VCA-MCM Graduate Research Bulletin Issue 60: Monday 29 July 2013

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

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1. News

★ Scholarship Award Opportunity: Margaret Lawrence Trust Social Justice Award

What: The Margaret Lawrence Social Justice Award is provided for students at the faculty to enable them to pursue eligible projects in film or other art forms. Eligible projects are projects which are designed to raise awareness and debate in the broader community about a wide range of global and local issues which do, or could, have an adverse impact on the communities within which those issues are evident or emerging. This scholarship is open for award to all students enrolled in the Faculty, with particular interest in film students, who provide project proposals designed to raise awareness and debate in the broader community about a wide range of global and local issues which do, or could, have an adverse impact on the communities within which those issues are evident or emerging. The total value of the scholarships offered in 2013 will be approximately $4,500.

Applications Deadline: Monday 19 August 2013, 5:00pm

★ Lunch Hour Concerts at the Melbourne Conservatorium of Music – note new time and venue

What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Next week’s concert presents Sebastien Lipman on Harp and Sayo Lipman on Harp.

Admission: Free
When: Monday 5 August, 2013, 1:20pm
Where: Wyselaskie Auditorium, Opposite the Melbourne Cemetery, Uniting Church Centre for Theology and Ministry, 29 College Cres Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert
REMINDER Final round coming up - Faculty Small Grant Scheme (FSGS)

What: due to the popularity of this scheme and the strong applications that have been coming through, we will be holding four rounds instead of five in 2013. The upcoming round will be the final round for 2013. Applications are due 1 August 2013 and no late applications can be accepted. Applicants should note that outcomes for this scheme are always advised within three weeks of the deadline. Please read the FSGS Guidelines and application form to check your eligibility. Competitive applications will be clear and succinct, with quotes or tax invoices to back up the budget.

Further information: Katy Greenland katyg@unimelb.edu.au

2. Resources and Support

UpSkills Sessions in July and August
What: Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. Here’s what’s coming up:

- Resources for Quantitative Research – Monday 29 July
- Marketing Yourself for Industry – Tuesday 30 July
- Getting Started on Your PhD – Wednesday 31 July
- Getting Started on Your MPhil – Thursday 1 August
- Preparing Applications for Industry – Thursday 8 August
- Research Data Management for Sciences - Thursday 8 August [via Cordelia Rice, MSGR]

Search and Review UOM Theses online: University of Melbourne ePrints Repository
What: This online resource allows you to search previously submitted theses by research candidates at the University of Melbourne, and may be a critical resource in finding past and current researchers and critical thinking in areas of your research topic.

What is UMER? The University of Melbourne ePrints Repository is an institutional repository to capture, preserve, showcase and disseminate the scholarly works of the University’s staff and students. The aim is to maximise the visibility of the University’s research outputs. Documents deposited in UMER include published and unpublished works such as: theses, conference papers, working papers, reports, book chapters and journal articles.


REMINDER Graduate Certificate In Advanced Learning And Leadership (Gcall)
What: The Graduate Certificate in Advanced Learning and Leadership (GCALL) is an interdisciplinary 50-point coursework program exclusively for PhD students and recent graduates. The GCALL fills significant gaps in existing doctoral education, and prepares students to take the next steps beyond the PhD. It also provides opportunities for students to work closely alongside some of Australia’s foremost leaders in research, industry, government and the not-for-profit sectors.

The GCALL is the only program of its kind offered in Australian universities. In an unparalleled cohort experience, the GCALL further develops skills in cross-disciplinary problem solving, leadership, teamwork and project management. Assembling PhD students from across the University, the GCALL confronts some of the most vital issues facing societies around the world today, and provokes students to think critically about how their doctoral training equips them to contribute solutions to these problems. In 2013, a limited number of competitive scholarships are available to fund high achieving doctoral candidates undertaking the GCALL. Information will be available on the course content and application process.


