1. News

Wilin Winter Intensive Recital
What: Meet the next generation of Aboriginal performing artists. This intimate concert follows intensive classical vocal training with Short Black Opera and leading teachers from across Australia.
Where: Joan Hammond Recital Room, Music Building, Victorian College of the Arts, Southbank
Admission: Free, seating limited so bookings required
When: Friday 7 June 2013, 1:30pm
Bookings: wilin-centre@unimelb.edu.au

Special Invitation to Masterclass/Q & A with Michael Fried and Ruth Leys on their own research and wider questions of current research in the humanities
What: This is a chance to engage in an informal discussion with Professors Fried and Leys. Please note this free Q & A to your diary. Michael Fried is one of the world’s leading writers on modern and contemporary art. Ruth Leys is a leading international theorist of emotion and affect.

Michael Fried is a poet, art historian, art critic and literary critic. He is Professor, J. R. Herbert Boone Chair in the Humanities (secondary appointment: Department of the History of Art) at Johns Hopkins University, Baltimore. He has written extensively about an array of subjects, spanning abstract painting and sculpture since World War II to French painting and art criticism from the mid-eighteenth century to the advent of Edouard Manet (and beyond). He is currently embarked on a short book on 'Madame Bovary,' to be called Flaubert’s Gueuloir.

Ruth Leys is a leading international theorist of emotion and affect. She has explored the post-World War II vicissitudes of the concept of “survivor guilt” and its recent displacement by notions of shame, focusing on the recent contributions to shame theory by Eve Kosofsky Sedgwick, Giorgio Agamben, and others (From Guilt to Shame: Auschwitz and After, forthcoming winter 2007). She is presently working on a book on the post-war history of experimental and theoretical approaches to the study of the emotions.
When: Friday 7 June, 2013, 2:30pm – 3:30pm
Where: Clemenger Auditorium, NGV International, 180 St Kilda Road, Southbank
Admission: Free event for research students, curators and interested academics
**Music on the Mind Series – The language of music, and the music of language**

**What:** Speaker Professor Bill Thompson, Head, Department of Psychology, Macquarie University will present a lecture. This event is presented in association with Music, Mind & Wellbeing at The University of Melbourne. Melbourne Recital Centre’s Music on the Mind series is proudly supported by the Ian Potter Foundation.

Scholars throughout history have contemplated the association between music and language, including Plato, Rousseau, and Darwin. Charles Darwin speculated that before our ancestors developed the capacity to communicate through language, they communicated using an earlier music-like "protolanguage" that was highly emotional in nature. In this talk, we will explore the emotional nature of music and its association with emotional speech, and I will show that emotion is a pivotal link between these two forms of human communication. I will also consider the complex emotional messages that are contained within popular music and the effects that such messages can have, the extent to which we can understand emotional messages in music and speech from other cultures, and the emotional body movements and facial expressions that people make when they are speaking or performing music.

**When:** Monday 17 June, 2013, 6:00pm

**Where:** Salon, Melbourne Recital Centre, Southbank Boulevard, Southbank

**Tickets:** This event is free and general admission, however tickets are required for entry. Tickets only guarantee you a seat if you enter the Salon before 5.50pm


---

**REMEMBER Call for Presentations: Faculty Graduate Research Symposium 2013**

**What:** We would like to invite all graduate researchers to participate in the 2013 Graduate Research Symposium which will be presented as a Faculty wide event on Tuesday 23 July 2013. These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to know other graduate students and share research and research experiences. Light refreshments will be provided during the day with a networking drinks to follow in the late afternoon. The presentations will be 30 minutes duration with a presentation/performance of 20 minutes and a 10 minute response/question time.

**What do you have to do to be involved?**

1. To present your work, submit an Abstract by **Monday 3 June 2013**. This should include:
   - A Title and An Abstract for the presentation, as for a conference paper (150 words);
   - An image of your work or your headshot with an image credit;
   - Any technical requirements for the presentation;
   - Your Course and Supervisor/s details;
   - Indicate if this is a Confirmation or Completion Seminar.

