1. News

★ Creative Arts Lecture: Rethinking Life Through Art
What: The cultural understandings of what life is and what we are doing in it are lagging behind the actualities of scientific and engineering processes. Our uncertainties about what ‘life’ is exacerbates the crisis in both humanities and sciences and we now face an urgent need to scrutinise and rethink both the crisis of sustainability and our treatment of the (nonhuman) other. This lecture will discuss how artists are helping us to rethink what life is and methods employed to deal with life as both a raw material and an ever contestable subject of manipulation. Looking at all levels of life from the molecular to the ecological, Oron Catts will address the need to develop a new cultural language when words seem to be no longer appropriate. Oron Catts is an artist, researcher and curator and considered a leader in biological art undertaking. As the founding Director of SymbioticA, an artistic research centre at The University of Western Australia, his work reaches beyond the confines of art, providing inspiration in areas as diverse as design, architecture, ethics, textiles and food. Catts has also been a Research Fellow in Harvard Medical School, a visiting Scholar at Stanford University and visiting Professor at the Royal College of Arts in London.
When: Thursday 14 November 2013, 6:00pm – 7:00pm
Where: Theatrette Room, State Library of Victoria, Entrance 3 on La Trobe Street, Melbourne
Registrations: latrobe.edu.au/humanities/deans-lecture-series

Linden Art Prize for Graduating Masters and PhD Candidates
What: The Inaugural Linden Art Prize is a non-acquisitive contemporary Art Award established for artists graduating in 2013 from a PhD or Masters from a Victorian university. The following awards apply:
Major Prize: Linden Art Prize $10,000 and linden Studio for 12 months with mentoring program
Second Prize: Linden Board of Management Encouragement Award $2,000 and Linden Studio
Third Prize: MARS Award Commercial gallery exhibition in MARS in 2015
Deadline: Wednesday 6 November
Download the Application Form at: www.lindenarts.org
2. **Resources and Support**

★ **The University of Melbourne Archives to acquire the Germaine Greer Archive**

**What:** The University of Melbourne Archives is set to acquire the archive of Germaine Greer, one of the iconic figures of the twentieth century and an ongoing contributor to current political and social commentary. The archive documents almost six decades of Greer’s work and achievement, comprising manuscripts and typescripts of published work (and occasionally unpublished work), working papers and research notes, personal and professional correspondence and unsolicited correspondence from members of the public. It also includes files for academic research and publications, including files on women artists and seventeenth-century women poets, awards and honours, photographs, video tapes and numerous audio and digital files.

**For more information** on the Germaine Greer Archive click [here](#).

**Research with and For Kids: Innovative Research Methodologies Workshop**

**What:** The Melbourne University Social Equity Institute invites all academics and RHD students from within Melbourne University to attend and submit an abstract for this workshop which is designed to promote awareness of, and foster collaboration among researchers, about innovative methodologies for undertaking research with and for children. Attendance at the workshop is free but space is limited so early registration is essential.

Abstracts should focus on the use of innovative research methodologies to address the challenges associated in undertaking researching with and for children. Each presentation will be limited to around 15 minutes with the emphasis being on the creation of a discussion among participants. Abstracts should be submitted by 8 November to Associate Professor John Tobin ([j.tobin@unimelb.edu.au](mailto:j.tobin@unimelb.edu.au)).

**Click here to register:** [https://research-with-and-for-kids.eventbrite.com.au](https://research-with-and-for-kids.eventbrite.com.au)

**When:** Friday 6 December 9-1pm

**Where:** Frank Tate Room, Level 9, Faculty of Education, 100 Leicester Street, Carlton

**Endnote Drop-In Sessions at Southbank**

**What:** Endnote Drop-in sessions are a place for Graduate students seeking help with issues relating to Endnote. For times and place, see this link. No bookings required.

