1. News

2. Resources and Support

3. Events

4. Funding and Research Opportunities

5. Conferences

6. Profile, Publishing and Exhibiting Opportunities

★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office:
vcamcm-research@unimelb.edu.au

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1. News

★ Ensemble Series at the Melbourne Conservatorium of Music - Composition Concerts

What: An exciting concert of new works from the talented composition department at the MCM. Featuring works for all manner of ensembles, these concerts are always popular and a chance to hear the next generation of composition in Australia.

When: Tuesdays 21, 28 May, 5 June, 7:30pm

Where: Melba Hall, Parkville Campus

Admission: Free

Call for Presentations: Faculty Graduate Research Symposium 2013

What: We would like to invite all graduate researchers to participate in the 2013 Graduate Research Symposium which will be presented as a Faculty wide event on Tuesday 23 July 2013. These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to know other graduate students and share research and research experiences. Light refreshments will be provided during the day with a networking drinks to follow in the late afternoon. The presentations will be 30 minutes duration with a presentation/performance of 20 minutes and a 10 minute response/question time.

What do you have to do to be involved?

1. To present your work, submit an Abstract by Monday 3 June 2013. This should include:
   - A Title and An Abstract for the presentation, as for a conference paper (150 words);
   - An image of your work or your headshot with an image credit;
   - Any technical requirements for the presentation;
   - Your Course and Supervisor/s details;
   - Indicate if this is a Confirmation or Completion Seminar.

Deadline: Submit this abstract electronically by the due date to vcamcm-research@unimelb.edu.au

Call for Profiles: Faculty Graduate Researcher Web Profiles 2013

What: We’re calling for submissions from our current graduate researchers to create your own online Graduate Researcher Profile. The Research Office is currently developing the Faculty Research Website. We’ve developed a space especially to profile the research projects that you, our graduate researchers are undertaking at the Faculty. Our aim includes to highlight the research interests across the faculty graduate researcher cohorts, to provide a professional Research Profile for our students and to create a space where graduate researchers, university staff and researchers from outside the university can identify others will similar research interests and connect.
What do I need to do?

1. Prepare a 100 word abstract about your research project. You may wish to do this in conjunction with your supervisor or within your academic classes.
2. Send you abstract and thesis title to vcamcm-research@unimelb.edu.au by 3 June 2013 at the latest
3. Include your full name, course and current Thesis Title (see below) in the email.

How do I confirm my Thesis Title on record? You can view your current candidature details in your Student Portal www.portal.unimelb.edu.au. If you need to update your thesis title, please submit a CHANGE RESEARCH PROJECT DETAILS STUDENT FORM prior to submitting your abstract.

WIN AN iPAD: MSGR SURVEY OF COMMENCING STUDENTS
The Melbourne School of Graduate Research is inviting candidates who are commencing their graduate research study in 2013 to take part in an online survey to tell us about your journey to undertake graduate research, and your experience with the University so far. Survey invitations have been sent to the University email accounts of eligible commencing graduate research candidates. Your honest feedback is welcome and greatly appreciated. All responses to the survey will be de-identified and reported in aggregate only. Eligible students who complete the survey before 31 May will go into the prize draws to win one of two 16GB Wi-Fi + cellular iPads. Entries close: Friday 31 May 2013

2. Resources and Support

Book a Research Consultation with your Librarian!
What: We can help you with 1. Effective searching strategies, tailored to your specific topic; 2. Finding the best databases and journal literature for your research.

Make a booking: http://www.lib.unimelb.edu.au/learn/consult/

PhD Student Researcher Led Writing Critique Group
What: A writing group run by and for PhD candidates (of any stage) wherein we can meet, share drafts of our writing (thesis chapters, articles, reviews) and gain valuable feedback from peers in a confidential, critical, but non-judgmental environment. The aim is to provide a useful space for getting some new eyes on writing that is often only critiqued by a few close friends/lecturers/supervisors before publication. The group will meet once a fortnight for an hour with 1-5000 words of printed material and split off into pairs, each pair trades papers and spends 30 minutes reading before then offering each other feedback.

When: Thursdays, 2013 3:30pm - 4:30pm.

