1. News

★ Thousands of prints go online
What: The Baillieu Library Print Collection now has even more works of art available to view online thanks to the University Digitisation Centre. The Centre has been hard at work digitising thousands of prints. Currently there are over 6,000 woodcuts, etchings, engravings, mezzotints, lithographs and drawings to see. Collections digitised include Harold Wright’s prints which reflect the director of Colnaghi’s interest in the early 20th century etching revival. Artists of newly uploaded works include well-known practitioners such as Giovanni Battista Piranesi, James McNeill Whistler, Samuel Palmer and George Cruikshank. Those exploring the Print Collection database may find visual examples of everything from the quirky to the sublime.

Further information: http://gradresearch.unimelb.edu.au/programs/orientation/

2. Resources and Support

★ Child Care – Applications now open for places in 2014
What: Applications are now open for Children’s Services for 2014. Swanston Street and Queensberry Children’s Centres offer innovative early childhood programmes for children from 3 months to school age. The services operate 7.45am – 6.00pm, Monday to Friday, except for University holidays. Priority is given to staff and students of the University. Application forms and further information at http://services.unimelb.edu.au/childcare.

Orientation for Graduate Researchers
What: The last MSGR Orientation day for 2013 is coming up in October. It’s the perfect opportunity to meet graduate researchers from across the university and to get information about important issues like thesis writing, candidature administration, literature research and graduate research advocacy. Refreshments will be provided and registration is essential.
Date: Thursday 10 October 2013
Further information: http://gradresearch.unimelb.edu.au/programs/orientation/
Vicnode Research Data Storage – Now Open
What: Storage for research data collections is now available at VicNode via the Research Data Storage Infrastructure merit allocation scheme. The scheme runs until September 2014 and researchers from all disciplines are encouraged to apply. VicNode is the Victorian arm of the national RDSI project.
Further Information: http://vicnode.org.au/
Enquiries: Steven Manos / 9035 4017

Human Research Ethics
What: There are only two further human research ethics meetings for 2013 at VCA and at MCM. VCA deadline is October 21st. MCM deadline is October 14th. Please visit the Faculty and VCA or MCM-specific human research ethics webpages for further detail and resources to assist in developing an application. Researchers planning on collecting material for their research projects over the summer should apply in these rounds, as ethics meetings are only held during semester time.

Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville
What: Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.

UpSkills Sessions in September and October
What: Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. October’s classes include:
UpSkills Sessions in September:
• Presentation Skills Workshop – Tuesday 5 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#present
• Getting the Word out Writing Workshop – Wednesday 9 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#present
• Using Word for your Thesis Wednesday, 9 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/IT.html#word
• Preparing for Completion - Wednesday 16 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#completion
• Examination of Your PhD or Research Masters Thesis - Wednesday 30 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#examination
• Preparing for Confirmation - Thursday 31 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#confirmation
Visit the MSGR website for the full calendar of free workshops and seminars

Endnote Classes
What: This introductory workshop provides opportunity for hands-on activity using EndNote on the MAC. The workshop covers the main features of EndNote, with a focus on music, visual and performing arts. The main features of EndNote are demonstrated, such as creating a library, adding references manually, exporting references from databases, inserting references from your EndNote library into a Word document, setting up Groups, attaching full-text articles.
See: http://cat2.lib.unimelb.edu.au/record=g1000170

Search and Review UOM Theses online: University of Melbourne ePrints Repository
What: This online resource allows you to search previously submitted theses by research candidates at the University of Melbourne, and may be a critical resource in finding past and current researchers and critical thinking in areas of your research topic.
What is UMER? The University of Melbourne ePrints Repository is an institutional repository to capture, preserve, showcase and disseminate the scholarly works of the University’s staff and students. The aim is to maximise the visibility of the University’s research outputs. Documents deposited in UMER include published and unpublished works such as: theses, conference papers, working papers, reports, book chapters and journal articles.


3. Events, Forums, Seminars & Exhibitions

Music On The Mind Seminar Series @ The Melbourne Recital Centre – Music & Consumer Behaviour

What: The next seminar as part of the Music on the Mind Series will be presented by Professor Adrian North, Head of the School of Psychology and Speech Pathology at Curtin University. The seminar, ‘The tills are alive with the sound of muzak: effects of in-store music on consumer behaviour and attitudes’, will present an overview of some of the many effects of music that have been identified through research, and their commercial implications.

