1. News

Call for Graduate Researcher - International or Comparative Human Rights
What: Are you a graduate researcher working in the area of International or Comparative Human Rights? The Melbourne School of Graduate Research seeks expressions of interest from anyone enrolled in a Research Higher Degree (PhD, Masters by Research, MPhil, Research Doctorate and Professional Doctorates) to participate in a special event facilitated by MSGR and Professor James Hathaway, recent Dean of the University of Melbourne Law School, and current Director for the Program in Refugee and Asylum Law at the University of Michigan. We are seeking a group of interested graduate researchers who are willing to present and discuss their own work in the context of the bigger issues in international or comparative human rights research, with an interdisciplinary audience on Wednesday 4 December at MSGR. Please register your expression of interest.
Deadline: Friday 18 October via: http://bit.ly/1aRGr5d
All enquiries, please email msgr-events@unimelb.edu.au

2. Resources and Support

★ Student wellbeing and your rights...and lunch!
What: The GSA is hosting a panel session to provide a forum for discussion about the rights of students who experience wellbeing issues while studying, and to inform students about some of the support services available in the university. This session will focus on mental health and stress, and includes lunch for participants. We hope to begin a conversation about mental health promotion and raise awareness of the ‘safety net’ available to students who face health and wellbeing barriers to study, and who may struggle with what can be a stressful period of life.
Date: Thursday 17 October, 1pm – 2:30pm
Location: Gryphon Gallery, 1888 Building, Parkville Campus
Register: Please register for this free event at http://www.trybooking.com/DSDY.
Child Care – Applications now open for places in 2014
What: Applications are now open for Children's Services for 2014. Swanston Street and Queensberry Children's Centres offer innovative early childhood programmes for children from 3 months to school age. The services operate 7.45am – 6.00pm, Monday to Friday, except for University holidays. Priority is given to staff and students of the University. Application forms and further information at http://services.unimelb.edu.au/childcare.

Endnote Drop-In Sessions at Southbank
What: Endnote Drop-in sessions are a place for Graduate students seeking help with issues relating to Endnote. For times and place, see this link. No bookings required. See: http://cat.lib.unimelb.edu.au/record=g1000171

Research with and For Kids: Innovative Research Methodologies Workshop
What: The Melbourne University Social Equity Institute invites all academics and RHD students from within Melbourne University to attend and submit an abstract for this workshop which is designed to promote awareness of, and foster collaboration among researchers, about innovative methodologies for undertaking research with and for children. Attendance at the workshop is free but space is limited so early registration is essential. Abstracts should focus on the use of innovative research methodologies to address the challenges associated in undertaking researching with and for children. Each presentation will be limited to around 15 minutes with the emphasis being on the creation of a discussion among participants. Abstracts should be submitted by 8 November to Associate Professor John Tobin [j.tobin@unimelb.edu.au]
Click here to register: https://research-with-and-for-kids.eventbrite.com.au
When: Friday 6 December 9-1pm
Where: Frank Tate Room, Level 9, Faculty of Education, 100 Leicester Street, Carlton

New Academic App For Students
What: A new app, FAIR (From Academic Integrity to Responsibility), has been designed by academics to help students improve their understanding of academic honesty. The app includes a quiz that assesses students' academic skills in areas such as referencing, paraphrasing, and conducting literature searches and delivers a tailored "risk profile" to the user. A web-based version of the app is available on the LMS or can be downloaded from the FAIR website.

Arts Hub And Screen Hub Access
What: Did you know that University of Melbourne students can access Arts Hub and Screen Hub for free? The University has a subscription to Australia’s key online hubs for information on current arts jobs, news and events, accessible via the Jobs Careers Lib Guide webpage. This website includes a range of other resources to assist VCA& MCM students with career planning and job hunting.

Human Research Ethics
What: There are only two further human research ethics meetings for 2013 at VCA and at MCM. VCA deadline is October 21st. MCM deadline is October 14th. Please visit the Faculty and VCA or MCM-specific human research ethics webpages for further detail and resources to assist in developing an application. Researchers planning on collecting material for their research projects over the summer should apply in these rounds, as ethics meetings are only held during semester time.

