VCA-MCM Graduate Research Bulletin Issue 68: Monday 23 September 2013

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★ - New Listings Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ Three Minute Thesis Competition
What: You are invited to join us for what is sure to be a great afternoon. Compelling and entertaining three-minute talks on topics of public interest presented by the ten finalists of the University’s 3 Minute Thesis Competition. How will habituation help chronic sufferers tune out tinnitus? How are children of same-sex-attracted parents coping with discrimination? How has arc magmatism played a role in the Earth’s 4 billion year evolution? These are just some of the fascinating topics you can expect to hear about.
Date: Thursday 26 September 2013, 2:30pm – 4:30pm
Where: The Auditorium, Melbourne Brain Centre, Kenneth Myer Building, 30 Royal Parade, Parkville

Orientation for Graduate Researchers
What: The last MSGR Orientation day for 2013 is coming up in October. It’s the perfect opportunity to meet graduate researchers from across the university and to get information about important issues like thesis writing, candidature administration, literature research and graduate research advocacy. Refreshments will be provided and registration is essential.
Date: Thursday 10 October 2013
Further information: http://gradresearch.unimelb.edu.au/programs/orientation/

2. Resources and Support

Vicnode Research Data Storage – Now Open
What: Storage for research data collections is now available at VicNode via the Research Data Storage Infrastructure merit allocation scheme. The scheme runs until September 2014 and researchers from all disciplines are encouraged to apply. VicNode is the Victorian arm of the national RDSI project.
Further Information: http://vicnode.org.au/
Enquiries: Steven Manos / 9035 4017
Human Research Ethics
What: There are only two further human research ethics meetings for 2013 at VCA and at MCM. VCA deadline is October 21st. MCM deadline is October 14th. Please visit the Faculty and VCA or MCM-specific human research ethics webpages for further detail and resources to assist in developing an application. Researchers planning on collecting material for their research projects over the summer should apply in these rounds, as ethics meetings are only held during semester time.

Academic Writing Drop-in Sessions at the Arts Music Student Centre, Parkville
What: Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.

UpSkills Sessions in September and October
What: Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. This month’s classes include:
UpSkills Sessions in September:
• Preparing for Job Interviews – Wednesday, September 25th
• Presentation Skills Workshop – Tuesday 5 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#present
• Getting the Word out Writing Workshop – Wednesday 9 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#present
• Using Word for your Thesis Wednesday, 9 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/IT.html#word
• Preparing for Completion - Wednesday 16 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#completion
• Examination of Your PhD or Research Masters Thesis - Wednesday 30 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#examination
• Preparing for Confirmation - Thursday 31 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#confirmation
Visit the MSGR website for the full calendar of free workshops and seminars

Endnote Classes
What: This introductory workshop provides opportunity for hands-on activity using EndNote on the MAC. The workshop covers the main features of EndNote, with a focus on music, visual and performing arts. The main features of EndNote are demonstrated, such as creating a library, adding references manually, exporting references from databases, inserting references from your EndNote library into a Word document, setting up Groups, attaching full-text articles.
See: http://cat2.lib.unimelb.edu.au/record=g1000170

Search and Review UOM Theses online: University of Melbourne ePrints Repository
What: This online resource allows you to search previously submitted theses by research candidates at the University of Melbourne, and may be a critical resource in finding past and current researchers and critical thinking in areas of your research topic.
What is UMER? The University of Melbourne ePrints Repository is an institutional repository to capture, preserve, showcase and disseminate the scholarly works of the University’s staff and students. The aim is to maximise the visibility of the University’s research outputs. Documents deposited in UMER include published and unpublished works such as: theses, conference papers, working papers, reports, book chapters and journal articles.
3. **Events, Forums, Seminars & Exhibitions**

**Social Practice in the Arts: practice-as-research seminars**

**What:** This year the Centre for Cultural Partnerships has relaunched the ‘Culture and Community Research Network’ seminars, reorienting them to the growing prevalence and resonance of ‘social practice’ across the arts and community art. We aim to be relevant for MFA, PhD and other emerging researchers who have an interest in participatory, relational and socially-engaged practices. This includes methodological explorations of artistic, sensory and collaborative practices in conducting, generating and representing research. Seminars will be followed by an invitation to continue informal discussions over drinks and food nearby. All welcome! These seminars are public events.

**24 September:** Dr Ricci Jane Adams is a cultural researcher and evaluator in the arts, specialising in the ethnographic study of community arts and cultural development with and for young people.

