1. News
2. Resources and Support
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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

**VCA-MCM Graduate Research Symposium – Registrations Open!**

**What:** All graduate researchers and staff at the Faculty are invited to attend and engage in the 2013 Graduate Research Symposium, a Faculty-wide event. This research symposium is designed to provide an opportunity for graduate researchers to ‘test out’ their research projects in a semi-formal and supportive interdisciplinary environment and provides a forum to get to know other graduate researchers and to hear about the innovative research happening across the disciplines of the VCA and MCM. Lunch and light refreshments will be provided for registered attendees.

**When:** Tuesday 23 July 2013, 9am – 5:30pm followed by an evening event

**Where:** Various locations at the Southbank Campus, see full program.

**Registration:** Now Open. Please register your attendance online via the link below.


**REMINDER MSGR Orientation Day Program**

**What:** The MSGR Orientation Day is a great opportunity to meet and mingle with other graduate researchers from across the university. The day will provide you with information on important issues such as thesis writing, graduate research advocacy, candidature administration, and literature research. Refreshments will be provided.

**When:** Friday 26 July, 2013, 9:00am – 4:00pm

**Online Registration:** [Registration essential](#)
2. **Resources and Support**

**UpSkills Sessions in July and August**

**What:** Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. **Here’s what’s coming up:**

- **Using Word for Your Thesis** – Wednesday 17 July & Thursday 25 July
- **Presentation Skills Workshop** – Monday 22 July
- **Resources for Quantitative Research** – Monday 29 July
- **Marketing Yourself for Industry** – Tuesday 30 July
- **Getting Started on Your PhD** – Wednesday 31 July
- **Getting Started on Your MPhil** – Thursday 1 August
- **Preparing Applications for Industry** – Thursday 8 August
- **Research Data Management for Sciences** - Thursday 8 August [via Cordelia Rice, MSGR]

**Preparing for Publication: A Writing Centre Course**

**What:** Have you completed Writing for Readers? Then don’t forget to take the next step and apply for Preparing for Publication.

**When:** The next course will be running July 23 and 25 2013.

**Deadline:** Applications will close on 17 July 2013

**For information on how to apply:** [http://gradresearch.unimelb.edu.au/writingcentre/p4p.html](http://gradresearch.unimelb.edu.au/writingcentre/p4p.html)

**Thesis writing support program for ESL RHD students**

**What:** Academic Skills are planning a program to support the thesis writing of RHD students who are from non-English speaking backgrounds (NESB). To better inform the content and structure of this course, we would like to identify the language issues you believe have the most impact on the effective communication of the research of NESB students.

**To apply:** [Please complete the quick survey](http://gradresearch.unimelb.edu.au/writingcentre/p4p.html).

**Search and Review UOM Theses online: University of Melbourne ePrints Repository**

**What:** This online resource allows you to search previously submitted theses by research candidates at the University of Melbourne, and may be a critical resource in finding past and current researchers and critical thinking in areas of your research topic.

**What is UMER?** The University of Melbourne ePrints Repository is an institutional repository to capture, preserve, showcase and disseminate the scholarly works of the University’s staff and students. The aim is to maximise the visibility of the University’s research outputs. Documents deposited in UMER include published and unpublished works such as: theses, conference papers, working papers, reports, book chapters and journal articles.


**Graduate Certificate In Advanced Learning And Leadership (GCALL)**

**What:** The Graduate Certificate in Advanced Learning and Leadership (GCALL) is an interdisciplinary 50-point coursework program exclusively for PhD students and recent graduates. The GCALL fills significant gaps in existing doctoral education, and prepares students to take the next steps beyond the PhD. It also provides opportunities for students to work closely alongside some of Australia’s foremost leaders in research, industry, government and the not-for-profit sectors. The GCALL is the only program of its kind offered in Australian universities. In an unparalleled cohort experience, the GCALL further develops skills in cross-disciplinary problem solving, leadership, teamwork and project management. Assembling PhD students from across the University, the GCALL confronts some of the most vital issues facing societies around the world today, and provokes students to think critically about how their doctoral training equips them to contribute solutions to these problems. In 2013, a limited number of competitive scholarships are available to fund high
achieving doctoral candidates undertaking the GCALL. Information will be available on the course content and application process.