Academic Writing Drop-in Sessions at the Arts Music Student Centre, Parkville
What: Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.
**UpSkills Sessions in October**

**What:** Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. 

**UpSkills Sessions in October:**

- **Preparing for Completion** - Wednesday 16 October 2013  
- **Examination of Your PhD or Research Masters Thesis** - Wednesday 30 October 2013  
- **Preparing for Confirmation** - Thursday 31 October 2013  

Visit the MSGR website for the full calendar of free workshops and seminars  

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**Events, Forums, Seminars & Exhibitions**

**A conversation with Claude-Michel Schönberg**

**What:** In this exclusive event, Golden Globe winner, Oscar nominee and Grammy award winner Claude-Michel Schönberg will take to the stage with the fabulous Julia Zemiro to discuss the world of musical theatre and the process of co-adapting Victor Hugo's classic novel into the international sensation that is Les Misérables. Now in its 28th year and set against the backdrop of 19th-century France, Les Mis tells an enthralling tale of unrequited love, passion, sacrifice and redemption. By special arrangement with Cameron Mackintosh. Seen by over 65 million people and receiving more than 100 major awards, Les Misérables is one of the world's most popular musicals. This much loved blockbuster musical returns to Australia in June 2014 after 17 years.

**When:** Tuesday 15 October 2013, 6:00pm - 7:00pm

**Where:** Queen’s Hall, State Library of Victoria, Level 3, Main entry, Swanston Street, Melbourne

**Enquiries:** 03 8664 7099 / inquiries@slv.vic.gov.au

**Further Information:** [Click Here Book online](http://gradresearch.unimelb.edu.au/programs/upskills/index.html)

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**MCM Graduate Seminar Schedule 2013: Week 11 Program**

**What:** These weekly Seminars for Staff and Postgraduate Students are held in the Conservatorium. For Week 11 – **October 17 2013** the Seminar follows this format:


**When:** Thursday 17 October 2013, 11:00am – 1:00pm

**Where:** Tallis Wing (Performance & Joint) and Heinze Room (Musicology/Ethnomusicology), Melbourne Conservatorium of Music, Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM2 and M MUS Music Performance candidates should view LMS Subject MUSI90100_2013_SM2

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**Thursday Art Forums**

**What:** The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Come along, bring your lunch and engage in the question and answer session following.

**When:** Thursday 17 October 2013, 12.30pm - 1.30pm, School of Art Auditorium

**Where:** School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus

Research Seminar Series 2013: David Brown - Designing Sound for Health and Wellbeing

What: Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers, students and staff. This weeks’ Seminar features musician and researcher David Brown. Designing Sound for Health and Wellbeing is a three phase research project designed to firstly ascertain Emergency Department patients’ preferences for a range of compositions and secondly, to determine whether these can effectively reduce emergency patient levels of stress and anxiety. The outcomes of Designing Sound for Health and Wellbeing illustrate the ability of electroacoustic compositions and soundscape compositions to significantly reduce the stress and anxiety levels of Emergency Department patients. These outcomes demonstrate that rigorously composed and refined musical and sound compositions can be used in public forums to encourage engagement between areas of community life not traditionally seen as intertwined.

Seminar Date and Time: Thursday 17 October 2013, 5:30pm – 7:00pm
Where: Federation Hall, Grant Street, Southbank Campus
Enquiries: Dr Elizabeth Presa epresa@unimelb.edu.au
Further information: http://www.vca.unimelb.edu.au/events?id=594

Miles Brown in concert

What: Miles is one of Australia’s leading Theremin players who also composes for the instrument. He has performed with internationally renowned artists such as Lou Reed, Laurie Anderson, Goblin, Hawkwind, and Black Mountain, and has played at Theremin symposiums in Europe. Best known as the leader of Melbourne instrumental heavyweights The Night Terrors, Brown’s solo work explores the Theremin and analogue synthesiser in the realm of art sound and dark electronica.

When: Thursday 17 October, 6:00pm
Where: Grainger Museum, Royal Parade, Parkville
Cost: Adults $15, Concession $10. Please book on (03) 8344 8822, ballison@unimelb.edu.au.

Exhibition: Tumbleweed Methodology: a theory of the cycle of things

What: A solo exhibition with work by VCA Alum Sarah crowEST.