**See:** [http://cat.lib.unimelb.edu.au/record=g1000171](http://cat.lib.unimelb.edu.au/record=g1000171)

**New Academic App For Students**

**What:** A new app, FAIR (From Academic Integrity to Responsibility), has been designed by academics to help students improve their understanding of academic honesty. The app includes a quiz that assesses students’ academic skills in areas such as referencing, paraphrasing, and conducting literature searches and delivers a tailored “risk profile” to the user. A web-based version of the app is available on the LMS or can be downloaded from the FAIR [website](#).

**Arts Hub And Screen Hub Access**

**What:** Did you know that University of Melbourne students can access Arts Hub and Screen Hub for free? The University has a subscription to Australia’s key online hubs for information on current arts jobs, news and events, accessible via the Jobs Careers Lib Guide [webpage](#). This website includes a range of other resources to assist VCA & MCM students with career planning and job hunting.

**Human Research Ethics**

**What:** There are only two further human research ethics meetings for 2013 at VCA and at MCM. VCA deadline is October 21st. MCM deadline is October 14th. Please visit the Faculty and VCA or MCM-specific [human research ethics webpages](#) for further detail and resources to assist in developing an application. Researchers planning on collecting material for their research projects over the summer should apply in these rounds, as ethics meetings are only held during semester time.
**Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville**

**What:** Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.

**UpSkills Sessions in October**

**What:** Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. Upcoming classes include:

**UpSkills Sessions in October/November:**
- Examination of Your PhD or Research Masters Thesis - Wednesday 30 October 2013
  [Link](http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#examination)
- Preparing for Confirmation - Thursday 31 October 2013
  [Link](http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#confirmation)
- Presentation Skills Workshop - Tuesday, 5 November 2013
  [Link](http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#present)
- New PhD/MPhil Student Intensive - Tuesday, 12 November 2013
  [Link](http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive)
- Publishing Strategically - Wednesday, 13 November 2013
  [Link](http://gradresearch.unimelb.edu.au/programs/upskills/infoskills.html#publish)
- Indigenous Research: Issues and Dilemmas (UpSkills/GREIM) Thurs 14 November 2013
  [Link](http://gradresearch.unimelb.edu.au/programs/upskills/researchskills.html#indigenous)

Visit the MSGR website for the full calendar of free workshops and seminars [here](http://gradresearch.unimelb.edu.au/programs/upskills/index.html)

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**Events, Forums, Seminars & Exhibitions**

**Thursday Art Forums**

**What:** The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Come along, bring your lunch and engage in the question and answer session following.

**When:** Thursday 31 October 2013, 12.30pm - 1.30pm, School of Art Auditorium

**Where:** School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus


**Bridges Collective Concert**

**What:** Bridges Collective’s next offering *Under An Eastern Sky* is an sonic painting of scenes from the beautiful vast land of China. From majestic rivers to tranquil lakes, grand military generals to quiet domestic fishermen, this concert seeks to portray snapshots from a land of great contradictions. Featuring multiple award-winning Lanzhou-born Mindy Meng Wang on the guzheng, Artistic Director Brenna Wee on piano and Taryn Richards on the flute, the trio will present arrangements of traditional Chinese folk songs from North-Western, Middle-Eastern, South and South-Eastern China. They will also perform the music of internationally-acclaimed composer Julian Yu, one of the first composers to have introduced Western avant-garde compositional techniques to China in the early 1980s. Much of Yu’s music has a distinctive contemporary sound. This concert features a more recent trend of his, where he incorporates the ancient Chinese practice of ornamenting a melody (similar to jazz improvisation) in his compositional approach and infuses popular Western art music with Chinese idioms

**Dates:** Sunday 10 November 2013, 3:00pm – 4:30pm

**Location:** Gryphon Gallery, 1888 Building, University of Melbourne, Gate 8, Cnr Swanston and Grattan Sts, Parkville, Victoria 3052 ([Map](http://www.boite.com.au/view-upcoming-event))

