VCA-MCM Graduate Research Bulletin Issue 53: Monday 11 June 2013

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ Sheffield International Artist’s Book Prize
What: SIABP is a biennial event attracting entries from across the book arts spectrum. In 2011, over 180 entries were received from 22 different countries. All books submitted will be shown in the exhibition to accompany the Prize running from October 5th to November 30th and will feature in a print catalogue. The winner of the Exhibition Prize is decided by visitors to the exhibition. Jury and Student Prizes are also awarded. In 2013 there will be a minimum of 4 Prizes and winners will each receive cash, an offer of an exhibition in 2014 and help with the costs of staging that exhibition. This year’s judges include Elizabeth James from the National Art Library Collections at the V&A Museum, Alison Gibbons from De Montfort University and Christian Lloyd from The Open College of the Arts.
The Sheffield International Artist’s Book Prize and Exhibition is open to books by artists/makers living and working anywhere in the world. SIABP is a biennial event attracting entries from across the book arts spectrum. In 2011, over 180 entries were received from 22 different countries. All books submitted will be shown in the exhibition to accompany the Prize running from October 5th to November 30th and will feature in a print catalogue.
Closing date for entries: July 31, 2013.
Details of how to enter, downloadable Application Forms and Conditions of Entry can all be found at: artistsbookprize.co.uk

Music on the Mind Series – The language of music, and the music of language
What: Speaker Professor Bill Thompson, Head, Department of Psychology, Macquarie University will present a lecture. This event is presented in association with Music, Mind & Wellbeing at The University of Melbourne. Melbourne Recital Centre’s Music on the Mind series is proudly supported by the Ian Potter Foundation. Scholars throughout history have contemplated the association between music and language, including Plato, Rousseau, and Darwin. Charles Darwin speculated that before our ancestors developed the capacity to communicate through language, they communicated using an earlier music-like "protolanguage" that was highly emotional in nature. In this talk, we will explore the emotional nature of music and its association with emotional speech, and I will show that emotion is a pivotal link between these two forms of human communication. I will also consider the complex emotional messages that are contained within popular music and the effects that such messages can have, the extent to which we can understand emotional messages in music and speech from others cultures, and the emotional body movements and facial expressions that people make when they are speaking or performing music.
When: Monday 17 June, 2013, 6:00pm
Where: Salon, Melbourne Recital Centre, Southbank Boulevard, Southbank
Tickets: This event is free and general admission, however tickets are required for entry. Tickets only guarantee you a seat if you enter the Salon before 5.50pm
Further Information: http://vca-mcm.unimelb.edu.au/events?id=557

2. Resources and Support

ENDNOTE Workshops and Drop In Sessions at Southbank
What: Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.
Next Beginner Class: 18 June 2013, 10:00am-12:00pm. This session is designed to get you started with using EndNote. A knowledge of using databases and using a Mac is assumed.
Please enrol online: http://cat.lib.unimelb.edu.au/record=g1000170
Drop In Clinics (Southbank campus): Drop-in Clinics are for one-on-one help with specific EndNote problems. Bring your laptop to the Library with EndNote installed, as well as copies of documents and EndNote libraries you are currently working with. Please note this is not a teaching session, it is designed to trouble shoot any specific problems you may be facing.
Scheduled Dates for drop-in sessions: 27 June 3:00pm-4:00pm
Please ensure that you enrol/attend for the correct type of class.
For Inquiries, please contact Tanya Wilson 9035 9108, or email wilsontm@unimelb.edu.au
Endnote information/download the software: http://www.library.unimelb.edu.au/services/help_yourself/tools

Emerging Cultural Leaders
What: Our Emerging Cultural Leaders program is back! Emerging Cultural Leaders is a six month skills development and mentoring program for emerging artists and cultural facilitators from Melbourne’s west. If you’re seeking to enhance your knowledge of contemporary community arts practice, why not take the first step by joining other emerging cultural leaders at Footscray Community Arts Centre?
Information session: Wednesday 12 June 2013, 6pm - 7pm
Where: Roslyn Smorgon Gallery at Footscray Community Arts Centre, 45 Moreland Street, Footscray
RSVP: Isabel Fitzgerald 03 8632 8805 / ecl@footscrayarts.com
Applications close Friday 28 June 2013, 5:00pm
Further Information can be found here.