Exhibition opening: Thursday 17 October 2013, 6:00pm
Exhibition runs: 18 October to 30 November 2013
Where: Craft, 31 Flinders Lane, Melbourne
Further information: http://www.craft.org.au/see/exhibitions/

The Melbourne Schubert Project: Twilight Concert

What: Pianist Ian Holtham presents four World Premiere works written in response to Schubert’s iconic last piano Sonata. During the concert the Lord Mayor of Melbourne will launch Ian Holtham’s latest CD Inspirations which contains eight world premiere recordings of works by Katy Abbott, Barry Conyngham, Elliott Gyger, Stuart Greenbaum, Mark Clement Pollard and Joanna Selleck.

When: Friday 18 October, 6.30pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Pde, Parkville
Admission: $20 / $15 Book online >>

Lunch Hour Concerts at the Conservatorium – MCM Chamber Music Competition Finals

What: Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. The next concert presents MCM Chamber Music Competition Finals.

Admission: Free
When: Monday 21 October, 2013, 1:10pm – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Further Information: http://www.vca-mcm.unimelb.edu.au/events?tag=Lunch Hour Concert
Live Stream of the Creative Time Summit (NYC)
What: The Centre for Cultural Partnerships at VCA has partnered with New York-based public art commissioning agency Creative Time to host a live-stream of the Creative Time Summit 2013: Art, Place, and Dislocation in the 21st-Century City on the screens at Federation Square. This will be a unique event, giving Melbourne-based artists, curators, activists, critics and writers interested in social practice, community-engagement, public art and urban intervention an opportunity to gather together and hear international speakers discuss topics related to the intersection of art and social justice.
When: The event will happen overnight on Friday 25th, 2013 from 6.30pm to 6am.
Where: Federation Square, Flinders Street, Melbourne View the full program

★ Feminist research workshop
This event, run by the GSA's Women's Collective, aims to bring together feminist research students from across the university to learn from each other and from experienced academics undertaking feminist research. The half day workshop will address theoretical and methodological approaches to feminist research, practical methods and issues of fieldwork in feminist research, and the challenges of activist research and communicating feminist ideas beyond academia. It will be open to University of Melbourne students.
Date: Monday 28 October, 9am - 1pm (followed by lunch for those who wish to stay)
Location: Multifunction Room, 1888 Building
Register: Please RSVP to Amy (women@gsa.unimelb.edu.au) or via the Facebook event (https://www.facebook.com/events/218137528360770/).

★ Women's morning tea
What: All women graduate students are invited to a morning tea to be hosted by the Women's Collective on the last Tuesday of October. Please come along to meet other students, drink tea & coffee and eat delicious baked goods!
Dates: Tuesday 29 October 2013, 10:30am
Location: Gryphon Gallery (straight up the steps from the main entrance to the 1888 building on Grattan Street, or via the lift behind the building), Parkville Campus
Further information: See the Facebook group (https://www.facebook.com/groups/598353923549142/), or contact Amy McKernan at women@gsa.unimelb.edu.au.
RSVP: Please RSVP for catering purposes at http://www.trybooking.com/DSOF

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

Feminist Research Workshop - Call for Expressions of Interest
What: The GSA is hosting a research workshop for students interested in or working on feminist research. The event will bring together feminist researchers from across the university to address theoretical and methodological approaches to feminist research, and the challenges of linking research and activism and communicating feminist ideas beyond academia. If you think you'd be interested in participating in the event, please fill in the form available via the link on the Facebook page: https://www.facebook.com/groups/598353923549142/ or email Amy at women@gsa.unimelb.edu.au.
Faculty Small Grant Scheme

**What:** This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.

Master Class: Re-presenting Community-based Arts: the challenge for curators, critics, and researchers

**What:** Presented by the Centre for Cultural Partnerships, University of Melbourne and Birkbeck, University of London on February 3 and 4, 2014 as part of the international conference in Melbourne, Australia: **Spectres of Evaluation: rethinking art/ community/ value.** Convened by Dr Marnie Badham and Dr Danielle Wyatt, the Centre for Cultural Partnerships is seeking applications from PhD and early career researchers to participate in a master class. This intensive two day workshop includes:

- Lectures from international experts
  - Dr Sophie Hope (Birkbeck, University of London, UK curatorial studies),
  - Associate Professor Ted Purves (Californian College of the Arts, USA, social practice), and
  - Professor W.F. Garrett-Petts (Thompson Rivers University, Canada, Associate Vice-President Research & Graduate Studies).
- Discussion of selected pre-assigned readings,
- Walking tour of artworks at designated artworks and art spaces,
- Participant generated discussion, and artistic and/or academic publication output.