**Applications Deadline:** Wednesday 31 July, and scholarships close at 4pm on Friday 26 July.

**Enquiries:** gcalledinfo@unimelb.edu.au

**ENDNOTE Workshops and Drop In Sessions at Southbank**

**What:** Endnote (bibliographic management software) Classes are available for Mac and PC at either Southbank or Parkville locations. Make your thesis writing easier by learning to master these tools! Please ensure that you enrol for the correct type of class. There are beginner sessions designed for creative arts researchers as well as a series of Drop in sessions for those who only need to update their existing skills.

**Drop In Clinics (Southbank campus):** Drop-in Clinics are for one-on-one help with specific EndNote problems. Bring your laptop to the Library with EndNote installed, as well as copies of documents and EndNote libraries you are currently working with. Please note this is not a teaching session, it is designed to trouble shoot any specific problems you may be facing.

**For Inquiries, please contact Tanya Wilson 9035 9108, or email wilsontm@unimelb.edu.au**

**Endnote information/download:** [http://www.library.unimelb.edu.au/services/help_yourself/tools](http://www.library.unimelb.edu.au/services/help_yourself/tools)

**Final round coming up - Faculty Small Grant Scheme (FSGS)**

**What:** due to the popularity of this scheme and the strong applications that have been coming through, we will be holding four rounds instead of five in 2013. The upcoming round will be the final round for 2013. Applications are due 1 August 2013 and no late applications can be accepted.

Applicants should note that outcomes for this scheme are always advised within three weeks of the deadline. Please read the FSGS Guidelines and application form to check your eligibility. Competitive applications will be clear and succinct, with quotes or tax invoices to back up the budget.

**Further information:** Katy Greenland katyg@unimelb.edu.au

**Human Research Ethics Deadlines**

**What:** Upcoming deadlines for the VCA 15 July and 19 August, and for the MCM 29 July. If you would like assistance with your application, please email Katy prior to the deadline. There is a lot of information and resources specifically for VCA and MCM researchers available on our Faculty and VCA and MCM-specific webpages: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

3. **Events, Forums, Seminars & Exhibitions**

**MCM Completion Seminar: Lucy Bolger**

**What:** Join the MCM and Faculty research community to hear about the PhD project of Lucy Bolger: “Understanding and articulating the process and meaning of collaboration in participatory music projects with marginalised young people and their supporting communities.”

**When:** Monday 15 July, 6:00pm

**Where:** Melbourne Conservatorium of Music, 151 Barry Street, Parkville

**Enquiries:** vcamcm-research@unimelb.edu.au

**Music on the Mind: The DAG Factor – Why we like music with contagious emotions**

**What:** The Melbourne Recital Centre and the Music, Mind and Wellbeing Initiative is this year again hosting a series of Monday evening talks. The second talk will be presented by Associate Professor Emery Schubert (ARC Future Fellow, School of Music, UNSW) and will explore the DAG factor (Differential Affect Gap). Tickets are free but must be booked.

**When:** Monday 15 July at 6:00pm

**Where:** the Salon, the Melbourne Recital Centre

**Further information:** information and bookings via the [website](http://vca-mcm.unimelb.edu.au/services/help_yourself/tools)
**Tiffin Talk: Community Based Health Projects, presented by the Australia India Institute**
*What:* Bharat Ramakrishna is the CEO of the Community Based Health Project (CBHP) here in Australia. Currently completing his final year of medical school, he coordinates the team of dedicated students to engage in cultural exchange and knowledge transfer with the Buldana community. Harry Jennens is the Education Officer of the Community Based Health Project. The speakers will talk about how far CBHP has come. They will talk about the lessons learnt by a group of University of Melbourne students who travelled to Buldana in January, exciting progress made to help the draught stricken villagers, and a local high school engagement designed to create Melbourne’s next generation of global citizens.
*When:* Thursday 18 July at 12:45pm – 2:00pm
*Where:* Australia India Institute, The University of Melbourne, 147 - 149 Barry Street, Carlton

