VCA-MCM Graduate Research Bulletin Issue 80: Thursday 19 December 2013

Please note: Last Bulletin for 2013

1. News
2. Resources and Support
3. Events
4. Funding and Research Opportunities
5. Conferences
6. Profile, Publishing and Exhibiting Opportunities

★ - New Listings  Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ Candidature Recreation Leave
What: Candidates may take up to four weeks of recreation leave in each year by arrangement with their supervisors and their department. Candidates are not required to submit an application for recreation leave via the Student Portal, however department procedures may require the completion of a recreation form. Leave taken will not alter the submission date.

★ University Holiday Closure
What: A reminder to all researchers that the university will be closed during the Christmas/Holiday Shutdown period, from Tuesday 23 December 12noon to Wednesday 1 January 2013 inclusive. The university will re-open as per all normal services on the Thursday 2 January 2013 9am, including Graduate Lounges, Libraries and Student Services. Please check with your individual departments for department-specific facilities access and with your supervisors for their schedules of availability and annual leave during the January period.

★ Thesis Boot Camp is back in 2014!
- Are you a late-candidature graduate researcher struggling with the writing-up battle?
- Do you put off writing tasks until ‘tomorrow’?
- Are you finding it tough ‘going it alone’ on the writing-up journey?
MSGR has just what you need – Thesis Boot Camp! Sign up to join other graduate research comrades at the same candidature stage in a no-excuses, no-time-for-procrastination, take-no-prisoners three-day intensive writing program. Not for the faint hearted, Thesis Boot Camp recruits will battle through third-year blues, writer’s block and thesis fatigue to achieve significant progress on their manuscript. Are you up for the challenge? Program runs Tuesday 4 to Thursday 6 February 2014.
Applications are now open and close 10 January 2014.  
2. **Resources and Support**

**REMINDER** Important Update for Research Candidates: Managing your SSAF and any SSAF debt

**What:** All research candidates studying under the Research Training Scheme (RTS) are required to pay the annual Student Services and Amenities Fee. For Full time candidates this amounts to an annual charge of $281, and for Part time candidates, $210 (2014 rates).

**SSAF Debt:** If you are still yet to pay your 2013 SSAF, you can choose to defer it through the SA-HELP scheme. In order to take this option, **you will need to apply for deferral before 31 December 2013**. Any 2012 SSAF debts cannot be deferred, and should be paid as soon as possible. Payments can also be made using one of the methods detailed on the payslip portion of your invoice or Statement of Liability. Your Statement of Liability can be accessed at any time from the Fees link in my.unimelb, within the Admin page.

**Eligibility for SSAF Deferral:** In order to be eligible to defer your SSAF through SA-HELP you must be an Australian citizen or hold a permanent humanitarian visa and be enrolled in an award course at the University. You must also have submitted a Request for SA-HELP assistance form via your my.unimelb by your SSAF payment due date.

**The University publishes how the SSAF is used** [http://msl.unimelb.edu.au/ar-services/ssaf](http://msl.unimelb.edu.au/ar-services/ssaf)

**FAQs:**

1. Do I need to pay the Student Services and Amenities Fee (SSAF)?
2. Am I eligible for SA-HELP to defer my Student Services and Amenities Fee (SSAF)?
3. What is SA-HELP?
4. How do I pay the Student Services and Amenities Fee (SSAF)?
5. How do I apply for SA-HELP?

