VCA & MCM Graduate Research Bulletin
Issue 104: Monday 23 June 2014

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

REMINDER Call for Papers: Faculty Graduate Research Symposium July 2014
What: A reminder for all graduate researchers to participate in the second 2014 Graduate Research Symposium which will be presented as a Faculty wide event on Tuesday 29 July 2013 at Parkville. These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment.
1. To present your work, submit an Abstract by Friday 27 June 2014. This should include:
   • A Title and an Abstract for the presentation, as for a conference paper (150 words);
   • An image of your work or your headshot with an image credit that you are happy for us to use in publicity;
   • Any technical requirements for the presentation (for consideration);
   • Your Course and Supervisor/s details;
   • Indicate if this is a Conversion, Confirmation or Completion Seminar – or your Progress Review seminar presentation.
Submit this abstract electronically by the due date to vcamcm-research@unimelb.edu.au

The Study lounge houses study desks, couches and graduate student lockers. Access and hours remain the same throughout 2014. See: Campus Hours Bookings are now open for the second half of 2014, for the period 1 July – 19 December. Priority is given to candidates who are in the final year of their written thesis project. Proposals for desk sharing are welcome. To request a Study Lounge Study Desk booking please email vcamcm-research@unimelb.edu.au by 30 June 2014. If you held a booking from Jan – June 2014 you should re-apply if you still require the booking.
2. Resources and Support

★★ Southbank Campus Digital Labs Reminder
The VCA Digital Studios are computer-based production spaces for students studying in all disciplines across VCA. This environment is one of experimentation, research, training and collaboration. http://vca.unimelb.edu.au/vca_digital

Minerva Access
What: Welcome to Minerva Access the new University Institutional Repository - designed to support the preservation and dissemination of the University’s scholarly works. Read more at: http://library.unimelb.edu.au/library_news/news_articles/minerva_access_the_new_university_institutional_repository

ORCID Identifiers for RHD candidates - Update
What: Researcher Identifiers, also known as Digital Author Identifiers (DAI) or Scholarly Identifiers, are unique codes that establish a unique identity for a given author or creator. In the second half of 2014 the University of Melbourne will start work with ORCID to create IDs for RHD students. If you create or already have an ORCID ID it is important that you make sure that your ORCID account has all your UoM email addresses associated with it to avoid a duplicate ORCID being created in this process. When ORCID creates an identifier for UoM researcher or student at the University’s request, the organization sends an email to that individual notifying them of the ORCID ID and providing a secure link and temporary password. It is important to click asap on that link to access your ORCID account, modify or add to your profile, and change your password. Also, you will be able to change settings on your ORCID account to control what information displays to the public. [Source: Merren Cliff, Research Systems and Analytics]

• You may also like to read the recent Blog on Researcher ID: http://blogs.unimelb.edu.au/23researchthings/2014/05/12/thing-07-tools-to-measure-research-impact-and-manage-your-publication-profile/

• Library staff are working on a program to support students and staff in developing their researcher id. Stay tuned!

Upskills – upcoming workshops and sessions in June/July
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

Shut Up and Write at MSGR
What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.
Date: Every Wednesday morning from 9:15am
Location: Tsubu Bar, Building 1888, Parkville campus
Contact: msgr-events@unimelb.edu.au
Outline of Session: 9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.
3. Events, Forums, Performances, Seminars and Exhibitions

Submit your performances, presentations and event here! Just email the details to vcamcm-research@unimelb.edu.au

Exhibition: Chaos: Yesterday and Today
What: The exhibition “Chaos: Yesterday and Today” presents the works of 7 international contemporary artists from Thailand, Australia, Kurdistan and Norway. This exhibition responds to the moment of contemporaneous that a global society confronts with a contemporary instability in term of culture, environment, politics and everyday life. Their works presents both conceptual and experimental practices, which relate to an individual and or a social critique. Includes Apichat Yim yong, Nuttapon Sawasdee, Kata Sangkhae, Rushdi Anwar, Melanie Jayne Taylor, Sansern Rianthong, Elmedin Zunic and Jungwoo Hong.
Exhibition Dates: Until 28 June 2014
Location: Dark Horse Experiment, 110 Franklin Street, Melbourne 3000
Further information: http://www.darkhorseexperiment.com/

Public Lecture Series: Music on the Mind Series 2014
What: Music on the Mind looks deeper into music and the related links to social wellbeing, participation, learning & development and the role of music in our contemporary communities.
Taking place in the Salon, Music on the Mind lectures are free to attend, however reservations are strongly recommended as most lectures reach capacity well in advance. Events are:
Memories are Made of This: Exploring the Psychology of Learning and Memory in Music and Dance
Monday 30 June, 6pm. Presenter: Prof. Kate Stephens (MARCS Institute, University of Western Sydney)
Therapeutic effects of singing
Wednesday 6 August, 6pm. Presenter: Dr Jeanette Tamplin (University of Melbourne)
Eight things to give up...and not one of them is music
Monday 22 September, 6pm. Presenter: Dr Margaret Osborne (University of Melbourne)
The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, University of Western Sydney)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

