1. News

★ Scholarships with McDonnell International Scholars Academy
What: The McDonnell International Scholars Academy at Washington University in St. Louis provides an opportunity for talented international graduate and professional students from Academy partner institutions to join the Washington University community whilst undertaking a graduate or professional degree program. Scholarships cover full tuition for study in a graduate or professional degree program, a living stipend, and a travel allowance.
Deadline: Applications for scholarships for the 2014-15 academic year are open from 1 October 2013 and close in late January 2014.
Further information: http://mcdonnell.wustl.edu/admission/eligible-wustl-programs/

★ New VCA-MCM Graduate Research Scholarships Policy
What: The Faculty has developed a new policy for the assessment, selection and award of graduate research scholarships (including APAs). The development of this policy has become necessary due to the newly devolved allocation of graduate research scholarships from the central University to the faculties. This policy, including information on the Selection Committee, as well as a timeline for the selection of scholarships for the 2014 round, is available from the Faculty Research website, at http://vca-mcm.unimelb.edu.au/research/feesandscholarships. Any questions about this policy or the timeline, should be directed to the VCA-MCM Research Office.

2. Resources and Support

Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville
What: Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.
The University of Melbourne Archives to acquire the Germaine Greer Archive

**What:** The University of Melbourne Archives is set to acquire the archive of Germaine Greer, one of the iconic figures of the twentieth century and an ongoing contributor to current political and social commentary. The archive documents almost six decades of Greer’s work and achievement, comprising manuscripts and typescripts of published work (and occasionally unpublished work), working papers and research notes, personal and professional correspondence and unsolicited correspondence from members of the public. It also includes files for academic research and publications, including files on women artists and seventeenth-century women poets, awards and honours, photographs, video tapes and numerous audio and digital files.

For more information on the Germaine Greer Archive click [here](#).

Research with and For Kids: Innovative Research Methodologies Workshop

**What:** The Melbourne University Social Equity Institute invites all academics and RHD students from within Melbourne University to attend and submit an abstract for this workshop which is designed to promote awareness of, and foster collaboration among researchers, about innovative methodologies for undertaking research with and for children. Attendance at the workshop is free but space is limited so early registration is essential.

Abstracts should focus on the use of innovative research methodologies to address the challenges associated in undertaking researching with and for children. Each presentation will be limited to around 15 minutes with the emphasis being on the creation of a discussion among participants. Abstracts should be submitted by 8 November to Associate Professor John Tobin [j.tobin@unimelb.edu.au](mailto:j.tobin@unimelb.edu.au)

Click here to register: [https://research-with-and-for-kids.eventbrite.com.au](https://research-with-and-for-kids.eventbrite.com.au)

When: Friday 6 December 9-1pm

Where: Frank Tate Room, Level 9, Faculty of Education, 100 Leicester Street, Carlton

Endnote Drop-In Sessions at Southbank

**What:** Endnote Drop-in sessions are a place for Graduate students seeking help with issues relating to Endnote. For times and place, see this link. No bookings required.

See: [http://cat.lib.unimelb.edu.au/record=g1000171](http://cat.lib.unimelb.edu.au/record=g1000171)

New Academic App For Students

**What:** A new app, FAIR (From Academic Integrity to Responsibility), has been designed by academics to help students improve their understanding of academic honesty. The app includes a quiz that assesses students' academic skills in areas such as referencing, paraphrasing, and conducting literature searches and delivers a tailored "risk profile" to the user. A web-based version of the app is available on the LMS or can be downloaded from the FAIR [website](http://cat.lib.unimelb.edu.au/record=g1000171).

