1. **News**

**Exhibition: John MacKinnon – The ‘Videoic’ and the Persistence of Painting**

What: John Mackinnon's research reflects visual investigations into Painting's inextricable relationship to the still and moving image, suggesting that as a form of re-presentation, paintings supplement and give presence to other media. The research of the work interprets the camera viewpoints drawn form early Performance Video Art through painting, and proposes the 'Videoic' as paintings point of view. His work demonstrates that painting persists in the video medium and that in the ‘Videoic’, moving images are returned to the logic of painting as a way of seeing.  

**Exhibition Opening:** Thursday 25 July 2013, 6:00pm - 8:00pm  
**Exhibition Dates:** 26 July – 3 August 2013  
**Where:** VCA Margaret Lawrence Gallery, 40 Dodds Street, Southbank  

**REMINDER VCA-MCM Graduate Research Symposium**

What: All graduate researchers and staff at the Faculty are invited to attend and engage in the 2013 Graduate Research Symposium, a Faculty-wide event. This research symposium is designed to provide an opportunity for graduate researchers to ‘test out’ their research projects in a semi-formal and supportive interdisciplinary environment and provides a forum to get to know other graduate researchers and to hear about the innovative research happening across the disciplines of the VCA and MCM. Lunch and light refreshments will be provided for registered attendees.  

**When:** Tuesday 23 July 2013, 9am – 5:30pm followed by an evening event  
**Where:** Various locations at the Southbank Campus, see full program.  
**Registration:** *Now Open*. Please register your attendance online via the link below.  
**Download the Full Program:** [http://vca-mcm.unimelb.edu.au/events?id=565](http://vca-mcm.unimelb.edu.au/events?id=565)
2. Resources and Support

**UpSkills Sessions in July and August**

**What:** Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the [UpSkills suite](#).

Here’s what’s coming up:

- **Using Word for Your Thesis** – Thursday 25 July
- **Presentation Skills Workshop** – Monday 22 July
- **Resources for Quantitative Research** – Monday 29 July
- **Marketing Yourself for Industry** – Tuesday 30 July
- **Getting Started on Your PhD** – Wednesday 31 July
- **Getting Started on Your MPhil** – Thursday 1 August
- **Preparing Applications for Industry** – Thursday 8 August
- **Research Data Management for Sciences** - Thursday 8 August [via Cordelia Rice, MSGR]

**REMINDER MSGR Orientation Day Program**

**What:** The MSGR Orientation Day is a great opportunity to meet and mingle with other graduate researchers from across the university. The day will provide you with information on important issues such as thesis writing, graduate research advocacy, candidature administration, and literature research. Refreshments will be provided.

**When:** Friday 26 July, 2013, 9:00am – 4:00pm

**Online Registration:** [Registration essential](#)

**Search and Review UOM Theses online: University of Melbourne ePrints Repository**

**What:** This online resource allows you to search previously submitted theses by research candidates at the University of Melbourne, and may be a critical resource in finding past and current researchers and critical thinking in areas of your research topic.

**What is UMER?** The [University of Melbourne ePrints Repository](http://www.lib.unimelb.edu.au/eprints/) is an institutional repository to capture, preserve, showcase and disseminate the scholarly works of the University’s staff and students. The aim is to maximise the visibility of the University’s research outputs. Documents deposited in UMER include published and unpublished works such as: theses, conference papers, working papers, reports, book chapters and journal articles.


**REMINDER Graduate Certificate In Advanced Learning And Leadership (Gcall)**

**What:** The Graduate Certificate in Advanced Learning and Leadership (GCALL) is an interdisciplinary 50-point coursework program exclusively for PhD students and recent graduates. The GCALL fills significant gaps in existing doctoral education, and prepares students to take the next steps beyond the PhD. It also provides opportunities for students to work closely alongside some of Australia’s foremost leaders in research, industry, government and the not-for-profit sectors. The GCALL is the only program of its kind offered in Australian universities. In an unparalleled cohort experience, the GCALL further develops skills in cross-disciplinary problem solving, leadership, teamwork and project management. Assembling PhD students from across the University, the GCALL confronts some of the most vital issues facing societies around the world today, and provokes students to think critically about how their doctoral training equips them to contribute solutions to these problems. In 2013, a limited number of competitive scholarships are available to fund high achieving doctoral candidates undertaking the GCALL. Information will be available on the course content and application process.


