1. News
2. Resources and Support
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6. Profile, Publishing and Exhibiting Opportunities

★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office:
vcamcm-research@unimelb.edu.au

1. News

★ VCA-MCM Graduate Research Symposium
What: All graduate researchers and staff at the Faculty are invited to attend and participate in the 2013 Graduate Research Symposium, a Faculty-wide event. This research symposium is designed to provide an opportunity for graduate researchers to ‘test out’ their research projects in a semi-formal and supportive interdisciplinary environment. It also provides a forum to get to know other graduate researchers and to hear about the innovative research happening across the disciplines of the VCA and MCM. We have a fantastic and diverse program this year, with over 20 presentations from PhDs and Masters. Light refreshments will be provided throughout the day followed by drinks.
When: all day Tuesday 23 July 2013 – put this date into your diaries!
Where: various locations across the Southbank campus.
Registration: registrations opening soon.

★ Research Office staff leave
Bianca Durrant is currently out of the office on leave undertaking research in Germany; she is out of the office from Friday 14 June – Thursday 4 July returning on Friday 5 July. During her absence, please re-direct any queries to Bianca to the VCA-MCM Research Office at vcamcm-research@unimelb.edu.au / 03 9035 9175

2. Resources and Support

ENDNOTE Workshops and Drop In Sessions at Southbank
What: Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for
creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

**Next Beginner Class**: 18 June 2013, 10:00am-12:00pm. *This session is designed to get you started with using EndNote. A knowledge of using databases and using a Mac is assumed.*

Please enrol online: [http://cat.lib.unimelb.edu.au/record=g1000170](http://cat.lib.unimelb.edu.au/record=g1000170)

**Drop In Clinics (Southbank campus)**: Drop-in Clinics are for one-on-one help with specific EndNote problems. Bring your laptop to the Library with EndNote installed, as well as copies of documents and EndNote libraries you are currently working with. Please note this is not a teaching session, it is designed to trouble shoot any specific problems you may be facing.

**Scheduled Dates for drop-in sessions**: 27 June 3:00pm-4:00pm

Please ensure that you enrol/attend for the correct type of class.

**For Inquiries**, please contact Tanya Wilson 9035 9108, or email wilsontm@unimelb.edu.au


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**Faculty Small Grant Scheme (FSGS) outcomes**

**What**: Round 3 of the FSGS closed on 1st June. Applicants in this round should note that outcomes for this scheme are always advised within three weeks of the deadline, so you will find out on or before the 21st June. The next round closes on August 1st 2013. Please read the FSGS Guidelines and application form to check your eligibility. Competitive applications will be clear and succinct, with quotes or tax invoices to back up the budget. For assistance in making an application to this scheme, please contact Katy via katyg@unimelb.edu.au.

**Human research ethics deadlines**

**What**: Upcoming deadlines for the VCA 15th July and 19th August, and for the MCM, 24th June and 29th July. If you would like assistance with your application, please email Katy prior to the deadline.

There is a lot of information and resources specifically for VCA and MCM researchers available on our Faculty and VCA and MCM-specific webpages: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

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3. **Events, Forums, Seminars & Exhibitions**

★★ **Exhibition: Sifting Through Plastic Gods**


**When**: Opening celebration is on next Thursday 27th June from 6-8pm

**Where**: VCA Margaret Lawrence Gallery, 40 Dodd Street, Southbank.


★★ **ARC Centre for the History of Emotions public lecture**

**What**: ‘Art and Intimacy in 15th Century Italy’ by Adrian Randolph.

**When**: Monday 24 June, 6.30pm - 7.45pm.

**Where**: Theatre A, Elisabeth Murdoch Building.

**Bookings**: [http://go.unimelb.edu.au/o8xn](http://go.unimelb.edu.au/o8xn) Catherine Kovesi: 83448160 c.kovesi@unimelb.edu.au

**Exhibition: Leanne Hermosilla “Limited Visibility”**

**What**: Through a series of paintings, text and objects Leanne Hermosilla pokes at the sometimes antagonistic line between science and mysticism. Language and naming are used throughout the exhibition as way of undermining predetermined frameworks that separate the two, especially in
their most exploratory forms. Coinciding with Melbourne's Mind Body and Spirit Festival - a time when thousands of Melbournians suspend disbelief in the search for meaning - an event at the opening will invite the viewer into the work and also into some of the concerns of the artist, by posing the question of whether personal experience of phenomena makes it more interesting, partly due to an increased ability to accept or discredit the information on offer.

