1. **News**

**This week is NAIDOC Week**

*What:* NAIDOC is a celebration of Aboriginal and Torres Strait Islander cultures and an opportunity to recognise the contributions of Indigenous Australians in various fields.


**VCA-MCM Graduate Research Symposium – Registrations Open!**

*What:* All graduate researchers and staff at the Faculty are invited to attend and participate in the 2013 Graduate Research Symposium, a Faculty-wide event. This research symposium is designed to provide an opportunity for graduate researchers to ‘test out’ their research projects in a semi-formal and supportive interdisciplinary environment and provides a forum to get to know other graduate researchers and to hear about the innovative research happening across the disciplines of the VCA and MCM. Light refreshments will be provided throughout the day.

*When:* Tuesday 23 July 2013, 9am – 5:30pm followed by an evening event

*Where:* Various locations at the Southbank Campus


*Full Program Release:* Full program and presenter abstracts will be available soon.

**Rhodes Scholarship 2014**

*What:* Would you like to study at Oxford University? Will you have completed, by December 2013, at least four years of undergraduate study, including an outstanding Honours Degree? Do you enjoy success at sports, involvement in community activities, and have a desire to lead and further develop your talents? If so, then you have the qualities of a Rhodes Scholar! The Rhodes Scholarship is one of the oldest and most distinguished scholarships in the world. Previous winners from Australia include former prime minister Bob Hawke, Justices Hayne and Heydon of the High Court of Australia, Nobel Prize winners Sir John Eccles and Lord Howard Florey, and infrastructure expert Sir Rod
Eddington. Successful candidates will receive assistance with their travelling expenses to the UK, as well as a monthly allowance to contribute towards their living expenses whilst in Oxford. In addition, all University tuition fees are paid on the scholar’s behalf by the Rhodes Trust.

For information on how to apply: http://www.rhodeshouse.ox.ac.uk/page/australia
Enquiries: rhodes-info@unimelb.edu.au

⭐ The GSA Graduate Student of the Year Award
The GSA Graduate Student of the Year Award celebrates the contributions of graduate students across the University of Melbourne. Your nominee may be a friend or colleague or someone you know who you believe makes this University a better place. A prize of $1500 will be awarded to the student selected by the independent panel.
When: Nominations close midnight Friday 6 September 2013.
To Nominate: http://www.gsa.unimelb.edu.au/GSOY

2. Resources and Support

⭐ UpSkills Sessions in July and August
What: Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. Here’s what’s coming up:
- Computational Advisory Group (CAG) Information Session – Monday 15 July
- Using Word for Your Thesis – Wednesday 17 July & Thursday 25 July
- Presentation Skills Workshop – Monday 22 July
- Resources for Quantitative Research – Monday 29 July
- Marketing Yourself for Industry – Tuesday 30 July
- Getting Started on Your PhD – Wednesday 31 July
- Getting Started on Your MPhil – Thursday 1 August
- Preparing Applications for Industry – Thursday 8 August
- Research Data Management for Sciences – Thursday 8 August [via Cordelia Rice, MSGR]

⭐ Preparing for Publication: A Writing Centre Course
What: Have you completed Writing for Readers? Then don’t forget to take the next step and apply for Preparing for Publication.
When: The next course will be running July 23 and 25 2013.
Deadline: Applications will close on 17 July 2013
For information on how to apply: http://gradresearch.unimelb.edu.au/writingcentre/p4p.html

⭐ Thesis writing support program for ESL RHD students
What: Academic Skills are planning a program to support the thesis writing of RHD students who are from non-English speaking backgrounds (NESB). To better inform the content and structure of this course, we would like to identify the language issues you believe have the most impact on the effective communication of the research of NESB students.
To apply: Please complete the quick survey.

⭐ MSGR Orientation Day Program
What: The MSGR Orientation Day is a great opportunity to meet and mingle with other graduate researchers from across the university. The day will provide you with information on important
issues such as thesis writing, graduate research advocacy, candidature administration, and literature research. Refreshments will be provided.

**When:** Friday 26 July, 2013, 9:00am – 4:00pm

**Online Registration:** Registration essential

★ **Graduate Certificate In Advanced Learning And Leadership (Gcall)**

**What:** The Graduate Certificate in Advanced Learning and Leadership (GCALL) is an interdisciplinary 50-point coursework program exclusively for PhD students and recent graduates. The GCALL fills significant gaps in existing doctoral education, and prepares students to take the next steps beyond the PhD. It also provides opportunities for students to work closely alongside some of Australia’s foremost leaders in research, industry, government and the not-for-profit sectors.