**Deadline:** Submit this abstract electronically by the due date to vcamcm-research@unimelb.edu.au

---

**2. Resources and Support**

**ENDNOTE Workshops and Drop In Sessions at Southbank**

**What:** Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

**Next Beginner Class:** 18 June 2013, 10:00am-12:00pm. *This session is designed to get you started with using EndNote. A knowledge of using databases and using a Mac is assumed.*

Please enrol online: [http://cat.lib.unimelb.edu.au/record=g1000170](http://cat.lib.unimelb.edu.au/record=g1000170)

**Drop In Clinics (Southbank campus):** Drop-in Clinics are for one-on-one help with specific EndNote problems. Bring your laptop to the Library with EndNote installed, as well as copies of documents and EndNote libraries you are currently working with. Please note this is not a teaching session, it is designed to troubleshoot any specific problems you may be facing.

**Scheduled Dates for drop-in sessions:** 11 June 1:00pm-2:00pm and 27 June 3:00pm-4:00pm
Please ensure that you enrol/ attend for the correct type of class.
For Inquiries, please contact Tanya Wilson 9035 9108, or email wilsontm@unimelb.edu.au
Endnote information/download the software: http://www.library.unimelb.edu.au/services/help_yourself/tools

★ Emerging Cultural Leaders
What: Our Emerging Cultural Leaders program is back! Emerging Cultural Leaders is a six month skills development and mentoring program for emerging artists and cultural facilitators from Melbourne’s west. If you’re seeking to enhance your knowledge of contemporary community arts practice, why not take the first step by joining other emerging cultural leaders at Footscray Community Arts Centre?
Information session: Wednesday 12 June 2013, 6pm - 7pm
Where: Roslyn Smorgon Gallery at Footscray Community Arts Centre, 45 Moreland Street, Footscray
RSVP: Isabel Fitzgerald 03 8632 8805 / ecl@footscrayarts.com
Applications close Friday 28 June 2013, 5:00pm
Further Information can be found here .

★ Doing Data Better Miniconf #1 2013
What: Got data? We want to hear from you: issues, successes, disasters. Are you core in evolving how your group or organisation deals with research data? Managing research data can be a very complex task – involving storage, curation, preservation; and policies, guidelines, ethics, and privacy considerations. Managing research data also requires the provision of appropriate training to staff. To help make sense of this and to bring us all together, the Library, ITS and Melbourne Research are hosting the first of these "Doing Data Better" gatherings. This mini-conference is a place where people from the University of Melbourne and associated organisations can come together to solve our research data dilemmas.
When: Friday 14 June 2013, 9:00am – 1:00pm
Where: Multi-Function Room, Level 2 Multi-Function Centre, 1888 Building, Parkville Campus

★ The Black Writers Lab
What: The Black Writers Lab is a unique, professionally tailored writing program targeting Indigenous artists who seek to develop their skills as writers and to progress their work towards fully developed performance scripts. This reading is an opportunity to share the process with you and includes excerpts from a range of works in progress at various stages of development. Actors include Shareena Clanton, Ian Michael, Justin Grant, Sandy Greenwood; Director: Isaac Drandic and Guest Director: Melodie Reynolds. Presented by Ilbijerri Theatre Company.
When: Wednesday 20 June 2013, 7:00pm
Venue: Footscray Community Arts Centre Performance Space
Bookings: Free. RSVP lisa@ilbijerri.com.au / 9329 9097

3. Events, Forums, Seminars & Exhibitions

Ensemble Series at the Melbourne Conservatorium of Music - Composition Concerts
What: An exciting concert of new works from the talented composition department at the MCM. Featuring works for all manner of ensembles, these concerts are always popular and a chance to hear the next generation of composition in Australia.
When: 5 June, 7:30pm
Where: Melba Hall, Parkville Campus
Admission: Free
Further information: http://www.vca-mcm.unimelb.edu.au/events?id=547

