1. News

★★ Election of Casual Vacancy on the GSA Executive
What: The GSA has a casual vacancy for a general member on the Executive. Nominations for the position are open from 10am on Monday, June 2nd 2014. Nominations will close by 5pm on Thursday, June 19th. Only Council members can nominate for the position. Nomination forms will be kept at GSA Reception and can be placed in a nominations box or else emailed directly to the Returning Officer. If there is more than one nomination, the election will be held at the Council meeting at 5pm, June 26th 2014 according to GSA Election Regulations part 9. Should you have any questions, please contact the returning officer Beornn McCarthy on beornn@gsa.unimelb.edu.au

Upskills – upcoming workshops and sessions in June/July
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:
   The Examination of Your PhD, Research Masters or Research Doctorate Thesis – Thursday 17 June
   http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#exam
   Considering Careers in Academia – Thursday 19 June
   Writing Your Thesis: Approaches, Style and Readability – Humanities – Thursday 26 June
   New PhD/MPhil Student Intensive – for part time/off campus – Friday 11 July
   http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings
2. Resources and Support

★ ORCID Identifiers for RHD candidates - Update
What: Researcher Identifiers, also known as Digital Author Identifiers (DAI) or Scholarly Identifiers, are unique codes that establish a unique identity for a given author or creator. Research Identifiers are becoming more important in today’s scholarly and publishing systems because the number of authors and research outputs keeps expanding globally, challenging our ability to associate individuals with their works accurately and unambiguously. It is becoming evident that in the near future it will be imperative for any researcher to quote an ORCID ID in order to apply for grants or submit publications to publishers.

In the second half of 2014 the University of Melbourne will start work with ORCID to create IDs for RHD students. If you create or already have an ORCID ID it is important that you make sure that your ORCID account has all your UoM email addresses associated with it to avoid a duplicate ORCID being created in this process. When ORCID creates an identifier for UoM researcher or student at the University’s request, the organization sends an email to that individual notifying them of the ORCID iD and providing a secure link and temporary password. It is important to click asap on that link to access your ORCID account, modify or add to your profile, and change your password. Also, you will be able to change settings on your ORCID account to control what information displays to the public. [Source: Merren Cliff, Research Systems and Analytics]

- You may also like to read the recent Blog on Researcher ID: http://blogs.unimelb.edu.au/23researchthings/2014/05/12/thing-07-tools-to-measure-research-impact-and-manage-your-publication-profile/
- Library staff are working on a program to support students and staff in developing their researcher id. Stay tuned!

Digital Research Tools
What: Having trouble finding the right software for your managing and manipulating your research data, images, audio and lots more? Go to Bamboo Dirt - http://dirt.projectbamboo.org/...a registry of digital research tools for scholarly use. Developed by Project Bamboo, Bamboo DiRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mind mapping software.

REMINDER Research Ethics Update
What: Both the VCA and MCM ethics committees have agreed to hold one additional meeting in 2014, in June. These committees can assess and approved Minimal Risk applications only, Standard Project applications must still go on to assessment by a second committee. The deadline for applications for this June meeting is 13th June. Ethics enquiries should be directed to Katy: katyg@unimelb.edu.au

★ Shut Up and Write at MSGR
What: Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

Date: Every Wednesday morning from 9:15am
Location: Tsubu Bar, Building 1888
Contact: msgr-events@unimelb.edu.au
Outline of Session:
9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.
3. Events, Forums, Performances, Seminars and Exhibitions

Submit your performances, presentations and event here! Just email the details to vcamcm-research@unimelb.edu.au

★ Exhibition: Chaos: Yesterday and Today
What: The exhibition “Chaos: Yesterday and Today” presents the works of 7 international contemporary artists from Thailand, Australia, Kurdistan and Norway. This exhibition responds to the moment of contemporaneous that a global society confronts with a contemporary instability in term of culture, environment, politics and everyday life. Their works presents both conceptual and experimental practices, which relate to an individual and or a social critique. Includes Apichat Yim Yong, Nuttapon Sawasdee, Kata Sangkhae, Rushdi Anwar, Melanie Jayne Taylor, Sansern Rianthong, Elmedin Zunic and Jungwoo Hong.
Exhibition Dates: Until 28 June 2014
Location: Dark Horse Experiment, 110 Franklin Street, Melbourne 3000
Further information: http://www.darkhorseexperiment.com/

