VCA-MCM Graduate Research Bulletin Issue 70: Monday 7 October 2013

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★ - New Listings Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ Call for Graduate Researcher - International or Comparative Human Rights
What: Are you a graduate researcher working in the area of International or Comparative Human Rights? The Melbourne School of Graduate Research seeks expressions of interest from anyone enrolled in a Research Higher Degree (PhD, Masters by Research, MPhil, Research Doctorate and Professional Doctorates) to participate in a special event facilitated by MSGR and Professor James Hathaway, recent Dean of the University of Melbourne Law School, and current Director for the Program in Refugee and Asylum Law at the University of Michigan. We are seeking a group of interested graduate researchers who are willing to present and discuss their own work in the context of the bigger issues in international or comparative human rights research, with an interdisciplinary audience on Wednesday 4 December at MSGR. Please register your expression of interest.
Deadline: Friday 18 October via: http://bit.ly/1aRGr5d
All enquiries, please email msgr-events@unimelb.edu.au

2. Resources and Support

Child Care – Applications now open for places in 2014
What: Applications are now open for Children’s Services for 2014. Swanston Street and Queensberry Children’s Centres offer innovative early childhood programmes for children from 3 months to school age. The services operate 7.45am – 6.00pm, Monday to Friday, except for University holidays. Priority is given to staff and students of the University. Application forms and further information at http://services.unimelb.edu.au/childcare.

Orientation for Graduate Researchers
What: The last MSGR Orientation day for 2013 is coming up in October. It’s the perfect opportunity to meet graduate researchers from across the university and to get information about important issues like thesis writing, candidature administration, literature research and graduate research advocacy. Refreshments will be provided and registration is essential.
Date: Thursday 10 October 2013
Further information:  http://gradresearch.unimelb.edu.au/programs/orientation/

Human Research Ethics
What: There are only two further human research ethics meetings for 2013 at VCA and at MCM. VCA deadline is October 21st. MCM deadline is October 14th. Please visit the Faculty and VCA or MCM-specific human research ethics webpages for further detail and resources to assist in developing an application. Researchers planning on collecting material for their research projects over the summer should apply in these rounds, as ethics meetings are only held during semester time.

Thousands of prints go online
What: The Baillieu Library Print Collection now has even more works of art available to view online thanks to the University Digitisation Centre. The Centre has been hard at work digitising thousands of prints. Currently there are over 6,000 woodcuts, etchings, engravings, mezzotints, lithographs and drawings to see. Collections digitised include Harold Wright’s prints which reflect the director of Colnaghi’s interest in the early 20th century etching revival. Artists of newly uploaded works include well-known practitioners such as Giovanni Battista Piranesi, James McNeill Whistler, Samuel Palmer and George Cruikshank. Those exploring the Print Collection database may find visual examples of everything from the quirky to the sublime.
Further information:  http://gradresearch.unimelb.edu.au/programs/orientation/

Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville
What: Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.

UpSkills Sessions in October
What: Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. October’s classes include:

UpSkills Sessions in October:
• Getting the Word out Writing Workshop – Wednesday 9 October 2013 http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#present
• Preparing for Completion - Wednesday 16 October 2013 http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#completion
• Examination of Your PhD or Research Masters Thesis - Wednesday 30 October 2013 http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#examination
• Preparing for Confirmation - Thursday 31 October 2013 http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#confirmation
Visit the MSGR website for the full calendar of free workshops and seminars http://gradresearch.unimelb.edu.au/programs/upskills/index.html

Endnote Drop-In Sessions at Southbank
What: Endnote Drop-in sessions are a place for Graduate students seeking help with issues relating to Endnote. For times and place, see this link. No bookings required.
See:  http://cat.lib.unimelb.edu.au/record=g1000171

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3. **Events, Forums, Seminars & Exhibitions**

**Naked Peel: Christos Linou**

**What:** Peel away twelve-hours with Christos Linou as takes on 1,200 oranges for a live art happening, based on conceptual artist Christos Linou’s personal Diaspora tale, followed by an exhibition period. “It’s about my parents’ journey from Cyprus to Australia in the early 1950s” Linou said. Christos Linou co-founded Intertextual Bodies whose work Act of Refusing to Dance part of the 2003 Melbourne Festival. His film Till Death Us Do Part was screened at the 2012 Singapore Arts Festival and he performed his dance work Hypnos at 59 Rivoli in Paris. He was a foundation artist in Dancehouse in the early 90s and worked with IHOS Opera for 21 years. Linou is now preparing for Berlin where he has been invited to the Hochschulübergreifendes Zentrum Tanz. Christos Linou is currently undertaking an MFA in Dance at the VCA.

