VCA-MCM Graduate Research Bulletin Issue 64: Monday 26 August 2013

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6. Profile, Publishing and Exhibiting Opportunities

★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

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1. News

★ Centre for Cultural Partnerships Graduate Research Workshop
What: Come to hear the presentations by current graduate researchers, with an Introduction to the day by Dr James Oliver. The program will include:
9:30am Tea/coffee- Welcome/introductions
10:00 –11:15am Presentation sessions: Amy Spiers (PhD), Miles O’Neil (MFA), Adva Weinstein (MFA)
11:30 - 1:00pm Presentation Sessions: Tania Canas (MFA), Susan Doel (MFA), Bryan Philips (Masters by Coursework), Bridget Nicholson (Masters by Coursework).
When: Tuesday 3 September 2013, 9:30am – 1:00pm
Where: Federation Hall, Victorian College of the Arts, Grant Street, Southbank
Admission: Free
Enquiries: joliver@unimelb.edu.au

★ Research Seminar Series 2013: STELARC
What: Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers, students and staff. This weeks’ Seminar features STELARC.
Seminar Date and Time: Thursday 29 August 2013, 5:30pm – 7:00pm
Where: Federation Hall, Grant Street, Southbank Campus
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au
Further information: http://www.vca.unimelb.edu.au/events?id=594

REMINDER The GSA Graduate Student of the Year Award
What: The GSA Graduate Student of the Year Award celebrates the contributions of graduate students across the University of Melbourne. Your nominee may be a friend or colleague or someone you know who you believe makes this University a better place. A prize of $1500 will be awarded to the student selected by the independent panel.
When: Nominations close midnight Friday 6 September 2013.
To Nominate: http://www.gsa.unimelb.edu.au/GSOY
Lunch Hour Concerts at the Melbourne Conservatorium of Music – note Melba Hall venue
What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Next week’s concert presents David Tieri on Piano and Sungpil Lee on Clarinet.
Admission: Free
When: Monday 2 September, 2013, 1:10pm – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert

2. Resources and Support

Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville
What: Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.

UpSkills Sessions in September
What: Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. This fortnight’s classes include:
Writing the Literature Review, Tuesday 3 September, 10am – 1pm
Marketing Yourself for Academia, Wednesday 4 September, 10am – 12pm
Getting Started: Comprehensive Library Research (Multi-disciplinary), Wednesday 11 September, 10:30am – 12:00pm
Visit the MSGR website for the full calendar of free workshops and seminars http://gradresearch.unimelb.edu.au/programs/upskills/index.html

Endnote Classes
What: This introductory workshop provides opportunity for hands-on activity using EndNote on the MAC. The workshop covers the main features of EndNote, with a focus on music, visual and performing arts. The main features of EndNote are demonstrated, such as creating a library, adding references manually, exporting references from databases, inserting references from your EndNote library into a Word document, setting up Groups, attaching full-text articles.
See: http://cat2.lib.unimelb.edu.au/record=g1000170

Drop-in sessions
What: Using Endnote and have some questions? The Faculty of the VCA and MCM have regular drop-in session for one-to-one help at the Southbank Campus Library. Note this is not a class, it is to assist with working problems in your use of Endnote. See: http://cat.lib.unimelb.edu.au/record=g1000171

Search and Review UOM Theses online: University of Melbourne ePrints Repository
What: This online resource allows you to search previously submitted theses by research candidates at the University of Melbourne, and may be a critical resource in finding past and current researchers and critical thinking in areas of your research topic.
What is UMER? The University of Melbourne ePrints Repository is an institutional repository to capture, preserve, showcase and disseminate the scholarly works of the University’s staff and students. The aim is to maximise the visibility of the University’s research outputs. Documents deposited in UMER include published and unpublished works such as: theses, conference papers, working papers, reports, book chapters and journal articles.
3. Events, Forums, Seminars & Exhibitions

★ Graduate Women’s Collective
What: The GSA's Women's Collective will have its first meeting on Tuesday, August 27th! Come along and chat with your new Women's Officer, meet other students, and discuss ideas for campaigns and issues affecting graduate women students.
Date: Tuesday 27 August 2013, 10:30am
Location: Foundation Life Members' Room (on the first floor of the 1888 building), Parkville Campus
Further information: https://www.facebook.com/events/154531614752698
Enquiries: contactwomen@gsa.unimelb.edu.au

★ MCM Graduate Seminar Schedule 2013: Week 5 Program
What: These weekly Seminars for Staff and Postgraduate Students are held in the Conservatorium. For Week 3 the Seminar follows this format:
When: Thursday 29 August 2013, 11:00am – 1:00pm
Where: Tallis Wing (Performance & Joint) and Heinze Room (Musicology/Ethnomusicology), Melbourne Conservatorium of Music, Parkville Campus
Seminar Schedule: MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM2 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM2

