VCA & MCM Graduate Research Bulletin
Issue 103: Monday 16 June 2014

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

★ REMINDER Call for Papers: Faculty Graduate Research Symposium July 2014
What: A reminder for all graduate researchers to participate in the second 2014 Graduate Research Symposium which will be presented as a Faculty wide event on Tuesday 29 July 2013 at Parkville. These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment.
1. To present your work, submit an Abstract by Friday 27 June 2014. This should include:
   • A Title and an Abstract for the presentation, as for a conference paper (150 words);
   • An image of your work or your headshot with an image credit that you are happy for us to use in publicity;
   • Any technical requirements for the presentation (for consideration);
   • Your Course and Supervisor/s details;
   • Indicate if this is a Conversion, Confirmation or Completion Seminar – or your Progress Review seminar presentation.
Submit this abstract electronically by the due date to vcamcm-research@unimelb.edu.au

Election of Casual Vacancy on the GSA Executive
What: The GSA has a casual vacancy for a general member on the Executive. Nominations for the position are open from 10am on Monday, June 2nd 2014. Nominations will close by 5pm on Thursday, June 19th. Only Council members can nominate for the position. Nomination forms will be kept at GSA Reception and can be placed in a nominations box or else emailed directly to the Returning Officer. If there is more than one nomination, the election will be held at the Council meeting at 5pm, June 26th 2014 according to GSA Election Regulations part 9. Should you have any questions, please contact the returning officer Beornn McCarthy on beornn@gsa.unimelb.edu.au
2. Resources and Support

🌟 Minerva Access
What: Welcome to Minerva Access the new University Institutional Repository - designed to support the preservation and dissemination of the University’s scholarly works. Read more at: [http://library.unimelb.edu.au/library_news/news_articles/minerva_access_the_new_university_institutional_repository](http://library.unimelb.edu.au/library_news/news_articles/minerva_access_the_new_university_institutional_repository)

ORCID Identifiers for RHD candidates - Update
What: Researcher Identifiers, also known as Digital Author Identifiers (DAI) or Scholarly Identifiers, are unique codes that establish a unique identity for a given author or creator. Research Identifiers are becoming more important in today’s scholarly and publishing systems because the number of authors and research outputs keeps expanding globally, challenging our ability to associate individuals with their works accurately and unambiguously. It is becoming evident that in the near future it will be imperative for any researcher to quote an ORCID ID in order to apply for grants or submit publications to publishers. **In the second half of 2014 the University of Melbourne will start work with ORCID to create IDs for RHD students.** If you create or already have an ORCID ID it is important that you make sure that your ORCID account has all your UoM email addresses associated with it to avoid a duplicate ORCID being created in this process. When ORCID creates an identifier for UoM researcher or student at the University’s request, the organization sends an email to that individual notifying them of the ORCID ID and providing a secure link and temporary password. It is important to click asap on that link to access your ORCID account, modify or add to your profile, and change your password. Also, you will be able to change settings on your ORCID account to control what information displays to the public. [Source: Merren Cliff, Research Systems and Analytics]

- Library staff are working on a program to support students and staff in developing their researcher id. Stay tuned!

Upskills – upcoming workshops and sessions in June/July
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

Shut Up and Write at MSGR
What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.
Date: Every Wednesday morning from 9:15am
Location: Tsubu Bar, Building 1888, Parkville campus
Contact: msgr-events@unimelb.edu.au
Outline of Session: 9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.
Submit your performances, presentations and event here! Just email the details to vcamcm-research@unimelb.edu.au

Exhibition: Chaos: Yesterday and Today
What: The exhibition “Chaos: Yesterday and Today” presents the works of 7 international contemporary artists from Thailand, Australia, Kurdistan and Norway. This exhibition responds to the moment of contemporaneous that a global society confronts with a contemporary instability in term of culture, environment, politics and everyday life. Their works presents both conceptual and experimental practices, which relate to an individual and or a social critique. Includes Apichat Yim yong, Nuttapon Sawasdee, Kata Sangkhae, Rushdi Anwar, Melanie Jayne Taylor, Sansern Rianthong, Elmedin Zunic and Jungwoo Hong.
Exhibition Dates: Until 28 June 2014
Location: Dark Horse Experiment, 110 Franklin Street, Melbourne 3000
Further information: http://www.darkhorseexperiment.com/

Performance and Album Launch: PhD candidate Belinda Woods
What: PhD candidate Belinda Woods launches her new studio album ‘La Sortie’ - an album of original works performed by the fabulous musicians of 'Lo-Res'. Lo-Res showcases and celebrates the distinctive sounds of six talented musicians, melding together the genres of Jazz, Minimalism, Folk and Rock to create a sound that is unique and versatile. The strength of the ensemble lies in a compositional and structural foundation that provides unity, direction and a creative springboard for individual expression. Performers: Belinda Woods – Concert and Alto flute / C Melody Sax; Gemma Horbury – Trumpet; Tim Pledger – Tennor and Alto Sax / Bass Clarinet; Diego Villalta – Guitar; Ali Watts – Bass and Daniel Brates – Drums.
When: 22 June (Sunday Matinee) 2pm start
Where: Northcote Social Club, 301 High Street, Northcote 3070
Tickets: $10 or $20 with the CD
Further Information: http://www.belindawoods.com.au/#%21lo-res/c199t