**Exhibition:** 7 - 12 October, Mondays to Saturdays 10:00am – 5:00pm  
**Where:** D11 @ Docklands Gallery: Shop 3, 427 Docklands Drive, Docklands

**★ Lunch Hour Concerts at the Melbourne Conservatorium of Music – Vivien Hamilton & Len Vorster**

**What:** Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. The next concert presents Vivien Hamilton and Len Vorster.

**Admission:** Free  
**When:** Monday 14 October, 2013, 1:10pm – 2:00pm  
**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville  

**GSA Gets Queer – Drinks and Nibblies Meet Up**

**What:** Your representative body now comes complete with Queer v.2.0: the deluxe edition. (It’s a two-for-one deal...). We are Cat and Lex. Together we are the GSA Queer Officer. Our role is to foster a sense of community among queer grad students (we figure this means events!) and to represent queer grad students on campus. Our first event will launch GSA Queer into motion with a get-together at Tsubu Bar. Get involved by adding us on Facebook [www.facebook.com/gsaqo](http://www.facebook.com/gsaqo) or by emailing: queer@gsa.com.au

**When:** Tuesday 8 October 2013, 4:00pm – 7:00pm  
**Where:** Tsubu Bar, Building 1888, Parkville Campus

**Miegunyah Public Lecture - Kindred Spirits: Romani European and Aboriginal Australian cultural practice**

**What:** Roma documentary maker Ms Katalin Bársany explores contemporary Romani cultural life and human rights reclamation in Europe, extending her experience to diverse Aboriginal peoples' cultural practice in Australia. Delving into her role in representing and advocating for Roma minority rights at the European Union level, and her groundbreaking documentary and feature films, Bársany will challenge stereotypes and outdated idiosyncratic notions of the Roma, and offer to view Romani culture through Romani eyes. Ms Katalin Bársany is a Miegunyah Distinguished Visiting Fellow, generously supported by the Miegunyah Fund and the [Willin Centre for Indigenous Arts and Cultural Development](mailto:willin-centre@unimelb.edu.au).

**When:** Tuesday 8 October, 6.30pm - 7.30pm  
**Where:** Federation Hall, Grant Street, Southbank Campus

**Admission:** Free  
**Enquiries:** [willin-centre@unimelb.edu.au](mailto:willin-centre@unimelb.edu.au)

**MCM Graduate Seminar Schedule 2013: Week 10 Program**

**What:** These weekly Seminars for Staff and Postgraduate Students are held in the Conservatorium. For Week 10 – **October 10 2013** the Seminar follows this format:  
**Joint:** Will Wroth: *The English Restoration Ode*  
**When:** Thursday 10 October 2013, 11:00am – 1:00pm
Where: Tallis Wing (Performance & Joint) and Heinze Room (Musicology/Ethnomusicology), Melbourne Conservatorium of Music, Parkville Campus

Seminar Schedule: MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM2 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM2

Thursday Art Forums recommences after mid semester break
What: The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Come along, bring your lunch and engage in the question and answer session following.
When: Thursday 10 October 2013, 12.30pm - 1.30pm, School of Art Auditorium
Where: School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus
More information: www.vca.unimelb.edu.au/art

★ Research Seminar Series 2013: Christopher Köller
What: Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers, students and staff. This weeks’ Seminar features artist Christopher Köller. Köller’s work is held in the collections of the National Gallery of Australia, the National Gallery of Victoria, the City of Monash, Griffith University, Bibliotheque Nationale of France and Sata Corporation Collection, Tokyo.
Seminar Date and Time: Thursday 10 October 2013, 5:30pm – 7:00pm
Where: Federation Hall, Grant Street, Southbank Campus
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au
Further information: http://www.vca.unimelb.edu.au/events?id=594