UpSkills Sessions in November

**What:** Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the [UpSkills suite](http://gradresearch.unimelb.edu.au/programs/upskills/index.html). Upcoming classes include:

UpSkills Sessions in November:

- **New PhD/MPhil Student Intensive** - Tuesday, 12 November 2013
- **Publishing Strategically** - Wednesday, 13 November 2013
- **Indigenous Research: Issues and Dilemmas (UpSkills/GREIM)** Thurs 14 November 2013

**Bridges Collective Concert**

**What:** Bridges Collective’s next offering *Under An Eastern Sky* is an sonic painting of scenes from the beautiful vast land of China. From majestic rivers to tranquil lakes, grand military generals to quiet domestic fishermen, this concert seeks to portray snapshots from a land of great contradictions. Featuring multiple award-winning Lanzhou-born Mindy Meng Wang on the guzheng, Artistic Director Brenna Wee on piano and Taryn Richards on the flute, the trio will present arrangements of traditional Chinese folk songs from North-Western, Middle-Eastern, South and South-Eastern China. They will also perform the music of internationally-acclaimed composer Julian Yu, one of the first composers to have introduced Western avant-garde compositional techniques to China in the early 1980s. Much of Yu’s music has a distinctive contemporary sound. This concert features a more recent trend of his, where he incorporates the ancient Chinese practice of ornamenting a melody (similar to jazz improvisation) in his compositional approach and infuses popular Western art music with Chinese idioms.

**Dates:** Sunday 10 November 2013, 3:00pm – 4:30pm  
**Location:** Gryphon Gallery, 1888 Building, University of Melbourne, Gate 8, Cnr Swanston and Grattan Sts, Parkville, Victoria 3052  

**Exhibition: Tumbleweed Methodology: a theory of the cycle of things**

**What:** A solo exhibition with work by VCA Alum Sarah crowEST.  
**Exhibition runs:** Until 30 November 2013  
**Where:** Craft, 31 Flinders Lane, Melbourne  
**Further information:** [http://www.craft.org.au/see/exhibitions/](http://www.craft.org.au/see/exhibitions/)

**Emerging Cultural Leaders: Industry Showcase 2013**

**What:** The culmination of our five month skills development and mentoring program focusing on contemporary art and community cultural development practice. Showcasing the participants’ final project outcomes, the event is an opportunity to present to industry the next generation of artists and community practitioners. Enjoy a night of music, performance, film, photography, visual art and presentations.

**When:** Tuesday 12 November 2013, 6pm - 8pm  
**Where:** FCAC Performance Space, 45 Moreland Street, Footscray 3011  
**Cost:** FREE. [Book your ticket online here.](#)  
**For more details visit:** [www.footscrayarts.com](http://www.footscrayarts.com) or phone 03 9362 8888.

**Creative Arts Lecture: Rethinking Life Through Art**

**What:** The cultural understandings of what life is and what we are doing in it are lagging behind the actualities of scientific and engineering processes. Our uncertainties about what ‘life’ is exacerbates the crisis in both humanities and sciences and we now face an urgent need to scrutinise and rethink both the crisis of sustainability and our treatment of the (nonhuman) other. This lecture will discuss how artists are helping us to rethink what life is and methods employed to deal with life as both a raw material and an ever contestable subject of manipulation. Looking at all levels of life from the molecular to the ecological, Oron Catts will address the need to develop a new cultural language when words seem to be no longer appropriate. Oron Catts is an artist, researcher and curator and considered a leader in biological art undertaking. As the founding Director of SymbioticA, an artistic research centre at The University of Western Australia, his work reaches beyond the confines of art, providing inspiration in areas as diverse as design, architecture, ethics, textiles and food. Catts has also been a Research Fellow in Harvard Medical School, a visiting Scholar at Stanford University and visiting Professor at the Royal College of Arts in London.

**When:** Thursday 14 November 2013, 6:00pm – 7:00pm  
**Where:** Theatrette Room, State Library of Victoria, Entrance 3 on La Trobe Street, Melbourne  
**Registrations:** [latrobe.edu.au/humanities/deans-lecture-series](http://latrobe.edu.au/humanities/deans-lecture-series)
Paul Wood Masterclass: Conceptual Art and Conceptualism

What: The legacy of Conceptual art is both pervasive and yet contested. It has been called the hinge between the past and the present. For some it effectively initiates contemporary art. For others that is to exhibit a misunderstanding of what Conceptual art stood for. From yet another point of view it symbolises all that is wrong with the art of our time. This workshop is going to consider different views of Conceptual art, both historically in relation to modernism, but also in relation to the diverse forms of contemporary art often called ‘Conceptualism’.

