1. News

Linden Art Prize for Graduating Masters and PhD Candidates
What: The Inaugural Linden Art Prize is a non-acquisitive contemporary Art Award established for artists graduating in 2013 from a PhD or Masters from a Victorian university. The following awards apply:
Major Prize: Linden Art Prize $10,000 and linden Studio for 12 months with mentoring program
Second Prize: Linden Board of Management Encouragement Award $2,000 and Linden Studio
Third Prize: MARS Award Commercial gallery exhibition in MARS in 2015
Deadline: Wednesday 6 November
Download the Application Form at: www.lindenarts.org

2. Resources and Support

Research with and For Kids: Innovative Research Methodologies Workshop
What: The Melbourne University Social Equity Institute invites all academics and RHD students from within Melbourne University to attend and submit an abstract for this workshop which is designed to promote awareness of, and foster collaboration among researchers, about innovative methodologies for undertaking research with and for children. Attendance at the workshop is free but space is limited so early registration is essential.
Abstracts should focus on the use of innovative research methodologies to address the challenges associated in undertaking researching with and for children. Each presentation will be limited to around 15 minutes with the emphasis being on the creation of a discussion among participants. Abstracts should be submitted by 8 November to Associate Professor John Tobin [j.tobin@unimelb.edu.au]
Click here to register: https://research-with-and-for-kids.eventbrite.com.au
When: Friday 6 December 9-1pm
Where: Frank Tate Room, Level 9, Faculty of Education, 100 Leicester Street, Carlton
Endnote Drop-In Sessions at Southbank
What: Endnote Drop-in sessions are a place for Graduate students seeking help with issues relating to Endnote. For times and place, see this link. No bookings required.
See: http://cat.lib.unimelb.edu.au/record=g1000171

New Academic App For Students
What: A new app, FAIR (From Academic Integrity to Responsibility), has been designed by academics to help students improve their understanding of academic honesty. The app includes a quiz that assesses students' academic skills in areas such as referencing, paraphrasing, and conducting literature searches and delivers a tailored "risk profile" to the user. A web-based version of the app is available on the LMS or can be downloaded from the FAIR website.

Arts Hub And Screen Hub Access
What: Did you know that University of Melbourne students can access Arts Hub and Screen Hub for free? The University has a subscription to Australia’s key online hubs for information on current arts jobs, news and events, accessible via the Jobs Careers Lib Guide webpage. This website includes a range of other resources to assist VCA& MCM students with career planning and job hunting.

Human Research Ethics
What: There are only two further human research ethics meetings for 2013 at VCA and at MCM. VCA deadline is October 21st. MCM deadline is October 14th. Please visit the Faculty and VCA or MCM-specific human research ethics webpages for further detail and resources to assist in developing an application. Researchers planning on collecting material for their research projects over the summer should apply in these rounds, as ethics meetings are only held during semester time.

Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville
What: Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.

UpSkills Sessions in October
What: Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. October’s classes include:
UpSkills Sessions in October:
• Examination of Your PhD or Research Masters Thesis - Wednesday 30 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#examination
• Preparing for Confirmation - Thursday 31 October 2013
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#confirmation
Visit the MSGR website for the full calendar of free workshops and seminars

Events, Forums, Seminars & Exhibitions

MCM Graduate Seminar Schedule 2013: Week 12 Program
What: These weekly Seminars for Staff and Postgraduate Students are held in the Conservatorium. For Week 12 – October 24 2013 the Seminar follows this format:
Joint: Luisa Morales: ‘Domenico Scarlatti and the origins of the bolero-dance.’
When: Thursday 24 October 2013, 11:00am – 1:00pm
**Where:** Tallis Wing (Performance & Joint) and Heinze Room (Musicology/Ethnomusicology), Melbourne Conservatorium of Music, Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM2 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM2

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**Thursday Art Forums**

**What:** The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Come along, bring your lunch and engage in the question and answer session following.

**When:** Thursday 24 October 2013, 12.30pm - 1.30pm, School of Art Auditorium

**Where:** School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus


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**★ FINAL Research Seminar Series 2013: Mariette Dölle**

**What:** Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers, students and staff. This week’s Seminar features TENT Artistic Director Mariette Dölle.

