VCA-MCM Graduate Research Bulletin Issue 79: Monday 9 December 2013

1. News

★ The Conversation: Two Articles on The Ring Cycle
What: Conservatorium of Music Academic Professor Kerry Murphy and PhD candidate Rachel Orzech discuss the past and current contexts of Wagner’s Ring Cycle, currently being performed in Melbourne in its entirety, a unique event only once before staged in 1913.

Three: Engaging communities with sound
What: Don Immel (Head of Brass) and Joel Brennan (Lecturer in Brass) from the Conservatorium of Music have collaborated with local artists to bring relevant contemporary classical music to students and audiences in Alexandra, Euroa, Shepparton and Healesville. Secondary school students were engaged through a series of workshops delivered by MCM teaching staff and new works by Australian composers have also been commissioned.
Watch a video documenting the project on YouTube »

2. Resources and Support

REMOTE Important Update for Research Candidates: Managing your SSAF and any SSAF debt
What: All research candidates studying under the Research Training Scheme (RTS) are required to pay the annual Student Services and Amenities Fee. For Full time candidates this amounts to an annual charge of $281, and for Part time candidates, $210 (2014 rates).
SSAF Debt: If you are still yet to pay your 2013 SSAF, you can choose to defer it through the SA-HELP scheme. In order to take this option, you will need to apply for deferral before 31 December 2013. Any 2012 SSAF debts cannot be deferred, and should be paid as soon as possible. Payments can also be made using one of the methods detailed on the payslip portion of your invoice or Statement of Liability.
Your Statement of Liability can be accessed at any time from the Fees link in my.unimelb, within the Admin page. 

**Eligibility for SSAF Deferral:** In order to be eligible to defer your SSAF through SA-HELP you must be an Australian citizen or hold a permanent humanitarian visa and be enrolled in an award course at the University. You must also have submitted a Request for SA-HELP assistance form via your my.unimelb by your SSAF payment due date. 

**The University publishes how the SSAF is used** [http://msl.unimelb.edu.au/ar-services/ssaf](http://msl.unimelb.edu.au/ar-services/ssaf)

**FAQs:**
1. Do I need to pay the Student Services and Amenities Fee (SSAF)?
2. Am I eligible for SA-HELP to defer my Student Services and Amenities Fee (SSAF)?
3. What is SA-HELP?
4. How do I pay the Student Services and Amenities Fee (SSAF)?
5. How do I apply for SA-HELP?

**Education Pricing and Further Discounts on Apple products for Students**

**What:** Apple has set up an online store for personal purchases by University of Melbourne's staff and students. This site offers further discount from Education price on Mac products (including MacBook, iMac and Mac Pro). NOTE: iPad, iPod and iPhone products do not have any further discount, they are available for purchase at Education price.

**Further information** is available under "University Staff and Students - personal purchases" on [http://go.unimelb.edu.au/r58n](http://go.unimelb.edu.au/r58n)

**Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville**

**What:** Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.

**Events, Forums, Seminars & Exhibitions**

**Exhibition: VCA Graduate Exhibitions – School of Art**

**What:** The much anticipated VCA Graduate Exhibition opens on Monday 25 November, with a feast of drawing, prints, photography, sculpture, painting, screen-based and digital media from students completing their Bachelor of Fine Art, Honours and Postgraduate Diploma of Visual Art. A fortnight later the VCA Masters Exhibition, will showcase work by graduating students from the Master of Contemporary Art and Master of Fine Art.

**Master of Music Recital Series**

**What:** The Master of Music (Performance) Recital Series begins next week at Melba Hall featuring nine performances from some of the finest musicians at the MCM. Pianist Peter Toohey will perform Franz Schubert’s *Wanderer Fantasy* and Robert Schumann’s *Davidsbündlertänze*; soprano Belinda Dalton will perform repertoire from Handel to Alban Berg, and clarinetist Sunpil Lee will perform the Australian premiere of Jörg Widmann’s *Drei Schattentänze*.