Location: Southbank Campus

Further information including location and dates: Travis Cox tncox@student.unimelb.edu.au

★ Indigenous Research: Engaging with research students’ issues and dilemmas
What: In Australia, research involving Aboriginal or Torres Strait Islander individuals, communities or topics is an exciting field for scholars in our universities. Our small but growing number of Indigenous research students and academics is being joined by more and more scholars from diverse backgrounds, including international. However, the field of Indigenous research presents some very particular dilemmas for such new researchers. In this workshop students will engage with questions such as:

- Where can I find guidelines or protocols for how to conduct Indigenous research appropriately?
- Is it essential to have an Indigenous supervisor?
- What are my ethical obligations to Indigenous communities?

The workshop will encourage informality, interaction and discussion, and will draw on existing experience and expertise within the student group.

The session is facilitated by Dr Christine Asmar, Senior Lecturer in Indigenous Higher Education, Murrup Barak - Melbourne Institute for Indigenous Development. Dr Christine Asmar has 10 years experience of research and publication in Indigenous higher education, mostly collaborative. Her work has been funded by the Australian Institute of Aboriginal & Torres Strait Islander Studies (AIATSIS) and by a Fellowship from the Australian Learning & Teaching Council. She is Coordinator of the University’s annual Summer School for Indigenous graduate student researchers - the Professional Certificate in Indigenous Research.

When: Monday 20 May 2013, 2:30pm – 5:00pm

Venue: Multifunction Room, 1888 Building, Parkville Campus

Register here: http://bit.ly/18qQ9rk
Short Courses - Sensitive Research

What: The University’s General Practice and Primary Health Care Academic Centre offers short courses that may be of interest to RHD students, early career academics and community based researchers interested in primary care based research. These courses provide an introduction to, and training in, various aspects of research and evaluation. Topics covered in May include Sensitive issues research with a workshop on 29 – 30 May.

For more information and registrations: http://go.unimelb.edu.au/7dz.
Enquiries: Weilun Nien 9035 3821 / wnien@unimelb.edu.au

ENDNOTE Workshops for Mac and PC

What: Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

Next Classes: EndNote for Mac Workshops (Southbank campus)
When: 16 May 2013 2:00pm-4:00pm and 18th June 2013 10:00pm-12:00pm
Please enrol online: http://cat.lib.unimelb.edu.au/record=g1000170
Next Classes: Endnote Drop In Clinics (Southbank campus)
Details: Come to one of the Library’s monthly EndNote Drop-in Clinics for one-on-one help with specific EndNote problems. Bring your laptop to the Library with EndNote installed, as well as copies of documents and EndNote libraries you are currently working with.
When: 14 May 12noon-1:00pm; 23 May 3:30pm-4.30pm; 11 June 1:00pm-2:00pm and 27 June 3:00pm-4:00pm.
Endnote information/download the software: http://www.library.unimelb.edu.au/services/help_yourself/tools

3. Events, Forums, Seminars & Exhibitions

Thursday Art & Philosophy Seminar

What: This Thursday 16 May, the Art and Philosophy research seminar will be considering this week the work of the Austrian philosopher Rudolf Steiner (who was equally a social reformer, architect, and literary critic, amongst other attributions) in relation to aesthetic theory and art practices. The main texts we shall be considering are the following:
1/ 'How is the Spiritual perceived in an Artwork?', from Wolfgang Zumdick’s Death Keeps Me Awake: Joseph Beuys and Rudolf Steiner, Foundations of their Thought.
When: This session on Thursday 16 May, and the seminar takes place every Thursday between 12noon – 2:00pm.
Where: Founders’ Room, located in the Elisabeth Murdoch Building, Southbank Campus. The entrance to this room is at the back of the building, adjacent to the student administration centre.
To attend: The research seminar is open to all VCA students and all those interested are encouraged to come along. As this seminar is conceived as a forum for pursuing participants’ research interests, you are very welcome to propose texts or themes for discussion.
More information: Louise Burchill, louiseburchill@orange.fr

Thursday Art Forums: Guy Benfield

What: The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following. This weeks’ Art Forum presents Guy Benfield.
When: Thursday 16 May 2013, 12.30pm - 1.30pm, School of Art Auditorium
Where: School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus
Research Seminar Series 2013: Phillip Adams and Matthew Bird - BalletLab
What: Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers and staff. This weeks’ Seminar features speakers Phillip Adams and Matthew Bird from BalletLab.
Seminar Date and Times: Thursday 16 May 2013, 5:00pm – 7:00pm
Where: Founders Gallery, Ground Level, Elisabeth Murdoch Building, Southbank Campus
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au