Exhibition: Spiritous: Impermanence
What: Impermanence is a site-specific projection installation for exhibition by Yandell Walton in the Magdalen Laundry responding to the architecture and history of the site. The multi-channel projection will map the space of the Laundry rooms and project the light movement of the day at night representing the temporal nature of life and memory. As a work in development the outcome is undefined but will consist of a projection installation for a three-night period with the aim to further experiment with performance in the space.
Exhibition Dates: Thursday 12 – Sunday 15 June, dusk – 11pm
Opening Night: Friday 13 June, 6pm
Location: Magdalen Laundries, Abbotsford Convent, 1 St Heliers Street, Abbotsford VIC 3067

★ Floor Talk Series – Voices of Sue Ford: Artist or Artworker? By Ponch Hawkes
What: How did practitioners see themselves in the 60’s or 70’s by Speaker Ponch Hawkes, artist. Ponch Hawkes developed her photographic practice in the 1970s, informed by counter-cultural, feminist, documentary and community art contexts. Join her as she discusses artistic life in the 70s and the revolution that redefined artists as workers during this period.
When: Sunday 15th June, 12.30pm
Where: The Ian Potter Centre: NGV Australia at Federation Square, Level 2, Temporary Exhibitions, Corner Flinders Street and Swanston Streets, Melbourne
Bookings: None required.

★ Performance and Album Launch: PhD candidate Belinda Woods
What: PhD candidate Belinda Woods launches her new studio album 'La Sortie' - an album of original works performed by the fabulous musicians of 'Lo-Res'. Lo-Res showcases and celebrates the distinctive sounds of six talented musicians, melding together the genres of Jazz, Minimalism, Folk and Rock to create a sound that is unique and versatile. The strength of the ensemble lies in a compositional and structural foundation that provides unity, direction and a creative springboard for individual expression.
When: 22 June (Sunday Matinee) 2pm start
Where: Northcote Social Club, 301 High Street, Northcote 3070
Tickets: $10 or $20 with the CD
Further Information: http://www.belindawoods.com.au/#%21lo-res/c199t

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

The Ecomuseums 2014 - 2nd International Conference on Ecomuseums, Community Museums and Living Communities
What: Ecomuseums 2014 aims at gathering scholars, academics and practitioners working in the areas of Ecomuseums and Community Museums all over the world in an event that may contribute to the global discussion of this subject.
Conference Dates: 3rd to 5th September 2014
Conference Location: Montalegre, Portugal
Further Information: http://ecomuseums2014.greenlines-institute.org/

Time, Space & Body 3rd Global Conference
What: This inter/multi-disciplinary conference seeks to explore the multifaceted nature of space, time and/or the body in order to question the ways in which we construct, experience and understand liminality, this world (pre/modern/postmodern) and beyond.
Conference Dates: 7th to 9th September 2014
Conference Location: Oxford, United Kingdom

8th International Conference on Cultural Policy Research - ICCPR2014
What: ICCPR2014 aims to provide a space for exploring cultural policies, their meanings, roles and impact in an interdisciplinary and international environment. Organized by: Department of Cultural Policy at the University of Hildesheim, International Journal of Cultural Policy
Conference Dates: 9th to 13th September 2014
Conference Location: Hildesheim/Berlin, Germany
Further Information: http://www.iccpr2014.de
The Period Room: Museum, Material, Experience
What: The Period Room: Museum, Material, Experience This conference seeks papers from a wide variety of perspectives to consider the history, interpretation, and future possibilities for period rooms in museums.
Conference Dates: 19th to 20th September 2014
Conference Location: Barnard Castle, Durham, United Kingdom

1st Global Conference: Digital Arts and Digital Art History
What: This inter- and multi-disciplinary project aims to examine, explore and critically engage with issues created by the massive exploitation of digital technologies for inter-human communication in respect to arts, technology, media and history.
Conference Dates: 20th to 22nd September 2014
Conference Location: Oxford, United Kingdom
Further Information: http://www.inter-disciplinary.net/critical-issues/cyber/digital-arts/call-for-presentations/

1st International Conference on Creative Media, Arts & Technology (REKA2014)
What: This conference is a platform to provide valuable exposure and direct experience for the researchers, students and the community, to showcase and share their latest research and works in Creative Media, Arts and Technology.
Conference Dates: 25th to 27th November 2014
Conference Location: Minden, Penang, Malaysia
Further Information: http://reka2014.usm.my