When: Saturday 7 December 2013, 12:30pm – 2:30pm
Where: Multifunction Room, Ian Potter Museum of Art, University of Melbourne, Parkville

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

Faculty Small Grant Scheme
What: This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.

Research Professional Online Database and upcoming Training
What: Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat.

The training sessions for 2013 are scheduled for:
Friday 13th December, 11.00 AM - 12.00 https://www1.gotomeeting.com/register/715394424
Further Information:

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above.

Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences
2013 AAANZ Conference – Registrations Open
What: Registrations are now open for the Art Association of Australia and New Zealand (AAANZ) conference ‘Inter-discipline’. Sessions include theory and practice-based research in Art, Design & Architecture. ‘Inter-discipline’ will focus on the past, present and future of art, including its practices, threats and histories. The conference will be hosted by the University of Melbourne (VCA & Art History), the National Gallery of Victoria, the Ian Potter Museum of Art and RMIT.
When: 7 – 9 December 2013
Where: Southbank, Melbourne
Enquiries: Purnima Ruanglerbutr purnima.r@unimelb.edu.au
Online Registrations Information: http://aaanz.info/aaanz-home/conferences/2013-conference/

6. Profile, Publishing and Exhibiting Opportunities

★ Launch of Traffic: ‘Refresh: Revisit, Revive, Revolt’
What: Join us to launch the 2013 edition of Traffic, a revamped edition which brings together a diverse range of graduate research papers and facilitates new or radical conversation in the postgraduate community. Since 2002, Traffic has been showcasing the best of Melbourne University’s postgraduate community research, and providing a forum for graduate students to present their work in an engaging and stimulating style to a broader audience beyond their departmental peers. A $1000 prize will be presented by the Provost, Professor Margaret Sheil. Refreshments will be provided.
When: Tuesday 12 November 4.45pm for a 5.00pm start until 7.00pm
Where: Gryphon Gallery, Graduate Centre (1888 Building), Parkville campus
RSVP: Please RSVP by Thursday 7 November to sm@gsa.unimelb.edu.au

Call for Submissions: of Shared Paths: Western’s Journal of Interdisciplinary History
What: Currently accepting submissions from Graduate and Professional students for the inaugural issue of Shared Paths: Western’s Journal of Interdisciplinary History. The journal represents an effort to promote an interdisciplinary discussion of past events. Each issue will be devoted to exploring one particularly interesting theme. For the first issue, authors are encouraged to submit papers which explore the concepts of Truth(s) and (In)Justice from any academic discipline and a variety of perspectives. Applying interdisciplinary examinations of past events allows us to compare and contrast conceptions of truth and justice over time and distance. The same event may look to represent justice to one party while the opposite is often true for the other. Over time, what is ‘true’ becomes blurred as memories fade and stories pass from one generation to the next, from one observer to another. History is replete with examples of how there is never one “truth” and “justice” is not universal.
We welcome submissions from a broad range of perspectives and approaches to the study of Truth(s) and (In)justice, including, but not limited to:

- War and Conflict
- Social Justice and Peace
- Individual and Collective Memory
- Migration and Ethnic Relations
- Women’s Studies and Feminist Research
- Labour/Working Class Struggles
- Transitional Justice and Post-Conflict Reconstruction
- Environmental History
- First Nations History
- Religion and Religious groups
- Politics and the State
- Legal History
- Oral History
- Protest and Change
- Real and Imagined Space

Book Reviews related to the theme of Truth(s) and (In)Justice are also encouraged. Shared Paths is a peer-reviewed journal, and seeks submissions of the highest academic quality. Submissions should be
received no later than Friday, 31 January 2013. Send submissions to sharedpaths@gmail.com along with a short abstract (250 words) and 5 ‘keywords’ as well as brief biographical and contact information. Request Submission Guidelines at: sharedpaths@gmail.com

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