Exhibition: Current 12: Causal Relations
What: Exploring relational causality the artists in this exhibition have approached the installation to generate modes of production between objects, situations and representations. Curated by Robert Mangion with works by Rob Ball, Antonia Carter, Di Cunningham, Maggie MacCathie-Nevile, Susan Marsh and Rebecca Monaghan.
Artist Talks: Saturday 25 May, 2:00pm – 3:00pm
Exhibition Dates: now until 30 May 2013
Where: Roslyn Smorgan Gallery, Footscray Arts Centre, 45 Moreland Road, Footscray, Victoria 3011
More information: footscrayarts.com

Lunch Hour Concerts at the Melbourne Conservatorium of Music – Student Performance
What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Next weeks’ concert presents the student performer Daniel Nistico on guitar.
Admission: Free
When: Monday 20 May, 2013, 1:10pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 13 Royal Parade Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert

Performance: Live on ABC Classic FM Dr Donna Coleman
What: Dr Coleman will be performing as part of ABC Classic FM’s ‘Sunday Life’ series on Sunday 19 May at 3.00. Donna will be performing The Lost Lady: Paris, Havana, New Orleans, New York performing works by Bach, Cervantes, Chopin amongst others. The performance will be broadcast live on ABC Classic FM but all are welcome to attend and be part of the Studio Audience – Iwaki Auditorium, ABC Southbank Centre, Cnr of Sturt St and Southbank Blvd – 2.45pm for a 3.00pm start.

MCM Graduate Seminar Schedule 2013
What: The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation.
When: Thursdays in Semester 1, 2013, 11:00am – 1:00pm
Where: Tallis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus
Seminar Schedule: MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

Research Travel Grants for French Studies Research
What: The University of Melbourne French Trust Fund is offering research travel grants to assist French Studies research in France or other francophone countries. The grants are intended to assist doctoral students and recent post-doctoral researchers whose projects require research fieldwork trips.
Approximate value: up to $2,000
Applications close: 20 May 2013
Links http://arts.unimelb......ne-french-trust-fund
Contact: Janita Westbury, Faculty of Arts, 9035 4317 artsprizes-info@unimelb.edu.au
**French History Research Higher Degree Scholarship**

**What:** The French History Research Higher Degree Scholarship is a travelling scholarship to be awarded annually to research higher degree students enrolled in the Faculty of Arts or The Faculty of VCA and Music of the University of Melbourne who are studying an aspect of French History or Culture towards their degree. The award would be for overseas travel to France or elsewhere for academically justifiable research.

**Approximate value:** $1,500

**Applications Close:** 20 May 2013

**Links** [http://arts.unimelb......r-degree-scholarship](http://arts.unimelb......r-degree-scholarship)

**Contact:** Janita Westbury, Faculty of Arts, 9035 4317  artsprizes-info@unimelb.edu.au

**REMINDER Dreamlarge Student Engagement Grants**

**What:** Applications are open for the 2013 Dreamlarge Student Engagement Grants. Dreamlarge grants are designed to broaden students’ experiences during their time at the University, to promote the development of engagement projects between students of the University and external organisations, and help students apply their learning through projects which develop skills and leadership while improving the economic, social, environmental or cultural life of the region locally, nationally or internationally. Grants are available to groups of students. While normally for amounts up to $2,500, six grants of up to $5,000 are also available.

**Deadline:** Applications close on Friday 17 May, 2013


**Enquiries:** Margot Eden 8344 6388 / m.eden@unimelb.edu.au

**The Georgina Sweet Fellowship**

**What:** The Georgina Sweet Fellowship valued at $5000 is offered every second year to women graduates who are Australian citizens or permanent residents of Australia and are enrolled for a PhD degree by research in any Australian university. The funds are to be used for a specific project or purpose for PhD research in any field. The Georgina Sweet Fellowship is offered for the second and subsequent years of a doctoral program. Women students in any branch of learning may apply. First year doctoral students do not qualify.

**Further information:** [Georgina Sweet Guidelines](http://gradresearch.unimelb.edu.au/3MT/index.html)

**Application Form:** [2013 Georgina Sweet Application Form](http://gradresearch.unimelb.edu.au/3MT/index.html)

**Application Deadline:** 31 May 2013

For assistance with this or any other research funding opportunity, please contact Katy Greenland.

