1. News

VCA-MCM Graduate Research Symposium
What: All graduate researchers and staff at the Faculty are invited to attend and participate in the 2013 Graduate Research Symposium, a Faculty-wide event. This research symposium is designed to provide an opportunity for graduate researchers to ‘test out’ their research projects in a semi-formal and supportive interdisciplinary environment. It also provides a forum to get to know other graduate researchers and to hear about the innovative research happening across the disciplines of the VCA and MCM. We have a fantastic and diverse program this year, with over 20 presentations from PhDs and Masters. Light refreshments will be provided throughout the day followed by drinks.
When: all day Tuesday 23 July 2013 – put this date into your diaries!
Where: various locations across the Southbank campus.
Registration: registrations opening soon. Further information and a program will be disseminated in early July to all presenters and attendees.

Research Office staff leave
Bianca Durrant is currently out of the office on leave undertaking research in Germany; she is out of the office from Friday 14 June – Thursday 4 July returning on Friday 5 July. During her absence, please re-direct any queries to Bianca to the VCA-MCM Research Office at vcamcm-research@unimelb.edu.au / 03 9035 9175

2. Resources and Support

ENDNOTE Workshops and Drop In Sessions at Southbank
What: Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools!
Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

**Drop In Clinics (Southbank campus):** Drop-in Clinics are for one-on-one help with specific EndNote problems. Bring your laptop to the Library with EndNote installed, as well as copies of documents and EndNote libraries you are currently working with. Please note this is not a teaching session, it is designed to trouble shoot any specific problems you may be facing.

**Scheduled Dates for drop-in sessions:** 27 June 3:00pm-4:00pm  
Please ensure that you enrol/ attend for the correct type of class.

For inquiries, please contact Tanya Wilson 9035 9108, or email wilsontm@unimelb.edu.au  
Endnote information/download the software:  
http://www.library.unimelb.edu.au/services/help_yourself/tools

**Final round coming up - Faculty Small Grant Scheme (FSGS)**  
**What:** due to the popularity of this scheme and the strong applications that have been coming through, we will be holding four rounds instead of five in 2013. The upcoming round will be the final round for 2013. Applications are due 1st August and no late applications can be accepted. Applicants should note that outcomes for this scheme are always advised within three weeks of the deadline. Please read the FSGS Guidelines and application form to check your eligibility. Competitive applications will be clear and succinct, with quotes or tax invoices to back up the budget.  
**Further information:** email Katy katyg@unimelb.edu.au

**Human research ethics deadlines**  
**What:** Upcoming deadlines for the VCA 15th July and 19th August, and for the MCM, 24th June and 29th July. If you would like assistance with your application, please email Katy prior to the deadline. There is a lot of information and resources specifically for VCA and MCM researchers available on our Faculty and VCA and MCM-specific webpages:  
http://vca-mcm.unimelb.edu.au/research_office/ethics

3. **Events, Forums, Seminars & Exhibitions**

**Open late: Neighbourhood Night at the Potter**  
**What:** Music from MCM students, floor talk, great art, food and wine at the Potter for the local community. Free entry.  
**When:** Wednesday 26 June, 5.00pm -7.00pm  
**Where:** The Ian Potter Museum of Art.  
**Further information:** http://go.unimelb.edu.au/d5xn  
**Enquiries and registrations:** Amanda Morris, 8344 3113 or potter-events at unimelb.edu.au

**Caroline Phillips, PhD seminar: Textures of Excess: a feminist phenomenology**  
**What:** Kindled by continental philosophy, in particular the writings of Luce Irigaray, aspects of surface, decoration and excess are researched and expressed to materialise sexual difference. Through a studio based practice of handmade and intuitive processes industrial materials are reconfigured into abstracted patterns and forms in space. This PhD project draws on theories of the interval, material culture and weaving to advance a feminist dialogue and ask the key question, is there a feminist phenomenology in sculpture?  
**When:** Tuesday, July 2nd, 2013. 2-3pm. Founders Gallery.  
Exhibition of works concurrent with seminar in Founders Gallery, open from 1pm Tuesday July 2nd. Exhibition continues Wednesday 3rd and Thursday 4th July, 10-4pm or by appointment.
The NIS
What: An all abilities abstract sonic art show. THE NIS features performances by The Amplified Elephants and the BOLT Ensemble. This cutting edge multi-media experience employs electro-acoustic sound, interactive screen projections, robotic machines and video featuring performers of varying abilities, to create a highly emotive sensory experience.

- AMPLIFIED ELEPHANTS An ensemble for sound artists with an intellectual disability.
- BOLT ENSEMBLE A group of professional orchestral musicians.