★ Thursday Art Forums
What: The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following.
When: Thursday 29 August 2013, 12.30pm - 1.30pm, School of Art Auditorium
Where: School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus
More information: www.vca.unimelb.edu.au/artistik

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Further information: http://www.vca.unimelb.edu.au/events?id=594

★ GSA Day Trip: Otway Fly and Great Ocean Road
What: Join us to experience some of Victoria's most spectacular natural wonders! The Otway Fly is a 600m long, 25m high treetop walk that will give you a bird's eye view of the rainforest below. On our return home we'll stop at some of the scenic highlights of the Great Ocean Road including the Twelve Apostles, Loch Ard Gorge, London Bridge and the fishing village of Port Campbell.
Date: Sunday 8 September 2013, Depart 7:45am for approximate 8:30pm return
Tickets: $75 for graduate students and children 5-15 years; Children 2-4 years free (not recommended for children under 2 years); $85 for all others; Cost includes all transport and admission to Otway Fly
Bookings: www.trybooking.com/DKSK
Further Information: See the event on GSAs website: http://bit.ly/17WYRdf
Contact: Katie Moore sm@gsa.unimelb.edu.au
Social Practice in the Arts: practice-as-research seminars

What: This year the Centre for Cultural Partnerships has relaunched the ‘Culture and Community Research Network’ seminars, reorienting them to the growing prevalence and resonance of ‘social practice’ across the arts and community art. We aim to be relevant for MFA, PhD and other emerging researchers who have an interest in participatory, relational and socially-engaged practices. This includes methodological explorations of artistic, sensory and collaborative practices in conducting, generating and representing research. Seminars will be followed by an invitation to continue informal discussions over drinks and food nearby. All welcome! These seminars are public events. September speakers are:

10 September: Tony Birch
Tony is an award winning writer, historian, novelist and collaborative artist-researcher curator. He is a Senior Lecturer in the School of Culture and Communication, University of Melbourne.

17 September: Barb Bolt
Barb is an artist and academic, with an interest in visual art, philosophy, new materialism and ethics. She is an Associate Professor and Associate Dean at VCAMCM, University of Melbourne.

24 September: Alyson Campbell
Alyson is a theatre practitioner and researcher, with interests in dramaturgy, gender and queer theory and performance. She is a Senior Lecturer in Theatre at VCAMCM, University of Melbourne.

When: Selected Tuesdays in Semester 2, 3:00pm – 5:00pm, commencing Tuesday 10 September
Where: Art Auditorium, School of Art, Access through Gate 4, Dodds Street, Southbank
Contact: Dr. James Oliver joliver@unimelb.edu.au
Further information: http://www.vca.unimelb.edu.au/events?id=579

GSA and Monash Postgraduate Association present the 2013 Postgrad Ball ‘Gatsby’s Roaring 20s’

What: In the Art Deco surrounds of The Trust, prepare to be transported back to the Great Gatsby world of diamonds, pearls and fast cars. Be inspired by F. Scott Fitzgerald’s iconic novel and dress in your slickest suits, most glamorous gowns, and flapper finest. You’ll jive to the Jazz-Age sounds of the Pearly Shells Swing Orchestra, Melbourne’s premier jazz/swing/R&B band, and swing, shake and shimmy to DJs in our separate party area. Ticket price includes full waiter service of gourmet hot and cold canapés, beer, wine, champagne and soft drinks, plus free entry to the exclusive after-party. Take advantage of our exclusive early bird special where all tickets are only $75 all inclusive until Friday, September 13.
Date: Friday 27 September 2013, 8:00pm – 12:00am
Location: The Trust, 405 Flinders Lane, Melbourne
Tickets: Available from www.trybooking.com/DHET $75 for Melbourne and Monash postgraduate students and $85 for others
Further Details: Over 18s only
Join the event on Facebook: http://on.fb.me/12wLrbA
FAQS www.gsa.unimelb.edu.au/gradball/Ball_FAQs.shtml

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

Research Professional Online Database and upcoming Training

What: Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to
anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. **Each session covers:**
- Self registration and logging in
- Building searches
- Setting personalised alerts
- Saving and bookmarking items
- Subscribing to news alerts
- Configuring your personal profile

**The training sessions for 2013 are scheduled for:**
- Friday 30th August, 9.00 AM - 10.00 AM: [https://www1.gotomeeting.com/register/320654392](https://www1.gotomeeting.com/register/320654392)
- Friday 25th October, 10.00 AM - 11.00 AM: [https://www1.gotomeeting.com/register/569002033](https://www1.gotomeeting.com/register/569002033)
- Friday 13th December, 11.00 AM - 12.00 AM: [https://www1.gotomeeting.com/register/715394424](https://www1.gotomeeting.com/register/715394424)