★ A conversation with Claude-Michel Schönberg
What: In this exclusive event, Golden Globe winner, Oscar nominee and Grammy award winner Claude-Michel Schönberg will take to the stage with the fabulous Julia Zemiro to discuss the world of musical theatre and the process of co-adapting Victor Hugo's classic novel into the international sensation that is Les Misérables. Now in its 28th year and set against the backdrop of 19th-century France, Les Mis tells an enthralling tale of unrequited love, passion, sacrifice and redemption. By special arrangement with Cameron Mackintosh. Seen by over 65 million people and receiving more than 100 major awards, Les Misérables is one of the world's most popular musicals. This much loved blockbuster musical returns to Australia in June 2014 after 17 years.
When: Tuesday 15 October 2013, 6:00pm - 7:00pm
Where: Queen’s Hall, State Library of Victoria, Level 3, Main entry, Swanston Street, Melbourne
Enquiries: 03 8664 7099 / inquiries@slv.vic.gov.au
Further Information: Click Here Book online

Miles Brown in concert
What: Miles is one of Australia’s leading Theremin players who also composes for the instrument. He has performed with internationally renowned artists such as Lou Reed, Laurie Anderson, Goblin, Hawkwind, and Black Mountain, and has played at Theremin symposiums in Europe. Best known as the leader of Melbourne instrumental heavyweights The Night Terrors, Brown’s solo work explores the Theremin and analogue synthesiser in the realm of art sound and dark electronica.
When: Thursday 17 October, 6:00pm
Where: Grainger Museum, Royal Parade, Parkville
Cost: Adults $15, Concession $10. Please book on (03) 8344 8822, ballison@unimelb.edu.au.

Exhibition: Tumbleweed Methodology: a theory of the cycle of things
What: A solo exhibition with work by VCA Alum Sarah crowEST.
Exhibition opening: Thursday 17 October 2013, 6:00pm
Exhibition runs: 18 October to 30 November 2013
Where: Craft, 31 Flinders Lane, Melbourne
Further information: http://www.craft.org.au/see/exhibitions/
The Melbourne Schubert Project: Twilight Concert
What: Pianist Ian Holtham presents four World Premiere works written in response to Schubert’s iconic last piano Sonata. During the concert the Lord Mayor of Melbourne will launch Ian Holtham’s latest CD *Inspirations* which contains eight world premiere recordings of works by Katy Abbott, Barry Conyngham, Elliott Gyger, Stuart Greenbaum, Mark Clement Pollard and Joanna Selleck.
When: Friday 18 October, 6.30pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Pde, Parkville
Admission: $20 / $15  Book online >>

What: The Centre for Cultural Partnerships at VCA has partnered with New York-based public art commissioning agency Creative Time to host a live-stream of the Creative Time Summit 2013: Art, Place, and Dislocation in the 21st-Century City on the screens at Federation Square. This will be a unique event, giving Melbourne-based artists, curators, activists, critics and writers interested in social practice, community-engagement, public art and urban intervention an opportunity to gather together and hear international speakers discuss topics related to the intersection of art and social justice.
When: The event will happen overnight on Friday 25th, 2013 from 6.30pm to 6am.
Where: Federation Square, Flinders Street, Melbourne View the full program

Please visit the [VCA-MCM webpage](http://www.creativetimesummitmelbourne.com/book-a-bean-bag.html) to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

★ Call for applications: CCRAG Grants, Round 3 2013
What: The Cultural and Community Relations Advisory Group (CCRAG) administers funding for University-level cultural and community activities and is available to students, staff and the University community. CCRAG supports projects and activities including special events and functions, publications (print, electronic, audio-visual) and the maintenance of University cultural assets.
Applications Deadline: Round 3  Monday 14 October.
Enquiries: Shelby Oliver | 9035 3016  [cultural-development@unimelb.edu.au](mailto:cultural-development@unimelb.edu.au).

Feminist Research Workshop - Call for Expressions of Interest
What: The GSA is considering hosting a research workshop for students interested in or working on feminist research. The event will bring together feminist researchers from across the university to address theoretical and methodological approaches to feminist research, and the challenges of linking research and activism and communicating feminist ideas beyond academia. If you think you’d be interested in participating in the event, please fill in the form available via the link on the Facebook page: [https://www.facebook.com/groups/598353923549142/](https://www.facebook.com/groups/598353923549142/) or email Amy at [women@gsa.unimelb.edu.au](mailto:women@gsa.unimelb.edu.au).