When: Thursday 4th July, 8.15pm; Friday 5th July, 1pm; Saturday 6th July, 8.15pm. Free entry.
Where: Footscray Community Arts Centre, 45 Moreland St, Footscray VIC 3011
Further information: The Click Clack Project Inc.
Enquiries and bookings: 9362 8888 or www.footscrayarts.com

Music on the Mind
What: The DAG Factor – Why we like music with contagious emotions
The Melbourne Recital Centre and the Music, Mind and Wellbeing Initiative is this year again hosting a series of Monday evening talks. The second talk will be presented by Associate Professor Emery Schubert (ARC Future Fellow, School of Music, UNSW) and will explore the DAG factor (Differential Affect Gap) which suggests that people like music when the emotion felt by the listener is well matched with the expressed emotion in the music. Tickets are free but must be booked.

When: Monday 15 July at 6.00pm
Where: the Salon, the Melbourne Recital Centre
Further information: information and bookings via the website.

Melbourne Masterclasses
What: The Faculty of Arts special breakfast launch of the Melbourne Masterclasses – Faculty of Arts Winter Series, with “Making Sense of Monet” at the NGV.

When: Saturday 13 July – Sunday 14 July, 8.00am -5.00pm
Further information: Kathryn Smyth, kathryn.smyth@unimelb.edu.au

Short Course – Implementation Science
What: The University’s General Practice and Primary Health Care Academic Centre offers short courses which may be of interest to graduate researchers doing primary care-based research. This two-day course in August is an introduction to implementation science – the science of translating evidence into practice. Using a mix of presentations, forums and workshops, participants will join a community of implementation scientists in the primary care setting to share information and workshop ideas about how to implement change, and to know how to make a difference.

When: 22nd and 23rd August, 2013
Further information: http://go.unimelb.edu.au/7dz
Enquiries and registrations: Weilun Nien, 9035 3821 or wnien@unimelb.edu.au

Exhibition: Sifting Through Plastic Gods

When: Opening celebration is on next Thursday 27th June from 6-8pm
Where: VCA Margaret Lawrence Gallery, 40 Dodd Street, Southbank.
More information: www.vca.unimelb.edu.au/gallery

Exhibition: Leanne Hermosilla “Limited Visibility”
What: Through a series of paintings, text and objects Leanne Hermosilla pokes at the sometimes antagonistic line between science and mysticism. Language and naming are used throughout the exhibition as way of undermining predetermined frameworks that separate the two, especially in their most exploratory forms. Coinciding with Melbourne's Mind Body and Spirit Festival - a time when thousands of Melbournians suspend disbelief in the search for meaning - an event at the opening will invite the viewer into the work and also into some of the concerns of the artist, by posing the question of whether personal experience of phenomena makes it more interesting, partly due to an increased ability to accept or discredit the information on offer.

When: now until 6 July 2013
Where: Beam Contemporary, Level 1, 30 Guildford Lane, Melbourne
Gallery hours: Thursday – Saturdays 12noon – 6:00pm

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4. Funding and Research Opportunities

**Call for PhD applications for Germany opportunities**

**What:** Hochschule für Bildende Künste Braunschweig is offering 12 fully funded PhD positions and 8 non-funded associated PhD positions in the new Graduate Program ‘The Photographic Dispositif’ (GRK1843).

The Photographic Dispositif addresses the photographic process as a complex act that is based on specific historical, medial, technological, social, cultural, and aesthetic conditions, including the potential to disturb and modify these very conditions. We welcome PhD projects related to the formation, handling, perception, and exhibition of photography alongside its discourses, as well as projects that scrutinize the specific power of the image and the gaze as an effective means of discipline and/or as creative potential.

The starting date of the program is October 1, 2013. A stipend of 1,200 EUR monthly plus the cost of materials will be provided to the fully funded positions for up to three years. Associates do not receive individual funding, but will be given the opportunity to participate in the research program in Braunschweig free of charge.

**Further information:** visit the [GRK website](http://www.beamcontemporary.com.au/Leanne-Hermosilla-2013.html).

**Enquiries:** Applications should be sent in electronic form to the head of the Graduate Research Program, Prof. Dr. Katharina Sykora, [k.sykora@hbk-bs.de](mailto:k.sykora@hbk-bs.de), code: GRK1843.

**PhD scholarship opportunities in the Melbourne Social Equity Institute**

**What:** The Melbourne Social Equity Institute (MSEI) seeks expressions of interest from prospective PhD candidates. These scholarships, known within the University as Strategic Australian Postgraduate Awards (STRAPAs), are designed to align Research Higher Degree students with emerging or existing interdisciplinary research programs. The following PhD opportunities are available: What are effective ways of addressing cyber-racism for children and young people? And, Healthy together communities: What is the health impact of neighbourhood liveability?
Further information: http://www.socialequity.unimelb.edu.au/students/phd-scholarships/
Enquiries: Kathleen Patterson, Kathleen.Patterson@unimelb.edu.au

Post-doctoral Research Fellowship in sculpture at the Henry Moore Institute, Leeds, UK
What: The Henry Moore Institute is a world-recognised centre for the study of sculpture in the heart of Leeds, funded by The Henry Moore Foundation. An award-winning exhibitions venue, research centre, library and sculpture archive, the Institute hosts a year-round programme of exhibitions, conferences, lectures, research, and publications that aim to expand the understanding and scholarship of historical and contemporary sculpture.

