
1. News
2. Resources and Support
3. Events
4. Funding and Research Opportunities
5. Conferences
6. Profile, Publishing and Exhibiting Opportunities

★ - New Listings Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★★ Three: Engaging communities with sound
What: Don Immel (Head of Brass) and Joel Brennan (Lecturer in Brass) from the Conservatorium of Music have collaborated with local artists to bring relevant contemporary classical music to students and audiences in Alexandra, Euroa, Shepparton and Healesville. Secondary school students were engaged through a series of workshops delivered by MCM teaching staff and new works by Australian composers have also been commissioned.
Watch a video documenting the project on YouTube »

New VCA-MCM Graduate Research Scholarships Policy
What: The Faculty has developed a new policy for the assessment, selection and award of graduate research scholarships (including APAs). The development of this policy has become necessary due to the newly devolved allocation of graduate research scholarships from the central University to the faculties. This policy, including information on the Selection Committee, as well as a timeline for the selection of scholarships for the 2014 round, is available from the Faculty Research website, at http://vca-mcm.unimelb.edu.au/research/feesandscholarships. Any questions about this policy or the timeline, should be directed to the VCA-MCM Research Office.

Important Update for Research Candidates: Managing your SSAF and any SSAF debt
What: All research candidates studying under the Research Training Scheme (RTS) are required to pay the annual Student Services and Amenities Fee. For Full time candidates this amounts to an annual charge of $281, and for Part time candidates, $210 (2014 rates). As a Research Higher Degree student, your SSAF charge is based on your overall load for the calendar year, taking into account any changes in study rate, as well as any periods of time where you are not studying (for example, periods of leave of absence, or after your thesis submission). If your total enrolment load changes from part time to full time or from full time to part time, your SSAF charge will be recalculated accordingly, and any amount owing to you will be credited against your student records, and either attributed to your future SSAF (in the following calendar year) or refunded upon your completion of degree.
SSAF Debt: If you are still yet to pay your 2013 SSAF, you can choose to defer it through the SA-HELP scheme. In order to take this option, you will need to apply for deferral before 31 December 2013. Any 2012 SSAF debts cannot be deferred, and should be paid as soon as possible. Payments can also be made using one of the methods detailed on the payslip portion of your invoice or Statement of Liability. Your Statement of Liability can be accessed at any time from the Fees link in my.unimelb, within the Admin page.

Eligibility for SSAF Deferral: In order to be eligible to defer your SSAF through SA-HELP you must be an Australian citizen or hold a permanent humanitarian visa and be enrolled in an award course at the University. You must also have submitted a Request for SA-HELP assistance form via your my.unimelb by your SSAF payment due date.

The University publishes how the SSAF is used http://msl.unimelb.edu.au/ar-services/ssaf

FAQs:
1. Do I need to pay the Student Services and Amenities Fee (SSAF)?
2. Am I eligible for SA-HELP to defer my Student Services and Amenities Fee (SSAF)?
3. What is SA-HELP?
4. How do I pay the Student Services and Amenities Fee (SSAF)?
5. How do I apply for SA-HELP?

Resources and Support

Research with and For Kids: Innovative Research Methodologies Workshop
What: The Melbourne University Social Equity Institute invites all academics and RHD students from within Melbourne University to attend and submit an abstract for this workshop which is designed to promote awareness of, and foster collaboration among researchers, about innovative methodologies for undertaking research with and for children. Attendance at the workshop is free but space is limited so early registration is essential.

Abstracts should focus on the use of innovative research methodologies to address the challenges associated in undertaking researching with and for children. Each presentation will be limited to around 15 minutes with the emphasis being on the creation of a discussion among participants.

Click here to register: https://research-with-and-for-kids.eventbrite.com.au
When: Friday 6 December 9-1pm
Where: Frank Tate Room, Level 9, Faculty of Education, 100 Leicester Street, Carlton

Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville
What: Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.

Events, Forums, Seminars & Exhibitions

★ Exhibition: VCA Graduate Exhibitions – School of Art
What: The much anticipated VCA Graduate Exhibition opens on Monday 25 November, with a feast of drawing, prints, photography, sculpture, painting, screen-based and digital media from students completing their Bachelor of Fine Art, Honours and Postgraduate Diploma of Visual Art. A fortnight later the VCA Masters Exhibition, will showcase work by graduating students from the Master of Contemporary Art and Master of Fine Art.
★ Master of Music Recital Series
What: The Master of Music (Performance) Recital Series begins next week at Melba Hall featuring nine performances from some of the finest musicians at the MCM. Pianist Peter Toohey will perform Franz Schubert’s Wanderer Fantasy and Robert Schumann’s Davidsbündlertänze; soprano Belinda Dalton will perform repertoire from Handel to Alban Berg, and clarinettist Sunpil Lee will perform the Australian premiere of Jörg Widmann’s Drei Schattentänze.
When: 25 November – 9 December 2013
Where: Melbourne Conservatorium of Music, University of Melbourne, Gate 12, Royal Parade, Parkville
Further Information: http://conservatorium.unimelb.edu.au/events