**Further Information:**

**Call for PhD applications for Germany opportunities**

**What:** Hochschule für Bildende Künste Braunschweig is offering 12 fully funded PhD positions and 8 non-funded associated PhD positions in the new Graduate Program ‘The Photographic Dispositif’ (GRK1843). The Photographic Dispositif addresses the photographic process as a complex act that is based on specific historical, medial, technological, social, cultural, and aesthetic conditions, including the potential to disturb and modify these very conditions. We welcome PhD projects related to the formation, handling, perception, and exhibition of photography alongside its discourses, as well as projects that scrutinize the specific power of the image and the gaze as an effective means of discipline and/or as creative potential. The starting date of the program is October 1, 2013. A stipend of 1,200 EUR monthly plus the cost of materials will be provided to the fully funded positions for up to three years. Associates do not receive individual funding, but will be given the opportunity to participate in the research program in Braunschweig free of charge.

**Further information:** visit the [http://www.hbk-bs.de/en/aktuell/scholarships/](http://www.hbk-bs.de/en/aktuell/scholarships/)

**Enquiries:** Applications should be sent in electronic form to the head of the Graduate Research Program, Prof. Dr. Katharina Sykora, k.sykora@hbk-bs.de, code: GRK1843.

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**5. Conferences**

**Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music/Health Research**

**What:** This conference seeks to explore the nature of research into the relationship between music, health and wellbeing. It will investigate how research and practice might become more inclusive, and therefore more ethical, through collaborative endeavours by bringing together researchers, practitioners, and students from various disciplines including: music (neuro) psychology; music therapy; applied/ medical (ethno) musicology; music sociology and anthropology to encourage the re-thinking of research methodologies and epistemologies and practices. Papers and posters will be presented on the conference themes:
• What are the historical, philosophical and educational differences between research methodologies and disciplines and how do they impact on research ethics?
• What are the paradigmatic and methodological challenges that must be considered before true collaboration can occur (and what is the nature of ‘true’ collaboration)?
• What are the ethical dangers of allowing any one model of knowledge production to dominate another?
• Case studies showing instances where culturally appropriate research methodologies and/or approaches were used to promote and investigate music, health and wellbeing
• Pedagogic or practice-based examples of the need for culturally appropriate approaches
• Cross-cultural, quantitative studies investigating the relationship between ‘culture’, music and the human organism.

Conference Dates: 19 October 2013
Where: Goldsmiths College, London, United Kingdom
Further Information: http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/

Call for Abstracts: 34th World Congress of the International Society for Education through Art
What: InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts. Delegates will come from all levels of schooling, universities, colleges of creative arts, professionals from museums and galleries, professional artists, art therapists and community arts. This congress will also actively attract innovative people who work across disciplines such as in art and science, art and sport, the fashion industry, design, the media, social media and with emerging technologies.
Abstracts Due: 1 November 2013
Conference Dates: 7-11 July 2014
Where: Melbourne, Australia
Further Information: http://www.insea2014.com

Spectres of Evaluation Conference: Early Bird Registrations Open
What: Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) www.e-flux.com/announcements/art-and-politics-as-usual, the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:
• Dr Sophie Hope (UK), Artist/Researcher/Academic (pictured above)
• Ted Purves, (USA), Artist/Researcher/Academic
• Tania Bruguera (CUBA/USA), Artist
This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.
Conference Dates: 6 - 7 February 2014
Early Bird registrations close on 18th October 2013
Registration Fees: Two-day registration: Artist/ Student/ underemployed: AU$99.00
Further information: www.spectresofevaluation.com
6. Profile, Publishing and Exhibiting Opportunities

REMEMINDER Call for Papers: Art Association of Australia and New Zealand 2013 Conference

What: The call for papers for the 2013 AAANZ conference is now open. The 2013 conference will be held in Melbourne, December 7-9. Keynote speakers are Professor Irit Rogoff (Goldsmiths) and Professor David Joselit (Yale University). The conference will be held across venues at the VCA Southbank, University of Melbourne Parkville, Ian Potter Museum of Art, and the NGV. Sessions are scheduled for two and a half hours. Conveners develop sessions in a manner that is appropriate to the topics and participants of their sessions. A characteristic, though certainly not standard, format includes four presentations of twenty minutes each, amplified by 10 minutes of questions, audience participation, or by a discussant’s commentary. Other forms of presentation are encouraged.

Deadline for Papers: 30 August 2013


Enquiries: Purnima Ruanglertbutr purnima.r@unimelb.edu.au

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E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research