When: Monday 30 September, 6.00 – 7.00pm
Where: Salon, Melbourne Recital Centre, Southbank Boulevard, Southbank

Further information: Bookings and more>>

Interact 2013: Focus On Interdisciplinary Research

What: Interact will focus on the efforts, enthusiasm and future for interdisciplinary research at the University providing an opportunity to talk to researchers at the forefront of interdisciplinary research and discuss the challenges and rewards that it provides.

When: Friday 4 October, 9.30am - 2.30pm
Registration required: http://mro.unimelb.edu.au/content/interact2013
Enquiries: Anne Kelly / 9035 5873

Naked Peel: A performance by Christos Linou

What: Peel away twelve-hours with Christos Linou as takes on 1,200 oranges for a live art happening, based on conceptual artist Christos Linou’s personal Diaspora tale. “It’s about my parents’ journey from Cyprus to Australia in the early 1950’ and in honour of that journey I will peel 1,200 oranges as a personal reflection into my heritage” Linou said. Christos Linou co-founded Intertextual Bodies whose work Act of Refusing to Dance part of the 2003 Melbourne Festival. His film Till Death Us Do Part was screened at the 2012 Singapore Arts Festival and he performed his dance work Hypnos at 59 Rivoli in Paris. He was a foundation artist in Dancehouse in the early 90s and worked with IHOS Opera for 21 years. Linou is now preparing for Berlin where he has been invited to the Hochschulübergreifendes Zentrum Tanz. Christos Linou is currently undertaking an MFA in Dance at the VCA.

Performance: Saturday 5 October. 9:00am – 9:00pm
Exhibition: 7 - 12 October, Mondays to Saturdays 10:00am – 5:00pm
Where: D11 @ Docklands Gallery: Shop 3, 427 Docklands Drive, Docklands

Lunch Hour Concerts at the Melbourne Conservatorium of Music – Seraphim Trio

What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Please note there is no concert during the mid semester break. The next concert presents Anna Goldsworthy piano, Helen Ayres violin, Timothy Nankervis cello.

Admission: Free
When: Monday 7 October, 2013, 1:10pm – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert
GSA Gets Queer – Drinks and Nibblies Meet Up

What: Your representative body now comes complete with Queer v.2.0: the deluxe edition. (It’s a two-for-one deal...). We are Cat and Lex. Together we are the GSA Queer Officer. Our role is to foster a sense of community among queer grad students (we figure this means events!) and to represent queer grad students on campus. Our first event will launch GSA Queer into motion with a get-together at Tsubu Bar. Get involved by adding us on Facebook www.facebook.com/gsaqo or by emailing: queer@gsa.com.au

When: Tuesday 8 October 2013, 4:00pm – 7:00pm
Where: Tsubu Bar, Building 1888, Parkville Campus

Miegunyah Public Lecture - Kindred Spirits: Romani European and Aboriginal Australian cultural practice

What: Roma documentary maker Ms Katalin Bárs oxygen explores contemporary Romani cultural life and human rights reclamation in Europe, extending her experience to diverse Aboriginal peoples’ cultural practice in Australia. Delving into her role in representing and advocating for Roma minority rights at the European Union level, and her groundbreaking documentary and feature films, Bárs oxygen will challenge stereotypes and outdated idiosyncratic notions of the Roma, and offer to view Romani culture through Romani eyes. Ms Katalin Bárs oxygen is a Miegunyah Distinguished Visiting Fellow, generously supported by the Miegunyah Fund and the Wilin Centre for Indigenous Arts and Cultural Development.

When: Tuesday 8 October, 6.30pm - 7.30pm
Where: Federation Hall, Grant Street, Southbank Campus

Admission: Free
Enquiries: wilin-centre@unimelb.edu.au

MCM Graduate Seminar Schedule 2013: Week 10 Program recommences after mid semester break

What: These weekly Seminars for Staff and Postgraduate Students are held in the Conservatorium. For Week 10 – October 10 2013 the Seminar follows this format:

Joint: Will Wroth: ‘The English Restoration Ode’

When: Thursday 10 October 2013, 11:00am – 1:00pm
Where: Tallis Wing (Performance & Joint) and Heinze Room (Musicology/ Ethnomusicology), Melbourne Conservatorium of Music, Parkville Campus

Seminar Schedule: MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM2 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM2

Thursday Art Forums recommences after mid semester break

What: The School of Art is pleased to invite you to attend this semester's weekly Art Forum Series. Come along, bring your lunch and engage in the question and answer session following.

