1. News
2. Resources and Support
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4. Funding and Research Opportunities
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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

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1. News

★ 3 Minute Thesis Competition Launch 2013
What: The highly anticipated University of Melbourne 3 Minute Thesis Competition is back in 2013. Speakers include Professor Dick Strugnell, Pro Vice-Vice Chancellor (Graduate Research), 2012 winner Sara Ciesielski, and Melbourne 3MT chief judge Simon Clews. Lunch is provided. The 3 Minute Thesis Competition is an excellent opportunity for you to tell the rest of the University (an intelligent, but non-specialist audience) what it is you’re researching and why it matters. Participating enables you to perfect your communication skills and become a better public speaker. You’ll meet graduate researchers from across the institution, and begin to build a network and your public profile. It’s a lot of fun and there’s some exciting prizes to be won.
Launch Details: Tuesday 28 May from 1pm – 2.30pm in the Gryphon Gallery, 1888 Building, Parkville Campus
Visit the website for more information and to register.

Call for Profiles: Faculty Graduate Researcher Web Profiles 2013
What: We’re calling for submissions from our current graduate researchers to create your own online Graduate Researcher Profile. The Research Office is currently developing the Faculty Research Website. We’ve developed a space especially to profile the research projects that you, our graduate researchers are undertaking at the Faculty. Our aim includes to highlight the research interests across the faculty graduate researcher cohorts, to provide a professional Research Profile for our students and to create a space where graduate researchers, university staff and researchers from outside the university can identify others with similar research interests and connect.
What do I need to do?
1. Prepare a 100 word abstract about your research project. You may wish to do this in conjunction with your supervisor or within your academic classes.
2. Send you abstract and thesis title to vcamcm-research@unimelb.edu.au by 3 June 2013 at the latest
3. Include your full name, course and current Thesis Title (see below) in the email.
How do I confirm my Thesis Title on record? You can view your current candidature details in your Student Portal www.portal.unimelb.edu.au. If you need to update your thesis title, please submit a CHANGE RESEARCH PROJECT DETAILS STUDENT FORM prior to submitting your abstract.

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2. Resources and Support

ENDNOTE Workshops and Drop In Sessions at Southbank

What: Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

Next Beginner Class: 18 June 2013, 10:00am-12:00pm. This session is designed to get you started with using EndNote. A knowledge of using databases and using a Mac is assumed.

Please enrol online: http://cat.lib.unimelb.edu.au/record=g1000170

Drop In Clinics (Southbank campus): Drop-in Clinics are for one-on-one help with specific EndNote problems. Bring your laptop to the Library with EndNote installed, as well as copies of documents and EndNote libraries you are currently working with. Please note this is not a teaching session, it is designed to trouble shoot any specific problems you may be facing.

Scheduled Dates for drop-in sessions: 23 May 3:30pm-4.30pm; 11 June 1:00pm-2:00pm; 27 June 3:00pm-4:00pm. Please ensure that you enrol/ attend for the correct type of class.

For Inquiries, please contact Tanya Wilson 9035 9108, or email wilsontm@unimelb.edu.au

Endnote information/download the software: http://www.library.unimelb.edu.au/services/help_yourself/tools

PhD Student Researcher Led Writing Critique Group

What: A writing group run by and for PhD candidates (of any stage) wherein we can meet, share drafts of our writing (thesis chapters, articles, reviews) and gain valuable feedback from peers in a confidential, critical, but non-judgmental environment. The aim is to provide a useful space for getting some new eyes on writing that is often only critiqued by a few close friends/lecturers/supervisors before publication. The group will meet once a fortnight for an hour with 1-5000 words of printed material and split off into pairs, each pair trades papers and spends 30 minutes reading before then offering each other feedback.

When: Thursdays, 2013 3:30pm - 4:30pm.

