1. News

★ Centre for Contemporary Photography 2013 Seminar Series: Music and Sound
What: How to Feel: The Promise of Emotion is a collaboration between CCP and the ARC Centre of Excellence for the History of Emotions, The University of Melbourne. The Seminar Music and Sound will be presented by Dr Sandra Garrido, Robin Fox and Elena Kats-Chernin as part of the Seminar Series 2013 program.
When: Wednesday 21 August 2013, 6:00pm
Where: Centre for Contemporary Photography, 404 George Street, Fitzroy
Admission: Gold Coin Donation
Bookings: Essential

★ Lunch Hour Concerts at the Melbourne Conservatorium of Music – note Melba Hall venue
What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Next weeks’ concert presents Rosamund Illing with Igor and Olga Piano Duo.
Admission: Free
When: Monday 26 August, 2013, 1:10pm – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert

★ Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville
What: Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.
2. **Resources and Support**

**UpSkills Sessions in August**

What: Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. This week’s classes include:

- **Finding Theses** – Wednesday, August 21
- **Publishing Strategically** – Wednesday, August 21
- **Endnote and Footnotes with Endnote** – Thursday, August 22

Visit the MSGR website for the full calendar of free workshops and seminars

**Endnote Classes**

What: This introductory workshop provides opportunity for hands-on activity using EndNote on the MAC. The workshop covers the main features of EndNote, with a focus on music, visual and performing arts. The main features of EndNote are demonstrated, such as creating a library, adding references manually, exporting references from databases, inserting references from your EndNote library into a Word document, setting up Groups, attaching full-text articles.

See: [http://cat2.lib.unimelb.edu.au/record=g1000170](http://cat2.lib.unimelb.edu.au/record=g1000170)

**Drop-in sessions**

What: Using Endnote and have some questions? The Faculty of the VCA and MCM have regular drop-in session for one-to-one help at the Southbank Campus Library. Note this is not a class, it is to assist with working problems in your use of Endnote.

See: [http://cat.lib.unimelb.edu.au/record=g1000171](http://cat.lib.unimelb.edu.au/record=g1000171)

**Search and Review UOM Theses online: University of Melbourne ePrints Repository**

What: This online resource allows you to search previously submitted theses by research candidates at the University of Melbourne, and may be a critical resource in finding past and current researchers and critical thinking in areas of your research topic.

What is UMER? The University of Melbourne ePrints Repository is an institutional repository to capture, preserve, showcase and disseminate the scholarly works of the University’s staff and students. The aim is to maximise the visibility of the University’s research outputs. Documents deposited in UMER include published and unpublished works such as: theses, conference papers, working papers, reports, book chapters and journal articles.


**Human Research Ethics Deadlines**

What: Upcoming deadlines for the MCM 29 July. If you would like assistance with your application, please email Katy prior to the deadline. There is a lot of information and resources specifically for VCA and MCM researchers available on our Faculty and VCA and MCM-specific webpages: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)
3. **Events, Forums, Seminars & Exhibitions**

**Book Launch: Italy in Australia’s Musical Landscape**
**What:** Lyrebird Press at the Melbourne Conservatorium of Music is delighted to invite you to the launch of Italy in Australia’s Musical Landscape, edited by Linda Barwick and Marcello Sorce Keller, at the Museo Italiano, Carlton. The book brings together a collection of essays tracing the diverse origins of the musical practices of Australia’s Italians and will be launched by well-known journalist Ivano Ercole. An exhibition, *Musical Migrants: Pictures and Stories from the Lucanian Community in Melbourne*, curated by Melbourne Conservatorium of Music PhD student Alison Rabinovici, can be viewed after the launch.
**When:** Tuesday 20 August, 6.30pm
**Where:** Museo Italiano, Co.As.It., 199 Faraday Street, Carlton 3053
**Registration:** Essential to mcm-concerts@unimelb.edu.au
**Further information:** [http://vca-mcm.unimelb.edu.au/lyrebirdpress/books/amr/amr012](http://vca-mcm.unimelb.edu.au/lyrebirdpress/books/amr/amr012)

**★ MCM Graduate Seminar Schedule 2013: Week 4 Program**
**What:** These weekly Seminars for Staff and Postgraduate Students are held in the Conservatorium. For Week 3 the Seminar follows this format:
**When:** Thursday 22 August 2013, 11:00am – 1:00pm
**Where:** Tallis Wing (Performance & Joint) and Heinze Room (Musicology/Ethnomusicology), Melbourne Conservatorium of Music, Parkville Campus
**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM2 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM2