**Applications Deadline:** Wednesday 31 July, and scholarships close at 4pm on Friday 26 July.

**Enquiries:** [gcall-info@unimelb.edu.au](mailto:gcall-info@unimelb.edu.au)
REMINDER Final round coming up - Faculty Small Grant Scheme (FSGS)

What: due to the popularity of this scheme and the strong applications that have been coming through, we will be holding four rounds instead of five in 2013. The upcoming round will be the final round for 2013. Applications are due 1 August 2013 and no late applications can be accepted. Applicants should note that outcomes for this scheme are always advised within three weeks of the deadline. Please read the FSGS Guidelines and application form to check your eligibility. Competitive applications will be clear and succinct, with quotes or tax invoices to back up the budget.

Further information: Katy Greenland katyg@unimelb.edu.au

Human Research Ethics Deadlines

What: Upcoming deadlines for the VCA are 19 August, and for the MCM 29 July. If you would like assistance with your application, please email Katy prior to the deadline. There is a lot of information and resources specifically for VCA and MCM researchers available on our Faculty and VCA and MCM-specific webpages: http://vca-mcm.unimelb.edu.au/research_office/ethics

3. Events, Forums, Seminars & Exhibitions

Townsend on Turner: A speaking tour with ABC Radio National

What: Join Dr Joyce Townsend, Senior Conservation Scientist, Tate and ABC Radio National presenters to discuss J. M. W. Turner’s outstanding career and his enormous output of paintings, sketches, and watercolours. Dr Townsend has an international reputation for her work on the identification and deterioration of artist’s materials and on the interpretation of techniques, mainly for 19th century and 20th-century British art, with a recurring emphasis on J.M.W. Turner. Dr Townsend featured as the conservation expert on the J.M.W Turner episode ‘A miscarriage of justice’, in series 2 of the BBC series Fake or Fortune.

When: Monday 22 July 2013, 6:30pm – 9:00pm
Where: Carillo Gantner Theatre, Sidney Myer Asia Centre, Swanston Street, Parkville Campus

Creature of Habit : Master of Choreography (By Research) Performance Season

What: Presented by Phoebe Robinson, Master of Choreography (by research). ‘Creature of Habit’ is a solo dance performance that looks at the role of the imagination in choreographic practice. While imagination plays a part in perception – such as when faces appear within inanimate objects – imagery also has the power to affect the physical state of the body. Drawing from established discourses between dance and somatic practices, anatomy, visual perception and the moving image, this work acknowledges inherited principles of embodied knowledge in dance. But also looks beyond specialized somatic practices, to question more generally what a body is, what it can do, and how its ‘doing’ can be significant as a poetic gesture.

When: 24 – 26 July 2013, 7:30pm
Where: Studio 45, Victorian College of the Arts, 45 Sturt St, Southbank Campus
Bookings: Essential, online via link below.
Further Information and Bookings: http://vca-mcm.unimelb.edu.au/events?id=573

Potter Thursday Talks: Heat in the Eyes – Raafat Ishak

What: In 2010 the Potter presented Raafat Ishak: recipes for aversion and strategy. Work in progress #6, a survey of Raafat Ishak’s art that spanned his career from his first solo show And government in 1995. Ishak will speak on three paintings—Untitled no. 7, Untitled no. 8 and Untitled no. 14—from the series Emergencies, accidents and congratulations, 2009, which was included in this survey exhibition and subsequently acquired by the Potter for the University of Melbourne Art Collection.
Through the acquisition of important works such as this, the Potter is better able to reflect upon and demonstrate the journey of a specific artist’s career, while also making important connections between the work of artists from within and across generations.

**When:** Thursday 25 July 2013, 1:00pm – 1:30pm  
**Where:** Ian Potter Museum of Art, Swanston Street, Parkville Campus  

**Public Lecture: New Acquisitions: the art of collecting and giving**

**What:** A dynamic panel of prominent artists, collectors, curators and specialists will ponder the motivations, passions and idiosyncrasies of contemporary art collectors and those driven to give. This forum will provide an opportunity to discover diverse approaches to buying and giving contemporary art. Potter director Kelly Gellatly will chair the conversation. The panel includes: Doug Hall AM, writer and critic. Director of Queensland Art Gallery|GOMA 1987–2007 and Australian Commissioner for the Venice Biennale 2009 & 2011; Mandy Hall, Joyce Nissan collection, established in 2003. She is also a practicing artist and art educator; and John Nixon, artist and donor. 2001/02 Recipient of Australia Council Fellowship Award, he is represented in all Australian state museum collections.