**Potter Thursday Talks: Ekphrasis writing and the creative spirit of art and literacy: A collaborative outcome with the Melbourne Graduate School of Education students and the Potter.**
*What:* Keenly interested in the creative writing process as a means to understanding our world, and imparting these skill to secondary students, three Melbourne Masters of Teaching students will discuss their practice along a writing workshop at The Potter before reading poems in response to Tim Jones’ sculpture *Covert 7 city*, 1988. Pat Bruce is engaged with songwriting in his spare time, as well as some voluntary journalism, and has been known to dabble in poetry on occasion. Hagan Mathews is a musician, writer and teacher in training. He is a former editor of Farrago student magazine and currently works as enrolments and marketing coordinator at Alia College. Philip Thiel is a blogger who has worked for the University of Melbourne, Museum Victoria and the Uniting Church.
*When:* Thursday 18 July 2013, 1:00pm – 1:30pm
*Where:* Ian Potter Museum of Art, Swanston Street, Parkville Campus

**Winter Writing Workshops: Telling stories – in Memoir, Creative Non-Fiction & Fiction**
*What:* Get started on that memoir, creative non-fiction work, short story or novel you always wanted to write. Immerse yourself in a weekend of learning about—and writing—at beautiful Trinity College at the University of Melbourne. You’ll learn how to write great beginnings, discover the craft of writing creative non-fiction and memoir. You’ll learn how to bring your characters to life, how to use Kate Forsyth’s ‘writer’s toolbox’, as well as participate in her editing masterclass. There’s also the opportunity to learn about recent developments in the world of self-publishing and develop your own strategy in the e-book selling environment. There will be lots of writing exercises to get you started or improve your writing. The Winter Writing Workshops are open to new and established writers and are taught by leading authors, editors and publishers.
*When:* 19 - 21 July 2013
*Cost:* Full course $325, Concession $295.
*Where:* Faculty of Arts, Trinity College, University of Melbourne, Royal Parade, Parkville

**Exhibition: Sifting Through Plastic Gods**
*What:* Exhibiting artists: Phil Edwards, Simon Pericich, Michael Georgeotti, Trevelyan Clay, Anastasia Klose, Josey Kidd Crowe, Sophia Hewson. *Sifting Through Plastic Gods* is a group exhibition that addresses the ways in which play, humour and instinctive processes are called upon to form a combination of images, objects and environments. In effect the exhibition seeks to explore the role the intuition has in the construction of extended painting practices of some selected contemporary artists. Hunches, unconfirmed belief systems and autobiographical visual tics make for an art which
filters the knowledge of real observation and quantitative measurement into a deliberate phenomenal state, in which free association and dreamlike philosophies are part of both the making and outcome of the art produced. *Sifting Through Plastic Gods* surveys the innate compass these artists use to materialise ideas and feelings.

**When:** until 20 July 2013  
**Where:** VCA Margaret Lawrence Gallery, 40 Dodds Street, Southbank  

★ **Townsend on Turner: A speaking tour with ABC Radio National**  
**What:** Join Dr Joyce Townsend, Senior Conservation Scientist, Tate and ABC Radio National presenters to discuss J. M. W. Turner’s outstanding career and his enormous output of paintings, sketches, and watercolours. Dr Townsend has an international reputation for her work on the identification and deterioration of artist’s materials and on the interpretation of techniques, mainly for 19th century and 20th-century British art, with a recurring emphasis on J.M.W. Turner. Dr Townsend featured as the conservation expert on the J.M.W Turner episode ‘A miscarriage of justice’, in series 2 of the BBC series *Fake or Fortune*.  
In these live, public conversations, Dr Townsend will focus on the conservation treatments she has undertaken on these significant works, which feature in the exhibition *Turner from the Tate: the making of a master*, at the National Gallery of Australia from 1 June - 8 September.  
**When:** Monday 22 July 2013, 6:30pm – 9:00pm  
**Where:** Carillo Gantner Theatre, Sidney Myer Asia Centre, Swanston Street, Parkville Campus  