Faculty Small Grant Scheme
What: This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.
★ Master Class: Re-presenting Community-based Arts: the challenge for curators, critics, and researchers

What: Presented by the Centre for Cultural Partnerships, University of Melbourne and Birkbeck, University of London on February 3 and 4, 2014 as part of the international conference in Melbourne, Australia: Spectres of Evaluation: rethinking art/ community/ value. Convened by Dr Marnie Badham and Dr Danielle Wyatt, the Centre for Cultural Partnerships is seeking applications from PhD and early career researchers to participate in a master class. This intensive two day workshop includes:

- Lectures from international experts
  - Dr Sophie Hope (Birkbeck, University of London, UK curatorial studies),
  - Associate Professor Ted Purves (Californian College of the Arts, USA, social practice), and
  - Professor W.F. Garrett-Petts (Thompson Rivers University, Canada, Associate Vice-President Research & Graduate Studies).
- Discussion of selected pre-assigned readings,
- Walking tour of artworks at designated artworks and art spaces,
- Participant generated discussion, and artistic and/or academic publication output.

These visiting scholars are each developing creative ways of addressing this challenging relationship between contemporary arts practices and their re-presentation in public culture. Their work suggests the needs for new kinds of pedagogies to support critical, artistic and curatorial responses to these forms of art-making. This master class will question the historical narratives which currently frame the critical, curatorial and cultural discourses around these new contemporary art practices, and explore new methods for engagement, research and dialogue around this work.

Selection of participants: Selection is competitive and will be limited to 20 participants whose research engages with the themes of Re-presenting Community-based Arts: the challenge for curators, critics and researchers. This two-day seminar and workshop for curators, critics, artists and research students explores the challenges of ‘re-presenting community based arts’. Successful applicants will be notified by Friday, November 1, 2013 at which point, these submissions circulated with other participants.

Free seminar and conference bursary: The master class is free of charge to successful applicants, including lunches. Master class participants are also provided a bursary to participate in the Spectres of Evaluation conference, free of cost. Letters of invitation will be provided to successful applicants who must access their faculty funding for travel or accommodation costs.

In no more than one page, please provide the following information:

- Name, school/organization affiliation, email contact
- What is your current research topic or interest?
- What is one particular issue or problem in your research you would like to discuss with the class?
- How will you benefit from participating in this master class?

How to apply: Deadline for applications is October 15, 2013. Email your completed submission and any questions to Dr Marnie Badham at m.badham@unimelb.edu.au.

Research Professional Online Database and upcoming Training

What: Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. Each session covers:

* Self registration and logging in
* Building searches
* Setting personalised alerts
* Saving and bookmarking items
* Subscribing to news alerts
* Configuring your personal profile

**The training sessions for 2013 are scheduled for:**
Friday 25th October, 10.00 AM - 11.00 AM: [https://www1.gotomeeting.com/register/569002033](https://www1.gotomeeting.com/register/569002033)
Friday 13th December, 11.00 AM - 12.00 [https://www1.gotomeeting.com/register/715394424](https://www1.gotomeeting.com/register/715394424)

**Further Information:**

Please visit the [Melbourne Grants Bulletin](http://bulletin.research.unimelb.edu.au/researchbulletins/13.html) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://bulletin.research.unimelb.edu.au/researchbulletins/13.html) and carefully follow the instructions for the relevant type of grant.

5. **Conferences**

**Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music/Health Research**

**What:** This conference seeks to explore the nature of research into the relationship between music, health and wellbeing. It will investigate how research and practice might become more inclusive, and therefore more ethical, through collaborative endeavours by bringing together researchers, practitioners, and students from various disciplines including: music (neuro) psychology; music therapy; applied/medical (ethno) musicology; music sociology and anthropology to encourage the re-thinking of research methodologies and epistemologies and practices. Papers and posters will be presented on the conference themes:

- What are the historical, philosophical and educational differences between research methodologies and disciplines and how do they impact on research ethics?
- What are the paradigmatic and methodological challenges that must be considered before true collaboration can occur (and what is the nature of ‘true’ collaboration)?
- What are the ethical dangers of allowing any one model of knowledge production to dominate another?
- Case studies show-casing instances where culturally appropriate research methodologies and/or approaches were used to promote and investigate music, health and wellbeing
- Pedagogic or practice-based examples of the need for culturally appropriate approaches
- Cross-cultural, quantitative studies investigating the relationship between ‘culture’, music and the human organism.