**When:** Saturday 27 July at 2:00pm – 3:30pm  
**Where:** Ian Potter Museum of Art, Swanston Street, Parkville Campus  

**Colour Me Dead: Illustrated Lecture Series with Philip Brophy.**

**What:** Philip Brophy presents a series of 3 illustrated lectures based on the source paintings of the 6 parts of his current exhibition and forthcoming book. Brophy has examined more than 3,000 artworks to trace how the nude has historically been posed, lit, depicted, rendered and transformed. Brophy asserts that ‘from Pablo Picasso’s grotesque shapes to Jackson Pollock’s splattered landscapes to Andy Warhol’s mortician’s gaze to Yves Klein’s exploitative anthropometries, modern artists have flirted with violent depictions of the body, decimating the once-idealised nude in a spectacle of aggressive deconstruction’.

**When:** Wednesday 31 July 2013, 6:00pm – 7:00pm  
**Where:** Ian Potter Museum of Art, Swanston Street, Parkville Campus  
**Registration:** Free, Required, via the weblink below  

**Short Course – Implementation Science**

**What:** The University’s General Practice and Primary Health Care Academic Centre offers short courses which may be of interest to graduate researchers doing primary care-based research. This two-day course in August is an introduction to implementation science – the science of translating evidence into practice. Using a mix of presentations, forums and workshops, participants will join a community of implementation scientists in the primary care setting to share information and workshop ideas about how to implement change, and to know how to make a difference.

**When:** 22 and 23 August, 2013  
**Further Information:** [http://go.unimelb.edu.au/7dz](http://go.unimelb.edu.au/7dz)  
**Enquiries and Registrations:** Weilun Nien, 9035 3821 or wnien@unimelb.edu.au

**Archiving Grainger; or Flaubert’s parrot, memory death and mal d’archive. An illustrated lecture by Michael Piggott**

**What:** Formerly Manager, Cultural Collections and University Archivist at the University of Melbourne, Michael Piggott is now retired though remains engaged in professional and scholarly projects. He wrote for the inaugural issue of *Grainger Studies; an Interdisciplinary Journal* (2011) and
recently published Australia's first archives monograph *Archives and Societal Provenance: Australian Essays* (Chandos, 2012) which included chapters on "An archival afterlife" and "Recordkeeping and recordari: listening to Percy Grainger". Drawing on these themes, the lecture will share reflections prompted by Grainger's obsessive self-documenting, its meanings and multiple repercussions.

**When:** Sunday 25 August 2013, check website closer to date for times

**Where:** Grainger Museum, Gate 13, Royal Parade, Parkville Campus

**Further information:** [http://www.grainger.unimelb.edu.au/exhibitions/events.html](http://www.grainger.unimelb.edu.au/exhibitions/events.html)

**Lunch Hour Concerts at the MCM** – These Concerts will recommence in Semester 2, 2013

**MCM Graduate Seminar Schedule 2013** – These Seminars will recommence in Semester 2, 2013

**Thursday Art & Philosophy Seminar** – These Seminars will recommence in Semester 2, 2013

**Thursday Art Forums** – These Forums will recommence in Semester 2, 2013

**Research Seminar Series 2013** – These Seminars will recommence in Semester 2, 2013

Please visit the [VCA-MCM webpage](http://www.vca.unimelb.edu.au) to find out what else is on at the VCA and MCM.

---

**4. Funding and Research Opportunities**

**Research Professional Online Database and upcoming Training**

**What:** Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. **Each session covers:**

* Self registration and logging in
* Building searches
* Setting personalised alerts
* Saving and bookmarking items
* Subscribing to news alerts
* Configuring your personal profile

**The training sessions for 2013 are scheduled for:**

- Friday 30th August, 9.00 AM - 10.00 AM: [https://www1.gotomeeting.com/register/320654392](https://www1.gotomeeting.com/register/320654392)
- Friday 25th October, 10.00 AM - 11.00 AM: [https://www1.gotomeeting.com/register/569002033](https://www1.gotomeeting.com/register/569002033)
- Friday 13th December, 11.00 AM - 12.00 [https://www1.gotomeeting.com/register/715394424](https://www1.gotomeeting.com/register/715394424)