**When:** Selected Tuesdays in Semester 2, 3:00pm – 5:00pm

**Where:** Art Auditorium, School of Art, Access through Gate 4, Dodds Street, Southbank

**Contact:** Dr. James Oliver joliver@unimelb.edu.au


**Graduate Seminar – Women In Silent Cinema**

**What:** Professor Shelley Stamp, current MacGeorge Fellow, is giving a graduate seminar on women in silent cinema entitled ‘Silent Cinema and Feminist Media Historiography: Lois Weber, Hollywood’s “Wonder Woman of the Films”’. 

**Where:** 4th Floor, Link-Way, John Medley Building, Parkville Campus

**When:** 25 September from 2-5pm

**Registration and to receive the readings:** Dr Victoria Duckett.

**★ MCM Graduate Seminar Schedule 2013: Week 9 Program**

**What:** These weekly Seminars for Staff and Postgraduate Students are held in the Conservatorium. For Week 8 the Seminar follows this format:

**Musicology/Ethnomusicology:**
1. Rachel Langren The ‘Great Awakening’ on hearing Purcell: Gustav Holst and Early Music.’
2. Progress reports new Doctoral and Masters students: Rachael Munro, Solange Glasser-Sbieh, Georgia Hawes, Alexander O’Sullivan.

**Performance:**

**When:** Thursday 26 September 2013, 11:00am – 1:00pm

**Where:** Tallis Wing (Performance & Joint) and Heinze Room (Musicology/Ethnomusicology), Melbourne Conservatorium of Music, Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM2 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM2

**Thursday Art Forums**

**What:** The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Come along, bring your lunch and engage in the question and answer session following.

**When:** Thursday 26 September 2013, 12.30pm - 1.30pm, School of Art Auditorium

**Where:** School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus

★ Research Seminar Series 2013: Elizabeth Newman
What: Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers, students and staff. This weeks’ Seminar features artist and academic Elizabeth Newman.
Seminar Date and Time: Thursday 26 September 2013, 5:30pm – 7:00pm
Where: Federation Hall, Grant Street, Southbank Campus
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au
Further information: http://www.vca.unimelb.edu.au/events?id=594

★ Lunch Hour Concerts at the Melbourne Conservatorium of Music – Seraphim Trio
What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Please note there is no concert during the mid semester break. The next concert presents Anna Goldsworthy piano, Helen Ayres violin, Timothy Nankervis cello.
Admission: Free
When: Monday 7 October, 2013, 1:10pm – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert

Music On The Mind Seminar Series @ The Melbourne Recital Centre – Music & Consumer Behaviour
What: The next seminar as part of the Music on the Mind Series will be presented by Professor Adrian North, Head of the School of Psychology and Speech Pathology at Curtin University. The seminar, ‘The tills are alive with the sound of muzak: effects of in-store music on consumer behaviour and attitudes’, will present an overview of some of the many effects of music that have been identified through research, and their commercial implications.
When: Monday 30 September, 6.00 – 7.00pm
Where: Salon, Melbourne Recital Centre, Southbank Boulevard, Southbank
Further information: Bookings and more>>

★ Miegunyah Public Lecture - Kindred Spirits: Romani European and Aboriginal Australian cultural practice
What: Roma documentary maker Ms Katalin Bársönay explores contemporary Romani cultural life and human rights reclamation in Europe, extending her experience to diverse Aboriginal peoples’ cultural practice in Australia.
Delving into her role in representing and advocating for Roma minority rights at the European Union level, and her groundbreaking documentary and feature films, Bársönay will challenge stereotypes and outdated idiosyncratic notions of the Roma, and offer to view Romani culture through Romani eyes. Ms Katalin Bársönay is a Miegunyah Distinguished Visiting Fellow, generously supported by the Miegunyah Fund and the Wilin Centre for Indigenous Arts and Cultural Development.
When: Tuesday 8 October, 6.30pm - 7.30pm
Where: Federation Hall, Grant Street, Southbank Campus
Admission: Free
Enquiries: wilin-centre@unimelb.edu.au

Interact 2013: Focus On Interdisciplinary Research
What: Interact will focus on the efforts, enthusiasm and future for interdisciplinary research at the University providing an opportunity to talk to researchers at the forefront of interdisciplinary research and discuss the challenges and rewards that it provides.
When: Friday 4 October, 9.30am - 2.30pm
Registration required: http://mro.unimelb.edu.au/content/interact2013
Enquiries: Anne Kelly / 9035 5873
Exhibition: Tumbleweed Methodology: a theory of the cycle of things
What: A solo exhibition with work by VCA Alum Sarah crowEST.
Exhibition opening: Thursday 17 October 2013, 6:00pm
Exhibition runs: 18 October to 30 November 2013
Where: Craft, 31 Flinders Lane, Melbourne
Further information: http://www.craft.org.au/see/exhibitions/

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

Faculty Small Grant Scheme
What: This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.