★ **Creature of Habit : Master of Choreography (By Research) Performance Season**  
**What:** Presented by Phoebe Robinson, Master of Choreography (by research).  
*‘Creature of Habit’* is a solo dance performance that looks at the role of the imagination in choreographic practice. While imagination plays a part in perception – such as when faces appear within inanimate objects – imagery also has the power to affect the physical state of the body.  
Drawing from established discourses between dance and somatic practices, anatomy, visual perception and the moving image, this work acknowledges inherited principles of embodied knowledge in dance. But also looks beyond specialized somatic practices, to question more generally what a body is, what it can do, and how its ‘doing’ can be significant as a poetic gesture.  
**When:** 24 – 26 July 2013, 7:30pm  
**Where:** Studio 45, Victorian College of the Arts, 45 Sturt St, Southbank Campus  
**Bookings:** Essential, online via link below.  
**Further Information and Bookings:** [http://vca-mcm.unimelb.edu.au/events?id=573](http://vca-mcm.unimelb.edu.au/events?id=573)

★ **Potter Thursday Talks: Heat in the Eyes – Raafat Ishak**  
**What:** In 2010 the Potter presented *Raafat Ishak: recipes for aversion and strategy. Work in progress #6*, a survey of Raafat Ishak’s art that spanned his career from his first solo show *And government* in 1995. Ishak will speak on three paintings—*Untitled no. 7, Untitled no. 8 and Untitled no. 14*—from the series *Emergencies, accidents and congratulations*, 2009, which was included in this survey exhibition and subsequently acquired by the Potter for the University of Melbourne Art Collection. Through the acquisition of important works such as this, the Potter is better able to reflect upon and demonstrate the journey of a specific artist’s career, while also making important connections between the work of artists from within and across generations.  
**When:** Thursday 25 July 2013, 1:00pm – 1:30pm  
**Where:** Ian Potter Museum of Art, Swanston Street, Parkville Campus  
Short Course – Implementation Science

What: The University's General Practice and Primary Health Care Academic Centre offers short courses which may be of interest to graduate researchers doing primary care-based research. This two-day course in August is an introduction to implementation science – the science of translating evidence into practice. Using a mix of presentations, forums and workshops, participants will join a community of implementation scientists in the primary care setting to share information and workshop ideas about how to implement change, and to know how to make a difference.

When: 22 and 23 August, 2013

Further information: http://go.unimelb.edu.au/7dz

Enquiries and registrations: Weilun Nien, 9035 3821 or wnien@unimelb.edu.au

Archiving Grainger; or Flaubert's parrot, memory death and mal d'archive. An illustrated lecture by Michael Piggott

What: Formerly Manager, Cultural Collections and University Archivist at the University of Melbourne, Michael Piggott is now retired though remains engaged in professional and scholarly projects. He wrote for the inaugural issue of Grainger Studies; an Interdisciplinary Journal (2011) and recently published Australia's first archives monograph Archives and Societal Provenance: Australian Essays (Chandos, 2012) which included chapters on "An archival afterlife" and "Recordkeeping and recordari: listening to Percy Grainger". Drawing on these themes, the lecture will share reflections prompted by Grainger's obsessive self-documenting, its meanings and multiple repercussions.

When: Sunday 25 August 2013

Where: Grainger Museum, Gate 13, Royal Parade, Parkville Campus

Further information: http://www.grainger.unimelb.edu.au/exhibitions/events.html

Lunch Hour Concerts at the MCM – These Concerts will recommence in Semester 2, 2013
MCM Graduate Seminar Schedule 2013 – These Seminars will recommence in Semester 2, 2013
Thursday Art & Philosophy Seminar – These Seminars will recommence in Semester 2, 2013
Thursday Art Forums – These Forums will recommence in Semester 2, 2013
Research Seminar Series 2013 – These Seminars will recommence in Semester 2, 2013

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

Research Professional Online Database and upcoming Training

What: Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. Each session covers:

* Self registration and logging in
* Building searches
* Setting personalised alerts
* Saving and bookmarking items
* Subscribing to news alerts
* Configuring your personal profile