★ Exhibition Louise Hanson-Dyer Library: Becoming Wagnerites: Richard Wagner and Australia
What: Curated by musicologist Dr Jennifer Hill, this exhibition complements the Opera Australia production of Wagner’s Ring http://melbourneringcycle.com.au/ring_cycle and the “Wagner and Us” Symposium http://wagnerandus.com.au/. It is both an early performance history of Wagner’s music in Australia and an exploration of some of the Australian musicians whose careers were shaped by Wagner. A handwritten letter from Wagner to Melbourne in 1877 features, and there are concert and opera programs and memorabilia and rare early scores. The exhibition draws on the collections of the Louise Hanson-Dyer Music Library, Grainger Museum, Special Collections and the Performing Arts Collection, Arts Centre Melbourne.
When: Until 19 December 2013
Where: Dulcie Hollyock Room, Baillieu Library, Parkville campus

★ Exhibition: Curtain Call
What: Curtain Call brings together works concerned with the body, spatial constraints and materiality. Artists include Todd Anderson-Kunert, Skye Kelly, Adele Macer, Caroline Phillips, Leela Schauble and Naomi Troski.
Exhibition Dates: Wednesday 27 November - Saturday 14 December 2013, 12-6pm
Opening Night: Thursday 28 November, 6-8pm
Artists & Curator in Discussion: Saturday 30 November, 2.30pm
Where: BLINDSIDE, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne 3000

Arts Strategy 2014-17 – City of Melbourne
What: Melbourne is growing rapidly in terms of resident population and daily visitation. Arts and creativity are essential to Melbourne’s identity. A new City of Melbourne Arts Strategy for the period 2014-17 is being developed, and you are invited to share your views.
- What do you love about the arts in Melbourne?
- What does a bold and inspirational creative city look like?
- How should the City of Melbourne encourage arts and creativity?
Join the conversation at one of our forums, pop-up events or online.

Melbourne Conversations Series
What: Developed by the City of Melbourne, Melbourne Conversations is a series of city discussions on current and challenging issues to influence Melbourne’s intellectual culture, creativity, liveability and sustainability. Public discussion led by knowledgeable guest speakers is followed by audience questions. Melbourne Conversation events usually take place at BMW Edge at Federation Square, Melbourne Town Hall, the Toff in Town or at other city-based venues. All events are free, but sometimes bookings are required for smaller venues.

Launch of Rabbit Poetry Journal #10
What: Rabbit #10, guest edited by Felicity Plunkett, features poems by Lachlan Brown, Lucy Dougan, Anna Jacobson, Jeltje, BR Dionysius, Julie Chevalier and Pete Spence. There is also an essay by John Hawke, an interview with Kerry Loughrey and artworks by Ian McBryde. This issue of Rabbit will be
launched alongside the first book in the Rabbit Poets Series: XIII Poems by Jordie Albiston, so come along for free wine, nibbles, readings and the launch of two great publications.

**Location:** Collected Works Bookshop, 37 Swanston Street, Level 1, Nicholas Building, Melbourne 3000

**Dates and times:** Thursday 28 November 2013 6:00pm – 8:00pm

**Cost:** Free, no bookings required

**Contact details** rabbitpoetry@hotmail.com

**Further Information:** www.rabbitpoetry.com

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**Panel Talk: Transformations - Madayin minyti: sacred body designs and Yolngu art and ceremony**

**What:** This panel of renowned experts will discuss the cultural and historical importance of early Yolngu bark paintings that feature sacred body designs and how they relate to Yolngu art and ceremony in the 21st century.

**When:** Saturday 30 November 2013, 2.00- 4.00pm

**Where:** The Ian Potter Museum of Art, The University of Melbourne, Swanston Street, Parkville

**Cost:** Free but RSVP essential via weblink below


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**Paul Wood Masterclass: Conceptual Art and Conceptualism**

**What:** The legacy of Conceptual art is both pervasive and yet contested. It has been called the hinge between the past and the present. For some it effectively initiates contemporary art. For others that is to exhibit a misunderstanding of what Conceptual art stood for. From yet another point of view it symbolises all that is wrong with the art of our time. This workshop is going to consider different views of Conceptual art, both historically in relation to modernism, but also in relation to the diverse forms of contemporary art often called ‘Conceptualism’.

