions Now Open**

What: ‘Inter-discipline’ calls into sharp focus the past, present and futures of Art, its practices and its histories. Are we, as some have argued, all ‘interdisciplinary’ or do we have sharply defined conditions of disciplinary practices? Critical perspectives that engage with the term ‘inter-discipline’, its histories, practices, threats and future are encouraged. Postgraduate researchers working across Architecture, Art, Art History & Theory, Curatorship, Design and Museum Studies, will have the opportunity to participate in exclusive Master classes with the keynote speakers. The AAANZ encourage session proposals from a broad set of practitioners in Art, Design and Architectural History, Art Practice, independent scholars, interdisciplinary artists and scholars, curators, museum scholars and educators to engage with and challenge the term ‘inter-discipline’.

Please email your 250 word informal expression of interest in hosting a panel to Purnima by


Further information: Visit the conference website or see the 5. Conferences section of the Bulletin.

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2. Resources and Support

**Book a Research Consultation with your Librarian!**

What: We can help you with 1. Effective searching strategies, tailored to your specific topic; 2. Finding the best databases and journal literature for your research.


**PhD Student Researcher Led Writing Critique Group**

What: A writing group run by and for PhD candidates (of any stage) wherein we can meet, share drafts of our writing (thesis chapters, articles, reviews) and gain valuable feedback from peers in a confidential, critical, but non-judgmental environment. The aim is to provide a useful space for getting some new eyes on writing that is often only critiqued by a few close friends/lecturers/supervisors before publication. The group will meet once a fortnight for an hour with 1-5000 words of printed material and split off into pairs, each pair trades papers and spends 30 minutes reading before then offering each other feedback.

When: Thursdays, 2013 3:30pm - 4:30pm.

Location: Southbank Campus

Further information including location and dates: Travis Cox tncox@student.unimelb.edu.au

**ENDNOTE Workshops for Mac and PC**

What: Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

Next Classes: EndNote for Mac Workshops (Southbank campus)

When: 16 May 2013 2:00pm-4:00pm and 18th June 2013 10:00pm-12:00pm

Please enrol online: [http://cat.lib.unimelb.edu.au/record=g1000170](http://cat.lib.unimelb.edu.au/record=g1000170)

Next Classes: Endnote Drop In Clinics (Southbank campus)

Details: Come to one of the Library’s monthly EndNote Drop-in Clinics for one-on-one help with specific EndNote problems. Bring your laptop to the Library with EndNote installed, as well as copies of documents and EndNote libraries you are currently working with.

When: 14 May 12noon-1:00pm; 23 May 3:30pm-4:30pm; 11 June 1:00pm-2:00pm and 27 June 3:00pm-4:00pm.


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3. Events, Forums, Seminars & Exhibitions

**Hopkins Sinfonia and MCM presents: Rachmaninoff & Shostakovich**

What: The Hopkins Sinfonia is a new and exciting initiative in Melbourne for dedicated music students or young professionals who are looking for opportunities to play challenging and engaging works of the orchestral repertoire.
Rachmaninoff and Shostakovich, the inaugural concert of the orchestra, will feature conductor Tianyi Lu and pianist Natasha Lin, both completing their Master of Music at the Melbourne Conservatorium. This exciting programme is the final recital of Tianyi Lu at the MCM and will feature the enthralling Rhapsody on a Theme of Paganini by Rachmaninoff and the intense and poignant Symphony No. 10 by Shostakovich.

**When:** Tuesday 7 May 2013, 7.30pm  
**Where:** Eldon Hogan Performing Arts Centre, Xavier College, 135 Barkers Road, Kew, Victoria 3103  
**Cost:** Free but bookings essential  

★ **Thursday Art & Philosophy Seminar**  
**What:** This Thursday 9 May, the Art and Philosophy research seminar will be discussing Jacques Rancière’s ‘The Distribution of the Sensible’, which is published in English under the title: *The Politics of Aesthetics. The Distribution of the Sensible* (translated by Gabriel Rockhill, Continuum, 2004). The essay is about 36 pages long.  
**When:** This session on Thursday 9 May, and the seminar takes place every Thursday between 12noon – 2:00pm.  
**Where:** Founders’ Room, located in the Elizabeth Murdoch Building, Southbank Campus. The entrance to this room is at the back of the building, adjacent to the student administration centre.  
**To attend:** The research seminar is open to all VCA students and all those interested are encouraged to come along. As this seminar is conceived as a forum for pursuing participants’ research interests, you are very welcome to propose texts or themes for discussion.  
**More information:** Louise Burchill, [louiseburchill@orange.fr](mailto:louiseburchill@orange.fr)  