9th International Symposium "Music in Society" Conference
Conference Dates: 23rd to 26th October 2014
Conference Location: Sarajevo, Bosnia and Herzegovina
Further Information: http://www.muzikolosko-drustvo.ba/9th-international-symposium-music-in-society/

Contemporary Ethnography Across the Disciplines 2014 - Sensual Landscapes of Ethnography
What: The third international CEAD conference will take place in New Zealand in Nov 2014. Scholars, professionals, and students from all disciplinary backgrounds are invited to share in the rich diversity this conference provides.
Conference Dates: 25th to 28th November 2014
Conference Location: Hamilton, Waikato, New Zealand
Further Information: http://www.cead.org.nz

Theatre Between Tradition and Contemporaneity Conference
What: Professional conference open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art.
Conference Dates: 19th to 22nd December 2014
Conference Location: Massa, Italy
Further Information: http://www.iugte.com/projects/theatretraditions
**6. Profile, Publishing and Exhibiting Opportunities**

**REMEMBER Call for Papers: International Journal of Liberal Arts and Social Science**

**What:** International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. IJLASS is inviting papers for Vol. 2 No. 5 which is scheduled to be published on June 20, 2014. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version. International Journal of Liberal Arts and Social Science publishes research paper in the field of Social Science, entrepreneurship development, hotel and tourism, international relations, law, development studies, population studies, political science, history, journalism and mass communication, corporate governance, visual arts, music, linguistics, cross-cultural studies, public administration, psychology, philosophy, sociology, women studies, religious studies, social welfare, anthropology, linguistics, education and so more in the field of humanities and social science.

**Deadline for abstracts/proposals:** 13th June 2014

Send your manuscript to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com

Further information: [http://www.ijlass.org/](http://www.ijlass.org/)

**REMEMBER Call for Papers: Information Overload Conference**

**What:** This conference invites contributions that analyse the concept of information overload and explore its effects on artistic, literary, and academic practice.

**Conference Dates:** 4th to 5th September 2014

**Conference Location:** Edinburgh, United Kingdom

**Deadline for abstracts/proposals:** 16th June 2014

Further Information: [http://infoload.co.uk/cfp](http://infoload.co.uk/cfp)

**★ Call for Exhibition Proposals: Red Gallery**

**What:** Red Gallery is located in a converted historical warehouse space in North Fitzroy, Melbourne. The gallery was established in 2002 for the exhibition and sale of contemporary art and design. We aim to provide a friendly and supportive environment to both new and established artists working in any media, and welcome exhibition proposals from artists, collectives and curators for group or solo exhibitions. red gallery is fully staffed and artists are not required to gallery-sit. The gallery comprises of three large spaces which can be utilised separately, or as one total space. A ceiling height of 3.8m provides ample space for large works. Each gallery space has good natural light as well as an adjustable low voltage track lighting system.


**Call for Papers: ATMM 2014 - Audio Technologies for Music and Media 3rd Int'l Conference**

**What:** ATMM is an international interdisciplinary conference that focuses on the various aspects of audio, audiovisual and music technologies for music and media, and, also, on the relationship between sound, music and image in ‘traditional’ and ‘new’ media

**Conference Dates:** 12th to 14th November 2014

**Conference Location:** Ankara and Istanbul, Turkey

**Deadline for abstracts/proposals:** 1st July 2014

Further Information: [http://www.atmm-conference.org](http://www.atmm-conference.org)
Call for Papers: 5th Global Conference: Performance

What: Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature inter-disciplinary art. They draw ideas and symbolisms from diverse theoretical and creative fields of humanities, making historical references and links, presenting social relations, putting forward great ideas and dilemmas of the mind, highlighting aspects of the human personality and employing all existing and emerging art-forms in order to create a performance as a whole. The aim of this conference is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices. Proposals, papers, workshops, presentations and pre-formed panels are invited on any of the following themes:

- Narrative and Meaning
- Design Processes and Practices
- Performance design and the costumed body in discourse
- Perception
- Pedagogy & Policy

Deadline and What to Send: 300 word abstracts should be submitted by Friday 11th July 2014. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 17th September 2014. Abstracts should be submitted simultaneously to both Organising Chairs; abstracts may be in Word or RTF formats with the following information and in this order: a) author(s), b) affiliation as you would like it to appear in programme, c) email address, d) title of proposal, e) body of proposal, f) up to 10 keywords. E-mails should be entitled: Performance 5 Abstract Submission