**When:** now until 6 July 2013  
**Where:** Beam Contemporary, Level 1, 30 Guildford Lane, Melbourne  
**Gallery hours:** Thursday – Saturdays 12noon – 6:00pm  

★ **Melbourne policy lunch: reviewing the Code of Conduct**  
**What:** Seminar on ‘From rules to principles - Reviewing the Code of Conduct for Research at Melbourne.’ Presented by Paul Taylor and Daniel Barr, Office for Research Ethics and Integrity.  
**When:** Tuesday 25 June, 12.30pm - 2.00pm  
**Where:** Dulcie Hollyhock Room, Baillieu Library. BYO lunch.  
**More information:** Melbourne Policy website [www.policy.unimelb.edu.au](http://www.policy.unimelb.edu.au)  
**Enquiries:** Tamara Jimenez, jimenezt@unimelb.edu.au

Lunch Hour Concerts at the MCM – These Concerts will recommence in Semester 2, 2013  
MCM Graduate Seminar Schedule 2013 – These Seminars will recommence in Semester 2, 2013  
Thursday Art & Philosophy Seminar – These Seminars will recommence in Semester 2, 2013  
Thursday Art Forums: Paul Yore – These Forums will recommence in Semester 2, 2013  
Research Seminar Series 2013 – These Seminars will recommence in Semester 2, 2013

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Please visit the [VCA-MCM webpage](http://www.vca.unimelb.edu.au/) to find out what else is on at the VCA and MCM.

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### 4. Funding and Research Opportunities

★ **PhD scholarship opportunities in the Melbourne Social Equity Institute**  
**What:** The Melbourne Social Equity Institute (MSEI) seeks expressions of interest from prospective PhD candidates. These scholarships, known within the University as Strategic Australian Postgraduate Awards (STRAPAs), are designed to align Research Higher Degree students with emerging or existing interdisciplinary research programs. The following PhD opportunities are available: What are effective ways of addressing cyber-racism for children and young people? And, Healthy together communities: What is the health impact of neighbourhood liveability?  
**Further information:** [http://www.socialequity.unimelb.edu.au/students/phd-scholarships/](http://www.socialequity.unimelb.edu.au/students/phd-scholarships/)  
**Enquiries:** Kathleen Patterson, Kathleen.Patterson@unimelb.edu.au

★ **Post-doctoral Research Fellowship in sculpture at the Henry Moore Institute, Leeds, UK**  
**What:** The Henry Moore Institute is a world-recognised centre for the study of sculpture in the heart of Leeds, funded by The Henry Moore Foundation. An award-winning exhibitions venue, research centre, library and sculpture archive, the Institute hosts a year-round programme of exhibitions, conferences, lectures, research, and publications that aim to expand the understanding and scholarship of historical and contemporary sculpture. The Institute invites applications for a two-year fellowship, beginning in Autumn 2013. Based at the Henry Moore Institute in Leeds, the Post-doctoral Fellow’s research focus should be pre-twentieth-century sculpture, paying particular attention to the ways in which history is engaged with in the present.
The Post-doctoral Research Fellowship is funded by The Henry Moore Foundation's Grants Programme and will receive a grant of £21,000 per annum over the two year period, payable quarterly. This grant is to cover living and all research associated expenses.

For more information visit: [http://www.henry-moore.org/hmi/research/post-doctoral-research-fellowship-vacancy](http://www.henry-moore.org/hmi/research/post-doctoral-research-fellowship-vacancy)

**University of Melbourne 3 Minute Thesis Competition: Calling for Participants**

**What:** The University of Melbourne 3 Minute Thesis is gearing up again for its fourth iteration in 2013. June will see the 3MT launch, presentation skills workshops and events for those interested in gaining valuable confidence and thesis presentation skills. Heats will take place in July, with the University of Melbourne Grand Final to be held in late August. Our winner goes on to represent Melbourne at the Trans-Tasman 3MT Competition at the University of Western Sydney Friday 18 October 2013.

**When:** Closes 28 June.


Please visit the [Melbourne Grants Bulletin](http://gradresearch.unimelb.edu.au/) for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://www.research.unimelb.edu.au/) and carefully follow the instructions for the relevant type of grant.

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5. **Conferences**

**The 1st Australian Music and Psychology Society Conference: Music, Mind and Health**

**What:** Featuring a blend of cutting edge scientific research with music practice, the inaugural Australian Music and Psychology (AMPS) conference, co-hosted by Music, Mind and Wellbeing (MMW), will explore the benefits of music for everyone. The program will inspire researchers, practitioners and allied industry participants who share our passion to define a new era of music research in Australia. The content includes:

- A pre-conference Symposium on Aboriginal and Torres Strait Islander Music and Wellbeing and sessions on the following themes
  - Music and Brain
  - Music and Community
  - Redefining Music Excellence
  - Music and Health

**Conference Dates:** Melbourne, 27-30 November, 2013

**Abstracts and early bird registrations due:** July 15 2013

For more information about this important event and our program, please visit the conference website [http://conference.ampsociety.org.au/](http://conference.ampsociety.org.au/)

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6. **Profile, Publishing and Exhibiting Opportunities**

- **Call for Papers: Writing from Below journal**

Writing from Below is now accepting papers for our second issue, following the theme of the journal’s title. We encourage you to think broadly about what writing from below means, about all
the ways that writing and researching differently from within the academy creates change. We
welcome papers and creative works that engage with Gender, Sexuality and Diversity Studies from
across all disciplines, and from academics at all stages of their careers.
All submissions (including creative works – we do not privilege one type of work over another) will
be peer reviewed. Text based submissions should be between 3,000 and 7,000 words and should
adhere to the Chicago Manual of Style. If you’re submitting artwork, sound or video files, or have
queries about any complex or unusual submissions, please contact the editors, Karina Quinn and
Nicholas Cowley, for more information.
Writing from Below is open for submissions until 22 July 2013. Please note: all submissions are
handled using an online process. To proceed, set up an author account and follow the simple steps.
Writing from Below is a peer-reviewed, open access journal, supported by La Trobe University.