★ **Thursday Art Forums: Geoff Newton**  
**What:** The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following. This weeks’ Art Forum presents Geoff Newton.  
**When:** Thursday 9 May 2013, 12.30pm - 1.30pm, School of Art Auditorium  
**Where:** School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus  

★ **Research Seminar Series 2013: Dr Philip Samartzis**  
**What:** Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers and staff. This weeks’ Seminar features speaker Dr Philip Samartzis. Philip is a Chief Investigator of two Australia Research Council funded projects, *Designing Sound for Health and Wellbeing* (2008-10), and *Spatial Dialogues: Public Art and Climate Change* (2011-13).  
**Seminar Date and Times:** Thursday 9 May 2013, 5:00pm – 7:00pm  
**Where:** Federation Hall, Grant Street, Southbank Campus  
**Enquiries:** Dr Elizabeth Presa [epresa@unimelb.edu.au](mailto:epresa@unimelb.edu.au) / Bianca Durrant Research Office [bdurrant@unimelb.edu.au](mailto:bdurrant@unimelb.edu.au)

★ **Exhibition: Current 12: Causal Relations**  
**What:** Exploring relational causality the artists in this exhibition have approached the installation to generate modes of production between objects, situations and representations. Curated by Robert Mangion with works by Rob Ball, Antonia Carter, Di Cunningham, Maggie MacCathie-Nevile, Susan Marsh and Rebecca Monaghan.  
**Exhibition Opening:** Thursday 9 May, 6:00pm – 8:00pm  
**Artist Talks:** Saturday 25 May, 2:00pm – 3:00pm  
**Exhibition Dates:** 10 May – 30 May 2013  
**Where:** Roslyn Smorgan Gallery, Footscray Arts Centre, 45 Moreland Road, Footscray, Victoria 3011  
**More information:** [footscrayarts.com](http://footscrayarts.com)

★ **Lecture: Feminist Theory and the Interval**  
**What:** Rebecca Hill (RMIT) will be speaking on "Feminist Theory and the Interval". Her talk will focus particularly on the work of Luce Irigaray.  
**Where:** Gender Studies Department, Room 106, John Medley Building, Parkville Campus.  
**When:** Friday 10 May, 2013, 1:00pm - 2:00pm.  
**More information:** Louise Burchill, [louiseburchill@orange.fr](mailto:louiseburchill@orange.fr)
Lunch Hour Concerts at the Melbourne Conservatorium of Music
What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Next weeks’ concert presents Daniel de Borah on piano.
Admission: Free
When: Monday 13 May, 2013, 1:10pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 13 Royal Parade Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert

Performance: Live on ABC Classic FM Dr Donna Coleman
What: Dr Coleman will be performing as part of ABC Classic FM’s ‘Sunday Life’ series on Sunday 19 May at 3.00. Donna will be performing The Lost Lady: Paris, Havana, New Orleans, New York performing works by Bach, Cervantes, Chopin amongst others. The performance will be broadcast live on ABC Classic FM but all are welcome to attend and be part of the Studio Audience – Iwaki Auditorium, ABC Southbank Centre, Cnr of Sturt St and Southbank Blvd – 2.45pm for a 3.00pm start.

MCM Graduate Seminar Schedule 2013
What: The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation.
When: Thursdays in Semester 1, 2013, 11:00am – 1:00pm
Where: Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus
Seminar Schedule: MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

REMINDER Faculty Scholarships
What: Faculty graduate, alumni and travel scholarships have opened for application with 17 scholarships available to the total value of almost $300,000 – please direct all graduate students and alumni to visit the webpage following to check their eligibility.
Applications close on either 29 April (Closed) or 13 May at 5:00pm AEST. Scholarships available here.
Contact: Eva Stephenson-Hargitay.

