VCA & MCM Graduate Research Bulletin
Issue 100: Monday 26 May 2014

1. News

VCA & MCM Graduate Research Bulletin turns 100!
What: Welcome to the one hundredth edition of the Faculty of the VCA & MCM Graduate Research Bulletin. To celebrate we’ve made this issue a Bumper Conference issue, so get your pens and web browsers ready. There is sure to be a conference or call for papers in your discipline area.
A big thank you for all the researchers who have contributed to the Bulletin since its inception with events, notices and opportunities. We look forward to keeping you abreast of research news, resources, support and opportunities in the coming hundred issues.

Upskills – upcoming workshops and sessions in May/June/July
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:
   Human Research Ethics for New Researchers – Tuesday 27 May
   Preparing for Confirmation – Thursday 29 May
   http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#confirmation
   The Examination of Your PhD, Research Masters or Research Doctorate Thesis – Thursday 17 June
   http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#exam
   Considering Careers in Academia – Thursday 19 June
   Writing Your Thesis: Approaches, Style and Readability – Humanities – Thursday 26 June
   New PhD/MPhil Student Intensive – for part time/off campus – Friday 11 July
   http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive
2. Resources and Support

Digital Research Tools
What: Having trouble finding the right software for your managing and manipulating your research data, images, audio and lots more? Go to Bamboo Dirt - [http://dirt.projectbamboo.org/](http://dirt.projectbamboo.org/) ...a registry of digital research tools for scholarly use. Developed by Project Bamboo, Bamboo DiRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mind mapping software.

Research Ethics Update
What: Both the VCA and MCM ethics committees have agreed to hold one additional meeting in 2014, in June. These committees can assess and approved Minimal Risk applications only, Standard Project applications must still go on to assessment by a second committee. The deadline for applications for this June meeting is 13th June. A Faculty-wide ethics training session will be held at VCA on Tuesday 10th June and all are welcome – the MCM session would normally occur on the Monday but has been cancelled as the uni will be closed for the Queen’s birthday public holiday on the Monday. Ethics enquiries should be directed to Katy: katyg@unimelb.edu.au

Image Archives Released
What: The Metropolitan Museum of Art announced last week that “more than 400,000 high-resolution digital images of public domain works in the Museum’s world-renowned collection may be downloaded directly from the Museum’s website for non-commercial use—including in scholarly publications in any media—without permission from the Museum and without a fee. The number of available images will increase as new digital files are added on a regular basis”, similar to the Rijksmuseum in Amsterdam and the National Gallery of Art in Washington. Further details [here](http).

3. Events, Forums, Performances, Seminars and Exhibitions

Submit your performances, presentations and event here! Just email the details to vcamcm-research@unimelb.edu.au

Exhibition: Current 13 – Visceral Affect
What: Curated by Robert Mangion, this group exhibition explores the curatorial theme of visceral affects, as a mode of instinctual response and communication. The exhibition includes work from VCA PhD candidate Hartmut Veit, including a sculptural installation in the excavated basement of the gallery, with various sculptural artefacts from found objects and detritus collected along the banks of the Maribrynong, inspired by his walks and discussions with the Aboriginal elder Uncle Larry.
Exhibition Dates: Until 8 June 2014
Gallery Hours: Monday to Friday 9:30am – 5:00pm, Saturday and Sundays 10:00am to 4:00pm
Opening Night: 22 May, 6:00pm – 8:00pm
Location: Roslyn Smorgan Gallery, Footscray Community Arts Centre, 45 Moreland Street, Footscray

Dance Class
What: Curated DANCE CLASS: No Lights No Lycra is a casual free-form dance class in the dark for the pure joy of dancing.
When: Thursday 29 May 1:00pm - 2:00pm.
Where: Des Connor Room, Union House, Parkville Campus
More information: [https://www.facebook.com/events/484555231644979](https://www.facebook.com/events/484555231644979).
Enquiries: University of Melbourne Student Union 8344 6966.
National Reconciliation Week – Let’s Walk the Talk
What: A series of walks around the Parkville Campus will be offered during National Reconciliation Week. Billibellary’s Walk was developed by a research team from Onemda VicHealth Koori Health Unit and Murrup Barak in consultation with community elders. Places are limited.
A self-guided tour map is available at: http://go.unimelb.edu.au/py4n
When: Monday 2 June 2014, 12:00pm or 12:30pm
Enquiries and Registration: Cecily Trajkov 9035 6474 / ctrajkov@unimelb.edu.au