**Conference Dates:** 19 October 2013
**Where:** Goldsmiths College, London, United Kingdom

**Further Information:** [http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/](http://www.gold.ac.uk/music-mind-brain/sempre-bfe-conference/)

**Call for Abstracts: 34th World Congress of the International Society for Education through Art**

**What:** InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts.

**Abstracts Due:** 1 November 2013
**Conference Dates:** 7-11 July 2014
**Where:** Melbourne, Australia

**Further Information:** [http://www.insea2014.com](http://www.insea2014.com)
2013 AAANZ Conference – Registrations Open

What: Registrations are now open for the Art Association of Australia and New Zealand (AAANZ) conference ‘Inter-discipline’. Sessions include theory and practice-based research in Art, Design & Architecture. ‘Inter-discipline’ will focus on the past, present and future of art, including its practices, threats and histories. The conference will be hosted by the University of Melbourne (VCA & Art History), the National Gallery of Victoria, the Ian Potter Museum of Art and RMIT.

When: 7 – 9 December 2013
Where: Southbank, Melbourne
Enquiries: Purnima Ruanglertbutr purnima.r@unimelb.edu.au
Online Registrations Information: http://aaanz.info/aaanz-home/conferences/2013-conference/

Spectres of Evaluation Conference: Early Bird Registrations Open

What: Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) www.e-flux.com/announcements/art-and-politics-as-usual, the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:
• Dr Sophie Hope (UK), Artist/Researcher/Academic (pictured above)
• Ted Purves, (USA), Artist/Researcher/Academic
• Tania Bruguera (CUBA/ USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

Conference Dates: 6 -7 February 2014
Early Bird registrations close on 18th October 2013
Registration Fees: Two-day registration: Artist/ Student/ underemployed: AU$99.00
Further information: www.spectresofevaluation.com

College of Art Conference 1014

What: The College Art Association is offering a number of small grants to assist with the costs of travel to the 102nd Annual Conference, taking place February 12–15, 2014, in Chicago. Visit the website for further details on the conference and how to apply for this funding:
http://www.collegeart.org/travelgrants/international.

6. Profile, Publishing and Exhibiting Opportunities

★ Call for Submissions: Unlikely – a transdisciplinary journal

What: Unlikely: Journal of the Centre for Creative Arts is a transdisciplinary journal, which aims to open unexpected spaces for artistic exchange and scholarly conversations across mediums, disciplines and continents. Unlikely supports and provokes the research community of practitioners, makers, and scholars working in the creative arts. This international, peer-reviewed publication presents the opportunity for artists working in practice-led research to engage in conversation with a range of arts scholars on contemporary concerns. An experiment in form, Unlikely engages its audience and contributors in a two-stage process of live event, presenting creative practitioners’ works, followed by peer-reviewed electronic publication. The Centre for Creative Arts and its Unlikely journal will welcome proposals that respond to the provocation of each issue and contribute to the conversation about practice-led research in the academy.

Unlikely invites proposals for creative arts works for the first issue, responding to the theme of feral. These works will then be eligible for peer-review for the online publication of the issue.
Proposal Requirements

- Title, medium, names of participating artists & synopsis
- Brief rationale of your response to the given theme and how it functions within the broad premise of creative practice as research
- Detailed description of the event/performance/work including technical & spatial considerations and requirements
- Estimated duration (1-10 minutes for time-based work)
- Up-to-date cv for each participating artist
- Images or links to previous works

Selection Process

- Proposals due by October 25, 2013
- Works will be selected on merit, feasibility and response to the theme
- Successful participants will be notified by October 26. Artists will then have until December 6 to complete and submit the work
- Work will be performed/exhibited/enacted on December 12, 7pm at Bella Union, Trades Hall, Carlton, Victoria
- A commissioning fee of $300 will be paid to successful participants
- All successful participants must agree to publication in the online journal, subject to peer-review

Please send proposals to: journal@centreforcreativearts.org.au
Further information: www.centreforcreativearts.org.au

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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E: vcamcm-research@unimelb.edu.au  http://www.vca-mcm.unimelb.edu.au/research