When: Thursday 10 October 2013, 12.30pm - 1.30pm, School of Art Auditorium
Where: School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus
More information: www.vca.unimelb.edu.au/art

Miles Brown in concert

What: Miles is one of Australia’s leading Theremin players who also composes for the instrument. He has performed with internationally renowned artists such as Lou Reed, Laurie Anderson, Goblin, Hawkwind, and Black Mountain, and has played at Theremin symposiums in Europe. Best known as the leader of Melbourne instrumental heavyweights The Night Terrors, Brown’s solo work explores the Theremin and analogue synthesiser in the realm of art sound and dark electronica. This performance will also include Miles talking about the history and technology of this unique instrument.

When: Thursday 17 October, 6:00pm
Where: Grainger Museum, Royal Parade, Parkville
Cost: Adults $15, Concession $10. Please book on (03) 8344 8822, ballison@unimelb.edu.au.
Exhibition: Tumbleweed Methodology: a theory of the cycle of things  
**What:** A solo exhibition with work by VCA Alum Sarah crowEST.  
**Exhibition opening:** Thursday 17 October 2013, 6:00pm  
**Exhibition runs:** 18 October to 30 November 2013  
**Where:** Craft, 31 Flinders Lane, Melbourne  
**Further information:** [http://www.craft.org.au/see/exhibitions/](http://www.craft.org.au/see/exhibitions/)

★ The Melbourne Schubert Project: Twilight Concert  
**What:** Pianist Ian Holtham presents four World Premiere works written in response to Schubert’s iconic last piano Sonata. During the concert the Lord Mayor of Melbourne will launch Ian Holtham’s latest CD *Inspirations* which contains eight world premiere recordings of works by Katy Abbott, Barry Conyngham, Elliott Gyger, Stuart Greenbaum, Mark Clement Pollard and Joanna Selleck.  
**When:** Friday 18 October, 6.30pm  
**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Pde, Parkville  
**Admission:** $20 / $15 [Book online >>](#)

Please visit the [VCA-MCM webpage](#) to find out what else is on at the VCA and MCM.

**4. Funding and Research Opportunities**

★ Feminist Research Workshop - Call for Expressions of Interest  
**What:** The GSA is considering hosting a research workshop for students interested in or working on feminist research. The event will bring together feminist researchers from across the university to address theoretical and methodological approaches to feminist research, and the challenges of linking research and activism and communicating feminist ideas beyond academia. If you think you’d be interested in participating in the event, please fill in the form available via the link on the Facebook page: [https://www.facebook.com/groups/598353923549142/](https://www.facebook.com/groups/598353923549142/) or email Amy at women@gsa.unimelb.edu.au.

★ Graduate Research Student Coffee Catch-up  
**What:** Are you a research student at the University of Melbourne? Come along to our get-together across faculties and research areas to get to know you and your experiences as a researcher. The GSA represents graduate students at University committees. With your input, we can make a positive difference.  
**When:** Thursday 3 October 2013, 2:00pm – 3:00pm  
**Where:** Kaprica, 19 Lincoln Square South, Carlton  
**Other Incentives:** Free coffee  
**Register:** Email Isabell isabellk@student.unimelb.edu.au or join our Facebook group: [http://www.facebook.com/groups/1412122055666890](http://www.facebook.com/groups/1412122055666890)

Faculty Small Grant Scheme  
**What:** This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.
**Research Professional Online Database and upcoming Training**

**What:** Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. **Each session covers:**

- Self registration and logging in
- Building searches
- Setting personalised alerts
- Saving and bookmarking items
- Subscribing to news alerts
- Configuring your personal profile

**The training sessions for 2013 are scheduled for:**

- Friday 25th October, 10.00 AM - 11.00 AM: [https://www1.gotomeeting.com/register/569002033](https://www1.gotomeeting.com/register/569002033)
- Friday 13th December, 11.00 AM - 12.00 [https://www1.gotomeeting.com/register/715394424](https://www1.gotomeeting.com/register/715394424)

**Further Information:**


Please visit the [Melbourne Grants Bulletin](http://bulletin.research.unimelb.edu.au/researchbulletins/13.html) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://bulletin.research.unimelb.edu.au/researchbulletins/13.html) and carefully follow the instructions for the relevant type of grant.