Location: Southbank Campus

Further information including location and dates: Travis Cox tncox@student.unimelb.edu.au

Indigenous Research: Engaging with research students’ issues and dilemmas

What: In Australia, research involving Aboriginal or Torres Strait Islander individuals, communities or topics is an exciting field for scholars in our universities. Our small but growing number of Indigenous research students and academics is being joined by more and more scholars from diverse backgrounds, including international. However, the field of Indigenous research presents some very particular dilemmas for such new researchers. In this workshop students will engage with questions such as:

- Where can I find guidelines or protocols for how to conduct Indigenous research appropriately?
- Is it essential to have an Indigenous supervisor?
- What are my ethical obligations to Indigenous communities?

The workshop will encourage informality, interaction and discussion, and will draw on existing experience and expertise within the student group.

The session is facilitated by Dr Christine Asmar, Senior Lecturer in Indigenous Higher Education, Murrup Barak - Melbourne Institute for Indigenous Development. Dr Christine Asmar has 10 years experience of research and publication in Indigenous higher education, mostly collaborative. Her work has been funded by the Australian Institute of Aboriginal & Torres Strait Islander Studies (AIATSIS) and by a Fellowship from the Australian Learning & Teaching Council. She is Coordinator of the University’s annual Summer School for Indigenous graduate student researchers - the Professional Certificate in Indigenous Research.

When: Monday 20 May 2013, 2:30pm – 5:00pm

Venue: Multifunction Room, 1888 Building, Parkville Campus

Register here: http://bit.ly/18qQ9rk

Short Courses - Sensitive Research

What: The University’s General Practice and Primary Health Care Academic Centre offers short courses that may be of interest to RHD students, early career academics and community based researchers interested in primary care based research. These courses provide an introduction to, and training in, various aspects of research and evaluation. Topics covered in May include Sensitive issues research with a workshop on 29 – 30 May.
3. **Events, Forums, Seminars & Exhibitions**

**Thursday Art & Philosophy Seminar**
*What:* This Thursday 23 May, the Art and Philosophy research seminar will be considering the discussion around 'the medium' and 'art as negotiation' as this has been elaborated in recent writings by Japanese artists and theorists.
*When:* This session on Thursday 23 May, and the seminar takes place every Thursday between 12noon – 2:00pm.
*Where:* Founders’ Room, Ground Level, Elisabeth Murdoch Building, Southbank Campus.
*To attend:* The research seminar is open to all VCA students and all those interested are encouraged to come along. As this seminar is conceived as a forum for pursuing participants’ research interests, you are very welcome to propose texts or themes for discussion.
*More information:* Louise Burchill, louiseburchill@orange.fr

**Thursday Art Forums: Nicole Durling**
*What:* The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following. This weeks’ Art Forum presents Nicole Durling.
*When:* Thursday 16 May 2013, 12.30pm - 1.30pm, School of Art Auditorium
*Where:* School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus

**Research Seminar Series 2013: Danius and the Histrionics, performance and interview with Callum Morton**
*What:* Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers and staff. This weeks’ Seminar features a performance by Danius and the Histrionics, with an interview facilitated by Callum Morton.
*Seminar Date and Times:* Thursday 23 May 2013, 5:00pm – 7:00pm
*Where:* Federation Hall, Grant Street, Southbank Campus
*Enquiries:* Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au

**Ensemble Series at the Melbourne Conservatorium of Music - Composition Concerts**
*What:* An exciting concert of new works from the talented composition department at the MCM. Featuring works for all manner of ensembles, these concerts are always popular and a chance to hear the next generation of composition in Australia.
*When:* Tuesdays 21, 28 May and 5 June, 7:30pm
*Where:* Melba Hall, Parkville Campus
*Admission:* Free