Doing Data Better Miniconf #1 2013
What: Got data? We want to hear from you: issues, successes, disasters. Are you core in evolving how your group or organisation deals with research data? Managing research data can be a very complex task – involving storage, curation, preservation; and policies, guidelines, ethics, and privacy considerations. Managing research data also requires the provision of appropriate training to staff. To help make sense of this and to bring us all together, the Library, ITS and Melbourne Research are hosting the first of these "Doing Data Better" gatherings. This mini-conference is a place where people from the University of Melbourne and associated organisations can come together to solve our research data dilemmas.
When: Friday 14 June 2013, 9:00am – 1:00pm
Where: Multi-Function Room, Level 2 Multi-Function Centre, 1888 Building, Parkville Campus

✿ Scopus for researchers
What: Cassandra Sims, Product Sales Manager Scivalue & Scopus(Elsevier) will showcase Scopus, a large abstract and citation database of peer-reviewed literature with smart tools that track, analyze and visualize research. Cassandra will cover the best use of SJR & SNIP metrics, the Scopus Author Identifier, author feedback wizard, journal analytics, and setting alerts.
The Black Writers Lab
What: The Black Writers Lab is a unique, professionally tailored writing program targeting Indigenous artists who seek to develop their skills as writers and to progress their work towards fully developed performance scripts. This reading is an opportunity to share the process with you and includes excerpts from a range of works-in-progress at various stages of development. Actors include Shareena Clanton, Ian Michael, Justin Grant, Sandy Greenwood; Director: Isaac Drandic and Guest Director: Melodie Reynolds. Presented by Ilbijerri Theatre Company.
When: Wednesday 20 June 2013, 7:00pm
Venue: Footscray Community Arts Centre Performance Space
Bookings: Free. RSVP lisa@ilbijerri.com.au / 9329 9097

Faculty Small Grant Scheme (FSGS) outcomes
What: Round 3 of the FSGS closed on 1st June. Applicants in this round should note that outcomes for this scheme are always advised within three weeks of the deadline, so you will find out on or before the 21st June. The next round closes on August 1st 2013. Please read the FSGS Guidelines and application form to check your eligibility. For assistance in making an application to this scheme, please contact Katy via katyg@unimelb.edu.au.

Human research ethics deadlines
What: Upcoming deadlines for the VCA 17th June and 15th July, and for the MCM, 24th June and 29th July. If you would like assistance with your application, please email Katy prior to the deadline. There is a lot of information and resources specifically for VCA and MCM researchers available on our Faculty and VCA and MCM-specific webpages: http://vca-mcm.unimelb.edu.au/research_office/ethics

Local library resources – arts
What: Recently, Research Office staff member Katy was on a professional placement at the Melbourne Library Service as part of her course. This course involved spending time at all the branches, mostly based at City Library on Flinders Lane but also including a day at North Melbourne, East Melbourne and Southbank. The Southbank library is a new library and they have an amazing range of completely new art, music, fashion, culture and other arts related books available that you may be interested in. The Southbank library is located at 207 City Road, Southbank but if it’s easier for you to get to one of the other branches, you can jump online to your account, reserve that item, and they will deliver resources to your preferred branch once available.
Further information is available from the website: http://www.melbourne.vic.gov.au/MELBOURNELIBRARYSERVICE/Pages/SouthbankLibrary.aspx

3. Events, Forums, Seminars & Exhibitions

Exhibition: Leanne Hermosilla “Limited Visibility”
What: Through a series of paintings, text and objects Leanne Hermosilla pokes at the sometimes antagonistic line between science and mysticism. Language and naming are used throughout the exhibition as way of undermining predetermined frameworks that separate the two, especially in their most exploratory forms. Coinciding with Melbourne’s Mind Body and Spirit Festival - a time when thousands of Melburnians suspend disbelief in the search for meaning - an event at the opening will invite the viewer into the work and also into some of the concerns of the artist, by posing the question of whether personal experience of phenomena makes it more interesting, partly due to an increased ability to accept or discredit the information on offer.
When: now until 6 July 2013
Where: Beam Contemporary, Level 1, 30 Guildford Lane, Melbourne
Gallery hours: Thursday – Saturdays 12noon – 6:00pm
**Tuesdays with OREI Seminar Series: Is Science Broken?**

**What:** Professor David Vaux of the Walter and Eliza Hall Institute will present the inaugural 'Tuesdays with OREI' seminar hosted by the Office for Research Ethics and Integrity. The series aims to canvass a broad range of issues in research ethics and research integrity. In the first of these seminars Professor Vaux will look at research misconduct in the scientific literature.