The GCALL is the only program of its kind offered in Australian universities. In an unparalleled cohort experience, the GCALL further develops skills in cross-disciplinary problem solving, leadership, teamwork and project management. Assembling PhD students from across the University, the GCALL confronts some of the most vital issues facing societies around the world today, and provokes students to think critically about how their doctoral training equips them to contribute solutions to these problems. In 2013, a limited number of competitive scholarships are available to fund high achieving doctoral candidates undertaking the GCALL. Information will be available on the course content and application process.


**Applications Deadline:** Wednesday 31 July, and scholarships close at 4pm on Friday 26 July.

**Enquiries:** gcall-info@unimelb.edu.au

**ENDNOTE Workshops and Drop In Sessions at Southbank**

**What:** Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

**Drop In Clinics (Southbank campus):** Drop-in Clinics are for one-on-one help with specific EndNote problems. Bring your laptop to the Library with EndNote installed, as well as copies of documents and EndNote libraries you are currently working with. Please note this is not a teaching session, it is designed to trouble shoot any specific problems you may be facing.

**For Inquiries, please contact Tanya Wilson 9035 9108, or email wilsontm@unimelb.edu.au**

**Endnote information/download:** [http://www.library.unimelb.edu.au/services/help_yourself/tools](http://www.library.unimelb.edu.au/services/help_yourself/tools)

**Final round coming up - Faculty Small Grant Scheme (FSGS)**

**What:** due to the popularity of this scheme and the strong applications that have been coming through, we will be holding four rounds instead of five in 2013. The upcoming round will be the final round for 2013. Applications are due 1 August 2013 and no late applications can be accepted.

Applicants should note that outcomes for this scheme are always advised within three weeks of the deadline. Please read the FSGS Guidelines and application form to check your eligibility. Competitive applications will be clear and succinct, with quotes or tax invoices to back up the budget.

**Further information:** Katy Greenland katyg@unimelb.edu.au

**Human Research Ethics Deadlines**

**What:** Upcoming deadlines for the VCA 15 July and 19 August, and for the MCM 29 July. If you would like assistance with your application, please email Katy prior to the deadline. There is a lot of information and resources specifically for VCA and MCM researchers available on our Faculty and VCA and MCM-specific webpages: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)
3. **Events, Forums, Seminars & Exhibitions**

**MCM Completion Seminar: Lucy Bolger**
*What:* Join the MCM and Faculty research community to hear about the PhD project of Lucy Bolger: “Understanding and articulating the process and meaning of collaboration in participatory music projects with marginalised young people and their supporting communities.”
*When:* Monday 15 July, 6:00pm
*Where:* Melbourne Conservatorium of Music, 151 Barry Street, Parkville
*Enquiries:* vcamcm-research@unimelb.edu.au

**Music on the Mind: The DAG Factor – Why we like music with contagious emotions**
*What:* The Melbourne Recital Centre and the Music, Mind and Wellbeing Initiative is this year again hosting a series of Monday evening talks. The second talk will be presented by Associate Professor Emery Schubert (ARC Future Fellow, School of Music, UNSW) and will explore the DAG factor (Differential Affect Gap) which suggests that people like music when the emotion felt by the listener is well matched with the expressed emotion in the music. Tickets are free but must be booked.
*When:* Monday 15 July at 6.00pm
*Where:* the Salon, the Melbourne Recital Centre
*Further information:* information and bookings via the [website](http://go.unimelb.edu.au/7dz)

**Melbourne Masterclasses**
*What:* The Faculty of Arts special breakfast launch of the Melbourne Masterclasses – Faculty of Arts Winter Series, with “Making Sense of Monet” at the NGV.
*When:* Saturday 13 July – Sunday 14 July, 8.00am -5.00pm
*Further information:* Kathryn Smyth, kathryn.smyth@unimelb.edu.au

**Short Course – Implementation Science**
*What:* The University’s General Practice and Primary Health Care Academic Centre offers short courses which may be of interest to graduate researchers doing primary care-based research. This two-day course in August is an introduction to implementation science – the science of translating evidence into practice. Using a mix of presentations, forums and workshops, participants will join a community of implementation scientists in the primary care setting to share information and workshop ideas about how to implement change, and to know how to make a difference.
*When:* 22 and 23 August, 2013
*Further information:* [http://go.unimelb.edu.au/7dz](http://go.unimelb.edu.au/7dz)
*Enquiries and registrations:* Weilun Nien, 9035 3821 or wnien@unimelb.edu.au