**Dean’s Lecture: Professor Michael Fried, Johns Hopkins University, Baltimore**
*What:* In 2011 the German artist Thomas Demand made a two-minute stop-motion film called "Pacific Sun." Michael Fried will show this film and analyse it in detail, with a view to explaining what he regards as its particular significance in and for the present situation in the visual arts. Michael Fried is a poet, art historian, art critic and literary critic. He is Professor, J. R. Herbert Boone Chair in the Humanities (secondary appointment: Department of the History of Art) at Johns Hopkins University, Baltimore. He has written extensively about an array of subjects, spanning abstract painting and sculpture since World War II to French painting and art criticism from the mid-eighteenth century to the advent of Edouard Manet (and beyond). He has also written about writers and artists Charles Baudelaire, Joseph Conrad, Gustave Caillebotte, Roger Fry, Bernd and Hilla Becher, Jeff Wall, Thomas Struth, Andreas Gursky, Thomas Demand, and other contemporary 'art' photographers. Fried has also written on
Caravaggio and the transformation of Italian painting circa 1600, and most recently about the contemporary artists Anri Sala, Charles Ray, Joseph Marioni, and Douglas Gordon. He is currently embarked on a short book on 'Madame Bovary,' to be called Flaubert's Gueuloir.

**Public Lecture: The Disappearance of Emotion? Violence, Affect, and the Post-Traumatic Subject.**

**What:** An assessment of the latest twists in affect theory today. Among the questions to be posed are: If the 20th-century was the Freudian century, the century of libido, will the 21st century - as has been suggested - be the century of the “post-traumatic” subject, whose affective indifference and profound emotional disengagement from the world mark him or her as a victim of brain damage? Will political, economic, and natural violence now take the form of a meaningless traumatic shock to the “emotional brain,” depriving victims of all meaning and all affect”? What are the stakes and the implications of such claims?" Professor Leys will invite questions on her arguments and also, if desired, on the significance of the recent turn to affect and emotions for historical and humanities research.

**Speaker:** Ruth Leys is Professor of Humanities, with a joint appointment in the Department of History, at Johns Hopkins University, Baltimore. Throughout her career she has been interested in different aspects of the history of the life sciences, especially the neurosciences, psychoanalysis, and psychiatry, and the following is a mere sampling from her publication history. She has critically examined the history of the modern concept of psychic trauma from its origins in the work of Freud to recent discussions by Shoshana Felman, Cathy Caruth, and others (Trauma: A Genealogy).

**When:** Thursday, 06 June 2013, 6:00pm

**Where:** Theatre A, Elisabeth Murdoch Building, Parkville Campus

**Admission:** Free but limited seating so reservation is essential

**Reservation:** http://alumni.online.unimelb.edu.au/ruthleys

**Further information:** Tamsin Courtney in the Faculty of Arts tamsinc@unimelb.edu.au / 8344 8985

**Exhibition: Current 12: Causal Relations**

**What:** Exploring relational causality the artists in this exhibition have approached the installation to generate modes of production between objects, situations and representations. Curated by Robert Mangion with works by Rob Ball, Antonia Carter, Di Cunningham, Maggie Mac Cathie-Nevile, Susan Marsh and Rebecca Monaghan.

**Artist Talks:** Saturday 25 May, 2:00pm – 3:00pm

**Exhibition Dates:** now until 30 May 2013

**Where:** Roslyn Smorgan Gallery, Footscray Arts Centre, 45 Moreland Road, Footscray, Victoria 3011

**More information:** footscrayarts.com

**Lunch Hour Concerts at the Melbourne Conservatorium of Music – Acacia Quartet**

**What:** Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Next week’s concert presents the Acacia Quartet, Lisa Stewart **violin**, Myee Clohessy **violin**, Stefan Duwe **viola** & Anna Martin-Scrase **cello**.

**Admission:** Free

**When:** Monday 27 May, 2013, 1:10pm

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 13 Royal Parade Parkville

**Further Information:** http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert

**MCM Graduate Seminar Schedule 2013**

**What:** The MCM Graduate Seminar Series is a compulsory subject for all Master of Music candidates, who must attend these seminars and provide a presentation during their 18 month candidature, and PhD candidates studying with the Conservatorium must attend 9 seminars as a condition of Confirmation.