**★ Thursday Art Forums**
**What:** The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following.
**When:** Thursday 22 August 2013, 12.30pm - 1.30pm, School of Art Auditorium
**Where:** School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus

**★ Research Seminar Series 2013: Kevin Murray**
**What:** Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers, students and staff. This week’s Seminar features Kevin Murray.
**Seminar Date and Time:** Thursday 22 August 2013, 5:30pm – 7:00pm
**Where:** Federation Hall, Grant Street, Southbank Campus
**Enquiries:** Dr Elizabeth Presa epresa@unimelb.edu.au

**Recital: Becoming: Johanna Selleck**
**What:** Three major works from Melbourne composer Johanna Selleck, exploring responses to the natural world and the connections that bind us. Featuring ancient and contemporary poetry in English, French, Japanese and Tibetan. Poets include Basho, Shiki, Shuji Miya, Janice Bostock. Jack de Vidas and Aphra Behn. Performers include Marlyn Qualfe, Jerzy Kozlowski, Dean Sky-Lucas, Silo String Quartet, Anne Norman, Andrew Day, Caroline Almonte, conducted by Benjamin Northey.
**When:** Tuesday 20 August 2013, 6:00pm
**Where:** Melbourne Recital Centre, Southbank Boulevard, Southbank 3006
**Bookings:** [www.melournerecitalcentre.com.au](http://www.melournerecitalcentre.com.au) 03 9699 3333
Social Practice in the Arts: practice-as-research seminars

What: This year the Centre for Cultural Partnerships has relaunched the ‘Culture and Community Research Network’ seminars, reorienting them to the growing prevalence and resonance of ‘social practice’ across the arts and community art. We aim to be relevant for MFA, PhD and other emerging researchers who have an interest in participatory, relational and socially-engaged practices. This includes methodological explorations of artistic, sensory and collaborative practices in conducting, generating and representing research. Seminars will be followed by an invitation to continue informal discussions over drinks and food nearby. All welcome! These seminars are public events. September speakers are:

10 September: Tony Birch
Tony is an award winning writer, historian, novelist and collaborative artist-researcher curator. He is a Senior Lecturer in the School of Culture and Communication, University of Melbourne.

17 September: Barb Bolt
Barb is an artist and academic, with an interest in visual art, philosophy, new materialism and ethics. She is an Associate Professor and Associate Dean at VCAMCM, University of Melbourne.

24 September: Alyson Campbell
Alyson is a theatre practitioner and researcher, with interests in dramaturgy, gender and queer theory and performance. She is a Senior Lecturer in Theatre at VCAMCM, University of Melbourne.

When: Selected Tuesdays in Semester 2, 3:00pm – 5:00pm, commencing Tuesday 10 September
Where: Art Auditorium, School of Art, Access through Gate 4, Dodds Street, Southbank
Contact: Dr. James Oliver joliver@unimelb.edu.au
Further information: http://www.vca.unimelb.edu.au/events?id=579

REMINDER Archiving Grainger; or Flaubert’s parrot, memory death and mal d’archive. An illustrated lecture by Michael Piggott
What: Formerly Manager, Cultural Collections and University Archivist at the University of Melbourne, Michael Piggott is now retired though remains engaged in professional and scholarly projects. He wrote for the inaugural issue of Grainger Studies; an Interdisciplinary Journal (2011) and recently published Australia’s first archives monograph Archives and Societal Provenance: Australian Essays (Chandos, 2012) which included chapters on “An archival afterlife” and “Recordkeeping and recordari: listening to Percy Grainger”. Drawing on these themes, the lecture will share reflections prompted by Grainger’s obsessive self-documenting, its meanings and multiple repercussions.
When: Sunday 25 August 2013, check website closer to date for times
Where: Grainger Museum, Gate 13, Royal Parade, Parkville Campus
Further information: http://www.grainger.unimelb.edu.au/exhibitions/events.html

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

Research Professional Online Database and upcoming Training
What: Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. Each session covers:
* Self registration and logging in
* Building searches
* Setting personalised alerts
* Saving and bookmarking items
* Subscribing to news alerts
* Configuring your personal profile

The training sessions for 2013 are scheduled for:
Friday 30th August, 9.00 AM - 10.00 AM: https://www1.gotomeeting.com/register/320654392
Friday 25th October, 10.00 AM - 11.00 AM: https://www1.gotomeeting.com/register/569002033
Friday 13th December, 11.00 AM - 12.00 https://www1.gotomeeting.com/register/715394424