Wreckage and Reclamation: Politics and Art in Brisbane 1987-1997
What: A public lecture by Associate Professor Doug Hall AM. The one-liner, ‘it could only happen in Queensland’, is now but a well-worn and a meaningless cliché. The conduct that it supposedly represents has now become established as a trans-state phenomenon. Queensland has long-struggled to shake off its reputation as a haven for vulgar hedonism, being intellectually thin, culturally remote with an inglorious history of political corruption, often underpinned by the obligatory acquiescence of its public institutions. This lecture is a personal profile of the political and public policy conduct of the time and will place the Gallery in this context. It will reveal how an art museum critically revaluated its past and shaped its possible future, most of which was eventually realised. It will suggest that there are contemporary lessons to be learnt in the wake of political turmoil, atonement with the arts as inseparable in defining who we are and what we might become.
Doug Hall was born, raised and educated in Victoria and is a graduate of the Victorian College of the Arts, and was director of two regional galleries before moving to Brisbane in 1987. He was the Commissioner for the Australian exhibitions at the Venice Biennale in 2009 and 2011. In 2014 he was appointed Associate Professor and Honorary Principal Fellow at the Australian Institute of Art History at the University of Melbourne.
When: Tuesday, 3 June 2014, 6:30pm – 8:00pm
Where: Lyle Theatre, Redmond Barry Building, University of Melbourne, Parkville
Further Information and Registration: http://alumni.online.unimelb.edu.au/doughall

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

Seasonal Teaching Opportunities in Architecture Building and Planning
What: The Faculty of Architecture Building and Planning (ABP) are recruiting tutors to teach undergraduate and graduate ABP subjects for Semester 2, 2014. ABP welcomes applications from industry professionals, research students and staff with suitable graduate and/or professional experience to apply via the new Sessional Staff Recruitment System (SSRS). Applications close on Sunday, June 1st. Information on how to use the system and the subjects on offer can be found at www.abp.unimelb.edu.au/work-with-us.
Please contact Daniel Dorall for any enquiries on 9035 4231 / ddorall@unimelb.edu.au

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/
5. Conferences

Facing Extinction: A Conference by the Artist Gustav Metzger exploring the immediate and long term action against mass extinction.

What: This conference hosted by UCA's Fine Art department at Farnham, Surrey and Gustav Metzger, will be a series of engaging critical presentations by artists, scientists, ecologists and other specialist academics. With this call to arms, UCA Farnham Fine Art department and Gustav Metzger invite you to a meeting between artists, scientists, ecologists and other specialist academics that will explore: (i) Climate Change; (ii) Biodiversity; (iii) Technology and Resources; (iv) Global Systems: Food and Water. What is the scale and scope of the problems we currently face? How can we articulate and shape a program of action? Each of these four panels will be explored through presentation, conversation, round-table discussion and performance.

Conference Dates: 7th to 8th June 2014
Conference Location: Farnham, Surrey, United Kingdom
Further Information: http://www.gustavmetzgerucafarnham.wordpress.com

★ Conference: Adopting the Cultural Other: Western Participatory Borrowings

What: An interdisciplinary exploration of ‘Westerners’ adopting cultural practices from the developing or post-colonial world; focusing on participatory and community-based music, dance, language, religion, art and other cultural forms.

Conference Dates: 19th to 20th June 2014
Conference Location: Bangor, Gwynedd, Wales, United Kingdom
Further Information: http://www.bangor.ac.uk/music/full.php.en?nid=16549&tnid=16549

Musical Materialities in the Digital Age

What: 2-day interdisciplinary conference reflecting on the materialities of music objects & technologies in the digital age. Papers welcome from media studies, music studies, cultural studies, museum studies, memory studies and other cognate disciplines.

Conference Dates: 27th to 28th June 2014
Conference Location: Brighton, United Kingdom
Further Information: http://reframe.sussex.ac.uk/musmat/conference/

★ Interdisciplinary Conference on Music studies

What: An Interdisciplinary Conference on Music studies. Please check our website for all details.
Organized by: Centre for Research in Social Sciences and Humanities

Conference Dates: 28th to 29th June 2014
Conference Location: Vienna, Austria

Continuities and Ruptures: Artistic Responses to Jewish Migration, Internment and Exile in the Long Twentieth Century

What: Conference themes: the artistic representation of displacement, rupture and continuity; displacement’s impact on archives; cultural production as archive; aesthetic, political, ethical issues of performing/creating such works; and similar topics.