Dean’s Lecture: Professor Michael Fried, Johns Hopkins University, Baltimore
What: In 2011 the German artist Thomas Demand made a two-minute stop-motion film called "Pacific Sun." Michael Fried will show this film and analyse it in detail, with a view to explaining what he regards as its particular significance in and for the present situation in the visual arts. Michael Fried is a poet, art historian, art critic and literary critic. He is Professor, J. R. Herbert Boone Chair in the Humanities (secondary appointment: Department
of the History of Art) at Johns Hopkins University, Baltimore. He has written extensively about an array of subjects, spanning abstract painting and sculpture since World War II to French painting and art criticism from the mid-eighteenth century to the advent of Edouard Manet (and beyond). He has also written about writers and artists Charles Baudelaire, Joseph Conrad, Gustave Caillebotte, Roger Fry, Bernd and Hilla Becher, Jeff Wall, Thomas Struth, Andreas Gursky, Thomas Demand, and other contemporary 'art' photographers. Fried has also written on Caravaggio and the transformation of Italian painting circa 1600, and most recently about the contemporary artists Anri Sala, Charles Ray, Joseph Marioni, and Douglas Gordon. He is currently embarked on a short book on 'Madame Bovary,' to be called Flaubert's Gueuloir.

**Public Lecture: The Disappearance of Emotion? Violence, Affect, and the Post-Traumatic Subject.**

**What:** An assessment of the latest twists in affect theory today. Among the questions to be posed are: If the 20th-century was the Freudian century, the century of libido, will the 21st century - as has been suggested - be the century of the “post-traumatic” subject, whose affective indifference and profound emotional disengagement from the world mark him or her as a victim of brain damage? Will political, economic, and natural violence now take the form of a meaningless traumatic shock to the “emotional brain,” depriving victims of all meaning and all affect”? What are the stakes and the implications of such claims?” Professor Leys will invite questions on her arguments and also, if desired, on the significance of the recent turn to affect and emotions for historical and humanities research.

**Speaker:** Ruth Leys is Professor of Humanities, with a joint appointment in the Department of History, at Johns Hopkins University, Baltimore. Throughout her career she has been interested in different aspects of the history of the life sciences, especially the neurosciences, psychoanalysis, and psychiatry, and the following is a mere sampling from her publication history. She has critically examined the history of the modern concept of psychic trauma from its origins in the work of Freud to recent discussions by Shoshana Felman, Cathy Caruth, and others (Trauma: A Genealogy).

**When:** Thursday, 6 June 2013, 6:00pm

**Where:** Theatre A, Elisabeth Murdoch Building, Parkville Campus

**Admission:** Free but limited seating so reservation is essential

**Reservation:** http://alumni.online.unimelb.edu.au/ruthleys

**Further information:** Tamsin Courtney in the Faculty of Arts tamsinc@unimelb.edu.au / 8344 8985

**In Conversation Event at the Ian Potter Museum of Art: Philip Brophy**

**What:** An ‘In Conversation’ event at the Ian Potter Museum of Art, University of Melbourne, with artist Philip Brophy. This event is an opportunity for academics across a variety of related fields and from universities and tertiary institutions across Melbourne to have an opportunity to see Philip’s new exhibition Colour Me Dead, a Vizard Foundation Contemporary Art Project, followed by a discussion with Philip about his work, over a glass of wine and some cheese and biscuits.

**When:** Tuesday 18 June, from 6:00pm - 7:30pm

**Where:** Ian Potter Museum of Art, University of Melbourne, Swanston Street, Parkville Campus

**Further information:** Museum Website

Please visit the [VCA-MCM webpage](http://vca.mcm.unimelb.edu.au) to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

**University of Melbourne 3 Minute Thesis Competition: Calling for Participants**

What: The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.

When: The competition will open for interested graduate researchers on 28 May and close on 28 June.


Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

**REMARK Call for Papers: 2013 and 2014 New Directions In Humanities Conference**

What: Proposals for paper presentations, workshops, roundtables, poster sessions or colloquia are invited for the Twelfth International Conference on New Directions in the Humanities. The conference provides a space for multicultural, interdisciplinary dialogue and publication, building on the traditions of the humanities and looking toward the future. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse. We also encourage faculty and research students to submit joint proposals for paper presentations or colloquia. Proposals are invited to the conference and journal that address the humanities through one of the following themes:

- Critical Cultural Studies
- Communications and Linguistic Studies
- Literary Humanities
- Civic, Political, and Community Studies
- Humanities Education

Presenters have the option to submit completed papers to the New Directions in the Humanities Journal Collection. If you are unable to attend the conference in person, virtual registrations include the option to submit a video presentation, and/or submission to one of the journals for peer review and possible publication, as well as subscriber access to the journal collection.