Further Information:

Call for PhD applications for Germany opportunities

**What:** Hochschule für Bildende Künste Braunschweig is offering 12 fully funded PhD positions and 8 non-funded associated PhD positions in the new Graduate Program ‘The Photographic Dispositif’ (GRK1843). The Photographic Dispositif addresses the photographic process as a complex act that is based on specific historical, medial, technological, social, cultural, and aesthetic conditions, including the potential to disturb and modify these very conditions. We welcome PhD projects related to the formation, handling, perception, and exhibition of photography alongside its discourses, as well as projects that scrutinize the specific power of the image and the gaze as an effective means of discipline and/or as creative potential. The starting date of the program is October 1, 2013. A stipend of 1,200 EUR monthly plus the cost of materials will be provided to the fully funded positions for up to three years. Associates do not receive individual funding, but will be given the opportunity to participate in the research program in Braunschweig free of charge.

**Further information:** visit the http://www.hbk-bs.de/en/aktuell/scholarships/

**Enquiries:** Applications should be sent in electronic form to the head of the Graduate Research Program, Prof. Dr. Katharina Sykora, k.sykora@hbk-bs.de, code: GRK1843.

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

REMINDER Researchers for Asylum Seekers: Interdisciplinary Postgraduate Conference Call for Papers

**What:** Abstract submissions are invited for the annual Researchers for Asylum Seekers (RAS) Conference around the theme: **Representations of refugees and asylum seekers.** The conference is intended to accommodate postgraduate researchers - past and present - as well as practitioners and policy makers/advisors working in this area. Abstracts addressing any broad interpretation of the theme from any disciplinary background are welcome, as are papers reporting work in progress. Abstract submissions of 150-250 words for papers of 20 minutes duration (accompanied by a brief biography of 50 words or less) are requested before August 20, 2013.

**Registration:** Registration is free and a light lunch will be provided.

**Deadline for Abstracts:** 20 August 2013
Conference Dates: 20 September 2013, 9:00am-5:00pm  
Location: Gryphon Gallery, 1888 Building, University of Melbourne, Parkville, Australia  
Function to Follow on from Conference: The conference will be followed in the evening by a book launch entitled ‘Values and Vulnerabilities: The Ethics of Research with Refugees and Asylum Seekers’ Book Launch from 5.30pm until 7.00pm. The launch will include a panel discussion and refreshments will be provided. All are welcome! This is a free event but RSVP is essential for catering purposes and venue will be confirmed closer to the date.  
To RSVP for either or both events or to submit an abstract, please contact Karen Block on:  keblock@unimelb.edu.au  

Call for Abstracts: Ninth International Conference on the Arts in Society  
What: The Ninth International Conference on the Arts in Society will be held in 2014. This interdisciplinary conference is a forum for discussion of innovative theories, practices and critical commentaries of the arts, specifically as they are situated in everyday life, culture, economies, and politics. Proposals for paper presentations, poster sessions, workshops, roundtables or colloquia are invited, addressing the arts in society through one of the following themes:  
- Arts Education  
- Arts Theory and History  
- New Media, Technology and the Arts  
- Social, Political, and Community Agendas in the Arts  
Presenters have the option to submit completed papers to The Arts in Society Collection of journals. If you are unable to attend the conference in person, you may still join the community and submit to the journal for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The Arts and Society Collection. Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.  
Abstracts Due: 20 August 2013  
Conference Dates: 25-27 June 2014  
Where: Sapienza University of Rome, Rome, Italy  
Further Information:  Arts In Society Conference Website  

Call for Papers: Art Association of Australia and New Zealand 2013 Conference  
What: The call for papers for the 2013 AAANZ conference is now open. The 2013 conference will be held in Melbourne, December 7-9. Keynote speakers are Professor Irit Rogoff (Goldsmiths) and Professor David Joselit (Yale University). The conference will be held across venues at the VCA Southbank, University of Melbourne Parkville, Ian Potter Museum of Art, and the NGV. Sessions are scheduled for two and a half hours. Conveners develop sessions in a manner that is appropriate to the topics and participants of their sessions. A characteristic, though certainly not standard, format includes four presentations of twenty minutes each, amplified by 10 minutes of questions, audience participation, or by a discussant’s commentary. Other forms of presentation are encouraged.  
Deadline for Papers: 30 August 2013  
Enquiries: Purnima Ruanglertbutr  purnima.r@unimelb.edu.au  

Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music/Health Research  
What: This conference seeks to explore the nature of research into the relationship between music, health and wellbeing. It will investigate how research and practice might become more inclusive, and therefore more ethical, through collaborative endeavours by bringing together researchers, practitioners, and students from various disciplines including: music (neuro) psychology; music therapy; applied/ medical (ethno) musicology; music sociology and anthropology to encourage the re-thinking of research methodologies and epistemologies and practices. Papers and posters will be presented on the conference themes:
What are the historical, philosophical and educational differences between research methodologies and disciplines and how do they impact on research ethics?