Applications Deadline: Wednesday 31 July, and scholarships close at 4pm on Friday 26 July.
Enquiries: gcall-info@unimelb.edu.au
Human Research Ethics Deadlines
What: Upcoming deadlines for the VCA are 19 August, and for the MCM 29 July. If you would like assistance with your application, please email Katy prior to the deadline. There is a lot of information and resources specifically for VCA and MCM researchers available on our Faculty and VCA and MCM-specific webpages: http://vca-mcm.unimelb.edu.au/research_office/ethics

3. Events, Forums, Seminars & Exhibitions

Exhibition: John MacKinnon – The ‘Videoic’ and the Persistence of Painting
What: John Mackinnon's research reflects visual investigations into Painting's inextricable relationship to the still and moving image, suggesting that as a form of re-presentation, paintings supplement and give presence to other media. The research of the work interprets the camera viewpoints drawn from early Performance Video Art through painting, and proposes the ‘Videoic’ as paintings point of view.
Exhibition Dates: Now until 3 August 2013
Where: VCA Margaret Lawrence Gallery, 40 Dodds Street, Southbank
More information: www.vca.unimelb.edu.au/gallery

★ Exhibition: First Quarter
What: This exhibition features works from students in the VCA Master of Contemporary Art degree.
Exhibition Opening: Tuesday 30 July 2013, 6:00pm – 8:00pm
Where: VCA School of Art Student Gallery, Enter from 40 Dodds Street, Southbank

Colour Me Dead: Illustrated Lecture Series with Philip Brophy.
What: Philip Brophy presents a series of 3 illustrated lectures based on the source paintings of the 6 parts of his current exhibition and forthcoming book. Brophy has examined more than 3,000 artworks to trace how the nude has historically been posed, lit, depicted, rendered and transformed. Brophy asserts that ‘from Pablo Picasso’s grotesque shapes to Jackson Pollock’s splattered landscapes to Andy Warhol’s mortician’s gaze to Yves Klein’s exploitative anthropometries, modern artists have flirted with violent depictions of the body, decimating the once-idealised nude in a spectacle of aggressive deconstruction’.
When: Wednesday 31 July 2013, 6:00pm – 7:00pm
Where: Ian Potter Museum of Art, Swanston Street, Parkville Campus
Registration: Free, Required, via the weblink below

★ MOVE UP Business Lecture Series: Bringing Creativity into Business
What: Each Wednesday evening CAE present a Business Lecture Series with a range of external guest speakers. Registration is essential and they commence promptly at 6:00pm sharp. In this talk Michael Mitchener, Marketer & Trainer and Small Business Advisor draws from his experience of working with artists and arts organisations. In Michael’s words “creativity shouldn’t just be the exclusive domain of the arts but should be integral to the processes of any good business”. Other theorists who have extolled the virtues of creativity in business, include thinkers such as De Bono, Peter Drucker and more recently Daniel Pink. Michael in his relaxed style will open these concepts up for discussion. Michael has worked for NEIS business mentor services and as Trainer at Box Hill Institute, Chisholm and Swinburne most recently as well as running his own business.
When: Wednesday 31 July 2013, 6:00pm – 7:30pm
Where: Centre for Adult Education (CAE), Conference Room CM06-CM11, Mezzanine Level, 278 Flinders Lane Melbourne.
Registration: Free, Required, via the email below
Further Information and RSVP: Catherine BRAGAGNOLO c.bragagnolo@boxhill.edu.au
★ MCM Graduate Seminar Schedule 2013
What: These weekly Seminars for Staff and Postgraduate Students are held in the Conservatorium. The first Seminar of the Semester follows this format:

MUSICOLOGY/ETHNOMUSICOCYOLOGY: Introductions. Conference/field trip reports: staff/students.
PERFORMANCE: Introductions. Paul Dean: ‘Mistakes I have made and thoughts I have had.’
When: Thursday 1 August 2013, 11:00am – 1:00pm
Where: Tallis Wing (Performance & Joint) and Heinze Room (Musicology/Ethnomusicology), Melbourne Conservatorium of Music, Parkville Campus
Seminar Schedule: MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM2 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM2