**When:** Thursdays in Semester 1, 2013, 11:00am – 1:00pm

**Where:** Talis Wing, Melbourne Conservatorium of Music (MCM), Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM1 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM1
4. Funding and Research Opportunities

REMEMBER Research Travel Grants for French Studies Research
What: The University of Melbourne French Trust Fund is offering research travel grants to assist French Studies research in France or other francophone countries. The grants are intended to assist doctoral students and recent post-doctoral researchers whose projects require research fieldwork trips.
Approximate value: up to $2,000
Applications close: 20 May 2013
Links http://arts.unimelb.……ne-french-trust-fund
Contact: Janita Westbury, Faculty of Arts, 9035 4317 artsprizes-info@unimelb.edu.au

REMEMBER French History Research Higher Degree Scholarship
What: The French History Research Higher Degree Scholarship is a travelling scholarship to be awarded annually to research higher degree students enrolled in the Faculty of Arts or The Faculty of VCA and Music of the University of Melbourne who are studying an aspect of French History or Culture towards their degree. The award would be for overseas travel to France or elsewhere for academically justifiable research.
Approximate value: $1,500
Applications Close: 20 May 2013
Links http://arts.unimelb.……r-degree-scholarship
Contact: Janita Westbury, Faculty of Arts, 9035 4317 artsprizes-info@unimelb.edu.au

The Georgina Sweet Fellowship
What: The Georgina Sweet Fellowship valued at $5000 is offered every second year to women graduates who are Australian citizens or permanent residents of Australia and are enrolled for a PhD degree by research in any Australian university. The funds are to be used for a specific project or purpose for PhD research in any field. The Georgina Sweet Fellowship is offered for the second and subsequent years of a doctoral program. Women students in any branch of learning may apply. First year doctoral students do not qualify.
Further information: Georgina Sweet
Guidelines: Click here for the Guidelines
Application Form: 2013 Georgina Sweet Application Form
Application Deadline: 31 May 2013
For assistance with this or any other research funding opportunity, please contact Katy Greenland.

University of Melbourne 3 Minute Thesis Competition: Calling for Participants
What: The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.
When: The competition will open for interested graduate researchers on 28 May and close on 28 June.

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above.

Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.
5. Conferences

★ 6th International Conference of Doctoral Studies of Theatre Schools

What: The aim of the conference is to continue mapping the doctoral research undertaken at practically specialised theatre schools and academies and university departments of theatre studies. The conference is a platform for contrasting different concepts of post-graduate study and doctoral research in the field of theatre practice. All the papers and presentations represented within the conference should deal with the topics of creative work and contemporary theatre issues and they should not be historically oriented. The organisers will publish the conference proceedings. The official language of the symposium will be English. We will provide simultaneous interpretation into Czech/English.

When: 22 - 23 November 2013
Where: Janáček Academy of Music and Performing Arts Brno, Czech Republic
Deadline for applications and paper proposals is 15th June 2013
Submissions: The papers and applications must be sent to e-mail address: rию@jamu.cz
Further information: http://difa.jamu.cz/zahranicni-oddeleni/

Call for Presentations: Faculty Graduate Research Symposium 2013

What: We would like to invite all graduate researchers to participate in the 2013 Graduate Research Symposium which will be presented as a Faculty wide event on Tuesday 23 July 2013. These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to know other graduate students and share research and research experiences. Light refreshments will be provided during the day with a networking drinks to follow in the late afternoon. The presentations will be 30 minutes duration with a presentation/performance of 20 minutes and a 10 minute response/question time.

What do you have to do to be involved?
1. To present your work, submit an Abstract by Monday 3 June 2013. This should include:
   - A Title and An Abstract for the presentation, as for a conference paper (150 words);
   - An image of your work or your headshot with an image credit;
   - Any technical requirements for the presentation;
   - Your Course and Supervisor/s details;
   - Indicate if this is a Confirmation or Completion Seminar.

Deadline: Submit this abstract electronically by the due date to vcamcm-research@unimelb.edu.au

Call for Papers: Game Sound & Music

What: The Soundtrack journal is soliciting articles for a special issue devoted to sound and music in games. How is the soundtrack of games similar to or different from that of film or other time-based image? What new approaches to loop-based composition have been developed? How does sound scale, from smart phone game apps to immersive home environments? What are the implications for pedagogy, when sound design programs have traditionally been developed in relation to film and video? These and other questions are fair game for this special themed issue.