**Exhibition: Tumbleweed Methodology: a theory of the cycle of things**

**What:** A solo exhibition with work by VCA Alum Sarah crowEST.

**Exhibition runs:** Until 30 November 2013

**Where:** Craft, 31 Flinders Lane, Melbourne

**Further information:** [http://www.craft.org.au/see/exhibitions/](http://www.craft.org.au/see/exhibitions/)

**Paul Wood Masterclass: Conceptual Art and Conceptualism**

**What:** The legacy of Conceptual art is both pervasive and yet contested. It has been called the hinge between the past and the present. For some it effectively initiates contemporary art. For others that is to exhibit a misunderstanding of what Conceptual art stood for. From yet another point of view it symbolises all that is wrong with the art of our time. This workshop is going to consider different views of Conceptual art, both historically in relation to modernism, but also in relation to the diverse forms of contemporary art often called ‘Conceptualism’.

**When:** Saturday 7 December 2013, 12:30pm – 2:30pm

**Where:** Multifunction Room, Ian Potter Museum of Art, University of Melbourne, Parkville


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**4. Funding and Research Opportunities**

**Faculty Small Grant Scheme**

**What:** This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.

**Research Professional Online Database and upcoming Training**

**What:** Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat.

**The training sessions for 2013 are scheduled for:**

Friday 13th December, 11.00 AM - 12.00 [https://www1.gotomeeting.com/register/715394424](https://www1.gotomeeting.com/register/715394424)

**Further Information:**


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Please visit the [VCA-MCM webpage](http://bulletin.research.unimelb.edu.au/researchbulletins/13.html) to find out what else is on at the VCA and MCM.

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Please visit the [Melbourne Grants Bulletin](http://bulletin.research.unimelb.edu.au/researchbulletins/13.html) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above.
5. Conferences

**Call for Abstracts: 34th World Congress of the International Society for Education through Art**

*What:* InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts.

*Abstracts Due:* 1 November 2013

*Conference Dates:* 7-11 July 2014

*Where:* Melbourne, Australia


**2013 AAANZ Conference – Registrations Open**

*What:* Registrations are now open for the Art Association of Australia and New Zealand (AAANZ) conference ‘Inter-discipline’. Sessions include theory and practice-based research in Art, Design & Architecture. ‘Inter-discipline’ will focus on the past, present and future of art, including its practices, threats and histories. The conference will be hosted by the University of Melbourne (VCA & Art History), the National Gallery of Victoria, the Ian Potter Museum of Art and RMIT.

*When:* 7 – 9 December 2013

*Where:* Southbank, Melbourne

*Enquiries:* Purnima Ruanglertbutr [purnima.r@unimelb.edu.au](mailto:purnima.r@unimelb.edu.au)


**Spectres of Evaluation Conference: Early Bird Registrations Open**

*What:* Taking its cue from the artwork *Spectre of Evaluation* (Thomas Hirschhorn, 2008) [www.e-flux.com/announcements/art-and-politics-as-usual](http://www.e-flux.com/announcements/art-and-politics-as-usual), the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:

- **Dr Sophie Hope** (UK), Artist/Researcher/Academic (pictured above)
- **Ted Purves**, (USA), Artist/Researcher/Academic
- **Tania Bruguera** (CUBA/ USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

*Conference Dates:* 6 -7 February 2014

*Registration Fees:* Two-day registration: Artist/ Student/ underemployed: AU$99.00

*Further information:* [www.spectresofevaluation.com](http://www.spectresofevaluation.com)

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**Topologies of Sexual Difference: Luce Irigaray Circle Conference, Melbourne, Australia**
What: The Communication, Politics and Culture Research Centre at RMIT University, Melbourne, Australia, with the support of the Victorian College of the Arts, University of Melbourne, will host an interdisciplinary conference inspired by Luce Irigaray and her thinking of sexual difference. This will be the seventh meeting of the Luce Irigaray Circle. The overall theme for the conference will be “Topologies of Sexual Difference.”