**Date:** Tuesday 11 June, 2013 1:00pm – 2:00pm

**Location:** Room 220, 200 Berkley Street, Parkville


**Public Lecture: The Wednesday Lectures**

**What:** Hosted by Raimond Gaita 'Belonging to Country: Aboriginal Dispossession' presented by Ms Nicole Watson.

**When:** Wednesday 12 June 2013, 7:00pm - 8:30pm

**Where:** G08 Melbourne Law School, 185 Pelham Street, Parkville

**Enquiries:** Joanna Trethowan 9038 1111 or law-events@unimelb.edu.au

**Bookings and more information:** [http://go.unimelb.edu.au/6y6n](http://go.unimelb.edu.au/6y6n)

**In Conversation Event at the Ian Potter Museum of Art: Philip Brophy**

**What:** An ‘In Conversation’ event at the Ian Potter Museum of Art, University of Melbourne, with artist Philip Brophy. This event is an opportunity for academics across a variety of related fields and from universities and tertiary institutions across Melbourne to have an opportunity to see Philip’s new exhibition Colour Me Dead, a Vizard Foundation Contemporary Art Project, followed by a discussion with Philip about his work, over a glass of wine and some cheese and biscuits.

**When:** Tuesday 18 June, from 6:00pm - 7:30pm

**Where:** Ian Potter Museum of Art, University of Melbourne, Swanston Street, Parkville Campus

**Further information:** [Museum Website](http://museum.unimelb.edu.au/)

**Lunch Hour Concerts at the MCM – These Concerts will recommence in Semester 2, 2013**

**MCM Graduate Seminar Schedule 2013 – These Seminars will recommence in Semester 2, 2013**

**Thursday Art & Philosophy Seminar – These Seminars will recommence in Semester 2, 2013**

**Thursday Art Forums: Paul Yore – These Forums will recommence in Semester 2, 2013**

**Research Seminar Series 2013 – These Seminars will recommence in Semester 2, 2013**

Please visit the [VCA-MCM webpage](http://vca-mcm.unimelb.edu.au/) to find out what else is on at the VCA and MCM.

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**4. Funding and Research Opportunities**

**University of Melbourne 3 Minute Thesis Competition: Calling for Participants**

**What:** The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.

**When:** The competition will open for interested graduate researchers on 28 May and close on 28 June.


Please visit the [Melbourne Grants Bulletin](http://melbourne.grants.unimelb.edu.au/) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://research.unimelb.edu.au/research-grants/) and carefully follow the instructions for the relevant type of grant.
5. **Conferences**

**6th International Conference of Doctoral Studies of Theatre Schools**

**What:** The aim of the conference is to continue mapping the doctoral research undertaken at practically specialised theatre schools and academies and university departments of theatre studies. The conference is a platform for contrasting different concepts of post-graduate study and doctoral research in the field of theatre practice. All the papers and presentations represented within the conference should deal with the topics of creative work and contemporary theatre issues and they should not be historically oriented. The organisers will publish the conference proceedings. The official language of the symposium will be English. We will provide simultaneous interpretation into Czech/English.

**When:** 22 - 23 November 2013  
**Where:** Janáček Academy of Music and Performing Arts Brno, Czech Republic  
**Deadline for applications and paper proposals is 15 June 2013**  
**Submissions:** The papers and applications must be sent to e-mail address: riou@jamu.cz  
**Further information:** [http://difa.jamu.cz/zahrаничní-oddelení/](http://difa.jamu.cz/zahrаничní-oddelení/)

**Conference and Call for Papers: The 21st Century Body Reloaded**

**What:** Building on the success of last year’s event and the many positive and encouraging comments from participants, this year’s interdisciplinary symposium is convened in order to further build capacity as well as consolidate existing scholarship on perspectives on the human body and identity in the face of new advances in emerging technologies. Some key questions this symposium will aim to address include the following:

- Is human identity being transformed, redefined or superseded through new developments in medicine and technology?
- Do these new emerging technologies present as radical and revolutionary changes to how we see ourselves (as is sometimes claimed)? Or, are they in fact no different to their predecessors?
- How are we to evaluate or assess the moral significance of these new technologies to our identity as humans?
- What does it mean to have identity and to be identifiable in the 21st Century?
- Are new technologies helping to redefine what we recognise as the human body? Are they in some ways helping to make the human body redundant? If so, in what ways?
- What are the social, ethical and policy implications of these changes, both locally and globally, as we increasingly encounter the rapid expansion of biotechnologies worldwide?
- Is altering the shape and appearance of the body contributing to our loss of contact with the body? How does this affect traditional ideas about the mind/body distinction?

We invite submission of abstracts in the first instance, with a word limit of around 500-750 words (maximum), and not including references. The abstract should clearly outline main arguments and conclusions of the paper. On the basis of these abstracts, the academic organising committee will compose a short list of speakers to be invited to submit full-length papers for presentation at the symposium.