Dreamlarge Student Engagement Grants
What: Applications are open for the 2013 Dreamlarge Student Engagement Grants. Dreamlarge grants are designed to broaden students’ experiences during their time at the University, to promote the development of engagement projects between students of the University and external organisations, and help students apply their learning through projects which develop skills and leadership while improving the economic, social, environmental or cultural life of the region locally, nationally or internationally. Grants are available to groups of students. While normally for amounts up to $2,500, six grants of up to $5,000 are also available.
Deadline: Applications close on Friday 17 May, 2013
Enquiries: Margot Eden 8344 6388 / m.eden@unimelb.edu.au

The Georgina Sweet Fellowship
What: The Georgina Sweet Fellowship valued at $5000 is offered every second year to women graduates who are Australian citizens or permanent residents of Australia and are enrolled for a PhD degree by research in any Australian university. The funds are to be used for a specific project or purpose for PhD research in any field. The Georgina Sweet Fellowship is offered for the second and subsequent years of a doctoral program. Women students in any branch of learning may apply. First year doctoral students do not qualify.
Further information: Georgina Sweet
Guidelines: Click here for the Guidelines
Application Form: 2013 Georgina Sweet Application Form
Application Deadline: 31 May 2013
For assistance with this or any other research funding opportunity, please contact Katy Greenland.

Diversity and Inclusion Awards
What: Applications are open for the 2013 Diversity and Inclusion Awards. The University’s Diversity and Inclusion Awards support initiatives that demonstrate innovation and excellence in furthering diversity and social inclusion at the University. In 2013, up to three awards of $5,000 will be granted to programs and initiatives that have made an outstanding contribution towards helping the University in achieving its goals and aspirations in this priority area.
Groups and individual staff and students are eligible to apply.
Deadline: Applications close Friday 9 August, 2013
Guidelines and application forms can be downloaded at http://go.unimelb.edu.au/a2an.
Enquiries: Margot Eden, 8344 6388 / m.eden@unimelb.edu.au

University of Melbourne 3 Minute Thesis Competition: Calling for Participants
What: The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.
When: The competition will open for interested graduate researchers on 28 May and close on 28 June.

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Conference and Call for Papers: Research, records and responsibility
What: Research, records and responsibility (RRR) Conference, Ten years of PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures). This conference will run in association with the workshop on Tools and Methods in Language Documentation. Supported by the School of Linguistics & Applied Linguistics and the ARC-funded project Doing great things with small languages at the University of Melbourne. Full papers will be submitted for a peer-reviewed volume hosted in an open-access online repository at Sydney University. Possible topics include but are not limited to:

- community-driven archive projects and how they might change the way archives operate;
- dialogic fieldwork, how archival materials might influence the way researchers do fieldwork;
- the reanimation of archival materials - communities breathing life into historical recordings;
- the use of archived ethnographic material for:
  - linguistic analysis
  - other scholarly research
  - building corpora from archival materials
  - unexpected uses of archived linguistic or musicological records
  - crowdsourcing annotation of archival material
- benefits of textual corpora with linked media
- sharing data and metadata across archives nationally and internationally
- locating, describing and digitising analog collections, what remains to be done?
- longterm archiving of complex digital objects
Conference and Call for Papers: The 21st Century Body Reloaded

What: Building on the success of last year’s event and the many positive and encouraging comments from participants, this year’s interdisciplinary symposium is convened in order to further build capacity as well as consolidate existing scholarship on perspectives on the human body and identity in the face of new advances in emerging technologies. Some key questions this symposium will aim to address include the following:

- Is human identity being transformed, redefined or superseded through new developments in medicine and technology?
- Do these new emerging technologies present as radical and revolutionary changes to how we see ourselves (as is sometimes claimed)? Or, are they in fact no different to their predecessors?
- How are we to evaluate or assess the moral significance of these new technologies to our identity as humans?
- What does it mean to have identity and to be identifiable in the 21st Century?
- Are new technologies helping to redefine what we recognise as the human body? Are they in some ways helping to make the human body redundant? If so, in what ways?
- What are the social, ethical and policy implications of these changes, both locally and globally, as we increasingly encounter the rapid expansion of biotechnologies worldwide?
- Is altering the shape and appearance of the body contributing to our loss of contact with the body? How does this affect traditional ideas about the mind/body distinction?

We invite submission of abstracts in the first instance, with a word limit of around 500-750 words (maximum), and not including references. The abstract should clearly outline main arguments and conclusions of the paper. On the basis of these abstracts, the academic organising committee will compose a short list of speakers to be invited to submit full-length papers for presentation at the symposium.