ARC Laureate Fellow Seminar
What: The next round of the Australian Research Council Laureate Fellowships scheme is due to open in mid-November this year with an expected close date of the 31st January 2014. The Laureate Fellowship scheme is a prestigious funding opportunity for outstanding researchers at the top of their field. Please visit the ARC’s website for further information about Australian Laureate Fellowships.
An information session for prospective applicants will be held on Tuesday 24th September from 2.30-3.30 in room 102, Level 1, Alan Gilbert Building and interested applicants should attend. The session will involve information about what to expect from the application process, key success factors, how successful applicants develop their proposals, and the support available to ensure that proposals are as competitive as possible. Speakers include Professor Margaret Sheil, Provost and former CEO of the ARC, and the two successful Laureate Fellows from the 2013 round Professors Lloyd Hollenberg and Peter Taylor.
Please register to attend and for further details, please contact Gen Ford.

Research Professional Online Database and upcoming Training
What: Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. Each session covers:
* Self registration and logging in
* Building searches
* Setting personalised alerts
* Saving and bookmarking items
* Subscribing to news alerts
* Configuring your personal profile
The training sessions for 2013 are scheduled for:
Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news. Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music/Health Research

What: This conference seeks to explore the nature of research into the relationship between music, health and wellbeing. It will investigate how research and practice might become more inclusive, and therefore more ethical, through collaborative endeavours by bringing together researchers, practitioners, and students from various disciplines including: music (neuro) psychology; music therapy; applied/medical (ethno) musicology; music sociology and anthropology to encourage the re-thinking of research methodologies and epistemologies and practices. Papers and posters will be presented on the conference themes:

- What are the historical, philosophical and educational differences between research methodologies and disciplines and how do they impact on research ethics?
- What are the paradigmatic and methodological challenges that must be considered before true collaboration can occur (and what is the nature of ‘true’ collaboration)?
- What are the ethical dangers of allowing any one model of knowledge production to dominate another?
- Case studies show-casing instances where culturally appropriate research methodologies and/or approaches were used to promote and investigate music, health and wellbeing
- Pedagogic or practice-based examples of the need for culturally appropriate approaches
- Cross-cultural, quantitative studies investigating the relationship between ‘culture’, music and the human organism.

Conference Dates: 19 October 2013
Where: Goldsmiths College, London, United Kingdom
Further Information: http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/

Call for Abstracts: 34th World Congress of the International Society for Education through Art

What: InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts. Delegates will come from all levels of schooling, universities, colleges of creative arts, professionals from museums and galleries, professional artists, art therapists and community arts. This congress will also actively attract innovative people who work across disciplines such as in art and science, art and sport, the fashion industry, design, the media, social media and with emerging technologies.

Abstracts Due: 1 November 2013
Conference Dates: 7-11 July 2014
Where: Melbourne, Australia
Further Information: http://www.insea2014.com
Spectres of Evaluation Conference: Early Bird Registrations Open

**What:** Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) [www.e-flux.com/announcements/art-and-politics-as-usual](http://www.e-flux.com/announcements/art-and-politics-as-usual), the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:

- **Dr Sophie Hope** (UK), Artist/Researcher/Academic (pictured above)
- **Ted Purves**, (USA), Artist/Researcher/Academic
- **Tania Bruguera** (CUBA/ USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

**Conference Dates:** 6 -7 February 2014

**Early Bird registrations close on 18th October 2013**

**Registration Fees:** Two-day registration: Artist/ Student/ underemployed: AU$99.00

**Further information:** [www.spectresofevaluation.com](http://www.spectresofevaluation.com)

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College of Art Conference 1014

**What:** The College Art Association is offering a number of small grants to assist with the costs of travel to the 102nd Annual Conference, taking place February 12–15, 2014, in Chicago. Visit the website for further details on the conference and how to apply for this funding: [http://www.collegeart.org/travelgrants/international](http://www.collegeart.org/travelgrants/international).

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6. Profile, Publishing and Exhibiting Opportunities

Australian Postgraduate Writers Network (AWPN) website changes

**What:** The Australian Postgraduate Writers Network (AWPN) information and resources will be moved to the AAWP website, at [www.aawp.org.au](http://www.aawp.org.au) The discussion space will be moved to a new Facebook group, and we encourage you to join this group and engage in conversations, discussions, thoughts, exchanges of drafts etc, at [https://www.facebook.com/groups/381535468640600/](https://www.facebook.com/groups/381535468640600/)

The group is called Australasian Postgraduate Writers Network if you prefer to search Facebook.

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CONTACT THE VCA-MCM RESEARCH OFFICE

Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au

- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Lauren Crock (MCM Graduate Programs Officer ): 9685 8351 lauren.crock@unimelb.edu.au
- Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

VCA-MCM Research Office T: +61 3 9035 9175

E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research