★ Thursday Art Forums
What: The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following.
When: Thursday 1 August 2013, 12.30pm - 1.30pm, School of Art Auditorium
Where: School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus
More information: www.vca.unimelb.edu.au/art

★ Research Seminar Series 2013: Joel Stern
What: Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers and staff. This week’s Seminar features speaker Joel Stern.
Seminar Date and Times: Thursday 1 August 2013, 5:30pm – 7:00pm
Where: Federation Hall, Grant Street, Southbank Campus
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au / Bianca Durrant Research Office bdurrant@unimelb.edu.au

★ Exhibition: Craig Easton – 50 Variations
What: 50 Variations is an exhibition of new works by Craig Easton. Craig is currently undertaking a PhD at the Victorian College of the Arts.
Exhibition Opening: Saturday 3 August 2013, 3:00pm – 5:00pm
Exhibition Dates: 1 - 24 August 2013
Where: Nellie Castan Gallery, 12 River Street, South Yarra
More information: http://www.nelliecastangallery.com/exhibitions

Short Course – Implementation Science
What: The University's General Practice and Primary Health Care Academic Centre offers short courses which may be of interest to graduate researchers doing primary care-based research. This two-day course in August is an introduction to implementation science – the science of translating evidence into practice. Using a mix of presentations, forums and workshops, participants will join a community of implementation scientists in the primary care setting to share information and workshop ideas about how to implement change, and to know how to make a difference.
When: 22 and 23 August, 2013
Further information: http://go.unimelb.edu.au/7dz
Enquiries and registrations: Weilun Nien, 9035 3821 or wnien@unimelb.edu.au

Archiving Grainger; or Flaubert’s parrot, memory death and mal d’archive. An illustrated lecture by Michael Piggott
What: Formerly Manager, Cultural Collections and University Archivist at the University of Melbourne, Michael Piggott is now retired though remains engaged in professional and scholarly projects. He wrote for the inaugural issue of Grainger Studies; an Interdisciplinary Journal (2011) and recently published Australia's first archives monograph Archives and Societal Provenance: Australian
Essays (Chandos, 2012) which included chapters on "An archival afterlife" and "Recordkeeping and recordari: listening to Percy Grainger". Drawing on these themes, the lecture will share reflections prompted by Grainger’s obsessive self-documenting, its meanings and multiple repercussions.

**When:** Sunday 25 August 2013, check website closer to date for times  
**Where:** Grainger Museum, Gate 13, Royal Parade, Parkville Campus  
**Further information:** [http://www.grainger.unimelb.edu.au/exhibitions/events.html](http://www.grainger.unimelb.edu.au/exhibitions/events.html)

Please visit the [VCA-MCM webpage](http://www.grainger.unimelb.edu.au/exhibitions/events.html) to find out what else is on at the VCA and MCM.

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### 4. Funding and Research Opportunities

#### Research Professional Online Database and upcoming Training

**What:** Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. **Each session covers:**

* Self registration and logging in  
* Building searches  
* Setting personalised alerts  
* Saving and bookmarking items  
* Subscribing to news alerts  
* Configuring your personal profile

**The training sessions for 2013 are scheduled for:**

- Friday 30th August, 9.00 AM - 10.00 AM: [https://www1.gotomeeting.com/register/320654392](https://www1.gotomeeting.com/register/320654392)  
- Friday 25th October, 10.00 AM - 11.00 AM: [https://www1.gotomeeting.com/register/569002033](https://www1.gotomeeting.com/register/569002033)  
- Friday 13th December, 11.00 AM - 12.00 [https://www1.gotomeeting.com/register/715394424](https://www1.gotomeeting.com/register/715394424)