2013 Deadline: In-person and virtual submissions are still open for the current year's conference in Budapest, Hungary. Submit your proposal through the "submit a proposal" link below for the Eleventh International Conference on New Directions in Humanities to be held at the Faculty of Humanities at Eötvös Loránd University from 19-21 June 2013. The final deadline for in-person submissions is 13 May 2013, virtual submission are open until the start date of the conference.

2014 Deadline: Submit a proposal (a title and short abstract) for the 2014 conference by 6 June 2013.

Online Submissions: [http://thehumanities.com/the-conference/call-for-papers](http://thehumanities.com/the-conference/call-for-papers)

**6th International Conference of Doctoral Studies of Theatre Schools**

What: The aim of the conference is to continue mapping the doctoral research undertaken at practically specialised theatre schools and academies and university departments of theatre studies. The conference is a platform for contrasting different concepts of post-graduate study and doctoral research in the field of theatre practice. All the papers and presentations represented within the conference should deal with the topics of creative work and contemporary theatre issues and they should not be historically oriented. The organisers will publish the conference proceedings. The official language of the symposium will be English. We will provide simultaneous interpretation into Czech/English.

When: 22 - 23 November 2013
Where: Janáček Academy of Music and Performing Arts Brno, Czech Republic
Deadline for applications and paper proposals is 15th June 2013
Submissions: The papers and applications must be sent to e-mail address: riou@jamu.cz
Further information: http://difa.jamu.cz/zahranicni-oddeleni/

Conference and Call for Papers: The 21st Century Body Reloaded
What: Building on the success of last year’s event and the many positive and encouraging comments from participants, this year’s interdisciplinary symposium is convened in order to further build capacity as well as consolidate existing scholarship on perspectives on the human body and identity in the face of new advances in emerging technologies. Some key questions this symposium will aim to address include the following:

- Is human identity being transformed, redefined or superseded through new developments in medicine and technology?
- Do these new emerging technologies present as radical and revolutionary changes to how we see ourselves (as is sometimes claimed)? Or, are they in fact no different to their predecessors?
- How are we to evaluate or assess the moral significance of these new technologies to our identity as humans?
- What does it mean to have identity and to be identifiable in the 21st Century?
- Are new technologies helping to redefine what we recognise as the human body? Are they in some ways helping to make the human body redundant? If so, in what ways?
- What are the social, ethical and policy implications of these changes, both locally and globally, as we increasingly encounter the rapid expansion of biotechnologies worldwide?
- Is altering the shape and appearance of the body contributing to our loss of contact with the body? How does this affect traditional ideas about the mind/body distinction?

We invite submission of abstracts in the first instance, with a word limit of around 500-750 words (maximum), and not including references. The abstract should clearly outline main arguments and conclusions of the paper. On the basis of these abstracts, the academic organising committee will compose a short list of speakers to be invited to submit full-length papers for presentation at the symposium.

Deadline for Abstracts: 9 July 2013
Conference Dates: 7-8 November 2013
Conference Location: Kings College, London, UK
Further information: http://www.bioethics.ac.uk/news/Call-for-Papers-The-21st-Century-Body-Reloaded-.php

★ The 1st Australian Music and Psychology Society Conference: Music, Mind and Health
What: Featuring a blend of cutting edge scientific research with music practice, the inaugural Australian Music and Psychology (AMPS) conference, co-hosted by Music, Mind and Wellbeing (MMW), will explore the benefits of music for everyone. The program will inspire researchers, practitioners and allied industry participants who share our passion to define a new era of music research in Australia. The content includes:

- A pre-conference Symposium on Aboriginal and Torres Strait Islander Music and Wellbeing and sessions on the following themes
  - Music and Brain
  - Music and Community
  - Redefining Music Excellence
  - Music and Health