**When:** 25 November – 9 December 2013

**Where:** Melbourne Conservatorium of Music, University of Melbourne, Gate 12, Royal Parade, Parkville

**Further Information:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)
Performance: Evoke
What: Four young performers and four iconic composers come together in a concert of imagination, recreation and evocation at fortyfivedownstairs. Sarah Coghlan (violin), Talisha Ohanessian (clarinet), Jennifer Mills (cello) and Lucy Wang (piano) will perform works including Stravinsky L’Histoire du soldat, Pärt Spiegel im Spiegel, Bartók Contrasts and Messiaen Quatuor pour le fin du temps.
Evoke has been made possible with the support of the EC Wellisch Bequest and the Faculty of the MCM-VCA of the University of Melbourne.
When: Thursday 12 December, 7:30pm – 9:10pm
Where: Fortyfivedownstairs Inc Basement 45 Flinders Lane, Melbourne 3000
Admission: Full $25, concession $15, child(up to 12 yrs) $10
Bookings: http://www.fortyfivedownstairs.com/

Performance: Wagner in Paris
What: MASC explore some rarely heard early French songs of Wagner’s written in the Mélodie style. Paris was the watershed of European art in the 19th century, and Wagner and his wife Minna lived there for three years as he attempted to establish himself. For many months they existed in a state of near poverty and it was only decades later that his influence surged like a wave over French art.
Featuring Adrian McEniery, tenor; Karen Van Spall, mezzo soprano; Eidit Golder, piano.
When: Thursday 12 December, 7:00pm – 8:00pm
Where: Melbourne Recital Centre 31 Sturt Street, Southbank 3006
Admission: Full $35, concession $25

Exhibition at Melbourne Museum: First Peoples
What: First Peoples is a permanent exhibition on display at the Bunjilaka Aboriginal Cultural Centre at Melbourne Museum. Hear from Victorian Aboriginal people aged from eight to 72, speaking about their identity, community and culture in the Deep Listening Space. Uncover stories and objects telling how the first peoples lived before European settlement, highlighting Aboriginal Australia’s complex web of social, cultural and economic ties.
First Peoples is co-curated by Yulendj (knowledge) Group of Elders and community representatives from across Victoria with Museum Victoria staff – contributing stories, objects and deep cultural and historical knowledge to this exhibition.
Where: Melbourne Museum 11 Nicholson Street, Carlton 3053
Exhibition Hours: Monday – Sunday 10:00am – 5:00pm
Admission: $10 Adults; Children, Concession and Students Free.

Exhibition Louise Hanson-Dyer Library: Becoming Wagnerites: Richard Wagner and Australia
What: Curated by musicologist Dr Jennifer Hill, this exhibition complements the Opera Australia production of Wagner’s Ring http://melbourneringcycle.com.au/ring_cycle and the “Wagner and Us” Symposium http://wagnerandus.com.au/. It is both an early performance history of Wagner’s music in Australia and an exploration of some of the Australian musicians whose careers were shaped by Wagner. A handwritten letter from Wagner to Melbourne in 1877 features, and there are concert and opera programs and memorabilia and rare early scores. The exhibition draws on the collections of the Louise Hanson-Dyer Music Library, Grainger Museum, Special Collections and the Performing Arts Collection, Arts Centre Melbourne.
When: Until 19 December 2013
Where: Dulcie Hollyock Room, Baillieu Library, Parkville campus
**Exhibition: Curtain Call**
**What:** *Curtain Call* brings together works concerned with the body, spatial constraints and materiality. Artists include Todd Anderson-Kunert, Skye Kelly, Adele Macer, Caroline Phillips, Leela Schauble and Naomi Troski.
**Exhibition Dates:** Wednesday 27 November - Saturday 14 December 2013, 12-6pm
**Where:** BLINDSIDE, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne 3000

**Melbourne Conversations Series**
**What:** Developed by the City of Melbourne, Melbourne Conversations is a series of city discussions on current and challenging issues to influence Melbourne's intellectual culture, creativity, liveability and sustainability. Public discussion led by knowledgeable guest speakers is followed by audience questions. Melbourne Conversation events usually take place at BMW Edge at Federation Square, Melbourne Town Hall, the Toff in Town or at other city-based venues. All events are free, but sometimes bookings are required for smaller venues.

**VCA Film and Television 45th Annual Graduate Screenings**
**What:** The Victorian College of the Arts screening season is your first chance to see films from Australia’s best emerging filmmakers before their release to the international film festival circuit. Each year the School of Film and Television School end-of-year screenings display the creativity and powerful storytelling of a diverse student cohort. The rotating screening schedule ensures that each film can be viewed three times over the screening season - a full schedule will be available on the ACMI website closer to the time. The high standard of films created by VCA students is demonstrated through continued success at national and international film festivals including Melbourne, St. Kilda, Cannes, Sundance, Palm Springs and many more. Whether you are a keen movie buff or a budding filmmaker this event is one not to be missed if you want to see local talent at its finest!
**Dates:** 13 - 15 December 2013
**Venue:** ACMI Cinemas, Australia Centre for the Moving Image, Federation Square, Melbourne
**Admission:** Restricted 18+, fees apply
**Bookings:** Online soon at [www.acmi.net.au](http://www.acmi.net.au) / 03 8663 2583
**View the 2013 trailer here**

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Please visit the [VCA-MCM webpage](http://www.acmi.net.au) to find out what else is on at the VCA and MCM.