**Seminar Date and Time:** Thursday 24 October 2013, 5:30pm – 7:00pm

**Where:** Federation Hall, Grant Street, Southbank Campus

**Enquiries:** Dr Elizabeth Presa epresa@unimelb.edu.au


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**Exhibition: Tumbleweed Methodology: a theory of the cycle of things**

**What:** A solo exhibition with work by VCA Alum Sarah crowEST.

**Exhibition runs:** Until 30 November 2013

**Where:** Craft, 31 Flinders Lane, Melbourne

**Further information:** [http://www.craft.org.au/see/exhibitions/](http://www.craft.org.au/see/exhibitions/)

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**Live Stream of the Creative Time Summit (NYC)**

**What:** The Centre for Cultural Partnerships at VCA has partnered with New York-based public art commissioning agency Creative Time to host a live-stream of the Creative Time Summit 2013: Art, Place, and Dislocation in the 21st-Century City on the screens at Federation Square. This will be a unique event, giving Melbourne-based artists, curators, activists, critics and writers interested in social practice, community-engagement, public art and urban intervention an opportunity to gather together and hear international speakers discuss topics related to the intersection of art and social justice.

**When:** The event will happen overnight on Friday 25th, 2013 from 6.30pm to 6am.

**Where:** Federation Square, Flinders Street, Melbourne


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**Feminist research workshop**

**What:** This event, run by the GSA’s Women’s Collective, aims to bring together feminist research students from across the university to learn from each other and from experienced academics undertaking feminist research. The half day workshop will address theoretical and methodological approaches to feminist research, practical methods and issues of fieldwork in feminist research, and the challenges of activist research and communicating feminist ideas beyond academia. It will be open to University of Melbourne students.

**Date:** Monday 28 October, 9am - 1pm (followed by lunch for those who wish to stay)

**Location:** Multifunction Room, 1888 Building

**Register:** Please RSVP to Amy [women@gsa.unimelb.edu.au](mailto:women@gsa.unimelb.edu.au) or via the Facebook event [https://www.facebook.com/events/218137528360770/](https://www.facebook.com/events/218137528360770/).
**Women’s morning tea**

**What:** All women graduate students are invited to a morning tea to be hosted by the Women’s Collective on the last Tuesday of October. Please come along to meet other students, drink tea & coffee and eat delicious baked goods!

**Dates:** Tuesday 29 October 2013, 10:30am

**Location:** Gryphon Gallery (straight up the steps from the main entrance to the 1888 building on Grattan Street, or via the lift behind the building), Parkville Campus

**Further information:** See the Facebook group [https://www.facebook.com/groups/598353923549142/](https://www.facebook.com/groups/598353923549142/), or contact Amy McKernan at women@gsa.unimelb.edu.au.

**RSVP:** Please RSVP for catering purposes at [http://www.trybooking.com/DSOF](http://www.trybooking.com/DSOF)

**Bridges Collective Concert**

**What:** Bridges Collective’s next offering *Under An Eastern Sky* is an sonic painting of scenes from the beautiful vast land of China. From majestic rivers to tranquil lakes, grand military generals to quiet domestic fishermen, this concert seeks to portray snapshots from a land of great contradictions.

Featuring multiple award-winning Lanzhou-born Mindy Meng Wang on the guzheng, Artistic Director Brenna Wee on piano and Taryn Richards on the flute, the trio will present arrangements of traditional Chinese folk songs from North-Western, Middle-Eastern, South and South-Eastern China. They will also perform the music of internationally-acclaimed composer Julian Yu, one of the first composers to have introduced Western avant-garde compositional techniques to China in the early 1980s. Much of Yu’s music has a distinctive contemporary sound. This concert features a more recent trend of his, where he incorporates the ancient Chinese practice of ornamenting a melody (similar to jazz improvisation) in his compositional approach and infuses popular Western art music with Chinese idioms

**Dates:** Sunday 10 November 2013

**Times:** 3:00pm – 4:30pm

**Location:** Gryphon Gallery, 1888 Building, University of Melbourne, Gate 8, Cnr Swanston and Grattan Sts, Parkville, Victoria 3052  [Map](https://www.google.com/maps/place/Gryphon+Gallery,+1888+Building,+University+of+Melbourne,+Gate+8,+Cnr+Swanston+and+Grattan+Sts,+Parkville,+Victoria+3052/@-37.8161436,144.9541356,14z/data=!4m8!1m2!2m1!1sloc%3D%210,0)![](https://www.google.com/maps/embed?pb=!4m17!4m12!1m3!1d2503.3524251130776!2d144.9547104509869!3zLFRhcm9yYXZpZiB0YW9tYWxsOgR5IGFyZmluZy4gQ2F0dCBocmFpbmc!4m5!1s0x6ad6c35d8d2e91b1:0x985662a13b9b855c!2sGryphon+Gallery+1888+Building+University+of+Melbourne!3b1!4v1515539840446!5m2!1sen!2sus)