The Institute invites applications for a two-year fellowship, beginning in Autumn 2013. Based at the Henry Moore Institute in Leeds, the Post-doctoral Fellow's research focus should be pre-twentieth-century sculpture, paying particular attention to the ways in which history is engaged with in the present.

The Post-doctoral Research Fellowship is funded by The Henry Moore Foundation's Grants Programme and will receive a grant of £21,000 per annum over the two year period, payable quarterly. This grant is to cover living and all research associated expenses.

For more information visit: http://www.henry-moore.org/hmi/research/post-doctoral-research-fellowship-vacancy

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.
Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

The 1st Australian Music and Psychology Society Conference: Music, Mind and Health
What: Featuring a blend of cutting edge scientific research with music practice, the inaugural Australian Music and Psychology (AMPS) conference, co-hosted by Music, Mind and Wellbeing (MMW), will explore the benefits of music for everyone. The program will inspire researchers, practitioners and allied industry participants who share our passion to define a new era of music research in Australia. The content includes:

- A pre-conference Symposium on Aboriginal and Torres Strait Islander Music and Wellbeing and sessions on the following themes
  - Music and Brain
  - Music and Community
  - Redefining Music Excellence
  - Music and Health

Abstracts and early bird registrations due: July 15 2013
For more information about this important event and our program, please visit the conference website http://conference.ampsociety.org.au/
6. Profile, Publishing and Exhibiting Opportunities

★ New Executive Certificate in Visual Arts Management
What: This program is offered jointly by three leading institutions with specialties in visual arts, global markets, and business: the NYU Steinhardt School of Culture, Education, and Human Development (New York University, U.S.), Deusto Business School (University of Deusto, Spain), and the Guggenheim Museum Bilbao (Bilbao, Spain). The tuition fee is: 7,880 EUR
This program comprises three five-day modules taught in English by experts in their respective fields over the course of seven months, and is conducted in Europe, America, and the Middle East. The location of these intensive modules in Bilbao, New York, and Abu Dhabi provides an exceptional immersive on-site experience.
- Module 1 Bilbao: October 7–11, 2013
  Understanding the Environment: Global Trends and Strategic Vision
  Leadership, Audience, and Funders
- Module 3 Abu Dhabi: April 6–10, 2014
  Operating in the Global Art Sector
Completion of all three modules leads to the award of a Program Certificate by the University of Deusto and New York University. The Program is aimed at professionals with at least five years of relevant experience in the field of visual arts or related arts disciplines. Candidates with significant work experience in other areas, and interest in advancing their career in this field, will also be considered.
When: Application deadline: July 10, 2013
More information: visit their website
Enquiries: either Eva Eguiguren, Deusto Business School, T 34 944 139 452 and eva.eguiguren@deusto.es or Carlo Lamagna, NYU Steinhardt School of Culture, Education, and Human Development, T 1 212 998 9011 or carlo.lamagna@nyu.edu

Call for Papers: Writing from Below journal
What: Writing from Below is now accepting papers for our second issue, following the theme of the journal’s title. We encourage you to think broadly about what writing from below means, about all the ways that writing and researching differently from within the academy creates change. We welcome papers and creative works that engage with Gender, Sexuality and Diversity Studies from across all disciplines, and from academics at all stages of their careers.
All submissions (including creative works – we do not privilege one type of work over another) will be peer reviewed. Text based submissions should be between 3,000 and 7,000 words and should adhere to the Chicago Manual of Style. If you’re submitting artwork, sound or video files, or have queries about any complex or unusual submissions, please contact the editors, Karina Quinn and Nicholas Cowley, for more information.
Writing from Below is open for submissions until 22 July 2013. Please note: all submissions are handled using an online process. To proceed, set up an author account and follow the simple steps.
Writing from Below is a peer-reviewed, open access journal, supported by La Trobe University.

Carlton Connect Initiative – a new online presence
What: The Carlton Connect Initiative (CCI) aims to unite people who share a desire to tackle some of our biggest sustainability and social resilience challenges, and who have a passion for designing new ideas and technologies to help secure Australia's prosperity.
More information: Staff and students can learn more about the CCI via a new website: www.carltonconnect.com.au and Twitter feed: @Carlton_Connect.
Enquiries: Justine Larkins (9035 3998 / justine.larkins@unimelb.edu.au).

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