The Soundtrack is a multi-disciplinary journal which brings together research in the area of sound and music in relation to moving image. We are calling for articles from a range of approaches – theoretical, historical, industrial, aesthetic or technological – that fit the theme of ‘Game Sound and Music’. Professional sound designers and composers are also invited to submit.

How: Contributions (5000–6000 words for major articles, 1000–3000 words for reviews and shorter articles) should include original work of a research or developmental nature and/or proposed new methods or ideas that are clearly and thoroughly presented and argued. We also welcome relevant book reviews and artist statements (up to 1000 words). Articles should be formatted according to the Intellect Style Guide, which can be downloaded here.

Submissions should be submitted as Word files, and include abstract, keywords and short bio, references in Harvard format, endnotes rather than footnotes, and emailed to Michael Filimowicz info@cinesonika.com.

Deadline for submissions: 1 June 2013
Further information: http://www.intellectbooks.co.uk/weblog/view-Post,id=62006/
Call for Papers: 2013 and 2014 New Directions In Humanities Conference

What: Proposals for paper presentations, workshops, roundtables, poster sessions or colloquia are invited for the Twelfth International Conference on New Directions in the Humanities. The conference provides a space for multicultural, interdisciplinary dialogue and publication, building on the traditions of the humanities and looking toward the future. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse. We also encourage faculty and research students to submit joint proposals for paper presentations or colloquia. Proposals are invited to the conference and journal that address the humanities through one of the following themes:

- Critical Cultural Studies
- Communications and Linguistic Studies
- Literary Humanities
- Civic, Political, and Community Studies
- Humanities Education

Presenters have the option to submit completed papers to the New Directions in the Humanities Journal Collection. If you are unable to attend the conference in person, virtual registrations include the option to submit a video presentation, and/or submission to one of the journals for peer review and possible publication, as well as subscriber access to the journal collection.

2013 Deadline: In-person and virtual submissions are still open for the current year’s conference in Budapest, Hungary. Submit your proposal through the "submit a proposal" link below for the Eleventh International Conference on New Directions in Humanities to be held at the Faculty of Humanities at Eötvös Loránd University from 19-21 June 2013. The final deadline for in-person submissions is 13 May 2013, virtual submission are open until the start date of the conference.

2014 Deadline: Submit a proposal (a title and short abstract) for the 2014 conference by 6 June 2013.

Online Submissions: http://thehumanities.com/the-conference/call-for-papers

Conference and Call for Papers: The 21st Century Body Reloaded

What: Building on the success of last year’s event and the many positive and encouraging comments from participants, this year’s interdisciplinary symposium is convened in order to further build capacity as well as consolidate existing scholarship on perspectives on the human body and identity in the face of new advances in emerging technologies. Some key questions this symposium will aim to address include the following:

- Is human identity being transformed, redefined or superseded through new developments in medicine and technology?
- Do these new emerging technologies present as radical and revolutionary changes to how we see ourselves (as is sometimes claimed)? Or, are they in fact no different to their predecessors?
- How are we to evaluate or assess the moral significance of these new technologies to our identity as humans?
- What does it mean to have identity and to be identifiable in the 21st Century?
- Are new technologies helping to redefine what we recognise as the human body? Are they in some ways helping to make the human body redundant? If so, in what ways?
- What are the social, ethical and policy implications of these changes, both locally and globally, as we increasingly encounter the rapid expansion of biotechnologies worldwide?
- Is altering the shape and appearance of the body contributing to our loss of contact with the body? How does this affect traditional ideas about the mind/body distinction?

We invite submission of abstracts in the first instance, with a word limit of around 500-750 words (maximum), and not including references. The abstract should clearly outline main arguments and conclusions of the paper. On the basis of these abstracts, the academic organising committee will compose a short list of speakers to be invited to submit full-length papers for presentation at the symposium.