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**Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.**

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### 4. Funding and Research Opportunities

**Faculty Small Grant Scheme**

**What:** This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.

**Research Professional Online Database and upcoming Training**

**What:** Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will
be able to ask questions via text chat. Each session covers:
- Self registration and logging in
- Building searches
- Setting personalised alerts
- Saving and bookmarking items
- Subscribing to news alerts
- Configuring your personal profile

The training sessions for 2013 are scheduled for:
Friday 25th October, 10.00 AM - 11.00 AM: https://www1.gotomeeting.com/register/569002033
Friday 13th December, 11.00 AM - 12.00 https://www1.gotomeeting.com/register/715394424

Further Information:

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Topologies of Sexual Difference: Luce Irigaray Circle Conference, Melbourne, Australia

What: The Communication, Politics and Culture Research Centre at RMIT University, Melbourne, Australia, with the support of the Victorian College of the Arts, University of Melbourne, will host an interdisciplinary conference inspired by Luce Irigaray and her thinking of sexual difference. This will be the seventh meeting of the Luce Irigaray Circle. The overall theme for the conference will be “Topologies of Sexual Difference.”

In order to think and to experience sexual difference, Irigaray suggests that the Western tradition’s conception of space and time could be reconsidered. There are at least three senses of topologies we seek to address: as the places in which bodies are and become, as ideal spaces of conceptualization, and as the designation of specific contexts. These contexts include, but are not limited to sexuality, “race”/ethnicity, gender, class, posthumanism and the animal, new materialisms, and sovereignty.

We welcome engagements with topologies after Irigaray in fields such as politics, philosophy, aesthetics, visual culture, linguistics, literature, media and cultural studies, psychoanalysis, religious studies, music, sound studies, architecture, education and legal studies. The conference will feature the following keynote speakers:
- Professor Elizabeth Grosz, Duke University, USA
- Professor Pheng Cheah, University of California, Berkeley, USA

In addition to the plenary sessions, the conference will organize parallel sessions and an exhibition of visual art. Abstracts (200 words max.) are sought for papers proposed for the parallel sessions (20 minute paper/10 minute discussion). Proposals for the exhibition must include visual support material, submitted via jpegs (low res) and/or urls. Please provide an accompanying abstract (200 words max) and short description of support material. We welcome submissions from graduate students.

Submission Due Date: All submissions must be received by February 15th, 2014.
Conference Dates: Wednesday 10 December to Friday 12 December 2014
Please submit abstracts and exhibition proposals to: irigaray14@gmail.com
Call for Abstracts: 34th World Congress of the International Society for Education through Art

What: InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts.

Abstracts Due: 1 November 2013
Conference Dates: 7-11 July 2014
Where: Melbourne, Australia
Further Information: http://www.insea2014.com

2013 AAANZ Conference – Registrations Open

What: Registrations are now open for the Art Association of Australia and New Zealand (AAANZ) conference 'Inter-discipline’. Sessions include theory and practice-based research in Art, Design & Architecture. 'Inter-discipline' will focus on the past, present and future of art, including its practices, threats and histories. The conference will be hosted by the University of Melbourne (VCA & Art History), the National Gallery of Victoria, the Ian Potter Museum of Art and RMIT.
When: 7 – 9 December 2013
Where: Southbank, Melbourne
Enquiries: Purnima Ruanglerbutr purnima.r@unimelb.edu.au
Online Registrations Information: http://aaanz.info/aaanz-home/conferences/2013-conference/

Spectres of Evaluation Conference: Early Bird Registrations Open

What: Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) www.e-flux.com/announcements/art-and-politics-as-usual, the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:
• Dr Sophie Hope (UK), Artist/Researcher/Academic (pictured above)
• Ted Purves, (USA), Artist/Researcher/Academic
• Tania Bruguera (CUBA/ USA), Artist
This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.
Conference Dates: 6 -7 February 2014
Registration Fees: Two-day registration: Artist/ Student/ underemployed: AU$99.00
Further information: www.spectresofevaluation.com

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6. Profile, Publishing and Exhibiting Opportunities

International Journal of Liberal Arts and Social Science

What: IJLASS is inviting papers for Vol. 1 No. 3 which is scheduled to be published on November 12, 2013. International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book
reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version.