**★ Human Research Ethics**

- **Ethics annual reports**
  Have you had your ethics application approved in 2013 or an earlier year? If so, the Office of Research Ethics and Integrity (OREI) at the University will send you, and all other researchers listed on your ethics application including your supervisor, a Themis notification about the need to do an annual report. This is a very quick ‘tick box’ process and is the way that you can either: receive instant ethics approval for 2014 if your project is ongoing, or advise OREI that your project is complete. Only one annual report is needed for each approved project. Please email Katy if you need any assistance with this.
  - **Application deadlines**
    The Faculty ethics application deadlines have now been set for 2014. There are 9 deadlines throughout the academic year, with the first deadline at end of Jan. Three weeks prior to each deadline, Katy will run a training session at each campus, so please come to as many as you like for assistance in negotiating the Themis process and in Please check the [Faculty ethics webpage](http://msl.unimelb.edu.au/ar-services/ssaf) for information and resources on ethics as well as the application deadlines.
  - **Ethics brochure 2014**
    OREI is seeking photographs taken during 2013 of projects that have been approved by the University’s ethics committees. Make sure you have consent from any people appearing in your photographs! Photographs must be digital and at least 300dpi and accompanied by a caption and brief explanation of the research project. Please view the [2013 brochure](http://msl.unimelb.edu.au/ar-services/ssaf) to get a sense of what photos people have submitted in the past. The brochure will be used throughout 2014 by the University’s research community and accessible on the OREI webpages. Please email Kate Murphy if you have any questions or to submit photographs for the brochure.
**Events, Forums, Seminars & Exhibitions**

**Exhibition at Melbourne Museum: First Peoples**

**What:** First Peoples is a permanent exhibition on display at the Bunjilaka Aboriginal Cultural Centre at Melbourne Museum. Hear from Victorian Aboriginal people aged from eight to 72, speaking about their identity, community and culture in the Deep Listening Space. Uncover stories and objects telling how the first peoples lived before European settlement, highlighting Aboriginal Australia’s complex web of social, cultural and economic ties.

First Peoples is co-curated by Yulendj (knowledge) Group of Elders and community representatives from across Victoria with Museum Victoria staff – contributing stories, objects and deep cultural and historical knowledge to this exhibition.

**Where:** Melbourne Museum 11 Nicholson Street, Carlton 3053

**Exhibition Hours:** Monday – Sunday 10:00am – 5:00pm

**Admission:** $10 Adults; Children, Concession and Students Free.

**Melbourne Conversations Series**

**What:** Developed by the City of Melbourne, Melbourne Conversations is a series of city discussions on current and challenging issues to influence Melbourne’s intellectual culture, creativity, liveability and sustainability. Public discussion led by knowledgeable guest speakers is followed by audience questions. Melbourne Conversation events usually take place at BMW Edge at Federation Square, Melbourne Town Hall, the Toff in Town or at other city-based venues. All events are free, but sometimes bookings are required for smaller venues.


Please visit the [VCA-MCM webpage](http://vca.mcm.unimelb.edu.au) to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

**Scholarships with McDonnell International Scholars Academy**

**What:** The McDonnell International Scholars Academy at Washington University in St. Louis provides an opportunity for talented international graduate and professional students from Academy partner institutions to join the Washington University community whilst undertaking a graduate or professional degree program. Scholarships cover full tuition for study in a graduate or professional degree program, a living stipend, and a travel allowance.

**Deadline:** Applications for scholarships for the 2014-15 academic year are open from 1 October 2013 and close in late January 2014.

**Further information:** [http://mcdonnell.wustl.edu/admission/eligible-wustl-programs/](http://mcdonnell.wustl.edu/admission/eligible-wustl-programs/)

**Faculty Small Grant Scheme**

**What:** The Faculty Small Grant Scheme was introduced in 2013 to provide support to staff and graduate researchers at our Faculty. There were 77 applications in total to the FSGS in 2013, with an overall success rate of 83%. 34 graduate researcher applications were supported for funding. Strong applications fully justified each item in the budget in accordance with the research project and included quotes or tax invoices.

In 2014, there will be three rounds, deadlines as follows: 1st February, 1st May and 1st September at 5pm; should these days fall on a weekend or public holiday the deadline is automatically the next working day at 5pm. The forms are moving online and will be available with the Guidelines through the Research Office webpages. No late applications can be accepted.

For any queries please contact Katy Greenland [katyg@unimelb.edu.au](mailto:katyg@unimelb.edu.au)
Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above.

Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

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5. Conferences

- **Queensland Conservatorium Griffith University: ‘Music, Mayhem and Change’**
  **What:** The QCRC Postgraduate Symposium welcomes proposals for its inaugural symposium. Music, Mayhem and Change takes its inspiration from the 50th anniversary of the Beatles tour of Australia and is an opportunity for HDRs and ECR’s to present on any aspect of music scholarship. Papers are now being accepted for the strands of Technology, Pedagogy, Music Culture and Society, Music Psychology/Health, Music Industry, and Performance.
  The Symposium is peer-reviewed and written papers can be submitted for consideration to the peer-reviewed edited conference proceedings (deadline, July 2014), and performances will be considered for a proposed peer-reviewed website/DVD. This year’s symposium is in conjunction with the MSA, Queensland Chapter Student Symposium and student presentations will be eligible for the MSAQ Gordon Spearritt prize.
  **Symposium Dates:** 9-10 June 2014
  **Please submit** a 300 word abstract of your proposal (paper, panel or performance) to: QCRCPostgradSymposium-group@griffith.edu.au

- **Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference**
  **What:** Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still under way, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.
  - How is historical research on cinema and visual culture changing as it confronts the deluge of readily accessible digitised material that once were films, newspapers, magazines, ephemera? What are the new research agendas?
  - Has the digital revolution affected the history of the visual culture of modernity, by analogy or substantively?
  - What are the consequences of researching virtual rather than original material?
  - What is at stake for film archives’ custodianship of visual heritage faced with increasing demands for (selective) digital access, copyright restrictions, and always limited finance?
  - What is the significance for the historian of the distinction between the digitised and non-digitised film/document/artefact?” And what is the status for the archivist of the original after digitisation?
Confirmed Speakers:
• Professor Ian Christie, Birkbeck College, University of London
• Professor Timothy Hitchcock, University of Hertfordshire, UK
• Professor Deb Verhoeven, Deakin University
• Professor Robert C Allen, University of North Carolina-Chapel Hill
• Professor Paul Arthur, University of Western Sydney
• Dr Victoria Duckett, Deakin University
• Dr Ra\'y Edmondson, Archive Associates

Contact Professor Jill Julius Matthews, ANU. E: jill.matthews@anu.edu.au
http://hrc.anu.edu.au/historycinemadigitalarchives

Offers of papers now welcome: Closing date 4 April 2014

Ninth Spectres of Evaluation Conference 2014: Rethinking Art / Community / Value

What: Join us on the banks of the Maribyrnong River at Footscray Community Arts Centre in Melbourne, Australia. This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre. Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) www.e-flux.com/announcements/art-and-politics-as-usual, the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.”

Through diverse and creative formats and a range of local and international speakers, these timely conversations also explore the relationship between established community arts practices and the appearance of new forms of collaboration and engagement across a range of disciplines, from participatory design to social practice.

Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:
• Dr Sophie Hope (UK), Artist/Researcher/Academic
• Ted Purves, USA, Artist/Researcher/Academic
• Tania Bruguera (CUBA/ USA), Artist
• Dr Will Garrett-Petts, (CANADA) Researcher/Academic

This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne).

Conference Dates: 6 February - 7 February 2014
For more information: contact@spectresofevaluation.com / www.spectresofevaluation.com

Ninth International Conference on the Arts in Society

What: This interdisciplinary conference is a forum for discussion of innovative theories, practices, and critical commentaries of the arts, specifically as they are situated in everyday life, culture, economies, and politics. The first group of plenary speakers to the conference program has been announced. Speakers will engage interdisciplinary thought around our featured theme – The Lives of Art – and include:
• Barbara Formis
• Marco Mancuso
• Mario Minichiello
• ORLAN

Where: Sapienza University of Rome, Italy
When: 25-27 June 2014
Further Information: http://artsinsociety.com/
6. Profile, Publishing and Exhibiting Opportunities

The Conversation: Two Articles on The Ring Cycle

**What:** Conservatorium of Music Academic Professor Kerry Murphy and PhD candidate Rachel Orzech discuss the past and current contexts of Wagner’s Ring Cycle, currently being performed in Melbourne in its entirety, a unique event only once before staged in 1913.