Conference Date: Friday 7th November - Sunday 9th November 2014
Conference Location: Prague, Czech Republic
Deadline for abstracts/proposals: 11 July 2014

Further information: http://www.inter-disciplinary.net/critical-issues/ethos/performance/call-for-papers/

Call for Exhibition Proposals: APREXART Unsolicited Proposal Program

What: apexart’s Unsolicited Proposal Program is an opportunity for anyone, from anywhere, to submit a proposal for an idea-based exhibition at apexart. From October 1 - 31, 2014, we will accept 500-word group exhibition proposals. Three winning proposals will be presented at apexart in New York City as part of our 2015-16 season. Proposals are only accepted online for anonymous consideration by an international group of more than 100 individuals composed of artists, curators, writers, arts professionals, and individuals from other fields. Our unique system of crowd-sourced jurying asks each juror to read at least 50 proposals, in randomized order. Each proposal receives as many as 25 votes. We believe it is the most objective and fair process of evaluation that we have found. Submissions are reviewed anonymously and solely on the strength of their idea and previous curatorial experience is in no way required. Supplemental materials are not accepted to further level the “playing field.” Three proposals with the highest ratings will be presented the following season at apexart in NYC, and the full tally of results (where your proposal ranked) will be available online to all submitters. We appreciate your interest in our programs.

Further information: http://apexart.org/unsolicited.php

Call for Papers: Ninth International Conference On Design Principles And Practices

What: Theatre On behalf of the Design Principles and Practices Advisory Board, proposals for paper presentations, workshops, posters, or colloquia are invited for the Ninth International Conference on Design Principles and Practices. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse, and we encourage faculty and research students to submit joint proposals for paper presentations or colloquia. Proposals are invited that address design through one of the following themes:

- Design Education
- Design in Society
• Designed Objects
• Visual Design
• Design Management and Professional Practice
• Architectonic, Spatial, and Environmental Design
• Special Focus: Industrial “Post-Industrial “Neo-Industrial Design: Reflecting on the Transformation of Production in the Project

Presenters may also choose to submit written papers for publication to the fully refereed Design Collection. If you are unable to attend the conference in-person, you may become a member of the community to submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to the journal collection. Proposals are reviewed on rolling deadlines. Proposals submitted after this day will be accommodated in non-themed sessions at the conference or are eligible for community membership registrations (no attendance at conference required with community membership presentations).

**Conference Date:** 12-14 March 2015  
**Conference Location:** Chicago, USA  
**Deadline for abstracts/proposals:** 8 January 2015  

**Call for Papers: Second International Conference on Advances on Women's Studies 2015 (AWS 2015)**

**What:** We cordially invite you to participate this premier event in Toronto. This conference will be held in parallel with the Second International Conference on Interdisciplinary Legal Studies 2015. The conference themes are:

- **Intersections of Gender, Race, Class and Sexuality:** What is the impact of popular culture on our understanding of sex, sexuality, and sexual identity? How has the meaning of gender, and the experiences of women and men, changed over time and place? This theme is interested of how to historicize contemporary ideas and experiences of femininity and masculinity, or for those who wish to explore the ways in which the categories of gender and sexuality have intersected with those of race, class, ethnicity, region and religion.

- **Feminist Theory, Politics & Activism:** What is to be done in a world where constitutions may protect the rights of women, but the actual material conditions of so many women around the world fall short of equality? How have feminists changed the history of ideas, and to what political end.

- **Identities & Diversity:** How do ideas of gender relate to our understanding of differences between people? This theme is of interest to those who want to focus on theoretical as well as political discourses on difference and diversity.

- **Women, Culture & Society:** What are the boundaries of knowledge concerning women in culture and society? Different approaches to understanding women’s lives, their representations in culture and media, as well as their experiences of ideological formation, socialization and economic opportunities.

- **Sexual and Reproductive Health:** Covers gender-based analysis of the global problem of sexual health and examines the cultural, social and economic variables associated with sexual and reproductive health disparities.

- **Women and Violence:** It focuses on dimensions of violence women experience internationally including rape in intimate partnerships, childhood sexual assault, sexual harassment, sex trafficking, and violence against women under foreign occupation: Sexual and Physical Violence Against Women.

**Conference Date:** 9th to 10th June 2015  
**Conference Location:** Toronto, Canada  
**Deadline for abstracts/proposals:** 15 January 2015  
**Further information:** [http://www.womenstudies.info](http://www.womenstudies.info)
Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 kathyg@unimelb.edu.au
Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au