**Deadline for Abstracts:** 9 July 2013  
**Conference Dates:** 7-8 November 2013  
**Conference Location:** Kings College, London, UK  
**Further information:** [http://www.bioethics.ac.uk/news/Call-for-Papers-The-21st-Century-Body-Reloaded-.php](http://www.bioethics.ac.uk/news/Call-for-Papers-The-21st-Century-Body-Reloaded-.php)

**The 1st Australian Music and Psychology Society Conference: Music, Mind and Health**

**What:** Featuring a blend of cutting edge scientific research with music practice, the inaugural Australian Music and Psychology (AMPS) conference, co-hosted by Music, Mind and Wellbeing (MMW), will explore the benefits of music for everyone. The program will inspire researchers, practitioners and allied industry participants who share our passion to define a new era of music research in Australia. The content includes:

- A pre-conference Symposium on Aboriginal and Torres Strait Islander Music and Wellbeing and sessions on the following themes
  - Music and Brain  
  - Music and Community  
  - Redefining Music Excellence  
  - Music and Health
Abstracts and early bird registrations due: July 15 2013
For more information about this important event and our program, please visit the conference website http://conference.ampsociety.org.au/

6. Profile, Publishing and Exhibiting Opportunities

★ Call for Papers – extended date for submissions
What: Due to continued expressions of interest the deadline for submissions for the inaugural Ballarat International Foto Biennale Symposium has been extended until 24 June 2013. We are also pleased to announce that our two keynote speakers will be Anne O’Hehir, Assistant Curator of Photography at the National Gallery of Australia, and Jill Orr, renowned international performance artist based in Australia.

J.M. Coetzee has said that ‘all autobiography is storytelling, all writing is autobiography’. If we take this maxim to include visual self-representation, what does this say about the relationship between notions of truth and identity in contemporary visual and literary culture? The Symposium will address ideas surrounding photographic and literary representations of selfhood and constructions of identity. How is identity currently being expressed through self-portraiture and autobiography? What new cultural formations are produced by changing interactions between contemporary practitioners and audiences? How is the representation of identity mediated by new media and interdisciplinary creative practices?

Other subjects may include:
- Identity and performance
- Posing, posturing and the self-narrative
- The ‘selfie’ in contemporary social media
- Self-portraiture and therapy
- Identity politics and globalisation
- Historical perspectives on self-portraiture and autobiography

We are inviting papers of presentations of creative projects. Proposals are welcome from creative practitioners, researchers, and postgraduate students working across all aspects of the arts, including photography, multimedia, performance, and writing.

When: Send abstracts of 300 words or detailed expressions of interest for a 15-20 minute presentation to Nina Ross at Photography Studies College by Monday 24 June 2013: nross@psc.edu.au. Notification of acceptances will be sent by 1 July. Papers and creative projects from the symposium may be submitted for publication in the edited online journal One Thousand Words.

For more information visit http://www.psc.edu.au/symposium.html

The University of Melbourne Artists Register (UMAR) Concert: Call for Musicians
What: The University of Melbourne Artists Register (UMAR) Concert at Gryphon Gallery that aims to showcase the musical talents of staff, associates and postgraduates, all within a friendly and relaxed atmosphere. The concert will also provide an excellent opportunity to meet other musicians from within the University. Staff who like to perform should e-mail umar-info@unimelb.edu.au

When: Monday 17 June 5:15pm
Enquiries: Andrew Anderson 9035 9916
Further information: http://go.unimelb.edu.au/236n

★ Call for Artist’s Submissions
What: This Outdoor Public Art Exhibition is to be held at the University of Melbourne, Parkville in conjunction with The Festival Of Ideas ‘The Art and Science of Wellbeing’ 2013. Encompassing the broad themes of science, health and society, the 2013 Festival will impact on our city and nation with thought provoking debates and events. “Director, Professor Fiona Stanley AC, will lead us on a stimulating journey through key health issues of concern to Australians at the present moment. Fiona and the Festival team are assembling a powerful international guest list to deliver keynote speeches, debates, performances and fringe activities. Leading Australian academics, intellectuals and thought leaders will engage with audiences and participants on the themes of these keynotes, inviting input and discussion on the health of our bodies, minds, society, economy and democracy.”
Journal for Artistic Research JAR: Call for Submissions

What: The Journal for Artistic Research (JAR) is a peer-reviewed journal, publishing original research from artists of all disciplines. Published twice a year, the journal is unique in its field, marrying the rich-media and social networking capabilities of online publishing to peer-review and scholarly rigour. JAR invites original submissions for future issues from artists worldwide, with or without academic affiliation. The journal is open to submission from all artists who wish to reflect on and expose artistic practice as research, who are interested in exchanging ideas and processes with a group of engaged peers and, thus willing to contribute to the ongoing debate about research in the arts.

Interested contributors should first acquaint themselves with previous issues at www.jar-online.net (the inaugural issue JAR0 is a good place to start) and then contact the journal to discuss the suitability of their material and receive advice on progressing towards submission.

Send your correspondence to Barnaby Drabble, Managing Editor, Journal for Artistic Research:
barnaby.drabble@jar-online.net

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