**Further Information:**


**Rhodes Scholarship 2014**

**What:** Would you like to study at Oxford University? Will you have completed, by December 2013, at least four years of undergraduate study, including an outstanding Honours Degree? Do you enjoy success at sports, involvement in community activities, and have a desire to lead and further develop your talents? If so, then you have the qualities of a Rhodes Scholar! The Rhodes Scholarship is one of the oldest and most distinguished scholarships in the world. Previous winners from Australia include former prime minister Bob Hawke, Justices Hayne and Heydon of the High Court of Australia, Nobel Prize winners Sir John Eccles and Lord Howard Florey, and infrastructure expert Sir Rod Eddington. Successful candidates will receive assistance with their travelling expenses to the UK, as
well as a monthly allowance to contribute towards their living expenses whilst in Oxford. In addition, all University tuition fees are paid on the scholar's behalf by the Rhodes Trust.

For information on how to apply: [http://www.rhodeshouse.ox.ac.uk/page/australia](http://www.rhodeshouse.ox.ac.uk/page/australia)

Enquiries: rhodes-info@unimelb.edu.au

**Call for PhD applications for Germany opportunities**

**What:** Hochschule für Bildende Künste Braunschweig is offering 12 fully funded PhD positions and 8 non-funded associated PhD positions in the new Graduate Program ‘The Photographic Dispositif’ (GRK1843). The Photographic Dispositif addresses the photographic process as a complex act that is based on specific historical, medial, technological, social, cultural, and aesthetic conditions, including the potential to disturb and modify these very conditions. We welcome PhD projects related to the formation, handling, perception, and exhibition of photography alongside its discourses, as well as projects that scrutinize the specific power of the image and the gaze as an effective means of discipline and/or as creative potential.

The starting date of the program is October 1, 2013. A stipend of 1,200 EUR monthly plus the cost of materials will be provided to the fully funded positions for up to three years. Associates do not receive individual funding, but will be given the opportunity to participate in the research program in Braunschweig free of charge.

**Further information:** visit the [GRK website](http://www.hbk-bs.de).

**Enquiries:** Applications should be sent in electronic form to the head of the Graduate Research Program, Prof. Dr. Katharina Sykora, k.sykora@hbk-bs.de, code: GRK1843.

**PhD scholarship opportunities in the Melbourne Social Equity Institute**

**What:** The Melbourne Social Equity Institute (MSEI) seeks expressions of interest from prospective PhD candidates. These scholarships, known within the University as Strategic Australian Postgraduate Awards (STRAPAs), are designed to align Research Higher Degree students with emerging or existing interdisciplinary research programs. The following PhD opportunities are available: What are effective ways of addressing cyber-racism for children and young people? And, Healthy together communities: What is the health impact of neighbourhood liveability?

**Further information:** [http://www.socialequity.unimelb.edu.au/students/phd-scholarships/](http://www.socialequity.unimelb.edu.au/students/phd-scholarships/)

**Enquiries:** Kathleen Patterson, Kathleen.Patterson@unimelb.edu.au

**Post-doctoral Research Fellowship in sculpture at the Henry Moore Institute, Leeds, UK**

**What:** The Henry Moore Institute is a world-recognised centre for the study of sculpture in the heart of Leeds, funded by The Henry Moore Foundation. An award-winning exhibitions venue, research centre, library and sculpture archive, the Institute hosts a year-round programme of exhibitions, conferences, lectures, research, and publications that aim to expand the understanding and scholarship of historical and contemporary sculpture. The Institute invites applications for a two-year fellowship, beginning in Autumn 2013. Based at the Henry Moore Institute in Leeds, the Post-doctoral Fellow’s research focus should be pre-twentieth-century sculpture, paying particular attention to the ways in which history is engaged with in the present.

The Post-doctoral Research Fellowship is funded by The Henry Moore Foundation's Grants Programme and will receive a grant of £21,000 per annum over the two year period, payable quarterly. This grant is to cover living and all research associated expenses.

**For more information visit:** [http://www.henry-moore.org/hmi/research/post-doctoral-research-fellowship-vacancy](http://www.henry-moore.org/hmi/research/post-doctoral-research-fellowship-vacancy)

---

Please visit the [Melbourne Grants Bulletin](http://www.unimelb.edu.au/research/about/grants/residential) for more information about research grants, information sessions and the latest research news. **Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above.

Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://www.research.unimelb.edu.au) and carefully follow the instructions for the relevant type of grant.
5. Conferences

★ Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music and Health Research

What: This conference seeks to explore the nature of research into the relationship between music, health and wellbeing. It will investigate how research and practice might become more inclusive, and therefore more ethical, through collaborative endeavours by bringing together researchers, practitioners, and students from various disciplines including: music (neuro) psychology; music therapy; applied/medical (ethno) musicology; music sociology and anthropology to encourage the re-thinking of research methodologies and epistemologies and practices. Papers and posters will be presented on the conference themes:

• What are the historical, philosophical and educational differences between research methodologies and disciplines and how do they impact on research ethics?
• What are the paradigmatic and methodological challenges that must be considered before true collaboration can occur (and what is the nature of ‘true’ collaboration)?
• What are the ethical dangers of allowing any one model of knowledge production to dominate another?
• Case studies show-casing instances where culturally appropriate research methodologies and/or approaches were used to promote and investigate music, health and wellbeing
• Pedagogic or practice-based examples of the need for culturally appropriate approaches
• Cross-cultural, quantitative studies investigating the relationship between ‘culture’, music and the human organism.

Conference Dates: 19 October 2013
Where: Goldsmiths College, London, United Kingdom
Further Information: http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/

Call for Papers: The 7th Annual Australian Society for Performing Arts Healthcare Conference

What: The Australian Society for Performing Arts Healthcare – ASPAH - is the national peak body for performing arts healthcare. Its members are performing artists themselves and those who work with them as healers, educators and researchers. The 2013 Conference Theme is: Fit to Perform: Healthy Careers for Performing Artists. ASPAH are seeking passionate researchers, educators and students to present their work in the diverse arena of performing arts health, with a particular focus on initiatives that build and sustain healthy performance careers. We are encouraging all people working in the performing arts industry, as performers, healthcare providers and/or educators, to share their enlightening case studies, unique experiences, innovative research findings, or deliver an exciting workshop, to apply to be part of this year’s exciting program. Interactive workshops provide our delegates with unique opportunities to learn and apply the latest best-practice techniques in performing arts healthcare, and we especially welcome applications for such workshops.

The benefits of speaking at the ASPAH conference 2013 include:

• Sharing your knowledge with a large number of participants from a cross section of industries.
• Being profiled as a leading professional in your area of research or practice.
• Attending the dinner as our guest and networking with other ASPAH enthusiasts.
• Your abstract will be peer-reviewed and included in the ASPAH program with personal contact details.

Submissions Close: Friday 9 August 2013
Spectres of Evaluation Conference

What: Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) [www.e-flux.com/announcements/art-and-politics-as-usual], the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:

- Dr Sophie Hope (UK), Artist/Researcher/Academic (pictured above)
- Ted Purves, (USA), Artist/Researcher/Academic
- Tania Bruguera (CUBA/USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

Conference Dates: 6-7 February 2014

Further information: [www.spectresofevaluation.com](http://www.spectresofevaluation.com)

---

6. Profile, Publishing and Exhibiting Opportunities

The GSA Graduate Student of the Year Award

The GSA Graduate Student of the Year Award celebrates the contributions of graduate students across the University of Melbourne. Your nominee may be a friend or colleague or someone you know who you believe makes this University a better place. A prize of $1500 will be awarded to the student selected by the independent panel.

When: Nominations close midnight Friday 6 September 2013.


Call for Papers: Writing from Below journal

What: Writing from Below is a peer-reviewed, open access journal, supported by La Trobe University and is now accepting papers for our second issue, following the theme of the journal’s title. We encourage you to think broadly about what writing from below means, about all the ways that writing and researching differently from within the academy creates change. We welcome papers and creative works that engage with Gender, Sexuality and Diversity Studies from across all disciplines, and from academics at all stages of their careers.

Submission Types: All submissions (including creative works – we do not privilege one type of work over another) will be peer reviewed. Text based submissions should be between 3,000 and 7,000 words and should adhere to the Chicago Manual of Style. If you’re submitting artwork, sound or video files, or have queries about any complex or unusual submissions, please contact the editors.

Karina Quinn and Nicholas Cowley, for more information.

Application Deadline: Writing from Below is open for submissions until 22 July 2013. Please note: all submissions are handled using an online process. To proceed, set up an author account and follow the simple steps.

CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
➢ Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
➢ Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
➢ Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
➢ Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
➢ David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
➢ Lauren Crock (MCM Graduate Programs Officer): 9685 8351 lauren.crock@unimelb.edu.au
➢ Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
➢ Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office
T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au    http://www.vca-mcm.unimelb.edu.au/research