What are the paradigmatic and methodological challenges that must be considered before true collaboration can occur (and what is the nature of ‘true’ collaboration)?

What are the ethical dangers of allowing any one model of knowledge production to dominate another?

Case studies show-casing instances where culturally appropriate research methodologies and/or approaches were used to promote and investigate music, health and wellbeing

Pedagogic or practice-based examples of the need for culturally appropriate approaches

Cross-cultural, quantitative studies investigating the relationship between ‘culture’, music and the human organism.

**Conference Dates:** 19 October 2013
**Where:** Goldsmiths College, London, United Kingdom
**Further Information:** [http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/](http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/)

**Call for Abstracts: 34th World Congress of the International Society for Education through Art**

**What:** InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts. Delegates will come from all levels of schooling, universities, colleges of creative arts, professionals from museums and galleries, professional artists, art therapists and community arts. This congress will also actively attract innovative people who work across disciplines such as in art and science, art and sport, the fashion industry, design, the media, social media and with emerging technologies.

**Abstracts Due:** 1 November 2013
**Conference Dates:** 7-11 July 2014
**Where:** Melbourne, Australia
**Further Information:** [http://www.insea2014.com](http://www.insea2014.com)

**Spectres of Evaluation Conference: Early Bird Registrations Open**

**What:** Taking its cue from the artwork *Spectre of Evaluation* (Thomas Hirschhorn, 2008) [www.e-flux.com/announcements/art-and-politics-as-usual](http://www.e-flux.com/announcements/art-and-politics-as-usual), the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:

- **Dr Sophie Hope** (UK), Artist/Researcher/Academic (pictured above)
- **Ted Purves** (USA), Artist/Researcher/Academic
- **Tania Bruguera** (CUBA/USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

**Conference Dates:** 6 -7 February 2014
**Early Bird registrations close on 18th October 2013**
**Registration Fees:** Two-day registration: Artist/ Student/ underemployed: AU$99.00
**Further information:** [www.spectresofevaluation.com](http://www.spectresofevaluation.com)
REMINDER Call for papers: DEADLINE EXTENDED – Writing From Below
What: Writing from Below is a peer-reviewed, open-access, interdisciplinary gender, sexuality and diversity studies journal, supported by La Trobe University and the Centre for Creative Arts. We are now accepting papers for our second issue, due for publication in December 2013. Following the theme of the journal’s title, we encourage you to think broadly about what writing from below means, about all the ways that writing and researching differently from within the academy, against the grain, (up) against the university, from down here, down below, creates change. Artists, independent researchers, those of you whose work slips between genres and creates ruptures: do not exclude yourselves. If you think your work belongs here, then it probably does. We welcome papers and creative works that engage with gender, sexuality, and diversity studies from across all disciplines, and from academics at all stages of their careers. We would particularly encourage early career researchers and postgraduates to submit – this is an opportunity to take space, to speak.
All submissions (including creative works – we do not privilege one type of work over another) will be peer reviewed. Text based submissions should usually be between 3,000 and 7,000 words and should adhere to the Chicago Manual of Style. If you’re submitting artwork, sound or video files, or have queries about any complex or unusual submissions, please contact the managing editors, Karina Quinn, Nicholas Cowley, and Stephen Abblitt, for more information. Writing from Below has extended the deadline for submissions to Monday 26 August 2013. Extended Deadline for Abstracts: Monday 26 August 2013
Online Submissions: Please note that all submissions are handled using an online process. To proceed, set up an author account and follow the simple steps.

REMINDER The GSA Graduate Student of the Year Award
What: The GSA Graduate Student of the Year Award celebrates the contributions of graduate students across the University of Melbourne. Your nominee may be a friend or colleague or someone you know who you believe makes this University a better place. A prize of $1500 will be awarded to the student selected by the independent panel.
When: Nominations close midnight Friday 6 September 2013.
To Nominate: http://www.gsa.unimelb.edu.au/GSOY

CONTACT THE VCA-MCM RESEARCH OFFICE
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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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