**Exhibition: Sifting Through Plastic Gods**
*When:
*Where:* VCA Margaret Lawrence Gallery, 40 Dodd Street, Southbank.

**Lunch Hour Concerts at the MCM** – These Concerts will recommence in Semester 2, 2013
**MCM Graduate Seminar Schedule 2013** – These Seminars will recommence in Semester 2, 2013
**Thursday Art & Philosophy Seminar** – These Seminars will recommence in Semester 2, 2013
**Thursday Art Forums** – These Forums will recommence in Semester 2, 2013
**Research Seminar Series 2013** – These Seminars will recommence in Semester 2, 2013
4. Funding and Research Opportunities

Call for PhD applications for Germany opportunities

What: Hochschule für Bildende Künste Braunschweig is offering 12 fully funded PhD positions and 8 non-funded associated PhD positions in the new Graduate Program ‘The Photographic Dispositif’ (GRK1843). The Photographic Dispositif addresses the photographic process as a complex act that is based on specific historical, medial, technological, social, cultural, and aesthetic conditions, including the potential to disturb and modify these very conditions. We welcome PhD projects related to the formation, handling, perception, and exhibition of photography alongside its discourses, as well as projects that scrutinize the specific power of the image and the gaze as an effective means of discipline and/or as creative potential.

The starting date of the program is October 1, 2013. A stipend of 1,200 EUR monthly plus the cost of materials will be provided to the fully funded positions for up to three years. Associates do not receive individual funding, but will be given the opportunity to participate in the research program in Braunschweig free of charge.

Further information: visit the GRK website.

Enquiries: Applications should be sent in electronic form to the head of the Graduate Research Program, Prof. Dr. Katharina Sykora, k.sykora@hbk-bs.de, code: GRK1843.

PhD scholarship opportunities in the Melbourne Social Equity Institute

What: The Melbourne Social Equity Institute (MSEI) seeks expressions of interest from prospective PhD candidates. These scholarships, known within the University as Strategic Australian Postgraduate Awards (STRAPAs), are designed to align Research Higher Degree students with emerging or existing interdisciplinary research programs. The following PhD opportunities are available: What are effective ways of addressing cyber-racism for children and young people? And, Healthy together communities: What is the health impact of neighbourhood liveability?

Further information: http://www.socialequity.unimelb.edu.au/students/phd-scholarships/

Enquiries: Kathleen Patterson Kathleen.Patterson@unimelb.edu.au

Post-doctoral Research Fellowship in sculpture at the Henry Moore Institute, Leeds, UK

What: The Henry Moore Institute is a world-recognised centre for the study of sculpture in the heart of Leeds, funded by The Henry Moore Foundation. An award-winning exhibitions venue, research centre, library and sculpture archive, the Institute hosts a year-round programme of exhibitions, conferences, lectures, research, and publications that aim to expand the understanding and scholarship of historical and contemporary sculpture.

The Institute invites applications for a two-year fellowship, beginning in Autumn 2013. Based at the Henry Moore Institute in Leeds, the Post-doctoral Fellow's research focus should be pre-twentieth-century sculpture, paying particular attention to the ways in which history is engaged with in the present. The Post-doctoral Research Fellowship is funded by The Henry Moore Foundation's Grants Programme and will receive a grant of £21,000 per annum over the two year period, payable quarterly. This grant is to cover living and all research associated expenses.

For more information visit: http://www.henry-moore.org/hmi/research/post-doctoral-research-fellowship-vacancy
Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

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5. **Conferences**

**The 1st Australian Music and Psychology Society Conference: Music, Mind and Health**

**What:** Featuring a blend of cutting edge scientific research with music practice, the inaugural Australian Music and Psychology (AMPS) conference, co-hosted by Music, Mind and Wellbeing (MMW), will explore the benefits of music for everyone. The program will inspire researchers, practitioners and allied industry participants who share our passion to define a new era of music research in Australia. The content includes:

A pre-conference Symposium on Aboriginal and Torres Strait Islander Music and Wellbeing and sessions on the following themes:

- Music and Brain
- Music and Community
- Redefining Music Excellence
- Music and Health

**Conference Dates:** Melbourne, 27-30 November, 2013

**Abstracts and early bird registrations due:** July 15 2013

For more information about this important event and our program, please visit the conference website [http://conference.ampsociety.org.au/](http://conference.ampsociety.org.au/)

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**★ Spectres of Evaluation Conference:**

**What:** Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) [www.e-flux.com/announcements/art-and-politics-as-usual](http://www.e-flux.com/announcements/art-and-politics-as-usual), the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:

- **Dr Sophie Hope** (UK), Artist/Researcher/Academic (pictured above)
- **Ted Purves**, (USA), Artist/Researcher/Academic
- **Tania Bruguera** (CUBA/ USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

**Conference Dates:** 6-7 February 2014

Further information: [www.spectresofevaluation.com](http://www.spectresofevaluation.com)
6. Profile, Publishing and Exhibiting Opportunities

**REMINDER New Executive Certificate in Visual Arts Management**

**What:** This program is offered jointly by three leading institutions with specialties in visual arts, global markets, and business: the NYU Steinhardt School of Culture, Education, and Human Development (New York University, U.S.), Deusto Business School (University of Deusto, Spain), and the Guggenheim Museum Bilbao (Bilbao, Spain). The tuition fee is: 7,880 EUR

This program comprises three five-day modules taught in English by experts in their respective fields over the course of seven months, and is conducted in Europe, America, and the Middle East. The location of these intensive modules in Bilbao, New York, and Abu Dhabi provides an exceptional immersive on-site experience.

- **Module 1** Bilbao: October 7–11, 2013
  Understanding the Environment: Global Trends and Strategic Vision
- **Module 2** New York: February 3–7, 2014
  Leadership, Audience, and Funders
- **Module 3** Abu Dhabi: April 6–10, 2014
  Operating in the Global Art Sector

Completion of all three modules leads to the award of a Program Certificate by the University of Deusto and New York University. The Program is aimed at professionals with at least five years of relevant experience in the field of visual arts or related arts disciplines. Candidates with significant work experience in other areas, and interest in advancing their career in this field, will also be considered.

**When:** Application deadline: July 10, 2013

**More information:** visit their website

**Enquiries:** either Eva Eguiguren, Deusto Business School, T 34 944 139 452 and eva.eguiguren@deusto.es or Carlo Lamagna, NYU Steinhardt School of Culture, Education, and Human Development, T 1 212 998 9011 or carlo.lamagna@nyu.edu

**REMINDER Seventh International Conference On The Inclusive Museum**

**What:** Proposals for paper presentations, workshops, posters or colloquia are invited for the Seventh International Conference on the Inclusive Museum, and for submissions to the *International Journal of the Inclusive Museum*. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse. We also encourage faculty and their research students to submit joint proposals for paper presentations or colloquia. Proposals may address one of the following themes:

- Theme 1: Visitors
- Theme 2: Collections
- Theme 3: Representations

Presenters have the option to submit completed papers to the *International Journal of the Inclusive Museum* for peer review. If you are unable to attend the conference in person, virtual registrations include the option to submit a video presentation, and/or submission to the journal for peer review and possible publication, as well as subscriber access to the journal.

**When:** 4-6 August 2014

**Where:** Autry National Center of Los Angeles, California

**Application Deadline:** Submit a title and short abstract for the 2014 conference by 11 July 2013.

**Future deadlines will be announced website:** [http://onmuseums.com/the-conference](http://onmuseums.com/the-conference)

**Call for Papers: Writing from Below journal**

**What:** Writing from Below is a peer-reviewed, open access journal, supported by La Trobe University and is now accepting papers for our second issue, following the theme of the journal’s title. We
encourage you to think broadly about what writing from below means, about all the ways that
writing and researching differently from within the academy creates change. We welcome papers
and creative works that engage with Gender, Sexuality and Diversity Studies from across all
disciplines, and from academics at all stages of their careers.

Submission Types: All submissions (including creative works – we do not privilege one type of work
over another) will be peer reviewed. Text based submissions should be between 3,000 and 7,000
words and should adhere to the Chicago Manual of Style. If you’re submitting artwork, sound or
video files, or have queries about any complex or unusual submissions, please contact the editors,
Karina Quinn and Nicholas Cowley, for more information.

Application Deadline: Writing from Below is open for submissions until 22 July 2013. Please note:
all submissions are handled using an online process. To proceed, set up an author account and
follow the simple steps.


Carlton Connect Initiative – a new online presence

What: The Carlton Connect Initiative (CCI) aims to unite people who share a desire to tackle some of
our biggest sustainability and social resilience challenges, and who have a passion for designing new
ideas and technologies to help secure Australia’s prosperity.

More information: Staff and students can learn more about the CCI via a new website:
www.carltonconnect.com.au and Twitter feed: @Carlton_Connect.
Enquiries: Justine Larkins (9035 3998 / justine.larkins@unimelb.edu.au).

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CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Lauren Crock (MCM Graduate Programs Officer ): 9685 8351 lauren.crock@unimelb.edu.au
- Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research