**University of Melbourne 3 Minute Thesis Competition: Calling for Participants**

**What:** The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.

**When:** The competition will open for interested graduate researchers on 28 May and close on 28 June.


Please visit the [Melbourne Grants Bulletin](http://gradresearch.unimelb.edu.au/3MT/index.html) for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above.

Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://gradresearch.unimelb.edu.au/3MT/index.html) and carefully follow the instructions for the relevant type of grant.
5. Conferences

**AAANZ 2013 Conference Inter-Discipline: Call For Sessions Now Open – Presented at VCA**

**What:** The Art Association of Australia and New Zealand (AAANZ) presents ‘inter-discipline,’ a three-day conference being held on December 7 to December 9 2013 at the Victorian College of the Arts (VCA), The University of Melbourne in conjunction with the exhibition, *Melbourne Now* at the National Gallery of Victoria. The conference will focus on the theme, ‘inter-discipline’, which explores the past, present, future of Art, including its practices, threats and histories. ‘Interdiscipline’ invites a broad set of practitioners, independent scholars, interdisciplinary artists, curators, museum educators, students and higher degree researchers across the fields of Architecture, Design, Art, Art History & Theory, Curatorship and Museum Studies, to address and participate in key issues of concern and points of intersection between the disciplines. Selected papers from the conference will be published in the association journal 'The Australian and New Zealand Journal of Art' published by AAANZ and the Institute of Modern Art (IMA), Brisbane.

‘Inter-discipline’ calls into sharp focus the past, present and futures of Art, its practices and its histories. Are we, as some have argued, all ‘interdisciplinary’ or do we have sharply defined conditions of disciplinary practices? Critical perspectives that engage with the term ‘inter-discipline’, its histories, practices, threats and future are encouraged. Postgraduate researchers working across Architecture, Art, Art History & Theory, Curatorship, Design and Museum Studies, will have the opportunity to participate in exclusive Master classes with the keynote speakers. The AAANZ encourage session proposals from a broad set of practitioners in Art, Design and Architectural History, Art Practice, independent scholars, interdisciplinary artists and scholars, curators, museum scholars and educators to engage with and challenge the term ‘inter-discipline’.

Please email your 250 word informal expression of interest in hosting a panel to Purnima by **Proposal Deadline:** Friday 17 May 2013.

**Further information:** [http://aaanz.info/aaanz-home/conferences/](http://aaanz.info/aaanz-home/conferences/)

**Call for Papers: Game Sound & Music**

**What:** *The Soundtrack* journal is soliciting articles for a special issue devoted to sound and music in games. How is the soundtrack of games similar to or different from that of film or other time-based image? What new approaches to loop-based composition have been developed? How does sound scale, from smart phone game apps to immersive home environments? What are the implications for pedagogy, when sound design programs have traditionally been developed in relation to film and video? These and other questions are fair game for this special themed issue.

*The Soundtrack* is a multidisciplinary journal which brings together research in the area of sound and music in relation to moving image. We are calling for articles from a range of approaches – theoretical, historical, industrial, aesthetic or technological – that fit the theme of ‘Game Sound and Music’. Professional sound designers and composers are also invited to submit.

**How:** Contributions (5000–6000 words for major articles, 1000–3000 words for reviews and shorter articles) should include original work of a research or developmental nature and/or proposed new methods or ideas that are clearly and thoroughly presented and argued. We also welcome relevant book reviews and artist statements (up to 1000 words). Articles should be formatted according to the Intellect Style Guide, which can be downloaded here. Submissions should be submitted as Word files, and include abstract, keywords and short bio, references in Harvard format, endnotes rather than footnotes, and emailed to the editor Michael Filimowicz (info@cinesonika.com).