REMINDER Go8 Germany Joint Research Cooperation Scheme
What: The scheme is a joint initiative of the Group of Eight (Go8) universities and the German Academic Exchange Service (DAAD). The scheme supports exchanges for Go8 researchers to spend time at partner institutions in Germany and for collaborating German researchers to spend time at Go8 universities.
Proposals must include an early career researcher. Projects were awarded around AUD20,000 for travel and living costs to be incurred over two years (or a maximum of AUD10,000 per project per year). Australian applicants must be:

- employed as academic staff members in teaching and research or research only roles at a Go8 university; or
- PhD students enrolled at a Go8 university who are part of a research project application submitted by an eligible Go8 staff member.
- all applications must involve an ECR.

**Submission due date:** 27 June 2014

**Contact Officer:** Melinda Heron


**University and External Funding Options: Stay in touch with grants opportunities**


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

### 5. Conferences

**The Ecomuseums 2014 - 2nd International Conference on Ecomuseums, Community Museums and Living Communities**

**What:** Ecomuseums 2014 aims at gathering scholars, academics and practitioners working in the areas of Ecomuseums and Community Museums all over the world in an event that may contribute to the global discussion of this subject.

**Conference Dates:** 3rd to 5th September 2014

**Conference Location:** Montalegre, Portugal


**8th International Conference on Cultural Policy Research - ICCPR2014**

**What:** ICCPR2014 aims to provide a space for exploring cultural policies, their meanings, roles and impact in an interdisciplinary and international environment. Organized by: Department of Cultural Policy at the University of Hildesheim, International Journal of Cultural Policy

**Conference Dates:** 9th to 13th September 2014

**Conference Location:** Hildesheim/Berlin, Germany

**Further Information:** [http://www.iccpr2014.de](http://www.iccpr2014.de)

**The Period Room: Museum, Material, Experience**

**What:** The Period Room: Museum, Material, Experience This conference seeks papers from a wide variety of perspectives to consider the history, interpretation, and future possibilities for period rooms in museums.

**Conference Dates:** 19th to 20th September 2014

**Conference Location:** Barnard Castle, Durham, United Kingdom

**Further Information:** [http://www.thebowesmuseum.org.uk/Collections/ThePeriodRoomMuseum,Material,Experience.aspx](http://www.thebowesmuseum.org.uk/Collections/ThePeriodRoomMuseum,Material,Experience.aspx)

**1st Global Conference: Digital Arts and Digital Art History**

**What:** This inter- and multi-disciplinary project aims to examine, explore and critically engage with issues created by the massive exploitation of digital technologies for inter-human communication in respect to arts, technology, media and history.
2014 National Indigenous Women Conference
What: This conference is hosted by M.E.E.S (Australia) with great line up of speakers from around Australia and internationally. The aim is to provide a platform for Indigenous Women to celebrate their achievements in life within their home, family, community and workplace. The women conference presents a unique opportunity for delegates to participate in an event which is devoted to the sharing of information and the empowering of women. One of the featured speakers is MS. CHERI YAVU-KAMA-HARATHUNIAN. Cheri is a traditional Australian Aboriginal woman of the Terabalang Bunda, Gooreng Gooreng and Kabbi Kabbi peoples. Ms Yavu-Kama-Harathunian received a Master's Degree in Criminal Justice, as well as a Bachelor of Applied Science in Indigenous and Community Health and a Certificate in Small Business Development. Cheri has more than 40 years of professional experience in Governance and Management in health, child care, education, social/criminal justice. She is a Director on the Board of IWC Ltd Bundaberg. Her portfolio covers the Spiritual and Social Services where her focus is to staff and clients and their families. She’s also the Director of Lonweigh Aboriginal Corporation 2004-2014; a Director of the Bunya Mountains Elders Council 2013-2016; and Director Indigenous Business Institute. In 2013, she was awarded the International Professional of the year Award by World Wide Who’s Who.
Conference Dates: 13 – 15 October 2014
Conference Location: Cairns, Queensland, Australia
Website: www.indigenousconferences.com or email indigenousconferences@iinet.net.au

2014 National Indigenous Men’s Conference
What: This conference is hosted by M.E.E.S (Australia) with great line up of speakers from around Australia and internationally. The aim is to provide a platform for Indigenous Women to celebrate their achievements in life within their home, family, community and workplace. The event will focus on empowerment, strong leadership and self-determination. Throughout the two and a half day event, we will be facilitating small group discussions with informative Guest Speakers. Among the featured speakers are MR. STEVE WIDDERS & MR. JOHN RILEY. Steve is the current Aboriginal Community Liaison Officer of Armidale Dumaresq Council in New South Wales. Although declared medically and legally blind by the late Professor Fred Hollows at age 35, Steve sees himself as a Man of Vision and prefers to talk of his ‘Ability’ rather than his disability. Steve is a descendant of the Anaiwan / Kamiloaroi people of Northern NSW. John is the Community Counsellor and Development Officer of The Royal Flying Doctor Service. He will be sharing the story of how the Wik Warrior’s Men’s Group breaks the cycle of Aurukun’s males passing away without the opportunity to pass on their tribal knowledge to younger generations.
Conference Dates: 13 – 15 October 2014
Conference Location: Cairns, Queensland, Australia
Website: www.indigenousconferences.com or email indigenousconferences@iinet.net.au