Conference Dates: 6th to 8th July 2014
Conference Location: Leeds, West Yorkshire, United Kingdom
Further Information: http://www.mmm.leeds.ac.uk/conference/conference-programme/
Electronic Visualisation and the Arts (EVA) London

What: Focusing is on the development and application of visualisation technologies, including art, music, dance, theatre and the sciences. An event where people using or interested in the new technologies can share their experiences.
Conference Dates: 8th to 10th July 2014
Conference Location: London, United Kingdom
Further Information: http://www.eva-london.org/

Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference

What: Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still underway, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.
Further Information: http://hrc.anu.edu.au/historycinemadigitalarchives

The Ecomuseums 2014 - 2nd International Conference on Ecomuseums, Community Museums and Living Communities

What: Ecomuseums 2014 aims at gathering scholars, academics and practitioners working in the areas of Ecomuseums and Community Museums all over the world in an event that may contribute to the global discussion of this subject.
Conference Dates: 3rd to 5th September 2014
Conference Location: Montalegre, Portugal
Further Information: http://ecomuseums2014.greenlines-institute.org/

Time, Space & Body 3rd Global Conference

What: This inter/multi-disciplinary conference seeks to explore the multifaceted nature of space, time and/or the body in order to question the ways in which we construct, experience and understand liminality, this world (pre/modern/postmodern) and beyond.
Conference Dates: 7th to 9th September 2014
Conference Location: Oxford, United Kingdom

8th International Conference on Cultural Policy Research - ICCPR2014

What: ICCPR2014 aims to provide a space for exploring cultural policies, their meanings, roles and impact in an interdisciplinary and international environment. Organized by: Department of Cultural Policy at the University of Hildesheim, International Journal of Cultural Policy
Conference Dates: 9th to 13th September 2014
Conference Location: Hildesheim/Berlin, Germany
Further Information: http://www.iccpr2014.de
★ The Period Room: Museum, Material, Experience
What: The Period Room: Museum, Material, Experience This conference seeks papers from a wide variety of perspectives to consider the history, interpretation, and future possibilities for period rooms in museums.
Conference Dates: 19th to 20th September 2014
Conference Location: Barnard Castle, Durham, United Kingdom

★ 1st Global Conference: Digital Arts and Digital Art History
What: This inter- and multi-disciplinary project aims to examine, explore and critically engage with issues created by the massive exploitation of digital technologies for inter-human communication in respect to arts, technology, media and history.
Conference Dates: 20th to 22nd September 2014
Conference Location: Oxford, United Kingdom
Further Information: http://www.inter-disciplinary.net/critical-issues/cyber/digital-arts/call-for-presentations/

The 'Exotic' Body in 19th-century British Drama
What: Funded under the 2011 Marie Curie Intra-European Fellowships scheme (EC), the conference aims at exploring the concept, politics, and aesthetic features of the ‘exotic’ body on the Romantic and Victorian stage.
Conference Dates: 25th to 26th September 2014
Conference Location: Oxford, United Kingdom
Further Information: http://www.english.ox.ac.uk/news-events/%E2%80%98exotic%E2%80%99-body-19th-century-british-drama

★ 1st International Conference on Creative Media, Arts & Technology (REKA2014)
What: This conference is a platform to provide valuable exposure and direct experience for the researchers, students and the community, to showcase and share their latest research and works in Creative Media, Arts and Technology.
Conference Dates: 25th to 27th November 2014
Conference Location: Minden, Penang, Malaysia
Further Information: http://reka2014.usm.my

★ 9th International Symposium "Music in Society" Conference
Conference Dates: 23rd to 26th October 2014
Conference Location: Sarajevo, Bosnia and Herzegovina
Further Information: http://www.muzikolosko-drustvo.ba/9th-international-symposium-music-in-society/

★ Contemporary Ethnography Across the Disciplines 2014 - Sensual Landscapes of Ethnography
What: The third international CEAD conference will take place in New Zealand in Nov 2014. Scholars, professionals, and students from all disciplinary backgrounds are invited to share in the rich diversity this conference provides.
Conference Dates: 25th to 28th November 2014
Conference Location: Hamilton, Waikato, New Zealand
Further Information: http://www.cead.org.nz
★ Theatre Between Tradition and Contemporaneity Conference
What: Professional conference open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art.
Conference Dates: 19th to 22nd December 2014
Conference Location: Massa, Italy
Further Information: http://www.iugte.com/projects/theatretraditions