These visiting scholars are each developing creative ways of addressing this challenging relationship between contemporary arts practices and their re-presentation in public culture. Their work suggests the needs for new kinds of pedagogies to support critical, artistic and curatorial responses to these forms of art-making. This master class will question the historical narratives which currently frame the critical, curatorial and cultural discourses around these new contemporary art practices, and explore new methods for engagement, research and dialogue around this work.

**Selection of participants:** Selection is competitive and will be limited to 20 participants whose research engages with the themes of **Re-presenting Community-based Arts: the challenge for curators, critics and researchers.** This two-day seminar and workshop for curators, critics, artists and research students to explores the challenges of ‘re-presenting community based arts’. Successful applicants will be notified by Friday, November 1, 2013 at which point, these submissions circulated with other participants.

**Free seminar and conference bursary:** The master class is free of charge to successful applicants, including lunches. Master class participants are also provided a bursary to participate in the Spectres of Evaluation conference, free of cost. Letters of invitation will be provided to successful applicants who must access their faculty funding for travel or accommodation costs.

In **no more than one page**, please provide the following information:

- Name, school/organization affiliation, email contact
- What is your current research topic or interest?
- What is one particular issue or problem in your research you would like to discuss with the class?
- How will you benefit from participating in this master class?

**How to apply:** Deadline for applications is October 15, 2013. Email your completed submission and any questions to Dr Marnie Badham at m.badham@unimelb.edu.au.
Research Professional Online Database and upcoming Training

What: Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. Each session covers:
* Self registration and logging in
* Building searches
* Setting personalised alerts
* Saving and bookmarking items
* Subscribing to news alerts
* Configuring your personal profile

The training sessions for 2013 are scheduled for:
Friday 25th October, 10.00 AM - 11.00 AM: https://www1.gotomeeting.com/register/569002033
Friday 13th December, 11.00 AM - 12.00 AM https://www1.gotomeeting.com/register/715394424

Further Information:

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

★ Topologies of Sexual Difference: Luce Irigaray Circle Conference, Melbourne, Australia

What: The Communication, Politics and Culture Research Centre at RMIT University, Melbourne, Australia, with the support of the Victorian College of the Arts, University of Melbourne, will host an interdisciplinary conference inspired by Luce Irigaray and her thinking of sexual difference. This will be the seventh meeting of the Luce Irigaray Circle. The overall theme for the conference will be “Topologies of Sexual Difference.”

In order to think and to experience sexual difference, Irigaray suggests that the Western tradition’s conception of space and time could be reconsidered. There are at least three senses of topologies we seek to address: as the places in which bodies are and become, as ideal spaces of conceptualization, and as the designation of specific contexts. These contexts include, but are not limited to sexuality, “race”/ethnicity, gender, class, posthumanism and the animal, new materialisms, and sovereignty.

We welcome engagements with topologies after Irigaray in fields such as politics, philosophy, aesthetics, visual culture, linguistics, literature, media and cultural studies, psychoanalysis, religious studies, music, sound studies, architecture, education and legal studies. The conference will feature the following keynote speakers:

- Professor Elizabeth Grosz, Duke University, USA
- Professor Pheng Cheah, University of California, Berkeley, USA

In addition to the plenary sessions, the conference will organize parallel sessions and an exhibition of visual art. Abstracts (200 words max.) are sought for papers proposed for the parallel sessions (20 minute paper/10 minute discussion). Proposals for the exhibition must include visual support material, submitted via jpegs (low res) and/or urls. Please provide an accompanying abstract (200 words max) and short description of support material. We welcome submissions from graduate students.
Submission Due Date: All submissions must be received by February 15th, 2014.
Conference Dates: Wednesday 10 December to Friday 12 December 2014
Please submit abstracts and exhibition proposals to: irigaray14@gmail.com

Call for Abstracts: 34th World Congress of the International Society for Education through Art
What: InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts.
Abstracts Due: 1 November 2013
Conference Dates: 7-11 July 2014
Where: Melbourne, Australia
Further Information: http://www.insea2014.com