**When:** Saturday 7 December 2013, 12:30pm – 2:30pm

**Where:** Multifunction Room, Ian Potter Museum of Art, University of Melbourne, Parkville


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**★ VCA Film and Television 45th Annual Graduate Screenings**

**What:** The Victorian College of the Arts screening season is your first chance to see films from Australia’s best emerging filmmakers before their release to the international film festival circuit. Each year the School of Film and Television School end-of-year screenings display the creativity and powerful storytelling of a diverse student cohort. The rotating screening schedule ensures that each film can be viewed three times over the screening season - a full schedule will be available on the ACMI website closer to the time.

The high standard of films created by VCA students is demonstrated through continued success at national and international film festivals including Melbourne, St. Kilda, Cannes, Sundance, Palm Springs and many more.

Whether you are a keen movie buff or a budding filmmaker this event is one not to be missed if you want to see local talent at its finest!

**Dates:** 13 - 15 December 2013

**Venue:** ACMI Cinemas, Australia Centre for the Moving Image, Federation Square, Melbourne

**Admission:** Restricted 18+, fees apply

**Bookings:** Online soon at [www.acmi.net.au](http://www.acmi.net.au) / 03 8663 2583

**View the 2013 trailer** [here](http://www.acmi.net.au)

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Please visit the [VCA-MCM webpage](http://www.vca.edu.au) to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

Mary Jane Lewis Scholarships
What: Equity and merit-based scholarships are awarded after consideration of a combination of an applicant’s academic performance, a means and asset test applied to applicants and their parents, and an interview. Young women can apply for the Mary Jane Lewis Scholarship provided they will be commencing a degree at Melbourne University. There are no restrictions on the degree course that scholarship recipients can take. All applicants will need to complete a means test. Combined parental income must not exceed $73,980 per annum (earnings in 2013). A recipient of the scholarship must have attended a Victorian state school or college for at least five consecutive years preceding the award of the scholarship. Exceptions may apply for holders of humanitarian visas. Please visit the FAQ page. There are no age restrictions. Further information: http://www.lewisscholarships.org.au/Mary-Jane-Lewis-Scholarship-Foundation/index.html

Scholarships with McDonnell International Scholars Academy
What: The McDonnell International Scholars Academy at Washington University in St. Louis provides an opportunity for talented international graduate and professional students from Academy partner institutions to join the Washington University community whilst undertaking a graduate or professional degree program. Scholarships cover full tuition for study in a graduate or professional degree program, a living stipend, and a travel allowance. Deadline: Applications for scholarships for the 2014-15 academic year are open from 1 October 2013 and close in late January 2014. Further information: http://mcdonnell.wustl.edu/admission/eligible-wustl-programs/

Faculty Small Grant Scheme
What: This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above.

Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.
5. Conferences

2013 AAANZ Conference – Registrations Open

*What:* Registrations are now open for the Art Association of Australia and New Zealand (AAANZ) conference 'Inter-discipline'. Sessions include theory and practice-based research in Art, Design & Architecture. 'Inter-discipline' will focus on the past, present and future of art, including its practices, threats and histories. The conference will be hosted by the University of Melbourne (VCA & Art History), the National Gallery of Victoria, the Ian Potter Museum of Art and RMIT.

*When:* 7 – 9 December 2013
*Where:* Southbank, Melbourne
*Enquiries:* Purnima Ruanglerbutr purnima.r@unimelb.edu.au

Ninth International Conference on the Arts in Society

*What:* This interdisciplinary conference is a forum for discussion of innovative theories, practices, and critical commentaries of the arts, specifically as they are situated in everyday life, culture, economies, and politics. The first group of plenary speakers to the conference program has been announced. Speakers will engage interdisciplinary thought around our featured theme – The Lives of Art – and include:

- **Barbara Formis**, Aesthetics and Philosophy of Art, University Paris I, Pantheon-Sorbonne, Paris, France
- **Marco Mancuso**, Professor, Curator, Critic, and Founder and Director, Digicult and Digimag Journal, Milan, Italy
- **Mario Minichiello**, Chair of Design and Director, Hunter Creative Industries and Technology Centre, University of Newcastle, Callaghan, Australia
- **ORLAN**, Artist and Teacher, Paris/London/New York

*Where:* Sapienza University of Rome, Italy
*When:* 25-27 June 2014

6. Profile, Publishing and Exhibiting Opportunities

Call for Papers: Ninth International Conference on the Arts in Society

*What:* This interdisciplinary conference is a forum for discussion of innovative theories, practices, and critical commentaries of the arts, specifically as they are situated in everyday life, culture, economies, and politics. Proposals for paper presentations, poster sessions, workshops, roundtables or colloquia are invited, addressing the arts through one of the following themes:

- Arts Education
- Arts Theory and History
- New Media, Technology, and the Arts
- Social, Political, and Community Agendas in the Arts
- The Lives of Art (2014 Featured Theme)

Presenters have the option to submit completed papers to The Arts in Society Collection of journals. If you are unable to attend the conference in person, you may still join the community and submit to the journal for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The Arts and Society Collection.