6. Profile, Publishing and Exhibiting Opportunities

★ Call for Papers: CINESONIKA 4: Conference of Soundtrack Studies
What: We are seeking multi-disciplinary contributions on sound in relation to the moving image.
Conference Date: 8th to 10th July 2014
Conference Location: Vancouver, British Columbia, Canada
Deadline for abstracts/proposals: 1 June 2014
Further Information: http://cinesonika.com

REMINDER Call for Papers: A long way to the top: The production and reception of music in a globalized world
What: International conference on the production and reception of music. Once upon a time, a famous rock ‘n’ roll group sang about what it means to play in a music band. In their lyrics they touch upon the role of the music industry (‘getting sold’), the difficulties of a musical career (‘under-paid’ and ‘getting grey’) and music consumption (‘if you wanna be a star’), while celebrating music for music’s sake. As such, this song addresses many issues in the production and reception of popular music in the contemporary globalized world. Yet, recent developments in the field of music have changed the ‘way to the top’, such as governmental policy on music, the rise of new media, and the growing number of music festivals. Focusing on a select number of interrelated themes, this conference aims to bring together scholars from various countries each with their own perspective to engage in an international exchange of ideas and current research insights about music production and reception.
Conference Date: 6th to 7th November 2014
Conference Location: Rotterdam, Netherlands
Deadline for abstracts/proposals: 1 June 2014
Further Information: http://www.eshcc.eur.nl/iaspmconference/

Call for Papers: Identity: Representation & Practices
What: The main purpose of this conference will be to assess identities within and across different disciplines and to bring together researchers from different fields of study to establish a dialogue and further advance the state of the art.
Conference Date: 11th to 12th September 2014
Conference Location: Lisbon, Portugal
Deadline for abstracts/proposals: 6th June 2014
Further Information: http://irp2014lisbon.wordpress.com

Call for Papers: International Journal of Arts and Commerce
What: IJAC is inviting papers for Vol. 3, No. 5 which is scheduled to be published on June 20, 2014. International Journal of Arts and Commerce is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Arts and Commerce providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Arts and Commerce welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models,
technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version. Send your manuscript to the editor at editor@ijac.org.uk, or editor.ijac@outlook.com Deadline: 13 June 2014 Further Information: visit the official website of the journal: www.ijac.org.uk

⭐ Call for Papers: Information Overload Conference
What: This conference invites contributions that analyse the concept of information overload and explore its effects on artistic, literary, and academic practice.
Conference Dates: 4th to 5th September 2014
Conference Location: Edinburgh, United Kingdom
Deadline for abstracts/proposals: 16th June 2014
Further Information: http://infoload.co.uk/cfp

⭐ Call for Papers: ATMM 2014 - Audio Technologies for Music and Media 3rd Int'l Conference
What: ATMM is an international interdisciplinary conference that focuses on the various aspects of audio, audiovisual and music technologies for music and media, and, also, on the relationship between sound, music and image in 'traditional' and 'new' media
Conference Dates: 12th to 14th November 2014
Conference Location: Ankara and Istanbul, Turkey
Deadline for abstracts/proposals: 1st July 2014
Further Information: http://www.atmm-conference.org

Call for Papers: 5th Global Conference: Performance
What: Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature inter-disciplinary art. They draw ideas and symbolisms from diverse theoretical and creative fields of humanities, making historical references and links, presenting social relations, putting forward great ideas and dilemmas of the mind, highlighting aspects of the human personality and employing all existing and emerging art-forms in order to create a performance as a whole. The aim of this conference is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices. Proposals, papers, workshops, presentations and pre-formed panels are invited on any of the following themes:
- Narrative and Meaning
- Design Processes and Practices
- Performance design and the costumed body in discourse
- Perception
- Pedagogy & Policy

Deadline and What to Send: 300 word abstracts should be submitted by Friday 11th July 2014. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 17th September 2014. Abstracts should be submitted simultaneously to both Organising Chairs; abstracts may be in Word or RTF formats with the following information and in this order: a) author(s), b) affiliation as you would like it to appear in programme, c) email address, d) title of proposal, e) body of proposal, f) up to 10 keywords. E-mails should be entitled: Performance 5 Abstract Submission
Conference Date: Friday 7th November - Sunday 9th November 2014
Conference Location: Prague, Czech Republic
Deadline for abstracts/proposals: 11 July 2014
Further information: http://www.inter-disciplinary.net/critical-issues/ethos/performance/call-for-papers/
Call for Exhibition Proposals: APREXART Unsolicited Proposal Program