The training sessions for 2013 are scheduled for:
Friday 30th August, 9.00 AM - 10.00 AM: https://www1.gotomeeting.com/register/320654392
Rhodes Scholarship 2014
What: Would you like to study at Oxford University? Will you have completed, by December 2013, at least four years of undergraduate study, including an outstanding Honours Degree? Do you enjoy success at sports, involvement in community activities, and have a desire to lead and further develop your talents? If so, then you have the qualities of a Rhodes Scholar! The Rhodes Scholarship is one of the oldest and most distinguished scholarships in the world. Previous winners from Australia include former prime minister Bob Hawke, Justices Hayne and Heydon of the High Court of Australia, Nobel Prize winners Sir John Eccles and Lord Howard Florey, and infrastructure expert Sir Rod Eddington. Successful candidates will receive assistance with their travelling expenses to the UK, as well as a monthly allowance to contribute towards their living expenses whilst in Oxford. In addition, all University tuition fees are paid on the scholar’s behalf by the Rhodes Trust.
For information on how to apply: http://www.rhodeshouse.ox.ac.uk/page/australia
Enquiries: rhodes-info@unimelb.edu.au

Call for PhD applications for Germany opportunities
What: Hochschule für Bildende Künste Braunschweig is offering 12 fully funded PhD positions and 8 non-funded associated PhD positions in the new Graduate Program ‘The Photographic Dispositif’ (GRK1843). The Photographic Dispositif addresses the photographic process as a complex act that is based on specific historical, medial, technological, social, cultural, and aesthetic conditions, including the potential to disturb and modify these very conditions. We welcome PhD projects related to the formation, handling, perception, and exhibition of photography alongside its discourses, as well as projects that scrutinize the specific power of the image and the gaze as an effective means of discipline and/or as creative potential.
The starting date of the program is October 1, 2013. A stipend of 1,200 EUR monthly plus the cost of materials will be provided to the fully funded positions for up to three years. Associates do not receive individual funding, but will be given the opportunity to participate in the research program in Braunschweig free of charge.
Further information: visit the GRK website.
Enquiries: Applications should be sent in electronic form to the head of the Graduate Research Program, Prof. Dr. Katharina Sykora, k.sykora@hbk-bs.de, code: GRK1843.

PhD scholarship opportunities in the Melbourne Social Equity Institute
What: The Melbourne Social Equity Institute (MSEI) seeks expressions of interest from prospective PhD candidates. These scholarships, known within the University as Strategic Australian Postgraduate Awards (STRAPAs), are designed to align Research Higher Degree students with emerging or existing interdisciplinary research programs. The following PhD opportunities are available: What are effective ways of addressing cyber-racism for children and young people? And, Healthy together communities: What is the health impact of neighbourhood liveability?
Further information: http://www.socialequity.unimelb.edu.au/students/phd-scholarships/
Enquiries: Kathleen Patterson Kathleen.Patterson@unimelb.edu.au

Post-doctoral Research Fellowship in sculpture at the Henry Moore Institute, Leeds, UK
What: The Henry Moore Institute is a world-recognised centre for the study of sculpture in the heart of Leeds, funded by The Henry Moore Foundation. An award-winning exhibitions venue, research centre, library and sculpture archive, the Institute hosts a year-round programme of exhibitions, conferences, lectures, research, and publications that aim to expand the understanding and scholarship of historical and contemporary sculpture. The Institute invites applications for a two-
year fellowship, beginning in Autumn 2013. Based at the Henry Moore Institute in Leeds, the Post-doctoral Fellow's research focus should be pre-twentieth-century sculpture, paying particular attention to the ways in which history is engaged with in the present. The Post-doctoral Research Fellowship is funded by The Henry Moore Foundation's Grants Programme and will receive a grant of £21,000 per annum over the two year period, payable quarterly. This grant is to cover living and all research associated expenses.