2013 AAANZ Conference – Registrations Open
What: Registrations are now open for the Art Association of Australia and New Zealand (AAANZ) conference ‘Inter-discipline’. Sessions include theory and practice-based research in Art, Design & Architecture. 'Inter-discipline' will focus on the past, present and future of art, including its practices, threats and histories. The conference will be hosted by the University of Melbourne (VCA & Art History), the National Gallery of Victoria, the Ian Potter Museum of Art and RMIT.
When: 7 – 9 December 2013
Where: Southbank, Melbourne
Enquiries: Purnima Ruanglertbutr purmina.r@unimelb.edu.au
Online Registrations Information: http://aaanz.info/aaanz-home/conferences/2013-conference/

Spectres of Evaluation Conference: Early Bird Registrations Open
What: Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) www.e-flux.com/announcements/art-and-politics-as-usual, the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:
• Dr Sophie Hope (UK), Artist/Researcher/Academic (pictured above)
• Ted Purves, (USA), Artist/Researcher/Academic
• Tania Bruguera (CUBA/ USA), Artist
This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.
Conference Dates: 6 -7 February 2014
Early Bird registrations close on 18th October 2013
Registration Fees: Two-day registration: Artist/ Student/ underemployed: AU$99.00
Further information: www.spectresofevaluation.com

College of Art Conference 1014
What: The College Art Association is offering a number of small grants to assist with the costs of travel to the 102nd Annual Conference, taking place February 12–15, 2014, in Chicago. Visit the website for further details on the conference and how to apply for this funding: http://www.collegeart.org/travelgrants/international.
6. Profile, Publishing and Exhibiting Opportunities

★ International Journal of Liberal Arts and Social Science

What: IJLASS is inviting papers for Vol. 1 No. 3 which is scheduled to be published on November 12, 2013. International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version.

International Journal of Liberal Arts and Social Science publishes research paper in the field of Social Science, entrepreneurship development, hotel and tourism, international relations, law, development studies, population studies, political science, history, journalism and mass communication, corporate governance, visual arts, music, linguistics, cross-cultural studies, public administration, psychology, philosophy, sociology, women studies, religious studies, social welfare, anthropology, linguistics, education.

Submission deadline: October 31, 2013
Send your manuscript to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com
For more information, visit the official website of the journal: http://www.ijlass.org/

Call for Submissions: Unlikely – a transdisciplinary journal

What: Unlikely: Journal of the Centre for Creative Arts is a transdisciplinary journal, which aims to open unexpected spaces for artistic exchange and scholarly conversations across mediums, disciplines and continents. Unlikely supports and provokes the research community of practitioners, makers, and scholars working in the creative arts. This international, peer-reviewed publication presents the opportunity for artists working in practice-led research to engage in conversation with a range of arts scholars on contemporary concerns. An experiment in form, Unlikely engages its audience and contributors in a two-stage process of live event, presenting creative practitioners’ works, followed by peer-reviewed electronic publication. The Centre for Creative Arts and its Unlikely journal will welcome proposals that respond to the provocation of each issue and contribute to the conversation about practice-led research in the academy.

Unlikely invites proposals for creative arts works for the first issue, responding to the theme of feral. These works will then be eligible for peer-review for the online publication of the issue.

Proposal Requirements

- Title, medium, names of participating artists & synopsis
- Brief rationale of your response to the given theme and how it functions within the broad premise of creative practice as research
- Detailed description of the event/performance/work including technical & spatial considerations and requirements
- Estimated duration (1-10 minutes for time-based work)
- Up-to-date cv for each participating artist
- Images or links to previous works

Selection Process

- Proposals due by October 25, 2013
- Works will be selected on merit, feasibility and response to the theme
- Successful participants will be notified by October 26. Artists will then have until December 6 to complete and submit the work
• Work will be performed/exhibited/enacted on December 12, 7pm at Bella Union, Trades Hall, Carlton, Victoria
• A commissioning fee of $300 will be paid to successful participants
• All successful participants must agree to publication in the online journal, subject to peer-review

Please send proposals to: journal@centreforcreativearts.org.au
Further information: www.centreforcreativearts.org.au

CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au

• Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
• Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
• Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
• Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
• David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
• Lauren Crock (MCM Graduate Programs Officer): 9685 8351 lauren.crock@unimelb.edu.au
• Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
• Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research