*Deadline for Call for Papers:* 17 December 2013
*Conference Location:* Sapienza University of Rome, Italy
*Conference Dates:* 25-27 June 2014
*Further Information:* Please visit our website [http://artsinsociety.com/](http://artsinsociety.com/) for more information on submitting your proposal, future deadlines, and registering for the conference.
Unlikely: Journal of the Centre for Creative Arts calls for submissions for inaugural issue, Feral.

What: We are currently seeking scholarly contributions for the April/May 2014 issue of Unlikely, with the theme of Feral. These contributions will complement and extend the Centre for Creative Arts’ live event (Melbourne, December 2013).

Unlikely is an international, transdisciplinary journal, based at the Centre for Creative Arts, La Trobe University, Melbourne. The journal fosters conversations across mediums and disciplines, between artists working in practice-led research and a range of scholars engaged with a common theme. Each issue is preceded by a live event, around that issue’s theme, from which creative artists also submit work for peer-review. Unlikely supports innovative developments in practice-led research in the academy as well as providing a forum for transdisciplinary and interdisciplinary engagements with a specific theme. It is peer-reviewed and open-access.

Manuscript submission: Submissions should be in English, between 5000-7000 words (including abstract and works cited), in MLA format. All submissions should be sent as a doc(x) file, with a short biographical note (<100 words) to both:
Editor: Norie Neumark n.neumark@latrobe.edu.au
Guest editor: Alexis Harley a.harley@latrobe.edu.au
For experimental and/or audio-visual submissions, please contact the editors to discuss suitable word-length and file format. All works will be peer-reviewed before publication, and you will be notified by email of the outcome.

Deadlines: Submissions due: 8 January, 2014

Further information: http://www.centreforcreativearts.org.au/e-journal/

Call for Papers: International Journal of Liberal Arts and Social Science ISSN: 2307-924X

What: International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. IJLASS is inviting papers for Vol. 1 No. 3 which is scheduled to be published on November 20, 2013. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version.

International Journal of Liberal Arts and Social Science publishes research paper in the field of Social Science, entrepreneurship development, hotel and tourism, international relations, law, development studies, population studies, political science, history, journalism and mass communication, corporate governance, visual arts, music, linguistics, cross-cultural studies, public administration, psychology, philosophy, sociology, women studies, religious studies, social welfare, anthropology, linguistics, education and so more in the field of humanities and social science.

Send your manuscript to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com
For more information, visit the official website of the journal: http://www.ijlass.org/

Call for Submissions: of Shared Paths: Western’s Journal of Interdisciplinary History

What: Currently accepting submissions from Graduate and Professional students for the inaugural issue of Shared Paths: Western’s Journal of Interdisciplinary History. The journal represents an effort to promote an interdisciplinary discussion of past events. Each issue will be devoted to exploring one particularly interesting theme. For the first issue, authors are encouraged to submit papers which explore the concepts of Truth(s) and (In)Justice from any academic discipline and a variety of perspectives. Applying interdisciplinary examinations of past events allows us to compare and contrast conceptions of truth and justice over time and distance. The same event may look to represent justice to one party while the opposite is often true for the other. Over time, what is ‘true’ becomes blurred as
memories fade and stories pass from one generation to the next, from one observer to another. History is replete with examples of how there is never one “truth” and “justice” is not universal. We welcome submissions from a broad range of perspectives and approaches to the study of Truth(s) and (In)justice, including, but not limited to:

- War and Conflict
- Social Justice and Peace
- Individual and Collective Memory
- Migration and Ethnic Relations
- Women’s Studies and Feminist Research
- Labour/Working Class Struggles
- Transitional Justice and Post-Conflict Reconstruction
- Environmental History
- First Nations History
- Religion and Religious groups
- Politics and the State
- Legal History
- Oral History
- Protest and Change
- Real and Imagined Space

Book Reviews related to the theme of Truth(s) and (In)Justice are also encouraged. Shared Paths is a peer-reviewed journal, and seeks submissions of the highest academic quality. Submissions should be received no later than Friday, 31 January 2013. Send submissions to sharedpaths@gmail.com along with a short abstract (250 words) and 5 ‘keywords’ as well as brief biographical and contact information.

Request Submission Guidelines at: sharedpaths@gmail.com