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4. Funding and Research Opportunities

**Mary Jane Lewis Scholarships**
**What:** Equity and merit-based scholarships are awarded after consideration of a combination of an applicant’s academic performance, a means and asset test applied to applicants and their parents, and an interview. Young women can apply for the Mary Jane Lewis Scholarship provided they will be commencing a degree at Melbourne University. There are no restrictions on the degree course that scholarship recipients can take.
All applicants will need to complete a means test. Combined parental income must not exceed $73,980 per annum (earnings in 2013). A recipient of the scholarship must have attended a Victorian state school or college for at least five consecutive years preceding the award of the scholarship. Exceptions may apply for holders of humanitarian visas. Please visit the FAQ page. **There are no age restrictions.**
Scholarships with McDonnell International Scholars Academy
What: The McDonnell International Scholars Academy at Washington University in St. Louis provides an opportunity for talented international graduate and professional students from Academy partner institutions to join the Washington University community whilst undertaking a graduate or professional degree program. Scholarships cover full tuition for study in a graduate or professional degree program, a living stipend, and a travel allowance.
Deadline: Applications for scholarships for the 2014-15 academic year are open from 1 October 2013 and close in late January 2014.
Further information: http://mcdonnell.wustl.edu/admission/eligible-wustl-programs/

Faculty Small Grant Scheme
What: This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above.

Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Ninth Spectres of Evaluation Conference 2014: Rethinking Art / Community / Value
What: Join us on the banks of the Maribyrnong River at Footscray Community Arts Centre in Melbourne, Australia. This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre. Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) www.e-flux.com/announcements/art-and-politics-as-usual, the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.”
Through diverse and creative formats and a range of local and international speakers, these timely conversations also explore the relationship between established community arts practices and the appearance of new forms of collaboration and engagement across a range of disciplines, from participatory design to social practice.
Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:
• Dr Sophie Hope (UK), Artist/Researcher/Academic
• Ted Purves, USA, Artist/Researcher/Academic
Tania Bruguera (CUBA/ USA), Artist
Dr Will Garrett-Petts, (CANADA) Researcher/Academic

This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne).

Conference Dates: 6 February - 7 February 2014
For more information: contact@spectresofevaluation.com / www.spectresofevaluation.com

Ninth International Conference on the Arts in Society
What: This interdisciplinary conference is a forum for discussion of innovative theories, practices, and critical commentaries of the arts, specifically as they are situated in everyday life, culture, economies, and politics. The first group of plenary speakers to the conference program has been announced. Speakers will engage interdisciplinary thought around our featured theme – The Lives of Art – and include:

• Barbara Formis, Aesthetics and Philosophy of Art, University Paris I, Pantheon-Sorbonne, Paris, France
• Marco Mancuso, Professor, Curator, Critic, and Founder and Director, Digicult and Digimag Journal, Milan, Italy
• Mario Minichiello, Chair of Design and Director, Hunter Creative Industries and Technology Centre, University of Newcastle, Callaghan, Australia
• ORLAN, Artist and Teacher, Paris/London/New York

Where: Sapienza University of Rome, Italy
When: 25-27 June 2014
Further Information: http://artsinsociety.com/

6. Profile, Publishing and Exhibiting Opportunities
REMINDER Call for Papers: International Journal of Humanities and Social Science (IJHSS)
What: International Journal of Humanities and Social Science (IJHSS) is an open access, peer-reviewed and refereed international journal published by Center for Promoting Ideas, USA. The journal publishes research papers in the fields of humanities and social science such as anthropology, business studies, communication studies, corporate governance, criminology, cross-cultural studies, demography, development studies, economics, education, ethics, geography, history, industrial relations, information science, international relations, law, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, psychology, public administration, sociology, social welfare, linguistics, literature, paralegal, performing arts (music, theatre & dance), religious studies, visual arts, women studies and so on. The journal is published in both print and online versions. IJHSS is inviting papers for Vol. 3 No. 21which is scheduled to be published on December 31, 2013.
Last date of submission: December 15, 2013.
Send your manuscript to the editor at editor@ijhssnet.com, or editor.ijhss@hotmail.com
For more information, visit the official website of the journal www.ijhssnet.com

REMINDER Call for Papers: Ninth International Conference on the Arts in Society
What: This interdisciplinary conference is a forum for discussion of innovative theories, practices, and critical commentaries of the arts, specifically as they are situated in everyday life, culture, economies, and politics. Proposals for paper presentations, poster sessions, workshops, roundtables or colloquia are invited, addressing the arts through one of the following themes:

• Arts Education
• Arts Theory and History
• New Media, Technology, and the Arts
• Social, Political, and Community Agendas in the Arts
• The Lives of Art (2014 Featured Theme)

Presenters have the option to submit completed papers to The Arts in Society Collection of journals. If you are unable to attend the conference in person, you may still join the community and submit to the journal for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The Arts and Society Collection.