In order to think and to experience sexual difference, Irigaray suggests that the Western tradition's conception of space and time could be reconsidered. There are at least three senses of topologies we seek to address: as the places in which bodies are and become, as ideal spaces of conceptualization, and as the designation of specific contexts. These contexts include, but are not limited to sexuality, “race”/ethnicity, gender, class, posthumanism and the animal, new materialisms, and sovereignty.

We welcome engagements with topologies after Irigaray in fields such as politics, philosophy, aesthetics, visual culture, linguistics, literature, media and cultural studies, psychoanalysis, religious studies, music, sound studies, architecture, education and legal studies. The conference will feature the following keynote speakers:

- Professor Elizabeth Grosz, Duke University, USA
- Professor Pheng Cheah, University of California, Berkeley, USA

In addition to the plenary sessions, the conference will organize parallel sessions and an exhibition of visual art. Abstracts (200 words max.) are sought for papers proposed for the parallel sessions (20 minute paper/10 minute discussion). Proposals for the exhibition must include visual support material, submitted via jpgs (low res) and/or urls. Please provide an accompanying abstract (200 words max) and short description of support material. We welcome submissions from graduate students.

Submission Due Date: All submissions must be received by February 15th, 2014.
Conference Dates: Wednesday 10 December to Friday 12 December 2014

Please submit abstracts and exhibition proposals to: irigaray14@gmail.com

6. Profile, Publishing and Exhibiting Opportunities

REMINDER International Journal of Liberal Arts and Social Science

What: IJLASS is inviting papers for Vol. 1 No. 3 which is scheduled to be published on November 12, 2013. International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version.

International Journal of Liberal Arts and Social Science publishes research paper in the field of Social Science, entrepreneurship development, hotel and tourism, international relations, law, development studies, population studies, political science, history, journalism and mass communication, corporate governance, visual arts, music, linguistics, cross-cultural studies, public administration, psychology, philosophy, sociology, women studies, religious studies, social welfare, anthropology, linguistics, education.

Submission deadline: October 31, 2013
Send your manuscript to the editor at editor@ijlass.org, or editor_ijlass@hotmail.com
For more information, visit the official website of the journal: http://www.ijlass.org/
Call for Submissions: of Shared Paths: Western’s Journal of Interdisciplinary History

What: Currently accepting submissions from Graduate and Professional students for the inaugural issue of Shared Paths: Western’s Journal of Interdisciplinary History. The journal represents an effort to promote an interdisciplinary discussion of past events. Each issue will be devoted to exploring one particularly interesting theme. For the first issue, authors are encouraged to submit papers which explore the concepts of Truth(s) and (In)Justice from any academic discipline and a variety of perspectives. Applying interdisciplinary examinations of past events allows us to compare and contrast conceptions of truth and justice over time and distance. The same event may look to represent justice to one party while the opposite is often true for the other. Over time, what is ‘true’ becomes blurred as memories fade and stories pass from one generation to the next, from one observer to another. History is replete with examples of how there is never one “truth” and “justice” is not universal.

We welcome submissions from a broad range of perspectives and approaches to the study of Truth(s) and (In)justice, including, but not limited to:

- War and Conflict
- Social Justice and Peace
- Individual and Collective Memory
- Migration and Ethnic Relations
- Women’s Studies and Feminist Research
- Labour/Working Class Struggles
- Transitional Justice and Post-Conflict Reconstruction
- Environmental History
- First Nations History
- Religion and Religious groups
- Politics and the State
- Legal History
- Oral History
- Protest and Change
- Real and Imagined Space

Book Reviews related to the theme of Truth(s) and (In)Justice are also encouraged. Shared Paths is a peer-reviewed journal, and seeks submissions of the highest academic quality. Submissions should be received no later than Friday, 31 January 2013. Send submissions to sharedpaths@gmail.com along with a short abstract (250 words) and 5 ‘keywords’ as well as brief biographical and contact information.

Request Submission Guidelines at: sharedpaths@gmail.com

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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