What: apexart's Unsolicited Proposal Program is an opportunity for anyone, from anywhere, to submit a proposal for an idea-based exhibition at apexart. From October 1 - 31, 2014, we will accept 500-word group exhibition proposals. Three winning proposals will be presented at apexart in New York City as part of our 2015-16 season. Proposals are only accepted online for anonymous consideration by an international group of more than 100 individuals composed of artists, curators, writers, arts professionals, and individuals from other fields. Our unique system of crowd-sourced jurying asks each juror to read at least 50 proposals, in randomized order. Each proposal receives as many as 25 votes. We believe it is the most objective and fair process of evaluation that we have found. Submissions are reviewed anonymously and solely on the strength of their idea and previous curatorial experience is in no way required. Supplemental materials are not accepted to further level the "playing field." Three proposals with the highest ratings will be presented the following season at apexart in NYC, and the full tally of results (where your proposal ranked) will be available online to all submitters. We appreciate your interest in our programs.

Further information:  http://apexart.org/unsolicited.php

Call for Papers: Ninth International Conference On Design Principles And Practices

What: Theatre On behalf of the Design Principles and Practices Advisory Board, proposals for paper presentations, workshops, posters, or colloquia are invited for the Ninth International Conference on Design Principles and Practices. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse, and we encourage faculty and research students to submit joint proposals for paper presentations or colloquia. Proposals are invited that address design through one of the following themes:

- Design Education
- Design in Society
- Designed Objects
- Visual Design
- Design Management and Professional Practice
- Architectonic, Spatial, and Environmental Design
- Special Focus: Industrial “Post-Industrial” Neo-Industrial Design: Reflecting on the Transformation of Production in the Project

Presenters may also choose to submit written papers for publication to the fully refereed Design Collection. If you are unable to attend the conference in-person, you may become a member of the community to submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to the journal collection. Proposals are reviewed on rolling deadlines. Proposals submitted after this day will be accommodated in non-themed sessions at the conference or are eligible for community membership registrations (no attendance at conference required with community membership presentations).

Conference Date: 12-14 March 2015
Conference Location: Chicago, USA
Deadline for abstracts/proposals: 8 January 2015

Call for Papers: Second International Conference on Advances on Women's Studies 2015 (AWS 2015)

What: We cordially invite you to participate this premier event in Toronto. This conference will be held in parallel with the Second International Conference on Interdisciplinary Legal Studies 2015. The conference themes are:

- Intersections of Gender, Race, Class and Sexuality: What is the impact of popular culture on our understanding of sex, sexuality, and sexual identity? How has the meaning of gender, and the experiences of women and men, changed over time and place? This theme is interested of how to historicize contemporary ideas and experiences of femininity and masculinity, or for
those who wish to explore the ways in which the categories of gender and sexuality have intersected with those of race, class, ethnicity, region and religion.

- **Feminist Theory, Politics & Activism**: What is to be done in a world where constitutions may protect the rights of women, but the actual material conditions of so many women around the world fall short of equality? How have feminists changed the history of ideas, and to what political end.

- **Identities & Diversity**: How do ideas of gender relate to our understanding of differences between people? This theme is of interest to those who want to focus on theoretical as well as political discourses on difference and diversity.

- **Women, Culture & Society**: What are the boundaries of knowledge concerning women in culture and society? Different approaches to understanding women's lives, their representations in culture and media, as well as their experiences of ideological formation, socialization and economic opportunities.

- **Sexual and Reproductive Health**: Covers gender-based analysis of the global problem of sexual health and examines the cultural, social and economic variables associated with sexual and reproductive health disparities.

- **Women and Violence**: It focuses on dimensions of violence women experience internationally including rape in intimate partnerships, childhood sexual assault, sexual harassment, sex trafficking, and violence against women under foreign occupation: Sexual and Physical Violence Against Women.

**Conference Date**: 9th to 10th June 2015
**Conference Location**: Toronto, Canada
**Deadline for abstracts/proposals**: 15 January 2015
**Further information**: [http://www.womenstudies.info](http://www.womenstudies.info)

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**Faculty of VCA & MCM Research Office**

- **Email**: vcamcm-research@unimelb.edu.au
- **Phone**: 03 9035 9175

**Staff Listing:**
- **Lucy O’Brien** (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- **David Strover** (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
- **Bianca Durrant** (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- **Katy Greenland** (Research Officer): 9035 9215 katyg@unimelb.edu.au
- **Angela Khoury** (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- **Jessye Wdowin-McGregor** (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- **Sean McMorrow** (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au