**Further Information:**  

#### Rhodes Scholarship 2014

**What:** Would you like to study at Oxford University? Will you have completed, by December 2013, at least four years of undergraduate study, including an outstanding Honours Degree? Do you enjoy success at sports, involvement in community activities, and have a desire to lead and further develop your talents? If so, then you have the qualities of a Rhodes Scholar! The Rhodes Scholarship is one of the oldest and most distinguished scholarships in the world. Previous winners from Australia include former prime minister Bob Hawke, Justices Hayne and Heydon of the High Court of Australia, Nobel Prize winners Sir John Eccles and Lord Howard Florey, and infrastructure expert Sir Rod Eddington. Successful candidates will receive assistance with their travelling expenses to the UK, as well as a monthly allowance to contribute towards their living expenses whilst in Oxford. In addition, all University tuition fees are paid on the scholar’s behalf by the Rhodes Trust.

**For information on how to apply:** [http://www.rhodeshouse.ox.ac.uk/page/australia](http://www.rhodeshouse.ox.ac.uk/page/australia)  
**Enquiries:** rhodes-info@unimelb.edu.au
Call for PhD applications for Germany opportunities

**What:** Hochschule für Bildende Künste Braunschweig is offering 12 fully funded PhD positions and 8 non-funded associated PhD positions in the new Graduate Program ‘The Photographic Dispositif’ (GRK1843). The Photographic Dispositif addresses the photographic process as a complex act that is based on specific historical, medial, technological, social, cultural, and aesthetic conditions, including the potential to disturb and modify these very conditions. We welcome PhD projects related to the formation, handling, perception, and exhibition of photography alongside its discourses, as well as projects that scrutinize the specific power of the image and the gaze as an effective means of discipline and/or as creative potential. The starting date of the program is October 1, 2013. A stipend of 1,200 EUR monthly plus the cost of materials will be provided to the fully funded positions for up to three years. Associates do not receive individual funding, but will be given the opportunity to participate in the research program in Braunschweig free of charge.

**Further information:** visit the [http://www.hbk-bs.de/en/aktuell/scholarships/](http://www.hbk-bs.de/en/aktuell/scholarships/)

**Enquiries:** Applications should be sent in electronic form to the head of the Graduate Research Program, Prof. Dr. Katharina Sykora, k.sykora@hbk-bs.de, code: GRK1843.

Please visit the [Melbourne Grants Bulletin](http://www.melbourne.unimelb.edu.au/for_grants_and_grant_holders/) for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above.

Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://www.research.unimelb.edu.au/funding/research-grants) and carefully follow the instructions for the relevant type of grant.

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5. **Conferences**

**Call for Papers: The 7th Annual Australian Society for Performing Arts Healthcare Conference**

**What:** The Australian Society for Performing Arts Healthcare – ASPAH - is the national peak body for performing arts healthcare. Its members are performing artists themselves and those who work with them as healers, educators and researchers. The 2013 Conference Theme is: Fit to Perform: Healthy Careers for Performing Artists. ASPAH are seeking passionate researchers, educators and students to present their work in the diverse arena of performing arts health, with a particular focus on initiatives that build and sustain healthy performance careers. We are encouraging all people working in the performing arts industry, as performers, healthcare providers and/or educators, to share their enlightening case studies, unique experiences, innovative research findings, or deliver an exciting workshop, to apply to be part of this year’s exciting program. Interactive workshops provide our delegates with unique opportunities to learn and apply the latest best-practice techniques in performing arts healthcare, and we especially welcome applications for such workshops.

The benefits of speaking at the ASPAH conference 2013 include:

- Sharing your knowledge with a large number of participants from a cross section of industries.
- Being profiled as a leading professional in your area of research or practice.
- Attending the dinner as our guest and networking with other ASPAH enthusiasts.
- Your abstract will be peer-reviewed and included in the ASPAH program with personal contact details.