REMINDER Unlikely: Journal of the Centre for Creative Arts calls for submissions for inaugural issue

**What:** We are currently seeking scholarly contributions for the April/May 2014 issue of *Unlikely*, with the theme of **Feral**. These contributions will complement and extend the Centre for Creative Arts’ live event (Melbourne, December 2013).

*Unlikely* is an international, transdisciplinary journal, based at the Centre for Creative Arts, La Trobe University, Melbourne. The journal fosters conversations across mediums and disciplines, between artists working in practice-led research and a range of scholars engaged with a common theme. Each issue is preceded by a live event, around that issue’s theme, from which creative artists also submit work for peer-review. *Unlikely* supports innovative developments in practice-led research in the academy as well as providing a forum for transdisciplinary and interdisciplinary engagements with a specific theme. It is peer-reviewed and open-access.

**Manuscript submission:** Submissions should be in English, between 5000-7000 words (including abstract and works cited), in MLA format. All submissions should be sent as a doc(x) file, with a short biographical note (<100 words) to both:

Editor: Norie Neumark  
[neumark@latrobe.edu.au](mailto:neumark@latrobe.edu.au)

Guest editor: Alexis Harley  
[aharley@latrobe.edu.au](mailto:aharley@latrobe.edu.au)

For experimental and/or audio-visual submissions, please contact the editors to discuss suitable word-length and file format. All works will be peer-reviewed before publication, and you will be notified by email of the outcome.

**Deadlines:** Submissions due: 8 January, 2014


Call for Submissions: of Shared Paths: Western’s Journal of Interdisciplinary History

**What:** Currently accepting submissions from Graduate and Professional students for the inaugural issue of Shared Paths: Western’s Journal of Interdisciplinary History. The journal represents an effort to promote an interdisciplinary discussion of past events. Each issue will be devoted to exploring one particularly interesting theme. For the first issue, authors are encouraged to submit papers which explore the concepts of Truth(s) and (In)Justice from any academic discipline and a variety of perspectives. Applying interdisciplinary examinations of past events allows us to compare and contrast conceptions of truth and justice over time and distance. The same event may look to represent justice to one party while the opposite is often true for the other. Over time, what is ‘true’ becomes blurred as memories fade and stories pass from one generation to the next, from one observer to another. History is replete with examples of how there is never one “truth” and “justice” is not universal.

We welcome submissions from a broad range of perspectives and approaches to the study of Truth(s) and (In)justice, including, but not limited to:

- War and Conflict
- Social Justice and Peace
- Individual and Collective Memory
- Migration and Ethnic Relations
- Women’s Studies and Feminist Research
- Labour/Working Class Struggles
- Transitional Justice and Post-Conflict Reconstruction
- Environmental History
- First Nations History
- Religion and Religious groups
Book Reviews related to the theme of Truth(s) and (In)Justice are also encouraged. Shared Paths is a peer-reviewed journal, and seeks submissions of the highest academic quality. Submissions should be received no later than Friday, 31 January 2013. Send submissions to sharedpaths@gmail.com along with a short abstract (250 words) and 5 ‘keywords’ as well as brief biographical and contact information.

Request Submission Guidelines at: sharedpaths@gmail.com

Call for Presentations: Theatre Between Tradition and Contemporaneity

What: The international conference Theatre Between Tradition and Contemporaneity is open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art. The working language is English. You are welcome to take part in the conference as a Speaker, Presenter, Participant, Observer. Present your research project and demonstrate your creative method to the international audience! At the moment we are accepting presentation proposals.

Presentation formats: Practical workshop/master class, work-in-progress, interactive lecture, video/photo/paper presentation, other way of demonstration proposed can be considered.

Submission guidelines and registration details: http://www.iugte.com/projects/theatretraditions

Conference Dates: December 19 - 22, 2014
Conference Location: Tuscany, Italy

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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