★ Public Lecture Series: Music on the Mind Series 2014
What: Music on the Mind looks deeper into music and the related links to social wellbeing, participation, learning & development and the role of music in our contemporary communities.
Taking place in the Salon, Music on the Mind lectures are free to attend, however reservations are strongly recommended as most lectures reach capacity well in advance. Events are:
Memories are Made of This: Exploring the Psychology of Learning and Memory in Music and Dance
Monday 30 June, 6pm. Presenter: Prof. Kate Stephens (MARCS Institute, University of Western Sydney)
The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, University of Western Sydney)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre
4. Funding and Research Opportunities

★ Go8 Germany Joint Research Cooperation Scheme

What: The scheme is a joint initiative of the Group of Eight (Go8) universities and the German Academic Exchange Service (DAAD). The scheme supports exchanges for Go8 researchers to spend time at partner institutions in Germany and for collaborating German researchers to spend time at Go8 universities. Proposals must include an early career researcher. Projects were awarded around AUD20,000 for travel and living costs to be incurred over two years (or a maximum of AUD10,000 per project per year). Australian applicants must be:

- employed as academic staff members in teaching and research or research only roles at a Go8 university; or
- PhD students enrolled at a Go8 university who are part of a research project application submitted by an eligible Go8 staff member.
- all applications must involve an ECR.

Submission due date: 27 June 2014

Contact Officer: Melinda Heron

Further information: http://bulletin.research.unimelb.edu.au/schemes/view/go8-germany-joint-research-cooperation-scheme

University and External Funding Options: Stay in touch with grants opportunities


JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

The Ecomuseums 2014 - 2nd International Conference on Ecomuseums, Community Museums and Living Communities

What: Ecomuseums 2014 aims at gathering scholars, academics and practitioners working in the areas of Ecomuseums and Community Museums all over the world in an event that may contribute to the global discussion of this subject.

Conference Dates: 3rd to 5th September 2014

Conference Location: Montalegre, Portugal

Further Information: http://ecomuseums2014.greenlines-institute.org/

8th International Conference on Cultural Policy Research - ICCPR2014

What: ICCPR2014 aims to provide a space for exploring cultural policies, their meanings, roles and impact in an interdisciplinary and international environment. Organized by: Department of Cultural Policy at the University of Hildesheim, International Journal of Cultural Policy

Conference Dates: 9th to 13th September 2014

Conference Location: Hildesheim/Berlin, Germany

Further Information: http://www.iccpr2014.de
The Period Room: Museum, Material, Experience

**What:** The Period Room: Museum, Material, Experience This conference seeks papers from a wide variety of perspectives to consider the history, interpretation, and future possibilities for period rooms in museums.

**Conference Dates:** 19th to 20th September 2014

**Conference Location:** Barnard Castle, Durham, United Kingdom

**Further Information:** http://www.thebowesmuseum.org.uk/Collections/ThePeriodRoomMuseum,Material,Experience.aspx

1st Global Conference: Digital Arts and Digital Art History

**What:** This inter- and multi-disciplinary project aims to examine, explore and critically engage with issues created by the massive exploitation of digital technologies for inter-human communication in respect to arts, technology, media and history.

**Conference Dates:** 20th to 22nd September 2014

**Conference Location:** Oxford, United Kingdom

**Further Information:** http://www.inter-disciplinary.net/critical-issues/cyber/digital-arts/call-for-presentations/

★ 2014 National Indigenous Women Conference

**What:** This conference is hosted by M.E.E.S (Australia) with great line up of speakers from around Australia and internationally. The aim is to provide a platform for Indigenous Women to celebrate their achievements in life within their home, family, community and workplace. The women conference presents a unique opportunity for delegates to participate in an event which is devoted to the sharing of information and the empowering of women. One of the featured speakers is MS. CHERI YAVU-KAMA-HARATHUNIAN. Cheri is a traditional Australian Aboriginal woman of the Terabalang Bunda, Gooreng Gooreng and Kabbi Kabbi peoples. Ms Yavu-Kama-Harathunian received a Master's Degree in Criminal Justice, as well as a Bachelor of Applied Science in Indigenous and Community Health and a Certificate in Small Business Development. Cheri has more than 40 years of professional experience in Governance and Management in health, child care, education, social/criminal justice. She is a Director on the Board of IWC Ltd Bundaberg. Her portfolio covers the Spiritual and Social Services where her focus is to staff and clients and their families. She’s also the Director of Lonweigh Aboriginal Corporation 2004-2014; a Director of the Bunya Mountains Elders Council 2013-2016; and Director Indigenous Business Institute. In 2013, she was awarded the International Professional of the year Award by World Wide Who’s Who.