**Submissions Close:** Friday 9 August 2013


Call for Abstracts: Ninth International Conference on the Arts in Society

What: The Ninth International Conference on the Arts in Society will be held in 2014. This interdisciplinary conference is a forum for discussion of innovative theories, practices and critical commentaries of the arts, specifically as they are situated in everyday life, culture, economies, and politics. Proposals for paper presentations, poster sessions, workshops, roundtables or colloquia are invited, addressing the arts in society through one of the following themes:

- Arts Education
- Arts Theory and History
- New Media, Technology and the Arts
- Social, Political, and Community Agendas in the Arts

Presenters have the option to submit completed papers to The Arts in Society Collection of journals. If you are unable to attend the conference in person, you may still join the community and submit to the journal for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The Arts and Society Collection. Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.

Abstracts Due: 20 August 2013
Conference Dates: 25-27 June 2014
Where: Sapienza University of Rome, Rome, Italy
Further Information: Arts In Society Conference Website

Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music and Health Research

What: This conference seeks to explore the nature of research into the relationship between music, health and wellbeing. It will investigate how research and practice might become more inclusive, and therefore more ethical, through collaborative endeavours by bringing together researchers, practitioners, and students from various disciplines including: music (neuro) psychology; music therapy; applied/ medical (ethno) musicology; music sociology and anthropology to encourage the re-thinking of research methodologies and epistemologies and practices. Papers and posters will be presented on the conference themes:

- What are the historical, philosophical and educational differences between research methodologies and disciplines and how do they impact on research ethics?
- What are the paradigmatic and methodological challenges that must be considered before true collaboration can occur (and what is the nature of ‘true’ collaboration)?
- What are the ethical dangers of allowing any one model of knowledge production to dominate another?
- Case studies show-casing instances where culturally appropriate research methodologies and/or approaches were used to promote and investigate music, health and wellbeing
- Pedagogic or practice-based examples of the need for culturally appropriate approaches
- Cross-cultural, quantitative studies investigating the relationship between ‘culture’, music and the human organism.

Conference Dates: 19 October 2013
Where: Goldsmiths College, London, United Kingdom
Further Information: http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/

Call for Abstracts: 34th World Congress of the International Society for Education through Art

What: InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts. Delegates will come from all levels of schooling, universities, colleges of creative arts, professionals from museums and galleries, professional artists, art therapists and community arts. This congress will also actively attract
innovative people who work across disciplines such as in art and science, art and sport, the fashion industry, design, the media, social media and with emerging technologies.

**Abstracts Due:** 1 November 2013  
**Conference Dates:** 7-11 July 2014  
**Where:** Melbourne, Australia  
**Further Information:** [http://www.insea2014.com](http://www.insea2014.com)

**Spectres of Evaluation Conference**

**What:** Taking its cue from the artwork *Spectre of Evaluation* (Thomas Hirschhorn, 2008) [www.e-flux.com/announcements/art-and-politics-as-usual](http://www.e-flux.com/announcements/art-and-politics-as-usual), the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.”

Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:

- **Dr Sophie Hope** (UK), Artist/Researcher/Academic (pictured above)
- **Ted Purves**, (USA), Artist/Researcher/Academic
- **Tania Bruguera** (CUBA/ USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

**Conference Dates:** 6 -7 February 2014  
**Further Information:** [www.spectresofevaluation.com](http://www.spectresofevaluation.com)

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6. Profile, Publishing and Exhibiting Opportunities

**The GSA Graduate Student of the Year Award**

The GSA Graduate Student of the Year Award celebrates the contributions of graduate students across the University of Melbourne. Your nominee may be a friend or colleague or someone you know who you believe makes this University a better place. A prize of $1500 will be awarded to the student selected by the independent panel.

**When:** Nominations close midnight Friday 6 September 2013.

**To Nominate:** [http://www.gsa.unimelb.edu.au/GSOY](http://www.gsa.unimelb.edu.au/GSOY)

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**CONTACT THE VCA-MCM RESEARCH OFFICE**

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