**Deadline for Call for Papers:** 17 December 2013
**Conference Location:** Sapienza University of Rome, Italy
**Conference Dates:** 25-27 June 2014
**Further Information:** Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.

**Unlikely: Journal of the Centre for Creative Arts calls for submissions for inaugural issue, Feral.**
**What:** We are currently seeking scholarly contributions for the April/May 2014 issue of Unlikely, with the theme of Feral. These contributions will complement and extend the Centre for Creative Arts’ live event (Melbourne, December 2013).

Unlikely is an international, transdisciplinary journal, based at the Centre for Creative Arts, La Trobe University, Melbourne. The journal fosters conversations across mediums and disciplines, between artists working in practice-led research and a range of scholars engaged with a common theme. Each issue is preceded by a live event, around that issue’s theme, from which creative artists also submit work for peer-review. Unlikely supports innovative developments in practice-led research in the academy as well as providing a forum for transdisciplinary and interdisciplinary engagements with a specific theme. It is peer-reviewed and open-access.

**Manuscript submission:** Submissions should be in English, between 5000-7000 words (including abstract and works cited), in MLA format. All submissions should be sent as a doc(x) file, with a short biographical note (<100 words) to both:
Editor: Norie Neumark n.neumark@latrobe.edu.au
Guest editor: Alexis Harley a.harley@latrobe.edu.au
For experimental and/or audio-visual submissions, please contact the editors to discuss suitable word-length and file format. All works will be peer-reviewed before publication, and you will be notified by email of the outcome.

**Deadlines:** Submissions due: 8 January, 2014

**Call for Submissions: of Shared Paths: Western’s Journal of Interdisciplinary History**
**What:** Currently accepting submissions from Graduate and Professional students for the inaugural issue of Shared Paths: Western’s Journal of Interdisciplinary History. The journal represents an effort to promote an interdisciplinary discussion of past events. Each issue will be devoted to exploring one particularly interesting theme. For the first issue, authors are encouraged to submit papers which explore the concepts of Truth(s) and (In)Justice from any academic discipline and a variety of perspectives. Applying interdisciplinary examinations of past events allows us to compare and contrast conceptions of truth and justice over time and distance. The same event may look to represent justice to one party while the opposite is often true for the other. Over time, what is ‘true’ becomes blurred as memories fade and stories pass from one generation to the next, from one observer to another. History is replete with examples of how there is never one “truth” and “justice” is not universal.

We welcome submissions from a broad range of perspectives and approaches to the study of Truth(s) and (In)Justice, including, but not limited to:

• War and Conflict
• Social Justice and Peace
• Individual and Collective Memory
• Migration and Ethnic Relations
• Women’s Studies and Feminist Research
• Labour/Working Class Struggles
• Transitional Justice and Post-Conflict Reconstruction
• Environmental History
• First Nations History
• Religion and Religious groups
• Politics and the State

• Legal History
• Oral History
• Protest and Change
• Real and Imagined Space

Book Reviews related to the theme of Truth(s) and (In)Justice are also encouraged. Shared Paths is a peer-reviewed journal, and seeks submissions of the highest academic quality. Submissions should be received no later than Friday, 31 January 2013. Send submissions to sharedpaths@gmail.com along with a short abstract (250 words) and 5 ‘keywords’ as well as brief biographical and contact information. Request Submission Guidelines at: sharedpaths@gmail.com

★ Call for Presentations: Theatre Between Tradition and Contemporaneity
What: The international conference Theatre Between Tradition and Contemporaneity is open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art. The working language is English. You are welcome to take part in the conference as a Speaker, Presenter, Participant, Observer. Present your research project and demonstrate your creative method to the international audience! At the moment we are accepting presentation proposals.
Presentation formats: Practical workshop/master class, work-in-progress, interactive lecture, video/photo/paper presentation, other way of demonstration proposed can be considered.
Submission guidelines and registration details: http://www.iugte.com/projects/theatretraditions
Conference Dates: December 19 - 22, 2014
Conference Location: Tuscany, Italy

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