Deadline for Abstracts: 9 July 2013
Conference Dates: 7-8 November 2013
Conference Location: Kings College, London, UK

Further information: http://www.bioethics.ac.uk/news/Call-for-Papers-The-21st-Century-Body-Reloaded-.php

2013 Art Association of Australia and New Zealand Conference, 7 – 9 December 2013

What: The Art Association of Australia and New Zealand (AAANZ) presents ‘inter-discipline,’ a three-day conference being held on December 7 to December 9 2013 at the Victorian College of the Arts (VCA), The University of Melbourne in conjunction with the exhibition, Melbourne Now at the National Gallery of Victoria. The conference will focus on the theme, ‘inter-discipline’, which explores the past, present, future of Art, including its practices, threats and histories. ‘Interdiscipline’ invites a broad set of practitioners, independent scholars, interdisciplinary artists, curators, museum educators, students and higher degree researchers across the fields of Architecture, Design, Art, Art History & Theory, Curatorship and Museum Studies, to address and participate in key issues of concern and points of intersection between the disciplines.

Selected papers from the conference will be published in the association journal 'The Australian and New Zealand Journal of Art’ published by AAANZ and the Institute of Modern Art (IMA), Brisbane.

Further information: http://aaanz.info/aaanz-home/conferences/

6. Profile, Publishing and Exhibiting Opportunities

★ The Journal of Music Research Online (JMRO) Call for Papers

What: The Journal of Music Research Online (JMRO) is a freely accessible, peer-reviewed journal for the publication of scholarly research in music. It has a distinguished international editorial board, broad scope and only publishes research which is of the highest international standard.

JMRO offers authors:
- short submission to publication time,
- no page limits,
the inclusion of audio and video samples, high quality images and music scores where those items enhance the presentation of the research,
publication of articles as soon as they are ready.
JMRO is now calling for English language articles of the highest international scholarly standards in areas including, but not limited to, Composition, Early Music, Ethnomusicology, Gender Studies in Music, Interdisciplinary Studies in Music, Music Education, Music Technologies, Musicology, Performance Practice and Popular Music. Articles in other areas considered to be appropriate by the managing editor will also be published.
JMRO is published by the Music Council of Australia www.mca.org.au.
For further information contact Jula Szuster, Managing Editor, JMRO. jula.szuster@adelaide.edu.au
Website: Visit JMRO at www.jmro.org.au

Journal for Artistic Research JAR: Call for Submissions
What: The Journal for Artistic Research (JAR) is a peer-reviewed journal, publishing original research from artists of all disciplines. Published twice a year, with currently three issues accessible online, the journal is unique in its field, marrying the rich-media and social networking capabilities of online publishing to peer-review and scholarly rigour. JAR invites original submissions for future issues from artists worldwide, with or without academic affiliation. The journal is open to submission from all artists who wish to reflect on and expose artistic practice as research, who are interested in exchanging ideas and processes with a group of engaged peers and, thus willing to contribute to the ongoing debate about research in the arts.
Interested contributors should first acquaint themselves with previous issues at www.jar-online.net (the inaugural issue JAR0 is a good place to start) and then contact the journal to discuss the suitability of their material and receive advice on progressing towards submission.
Send your correspondence to Barnaby Drabble, Managing Editor, Journal for Artistic Research: barnaby.drabble@jar-online.net

2013 Art Music Awards
What: Nominations for the 2013 Art Music Awards are now open. The Art Music Awards are presented each year by the Australasian Performing Right Association (APRA) and the Australian Music Centre to recognise achievement in the composition, performance, education and presentation of Australian music.
The deadline for nominations is Monday 13 May at 5pm.

AAANZ Logo Design Competition
What: Submissions are open for a logo design competition that will form the brand identity of the Art Association of Australia and New Zealand (AAANZ) Conference 2013, ‘inter-discipline’. Current design students are encouraged to apply. All applicants are required to follow the logo design brief and submission guidelines below:
- The purpose of the competition is to design a logo for the AAANZ conference 2013, ‘inter-discipline’. The logo should reflect the theme of the conference, ‘inter-discipline’.
- The logo will be used online and in print.
- Flexibility is a key requirement, including the need to re-size easily and to look effective in black and white as well as colour. The final version of the logo will need to be suitable for high quality printing. Colours used must be in CMYK.
- The logo must contain the words, ‘inter-discipline’ and ‘Art Association of Australia and New Zealand conference 2013’. It must not contain any other text.
The deadline for entries is Wednesday 15 May 2013.
Entries must be submitted by email to purnima.r@unimelb.edu.au

CONTACT THE VCA-MCM RESEARCH OFFICE
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   Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
   David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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http://www.vca-mcm.unimelb.edu.au/research