★ Conference: DRAMATIC ARCHITECTURES. Places of Drama - Drama for Places
What: Architecture and theatre have had a close connection throughout time and the ways these two art forms intertwine through multiple dimensions is a field of study, highly promising for both arts and ways of and transforming space. Organised by: Centro de Estudos Arnaldo Araújo - Escola Superior Artística do Porto.
Deadline for abstracts/proposals: 25th July 2014
Conference Dates: 3rd to 4th November 2014
Conference Location: Oporto, Portugal
Website: http://argdram.weebly.com/
1st International Conference on Creative Media, Arts & Technology (REKA2014)
What: This conference is a platform to provide valuable exposure and direct experience for the researchers, students and the community, to showcase and share their latest research and works in Creative Media, Arts and Technology.
Conference Dates: 25th to 27th November 2014
Conference Location: Minden, Penang, Malaysia
Further Information: http://reka2014.usm.my

9th International Symposium "Music in Society" Conference
Conference Dates: 23rd to 26th October 2014
Conference Location: Sarajevo, Bosnia and Herzegovina
Further Information: http://www.muzikolosko-drustvo.ba/9th-international-symposium-music-in-society/

★ Fifth International Conference on the Image
What: This interdisciplinary conference, and its companion journal, invites scholars, artists, educators, designers, historians, philosophers, and practitioners to examine the nature and functions of image-making and images. Organized by: Common Ground Publishing
Deadline for abstracts/proposals: 29th September 2014
Conference Dates: 29th to 30th October 2014
Conference Location: Berlin, Germany
Further Information: http://ontheimage.com/the-conference

Contemporary Ethnography Across the Disciplines 2014 - Sensual Landscapes of Ethnography
What: The third international CEAD conference will take place in New Zealand in Nov 2014. Scholars, professionals, and students from all disciplinary backgrounds are invited to share in the rich diversity this conference provides.
Conference Dates: 25th to 28th November 2014
Conference Location: Hamilton, Waikato, New Zealand
Further Information: http://www.cead.org.nz

★ The Asian Conference on the Arts, Humanities and Sustainability (ACAHs 2014)
What: ESD Focus is pleased to announce a unique international, peer reviewed event: The Asian Conference on the Arts, Humanities and Sustainability: Progressive Voices. Registered presenters will be published in the Proceedings (ISSN 2188-6622). Organized by: ESD Focus and PRESDA
Deadline for abstracts/proposals: 8th September 2014
Conference Dates: 1st to 3rd December 2014
Conference Location: Hiroshima, Japan
Further Information: http://esdfocus.org/arts-humanities-sustainability-conference/

Theatre Between Tradition and Contemporaneity Conference
What: Professional conference open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art.
Conference Dates: 19th to 22nd December 2014
Conference Location: Massa, Italy
Further Information: http://www.iugte.com/projects/theatretraditions
Call for Papers: 5th Global Conference: Performance

What: Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature inter-disciplinary art. They draw ideas and symbolisms from diverse theoretical and creative fields of humanities, making historical references and links, presenting social relations, putting forward great ideas and dilemmas of the mind, highlighting aspects of the human personality and employing all existing and emerging art-forms in order to create a performance as a whole. The aim of this conference is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices. Proposals, papers, workshops, presentations and pre-formed panels are invited on any of the following themes:

- Narrative and Meaning
- Design Processes and Practices
- Performance design and the costumed body in discourse
- Perception
- Pedagogy & Policy

Deadline and What to Send: 300 word abstracts should be submitted by Friday 11th July 2014. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 17th September 2014. Abstracts should be submitted simultaneously to both Organising Chairs; abstracts may be in Word or RTF formats with the following information and in this order: a) author(s), b) affiliation as you would like it to appear in programme, c) email address, d) title of proposal, e) body of proposal, f) up to 10 keywords. E-mails should be entitled: Performance 5 Abstract Submission

Conference Date: Friday 7th November - Sunday 9th November 2014
Conference Location: Prague, Czech Republic
Deadline for abstracts/proposals: 11 July 2014
Further information: http://www.inter-disciplinary.net/critical-issues/ethos/performance/call-for-papers/

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What: This interdisciplinary conference, and its companion journal, invites scholars, artists, educators, designers, historians, philosophers, and practitioners to examine the nature and functions of image-making and images. Organized by: Common Ground Publishing

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Conference Dates: 29th to 30th October 2014
Conference Location: Berlin, Germany
Further Information: http://ontheimage.com/the-conference

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