**Deadline for submissions:** 1 June 2013

**Further information:** [http://www.intellectbooks.co.uk/weblog/view-Post,id=62006/](http://www.intellectbooks.co.uk/weblog/view-Post,id=62006/)

**Call for Papers: 2013 and 2014 New Directions In Humanities Conference**

**What:** Proposals for paper presentations, workshops, roundtables, poster sessions or colloquia are invited for the Twelfth International Conference on New Directions in the Humanities. The conference provides a space for multicultural, interdisciplinary dialogue and publication, building on the traditions of the humanities and looking toward the future. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse. We also encourage faculty and research students to submit joint proposals for paper presentations or colloquia. Proposals are invited to the conference and journal that address the humanities through one of the following themes:

- Critical Cultural Studies
- Communications and Linguistic Studies
- Literary Humanities
SculptureCenter is making an open call for its In Practice program now through June 17. In Practice supports emerging and under-represented artists in creating new work for exhibition at SculptureCenter. We invite artists to submit proposals for new projects to be presented. During 2013-2014, SculptureCenter will be undergoing extensive building renovations. We are taking this opportunity to encourage emerging artists to propose projects outside of the confines of traditional exhibition formats. The main space and gallery B on the upper level may be considered for short-term, temporary presentations of performance, audio, film and video works. Publication projects, proposals for the website, public works, the building exterior, and interventions into other parts of the city are also welcome for this year's In Practice open call. Artists are encouraged to experiment with unconventional display and exhibition formats. SculptureCenter seeks proposals that offer new ways of considering sculpture or further the understanding of the discipline and how it can intersect with architecture, performance, painting, photography, film and video, sound, and new mediums. Proposals will be reviewed relative to the following criteria:

- Civic, Political, and Community Studies
- Humanities Education

Presenters have the option to submit completed papers to the New Directions in the Humanities Journal Collection. If you are unable to attend the conference in person, virtual registrations include the option to submit a video presentation, and/or submission to one of the journals for peer review and possible publication, as well as subscriber access to the journal collection.

2013 Deadline: In-person and virtual submissions are still open for the current year's conference in Budapest, Hungary. Submit your proposal through the "submit a proposal" link below for the Eleventh International Conference on New Directions in Humanities to be held at the Faculty of Humanities at Eötvös Loránd University from 19-21 June 2013. The final deadline for in-person submissions is 13 May 2013, virtual submission are open until the start date of the conference.

2014 Deadline: Submit a proposal (a title and short abstract) for the 2014 conference by 6 June 2013.
Online Submissions: [http://thehumanities.com/the-conference/call-for-papers](http://thehumanities.com/the-conference/call-for-papers)

Conference and Call for Papers: The 21st Century Body Reloaded

What: Building on the success of last year’s event and the many positive and encouraging comments from participants, this year’s interdisciplinary symposium is convened in order to further build capacity as well as consolidate existing scholarship on perspectives on the human body and identity in the face of new advances in emerging technologies. Some key questions this symposium will aim to address include the following:

- Is human identity being transformed, redefined or superseded through new developments in medicine and technology?
- Do these new emerging technologies present as radical and revolutionary changes to how we see ourselves (as is sometimes claimed)? Or, are they in fact no different to their predecessors?
- How are we to evaluate or assess the moral significance of these new technologies to our identity as humans?
- What does it mean to have identity and to be identifiable in the 21st Century?
- Are new technologies helping to redefine what we recognise as the human body? Are they in some ways helping to make the human body redundant? If so, in what ways?
- What are the social, ethical and policy implications of these changes, both locally and globally, as we increasingly encounter the rapid expansion of biotechnologies worldwide?
- Is altering the shape and appearance of the body contributing to our loss of contact with the body? How does this affect traditional ideas about the mind/body distinction?

We invite submission of abstracts in the first instance, with a word limit of around 500-750 words (maximum), and not including references. The abstract should clearly outline main arguments and conclusions of the paper. On the basis of these abstracts, the academic organising committee will compose a short list of speakers to be invited to submit full-length papers for presentation at the symposium.

Deadline for Abstracts: 9 July 2013
Conference Dates: 7-8 November 2013
Conference Location: Kings College, London, UK

6. Profile, Publishing and Exhibiting Opportunities

★ SculptureCenter In Practice program – Call for Applications

What: SculptureCenter is making an open call for its In Practice program now through June 17. In Practice supports emerging and under-represented artists in creating new work for exhibition at SculptureCenter. We invite artists to submit proposals for new projects to be presented. During 2013-2014, SculptureCenter will be undergoing extensive building renovations. We are taking this opportunity to encourage emerging artists to propose projects outside of the confines of traditional exhibition formats. The main space and gallery B on the upper level may be considered for short-term, temporary presentations of performance, audio, film and video works. Publication projects, proposals for the website, public works, the building exterior, and interventions into other parts of the city are also welcome for this year's In Practice open call. Artists are encouraged to experiment with unconventional display and exhibition formats. SculptureCenter seeks proposals that offer new ways of considering sculpture or further the understanding of the discipline and how it can intersect with architecture, performance, painting, photography, film and video, sound, and new mediums. Proposals will be reviewed relative to the following criteria:
1. Quality of the proposal and prior work;
2. Responsiveness to the site and the specific context of SculptureCenter;
3. Feasibility of the project.