**Conference Dates:** 13 – 15 October 2014

**Conference Location:** Cairns, Queensland, Australia

Website: www.indigenousconferences.com or email indigenousconferences@iinet.net.au

★ 2014 National Indigenous Men’s Conference

**What:** This conference is hosted by M.E.E.S (Australia) with great line up of speakers from around Australia and internationally. The aim is to provide a platform for Indigenous Women to celebrate their achievements in life within their home, family, community and workplace. The event will focus on empowerment, strong leadership and self-determination. Throughout the two and a half day event, we will be facilitating small group discussions with informative Guest Speakers. Among the featured speakers are MR. STEVE WIDDERS & MR. JOHN RILEY. Steve is the current Aboriginal Community Liaison Officer of Armidale Dumaresq Council in New South Wales. Although declared medically and legally blind by the late Professor Fred Hollows at age 35, Steve sees himself as a Man of Vision and prefers to talk of his ‘Ability’ rather than his disability. Steve is a descendant of the Anaiwan / Kamiloaroi people of Northern NSW. John is the Community Counsellor and Development Officer of The Royal Flying Doctor Service. He will be sharing the story of how the Wik Warrior’s Men’s Group breaks the cycle of Aurukun’s males passing away without the opportunity to pass on their tribal knowledge to younger generations.
Conference Dates: 13 – 15 October 2014
Conference Location: Cairns, Queensland, Australia
Website: www.indigenousconferences.com or email indigenousconferences@iinet.net.au

1st International Conference on Creative Media, Arts & Technology (REKA2014)
What: This conference is a platform to provide valuable exposure and direct experience for the researchers, students and the community, to showcase and share their latest research and works in Creative Media, Arts and Technology.
Conference Dates: 25th to 27th November 2014
Conference Location: Minden, Penang, Malaysia
Further Information: http://reka2014.usm.my

9th International Symposium "Music in Society" Conference
Conference Dates: 23rd to 26th October 2014
Conference Location: Sarajevo, Bosnia and Herzegovina
Further Information: http://www.muzikolosko-drustvo.ba/9th-international-symposium-music-in-society/

Contemporary Ethnography Across the Disciplines 2014 - Sensual Landscapes of Ethnography
What: The third international CEAD conference will take place in New Zealand in Nov 2014. Scholars, professionals, and students from all disciplinary backgrounds are invited to share in the rich diversity this conference provides.
Conference Dates: 25th to 28th November 2014
Conference Location: Hamilton, Waikato, New Zealand
Further Information: http://www.cead.org.nz

Theatre Between Tradition and Contemporaneity Conference
What: Professional conference open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art.
Conference Dates: 19th to 22nd December 2014
Conference Location: Massa, Italy
Further Information: http://www.iugte.com/projects/theatretraditions

6. Profile, Publishing and Exhibiting Opportunities

Call for Exhibition Proposals: Red Gallery
What: Red Gallery is located in a converted historical warehouse space in North Fitzroy, Melbourne. The gallery was established in 2002 for the exhibition and sale of contemporary art and design. We aim to provide a friendly and supportive environment to both new and established artists working in any media, and welcome exhibition proposals from artists, collectives and curators for group or solo exhibitions. red gallery is fully staffed and artists are not required to gallery-sit. The gallery comprises of three large spaces which can be utilised separately, or as one total space. A ceiling height of 3.8m provides ample space for large works. Each gallery space has good natural light as well as an adjustable low voltage track lighting system.
Call for Papers: 5th Global Conference: Performance

What: Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature inter-disciplinary art. They draw ideas and symbolisms from diverse theoretical and creative fields of humanities, making historical references and links, presenting social relations, putting forward great ideas and dilemmas of the mind, highlighting aspects of the human personality and employing all existing and emerging art-forms in order to create a performance as a whole. The aim of this conference is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices. Proposals, papers, workshops, presentations and pre-formed panels are invited on any of the following themes:

- Narrative and Meaning
- Design Processes and Practices
- Performance design and the costumed body in discourse
- Perception
- Pedagogy & Policy

Deadline and What to Send: 300 word abstracts should be submitted by Friday 11th July 2014. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 17th September 2014. Abstracts should be submitted simultaneously to both Organising Chairs; abstracts may be in Word or RTF formats with the following information and in this order: a) author(s), b) affiliation as you would like it to appear in programme, c) email address, d) title of proposal, e) body of proposal, f) up to 10 keywords. E-mails should be entitled: Performance 5 Abstract Submission

Conference Date: Friday 7th November - Sunday 9th November 2014
Conference Location: Prague, Czech Republic
Deadline for abstracts/proposals: 11 July 2014
Further information: http://www.inter-disciplinary.net/critical-issues/ethos/performance/call-for-papers/