For more information visit: http://www.henry-moore.org/hmi/research/post-doctoral-research-fellowship-vacancy

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news. Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

REMEMBER The 1st Australian Music and Psychology Society Conference: Music, Mind and Health

What: Featuring a blend of cutting edge scientific research with music practice, the inaugural Australian Music and Psychology (AMPS) conference, co-hosted by Music, Mind and Wellbeing (MMW), will explore the benefits of music for everyone. The program will inspire researchers, practitioners and allied industry participants who share our passion to define a new era of music research in Australia. The content includes:

A pre-conference Symposium on Aboriginal and Torres Strait Islander Music and Wellbeing and sessions on the following themes:
- Music and Brain
- Music and Community
- Redefining Music Excellence
- Music and Health

Abstracts and early bird registrations due: July 15 2013
For more information about this important event and our program, please visit the conference website http://conference.ampsociety.org.au/

★ Call for Papers: The 7th Annual Australian Society for Performing Arts Healthcare Conference

What: The Australian Society for Performing Arts Healthcare – ASPAH - is the national peak body for performing arts healthcare. Its members are performing artists themselves and those who work with them as healers, educators and researchers. The 2013 Conference Theme is: Fit to Perform: Healthy Careers for Performing Artists. ASPAH are seeking passionate researchers, educators and students to present their work in the diverse arena of performing arts health, with a particular focus on initiatives that build and sustain healthy performance careers. We are encouraging all people working in the performing arts industry, as performers, healthcare providers and/or educators, to share their enlightening case studies, unique experiences, innovative research findings, or deliver an exciting workshop, to apply to be part of this year’s exciting program. Interactive workshops provide our delegates with unique opportunities to learn and apply the latest best-practice techniques in performing arts healthcare, and we especially welcome applications for such workshops.

The benefits of speaking at the ASPAH conference 2013 include:
• Sharing your knowledge with a large number of participants from a cross section of industries.
• Being profiled as a leading professional in your area of research or practice.
• Attending the dinner as our guest and networking with other ASPAH enthusiasts.
• Your abstract will be peer-reviewed and included in the ASPAH program with personal contact details.

**Submissions Close:** Friday 9 August 2013  

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**Spectres of Evaluation Conference**

**What:** Taking its cue from the artwork *Spectre of Evaluation* (Thomas Hirschhorn, 2008) [www.e-flux.com/announcements/art-and-politics-as-usual](http://www.e-flux.com/announcements/art-and-politics-as-usual), the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:

- **Dr Sophie Hope** (UK), Artist/Researcher/Academic (pictured above)
- **Ted Purves**, (USA), Artist/Researcher/Academic
- **Tania Bruguera** (CUBA/ USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

**Conference Dates:** 6 -7 February 2014  
**Further information:** [www.spectresofevaluation.com](http://www.spectresofevaluation.com)

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**6. Profile, Publishing and Exhibiting Opportunities**

**The GSA Graduate Student of the Year Award**

The GSA Graduate Student of the Year Award celebrates the contributions of graduate students across the University of Melbourne. Your nominee may be a friend or colleague or someone you know who you believe makes this University a better place. A prize of $1500 will be awarded to the student selected by the independent panel.

**When:** Nominations close midnight Friday 6 September 2013.

**To Nominate:** [http://www.gsa.unimelb.edu.au/GSOY](http://www.gsa.unimelb.edu.au/GSOY)

**Call for Papers: Writing from Below journal**

**What:** Writing from Below is a peer-reviewed, open access journal, supported by La Trobe University and is now accepting papers for our second issue, following the theme of the journal’s title. We encourage you to think broadly about what writing from below means, about all the ways that writing and researching differently from within the academy creates change. We welcome papers and creative works that engage with Gender, Sexuality and Diversity Studies from across all disciplines, and from academics at all stages of their careers.

**Submission Types:** All submissions (including creative works – we do not privilege one type of work over another) will be peer reviewed. Text based submissions should be between 3,000 and 7,000 words and should adhere to the *Chicago Manual of Style*. If you’re submitting artwork, sound or
video files, or have queries about any complex or unusual submissions, please contact the editors, Karina Quinn and Nicholas Cowley, for more information.

**Application Deadline:** Writing from Below is open for submissions until 22 July 2013. Please note: all submissions are handled using an online process. To proceed, set up an author account and follow the simple steps.


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**CONTACT THE VCA-MCM RESEARCH OFFICE**

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

**VCA-MCM Research Office**

T: +61 3 9035 9175

E: vcamcm-research@unimelb.edu.au  http://www.vca-mcm.unimelb.edu.au/research