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**5. Conferences**

**Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music/Health Research**

**What:** This conference seeks to explore the nature of research into the relationship between music, health and wellbeing. It will investigate how research and practice might become more inclusive, and therefore more ethical, through collaborative endeavours by bringing together researchers, practitioners, and students from various disciplines including: music (neuro) psychology; music therapy; applied/ medical (ethno) musicology; music sociology and anthropology to encourage the re-thinking of research methodologies and epistemologies and practices. Papers and posters will be presented on the conference themes:

- What are the historical, philosophical and educational differences between research methodologies and disciplines and how do they impact on research ethics?
- What are the paradigmatic and methodological challenges that must be considered before true collaboration can occur (and what is the nature of ‘true’ collaboration)?
- What are the ethical dangers of allowing any one model of knowledge production to dominate another?
- Case studies show-casing instances where culturally appropriate research methodologies and/ or approaches were used to promote and investigate music, health and wellbeing
- Pedagogic or practice-based examples of the need for culturally appropriate approaches
- Cross-cultural, quantitative studies investigating the relationship between ‘culture’, music and the human organism.

**Conference Dates:** 19 October 2013

**Where:** Goldsmiths College, London, United Kingdom

**Further Information:** [http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/](http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/)
Call for Abstracts: 34th World Congress of the International Society for Education through Art

What: InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts. Delegates will come from all levels of schooling, universities, colleges of creative arts, professionals from museums and galleries, professional artists, art therapists and community arts. This congress will also actively attract innovative people who work across disciplines such as in art and science, art and sport, the fashion industry, design, the media, social media and with emerging technologies.

Abstracts Due: 1 November 2013
Conference Dates: 7-11 July 2014
Where: Melbourne, Australia

2013 AAANZ Conference – Registrations Open

What: Registrations are now open for the Art Association of Australia and New Zealand (AAANZ) conference ‘Inter-discipline’. Sessions include theory and practice-based research in Art, Design & Architecture. 'Inter-discipline' will focus on the past, present and future of art, including its practices, threats and histories. The conference will be hosted by the University of Melbourne (VCA & Art History), the National Gallery of Victoria, the Ian Potter Museum of Art and RMIT.

When: 7 – 9 December 2013
Where: Southbank, Melbourne
Enquiries: Purnima Ruanglerbutr [purnima.r@unimelb.edu.au](mailto:purnima.r@unimelb.edu.au)

Spectres of Evaluation Conference: Early Bird Registrations Open

What: Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) [www.e-flux.com/announcements/art-and-politics-as-usual](http://www.e-flux.com/announcements/art-and-politics-as-usual), the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:

- [Dr Sophie Hope](mailto:UK), Artist/Researcher/Academic (pictured above)
- [Ted Purves](mailto:), (USA), Artist/Researcher/Academic
- [Tania Bruguera](mailto:CUBA/ USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

Conference Dates: 6 -7 February 2014
Early Bird registrations close on 18th October 2013
Registration Fees: Two-day registration: Artist/ Student/ underemployed: AU$99.00
Further information: [www.spectresofevaluation.com](http://www.spectresofevaluation.com)

College of Art Conference 2014

What: The College Art Association is offering a number of small grants to assist with the costs of travel to the 102nd Annual Conference, taking place February 12–15, 2014, in Chicago. Visit the website for further details on the conference and how to apply for this funding: [http://www.collegeart.org/travelgrants/international](http://www.collegeart.org/travelgrants/international).
6. Profile, Publishing and Exhibiting Opportunities

Australian Postgraduate Writers Network (AWPN) website changes

**What:** The Australian Postgraduate Writers Network (AWPN) information and resources will be moved to the AAWP website, at [www.aawp.org.au](http://www.aawp.org.au) The discussion space will be moved to a new Facebook group, and we encourage you to join this group and engage in conversations, discussions, thoughts, exchanges of drafts etc, at [https://www.facebook.com/groups/381535468640600/](https://www.facebook.com/groups/381535468640600/)
The group is called Australasian Postgraduate Writers Network if you prefer to search Facebook.

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