Support level: Artists selected for the In Practice program will receive a $250 honoraria and up to $1500 in production support. The level of production support will depend on the scope of accepted works and available funding.

Applications must be submitted electronically through the website by midnight on June 17, 2013. Submitting artists will be notified by email by September 30, 2013. A detailed FAQ is available on the website; no calls please.

Further information http://www.sculpture-center.org/exhibitionsOpenCall.htm / inpractice@sculpture-center.org

The Journal of Music Research Online (JMRO) Call for Papers
What: The Journal of Music Research Online (JMRO) is a freely accessible, peer-reviewed journal for the publication of scholarly research in music. It has a distinguished international editorial board, broad scope and only publishes research which is of the highest international standard.
JMRO offers authors:
- short submission to publication time,
- no page limits,
- the inclusion of audio and video samples, high quality images and music scores where those items enhance the presentation of the research,
- publication of articles as soon as they are ready.
JMRO is now calling for English language articles of the highest international scholarly standards in areas including, but not limited to, Composition, Early Music, Ethnomusicology, Gender Studies in Music, Interdisciplinary Studies in Music, Music Education, Music Technologies, Musicology, Performance Practice and Popular Music. Articles in other areas considered to appropriate by the managing editor will also be published.
JMRO is published by the Music Council of Australia www.mca.org.au.
For further information contact Jula Szuster, Managing Editor, JMRO. jula.szuster@adelaide.edu.au
Website: Visit JMRO at www.jmro.org.au

Journal for Artistic Research JAR: Call for Submissions
What: The Journal for Artistic Research (JAR) is a peer-reviewed journal, publishing original research from artists of all disciplines. Published twice a year, with currently three issues accessible online, the journal is unique in its field, marrying the rich-media and social networking capabilities of online publishing to peer-review and scholarly rigour. JAR invites original submissions for future issues from artists worldwide, with or without academic affiliation. The journal is open to submission from all artists who wish to reflect on and expose artistic practice as research, who are interested in exchanging ideas and processes with a group of engaged peers and, thus willing to contribute to the ongoing debate about research in the arts.
Interested contributors should first acquaint themselves with previous issues at www.jar-online.net (the inaugural issue JAR0 is a good place to start) and then contact the journal to discuss the suitability of their material and receive advice on progressing towards submission.
Send your correspondence to Barnaby Drabble, Managing Editor, Journal for Artistic Research: barnaby.drabble@jar-online.net

REMEMBER: AAANZ Logo Design Competition
What: Submissions are open for a logo design competition that will form the brand identity of the Art Association of Australia and New Zealand (AAANZ) Conference 2013, ‘inter-discipline’. Current design students are encouraged to apply. All applicants are required to follow the logo design brief and submission guidelines below:
- The purpose of the competition is to design a logo for the AAANZ conference 2013, ‘inter-discipline’. The logo should reflect the theme of the conference, ‘inter-discipline’.
- The logo will be used online and in print.
- Flexibility is a key requirement, including the need to re-size easily and to look effective in black and white as well as colour. The final version of the logo will need to be suitable for high quality printing. Colours used must be in CMYK.
- The logo must contain the words, ‘inter-discipline’ and ‘Art Association of Australia and New Zealand conference 2013’. It must not contain any other text.

The deadline for entries is Wednesday 15 May 2013.
Entries must be submitted by email to purnima.r@unimelb.edu.au
CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
  ➢ Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
  ➢ Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
  ➢ Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
  ➢ Katy Greenland (Research Officer): 9035 9215 kathy@unimelb.edu.au
  ➢ David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
  ➢ Lauren Crock (MCM Graduate Programs Officer): 9685 8351 lauren.crock@unimelb.edu.au
  ➢ Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
  ➢ Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research