Call for Papers – extended date for submissions
What: Due to continued expressions of interest the deadline for submissions for the inaugural
Ballarat International Foto Biennale Symposium has been extended until 24 June 2013. We are also
pleased to announce that our two keynote speakers will be Anne O’Hehir, Assistant Curator of
Photography at the National Gallery of Australia, and Jill Orr, renowned international performance
artist based in Australia.
We are inviting papers of presentations of creative projects. Proposals are welcome from creative
practitioners, researchers, and postgraduate students working across all aspects of the arts,
including photography, multimedia, performance, and writing.
When: Send abstracts of 300 words or detailed expressions of interest for a 15-20 minute
presentation to Nina Ross at Photography Studies College by Monday 24 June 2013: 
nross@psc.edu.au. Notification of acceptances will be sent by 1 July. Papers and creative projects
from the symposium may be submitted for publication in the edited online journal One Thousand
Words.
For more information visit http://www.psc.edu.au/symposium.html

★ Carlton Connect Initiative – a new online presence
What: The Carlton Connect Initiative (CCI) aims to unite people who share a desire to tackle some of
our biggest sustainability and social resilience challenges, and who have a passion for designing new
ideas and technologies to help secure Australia’s prosperity.
More information: Staff and students can learn more about the CCI via a new website:
www.carltonconnect.com.au and Twitter feed: @Carlton_Connect.
Enquiries: Justine Larkins (9035 3998 / justine.larkins@unimelb.edu.au).

Sheffield International Artist’s Book Prize
What: SIABP is a biennial event attracting entries from across the book arts spectrum. In 2011, over
180 entries were received from 22 different countries. All books submitted will be shown in the
exhibition to accompany the Prize running from October 5th to November 30th and will feature in a
print catalogue. The winner of the Exhibition Prize is decided by visitors to the exhibition. Jury and
Student Prizes are also awarded. In 2013 there will be a minimum of 4 Prizes and winners will each
receive cash, an offer of an exhibition in 2014 and help with the costs of staging that exhibition. This
year’s judges include Elizabeth James from the National Art Library Collections at the V&A Museum,
Alison Gibbons from De Montfort University and Christian Lloyd from The Open College of the Arts.
The Sheffield International Artist’s Book Prize and Exhibition is open to books by artists/makers living
and working anywhere in the world. SIABP is a biennial event attracting entries from across the book
arts spectrum. In 2011, over 180 entries were received from 22 different countries. All books
submitted will be shown in the exhibition to accompany the Prize running from October 5th to
November 30th and will feature in a print catalogue.
Closing date for entries: July 31, 2013.
Details of how to enter, downloadable Application Forms and Conditions of Entry can all be found at: artistsbookprize.co.uk

Call for Artist’s Submissions
What: This Outdoor Public Art Exhibition is to be held at the University of Melbourne, Parkville in conjunction with The Festival Of Ideas ‘The Art and Science of Wellbeing’ 2013. Encompassing the broad themes of science, health and society, the 2013 Festival will impact on our city and nation with thought provoking debates and events. “Director, Professor Fiona Stanley AC, will lead us on a stimulating journey through key health issues of concern to Australians at the present moment. Fiona and the Festival team are assembling a powerful international guest list to deliver keynote speeches, debates, performances and fringe activities. Leading Australian academics, intellectuals and thought leaders will engage with audiences and participants on the themes of these keynotes, inviting input and discussion on the health of our bodies, minds, society, economy and democracy.”
Applications Close: 25 of July 2013
Exhibition: 23 September 2013 – 6 October, 2013
For more see: http://www.ideas.unimelb.edu.au

Journal for Artistic Research JAR: Call for Submissions
What: The Journal for Artistic Research (JAR) is a peer-reviewed journal, publishing original research from artists of all disciplines. Published twice a year, the journal is unique in its field, marrying the rich-media and social networking capabilities of online publishing to peer-review and scholarly rigour. JAR invites original submissions for future issues from artists worldwide, with or without academic affiliation. The journal is open to submission from all artists who wish to reflect on and expose artistic practice as research, who are interested in exchanging ideas and processes with a group of engaged peers and, thus willing to contribute to the debate about research in the arts.
Interested contributors should first acquaint themselves with previous issues at www.jar-online.net (the inaugural issue JAR0 is a good place to start) and then contact the journal to discuss the suitability of their material and receive advice on progressing towards submission.
Send your correspondence to Barnaby Drabble, Managing Editor, Journal for Artistic Research: barnaby.drabble@jar-online.net

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research