International Journal of Liberal Arts and Social Science publishes research paper in the field of Social Science, entrepreneurship development, hotel and tourism, international relations, law, development studies, population studies, political science, history, journalism and mass communication, corporate governance, visual arts, music, linguistics, cross-cultural studies, public administration, psychology, philosophy, sociology, women studies, religious studies, social welfare, anthropology, linguistics, education.

Submission deadline: October 31, 2013
Send your manuscript to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com
For more information, visit the official website of the journal: http://www.ijlass.org/

REMINDER Call for Submissions: Unlikely – a transdisciplinary journal

What: Unlikely: Journal of the Centre for Creative Arts is a transdisciplinary journal, which aims to open unexpected spaces for artistic exchange and scholarly conversations across mediums, disciplines and continents. Unlikely supports and provokes the research community of practitioners, makers, and scholars working in the creative arts. This international, peer-reviewed publication presents the opportunity for artists working in practice-led research to engage in conversation with a range of arts scholars on contemporary concerns. An experiment in form, Unlikely engages its audience and contributors in a two-stage process of live event, presenting creative practitioners’ works, followed by peer-reviewed electronic publication. The Centre for Creative Arts and its Unlikely journal will welcome proposals that respond to the provocation of each issue and contribute to the conversation about practice-led research in the academy.

Unlikely invites proposals for creative arts works for the first issue, responding to the theme of feral. These works will then be eligible for peer-review for the online publication of the issue.

Proposal Requirements

• Title, medium, names of participating artists & synopsis
• Brief rationale of your response to the given theme and how it functions within the broad premise of creative practice as research
• Detailed description of the event/performance/work including technical & spatial considerations and requirements
• Estimated duration (1-10 minutes for time-based work)
• Up-to-date cv for each participating artist
• Images or links to previous works

Selection Process

• Proposals due by October 25, 2013
• Works will be selected on merit, feasibility and response to the theme
• Successful participants will be notified by October 26. Artists will then have until December 6 to complete and submit the work
• Work will be performed/exhibited/enacted on December 12, 7pm at Bella Union, Trades Hall, Carlton, Victoria
• A commissioning fee of $300 will be paid to successful participants
• All successful participants must agree to publication in the online journal, subject to peer-review

Please send proposals to: journal@centreforcreativearts.org.au
Further information: www.centreforcreativearts.org.au

★ Call for Submissions: of Shared Paths: Western’s Journal of Interdisciplinary History

What: Currently accepting submissions from Graduate and Professional students for the inaugural issue of Shared Paths: Western’s Journal of Interdisciplinary History. The journal represents an effort to promote an interdisciplinary discussion of past events. Each issue will be devoted to exploring one
particularly interesting theme. For the first issue, authors are encouraged to submit papers which explore the concepts of Truth(s) and (In)Justice from any academic discipline and a variety of perspectives. Applying interdisciplinary examinations of past events allows us to compare and contrast conceptions of truth and justice over time and distance. The same event may look to represent justice to one party while the opposite is often true for the other. Over time, what is ‘true’ becomes blurred as memories fade and stories pass from one generation to the next, from one observer to another. History is replete with examples of how there is never one “truth” and “justice” is not universal.

We welcome submissions from a broad range of perspectives and approaches to the study of Truth(s) and (In)justice, including, but not limited to:

- War and Conflict
- Social Justice and Peace
- Individual and Collective Memory
- Migration and Ethnic Relations
- Women’s Studies and Feminist Research
- Labour/Working Class Struggles
- Transitional Justice and Post-Conflict Reconstruction
- Environmental History
- First Nations History
- Religion and Religious groups
- Politics and the State
- Legal History
- Oral History
- Protest and Change
- Real and Imagined Space

Book Reviews related to the theme of Truth(s) and (In)Justice are also encouraged. Shared Paths is a peer-reviewed journal, and seeks submissions of the highest academic quality. Submissions should be received no later than Friday, 31 January 2013. Send submissions to sharedpaths@gmail.com along with a short abstract (250 words) and 5 ‘keywords’ as well as brief biographical and contact information. **Request Submission Guidelines at:** sharedpaths@gmail.com

**CONTACT THE VCA-MCM RESEARCH OFFICE**
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- Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
**VCA-MCM Research Office**
T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au **http://www.vca-mcm.unimelb.edu.au/research**