Abstracts and early bird registrations due: July 15 2013
For more information about this important event and our program, please visit the conference website http://conference.ampsociety.org.au/

6. Profile, Publishing and Exhibiting Opportunities

REMINDER SculptureCenter In Practice program – Call for Applications
What: SculptureCenter is making an open call for its In Practice program now through June 17. In Practice supports emerging and under-represented artists in creating new work for exhibition at SculptureCenter. We invite artists to submit proposals for new projects to be presented. During 2013-2014, SculptureCenter will be
undergoing extensive building renovations. We are taking this opportunity to encourage emerging artists to propose projects outside of the confines of traditional exhibition formats. The main space and gallery B on the upper level may be considered for short-term, temporary presentations of performance, audio, film and video works. Publication projects, proposals for the website, public works, the building exterior, and interventions into other parts of the city are also welcome for this year’s In Practice open call. Artists are encouraged to experiment with unconventional display and exhibition formats. Proposals will be reviewed relative to the following criteria:
1. Quality of the proposal and prior work;
2. Responsiveness to the site and the specific context of SculptureCenter;
3. Feasibility of the project.

Support level: Artists selected for the In Practice program will receive a $250 honoraria and up to $1500 in production support. The production support will depend on the scope of accepted works and available funding.

Applications must be submitted electronically through the website by midnight on June 17, 2013. Submitting artists will be notified by email by September 30, 2013. A detailed FAQ is available on the website; no calls please.

Further information http://www.sculpture-center.org/exhibitionsOpenCall.htm / inpractice@sculpture-center.org.

★ The University of Melbourne Artists Register (UMAR) Concert: Call for Musicians

What: The University of Melbourne Artists Register (UMAR) Concert at Gryphon Gallery that aims to showcase the musical talents of staff, associates and postgraduates, all within a friendly and relaxed atmosphere. The concert will also provide an excellent opportunity to meet other musicians from within the University. Staff who like to perform should e-mail umar-info@unimelb.edu.au

When: Monday 17 June 5:15pm

Enquiries: Andrew Anderson 9035 9916

Further information: http://go.unimelb.edu.au/236n

The Journal of Music Research Online (JMRO) Call for Papers

What: The Journal of Music Research Online (JMRO) is a freely accessible, peer-reviewed journal for the publication of scholarly research in music. It has a distinguished international editorial board, broad scope and only publishes research which is of the highest international standard. JMRO offers authors:

- short submission to publication time,
- no page limits,
- the inclusion of audio and video samples, high quality images and music scores where those items enhance the presentation of the research,
- publication of articles as soon as they are ready.

JMRO is now calling for English language articles of the highest international scholarly standards in areas including, but not limited to, Composition, Early Music, Ethnomusicology, Gender Studies in Music, Interdisciplinary Studies in Music, Music Education, Music Technologies, Musicology, Performance Practice and Popular Music. Articles in other areas considered to appropriate by the managing editor will also be published.

JMRO is published by the Music Council of Australia www.mca.org.au.

For further information contact Jula Szuster, Managing Editor, JMRO, jula.szuster@adelaide.edu.au

Website: Visit JMRO at www.jmro.org.au

Journal for Artistic Research JAR: Call for Submissions

What: The Journal for Artistic Research (JAR) is a peer-reviewed journal, publishing original research from artists of all disciplines. Published twice a year, the journal is unique in its field, marrying the rich-media and social networking capabilities of online publishing to peer-review and scholarly rigour. JAR invites original submissions for future issues from artists worldwide, with or without academic affiliation. The journal is open to submission from all artists who wish to reflect on and expose artistic practice as research, who are interested in exchanging ideas and processes with a group of engaged peers and, thus willing to contribute to the ongoing debate about research in the arts.

Interested contributors should first acquaint themselves with previous issues at www.jar-online.net (the inaugural issue JAR0 is a good place to start) and then contact the journal to discuss the suitability of their material and receive advice on progressing towards submission.

Send your correspondence to Barnaby Drabble, Managing Editor, Journal for Artistic Research: barnaby.drabble@jar-online.net

---------------------------------------------------------------------------------------------------------------