Deadline for Abstracts: 9 July 2013

Conference Dates: 7-8 November 2013

Conference Location: Kings College, London, UK

Further information: http://www.bioethics.ac.uk/news/Call-for-Papers-The-21st-Century-Body-Reloaded-.php
6. Profile, Publishing and Exhibiting Opportunities

**SculptureCenter In Practice program – Call for Applications**

**What:** SculptureCenter is making an open call for its *In Practice* program now through June 17. *In Practice* supports emerging and under-represented artists in creating new work for exhibition at SculptureCenter. We invite artists to submit proposals for new projects to be presented. During 2013-2014, SculptureCenter will be undergoing extensive building renovations. We are taking this opportunity to encourage emerging artists to propose projects outside of the confines of traditional exhibition formats. The main space and gallery B on the upper level may be considered for short-term, temporary presentations of performance, audio, film and video works. Publication projects, proposals for the website, public works, the building exterior, and interventions into other parts of the city are also welcome for this year’s *In Practice* open call. Artists are encouraged to experiment with unconventional display and exhibition formats. SculptureCenter seeks proposals that offer new ways of considering sculpture or further the understanding of the discipline and how it can intersect with architecture, performance, painting, photography, film and video, sound, and new mediums. Proposals will be reviewed relative to the following criteria:

1. Quality of the proposal and prior work;
2. Responsiveness to the site and the specific context of *SculptureCenter*;
3. Feasibility of the project.

**Support level:** Artists selected for the *In Practice* program will receive a $250 honoraria and up to $1500 in production support. The production support will depend on the scope of accepted works and available funding. **Applications** must be submitted electronically through the website by midnight on June 17, 2013. Submitting artists will be notified by email by September 30, 2013. A detailed FAQ is available on the website; no calls please.

**Further information** [http://www.sculpture-center.org/exhibitionsOpenCall.htm](http://www.sculpture-center.org/exhibitionsOpenCall.htm) / [inpractice@sculpture-center.org](mailto:inpractice@sculpture-center.org).

**The Journal of Music Research Online (JMRO) Call for Papers**

**What:** The Journal of Music Research Online (JMRO) is a freely accessible, peer-reviewed journal for the publication of scholarly research in music. It has a distinguished international editorial board, broad scope and only publishes research which is of the highest international standard. JMRO offers authors:

- short submission to publication time,
- no page limits,
- the inclusion of audio and video samples, high quality images and music scores where those items enhance the presentation of the research,
- publication of articles as soon as they are ready.

JMRO is now calling for English language articles of the highest international scholarly standards in areas including, but not limited to, Composition, Early Music, Ethnomusicology, Gender Studies in Music, Interdisciplinary Studies in Music, Music Education, Music Technologies, Musicology, Performance Practice and Popular Music. Articles in other areas considered to appropriate by the managing editor will also be published.

JMRO is published by the Music Council of Australia www.mca.org.au.

**For further information** contact Jula Szuster, Managing Editor, JMRO, [jula.szuster@adelaide.edu.au](mailto:jula.szuster@adelaide.edu.au)

**Website:** Visit JMRO at [www.jmro.org.au](http://www.jmro.org.au)

**Journal for Artistic Research JAR: Call for Submissions**

**What:** The Journal for Artistic Research (JAR) is a peer-reviewed journal, publishing original research from artists of all disciplines. Published twice a year, the journal is unique in its field, marrying the rich-media and social networking capabilities of online publishing to peer-review and scholarly rigour. JAR invites original submissions for future issues from artists worldwide, with or without academic affiliation. The journal is open to submission from all artists who wish to reflect on and expose artistic practice as research, who are interested in exchanging ideas and processes with a group of engaged peers and, thus willing to contribute to the ongoing debate about research in the arts.

**Interested contributors** should first acquaint themselves with previous issues at [www.jar-online.net](http://www.jar-online.net) (the inaugural issue JAR0 is a good place to start) and then contact the journal to discuss the suitability of their material and receive advice on progressing towards submission.

**Send your correspondence** to Barnaby Drabble, Managing Editor, Journal for Artistic Research: [barnaby.drabble@jar-online.net](mailto:barnaby.drabble@jar-online.net)
CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au

- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Lauren Crock (MCM Graduate Programs Officer): 9685 8351 lauren.crock@unimelb.edu.au
- Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

VCA-MCM Research Office
T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au
http://www.vca-mcm.unimelb.edu.au/research