Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

- New Listings

1. News

- Registrations Open: Faculty Graduate Research Symposium July 2014
  What: The second 2014 Graduate Research Symposium will be presented as a Faculty wide event on Tuesday 29 July 2013 at Parkville. Hear presentations from PhD and Masters level research candidates undertaking research projects and practice based research in discipline areas including Music Therapy, Visual Art, Contemporary Music, Musicology, Community Cultural Development, Film & Television, Dance, Theatre, Production, Music Theatre, Centre for Ideas and Performance.
  Register online via http://vca-mcm.unimelb.edu.au/events?id=732

- The Australasian Computer Music Conference: Free registration for staff and students
  What: Australasian Computer Music Conference is being hosted by the VCA&MCM in July and there is free admittance to all VCA/MCM staff and students. The topic for ACMC 2014 is harmony, with all of its implications and meanings. Harmony within music, arts, society, and the environment. This conference will strive to create harmony between the many disciplines relating to electronic and computer based practice, as well as explore aspects of harmony as a function and as an aspiration. Keynote Lectures from Professor Barry Conyngham A.M. and DJ Spooky.
  Conferences Dates: 9 – 11 July 2014
  Conference location: Victorian College of the Arts, Southbank Campus
2. Resources and Support


The Study lounge houses study desks, couches and graduate student lockers. Access and hours remain the same throughout 2014. See: [Campus Hours](#) Bookings are now open for the second half of 2014, for the period 1 July – 19 December. *Priority is given to candidates who are in the final year of their written thesis project.* Proposals for desk sharing are welcome.

**To request a Study Desk booking** email vcamcm-research@unimelb.edu.au by 4 JULY 2014 5pm.

**REMINDER** If you held a booking from Jan – June 2014 you should re-apply if you still require the booking.

★ **Library Update: New Online Resources**

1. **Early European Books**: printed sources to 1700: Early European Books traces the history of printing in Europe from its origins through to the close of the seventeenth century, offering full-colour, high-resolution facsimile images of rare and hard-to-access printed sources. Early European Books has within its scope all works printed in Europe before 1701, regardless of language, together with all pre-1701 works in European languages printed further afield. It builds upon and complements Early English Books Online (EEBO) and is largely concerned with non-Anglophone materials. The Library has access to Collections 1-4. [Early European Books: printed sources to 1700](#)

2. **19th Century British Pamphlets**: Contains the most significant British pamphlets from the 19th century held in seven UK research libraries.


3. **World News Connection Archive, 1995-2013**: Contains foreign news reports, from over 500 news sources in 130 countries, translated into English by the US Government. The news sources include newspaper articles, television and radio broadcasts, online sources, conference proceedings, periodicals, and non-classified reports.


4. **ProQuest Historical Annual Reports**: Contains over 150 years of reports from more than 800 leading U.S. companies, from 1884 to 2008.


**Minerva Access**

**What**: Welcome to Minerva Access the new University Institutional Repository - designed to support the preservation and dissemination of the University’s scholarly works. Read more at: [http://library.unimelb.edu.au/library_news/news_articles/minerva_access_the_new_university_institutional_repository](http://library.unimelb.edu.au/library_news/news_articles/minerva_access_the_new_university_institutional_repository)

**ORCID Identifiers for RHD candidates - Update**

**What**: Researcher Identifiers, also known as Digital Author Identifiers (DAI) or Scholarly Identifiers, are unique codes that establish a unique identity for a given author or creator. In the second half of 2014 the University of Melbourne will start work with ORCID to create IDs for RHD students. If you create or already have an ORCID ID it is important that you make sure that your ORCID account has all your UoM email addresses associated with it to avoid a duplicate ORCID being created in this process. When ORCID creates an identifier for UoM researcher or student at the University’s request, the organization sends an email to that individual notifying them of the ORCID ID and providing a secure link and temporary password. It is important to click asap on that link to access your ORCID account, modify or
add to your profile, and change your password. Also, you will be able to change settings on your ORCID account to control what information displays to the public.

- Library staff are working on a program to support students and staff in developing their researcher id. Stay tuned!

★ **Upskills – New listings for upcoming workshops and sessions in 2014**

**What:** Take advantage of free workshops and sessions designed specifically for graduate researchers:

- **Getting Started – Comprehensive Library Skills** – Wednesday 9 July
- **New PhD/MPhil Student Intensive** – for part time/off campus – Friday 11 July
- **Presentation Skills** – Wednesday 16 July
- **Publishing Strategically** – Wednesday 27 August
- **Quantitative Research Workshop** – Wednesday 3 September
- **Working with your Supervisor** – Thursday 11 September
- **Preparing for Job Interviews** – Wednesday 17 September

**Southbank Campus Digital Labs Reminder**
The VCA Digital Studios are computer-based production spaces for students studying in all disciplines across VCA. This environment is one of experimentation, research, training and collaboration.

**Shut Up and Write at MSGR**

**What:** Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

**Date:** Every Wednesday morning from 9:15am

**Location:** Tsubu Bar, Building 1888, Parkville campus

**Contact:** msgr-events@unimelb.edu.au

**Outline of Session:**
- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

3. **Events, Forums, Performances, Seminars and Exhibitions**

★ **NAIDOC Week Program Launch**

**What:** Join Footscray Community Arts Centre for a special NAIDOC Week program launch and celebration, including the opening of exhibitions, Scattered Tribes: Rising Smoke and Let Love In, and performances by musicians Robbie Bundle and Lydia Fairhall.

**Launch:** Thursday 3 July, 6pm – 8pm

**Where:** Footscray Community Arts Centre Roslyn Smorgon Gallery, 45 Moreland Street, Footscray
Admission: Free
Exhibition Details: Scattered Tribes: Rising Smoke: Elders and community members of the West in collaboration with artists Ngardarb Riches and Liss Gabb, explore the making of community through stories from the past. Click here for more info. Let Love in: An exhibition of works from Wemba-Wemba/Gunditjmara artist Paola Balla, exploring the relationship between spiritual disease, colonisation, collective trauma and transformation. Click here for more info.
Exhibition Dates: 3 July – 10 August 2014,
Where: Footscray Community Arts Centre, Roslyn Smorgon Gallery, 45 Moreland Street, Footscray

★ BON IN THE USA: American born Bon Mott (Bon Scott’s ghost) will be performing on the 4th of July.
What: Enter the blue room. On arrival at 6:15pm you will be invited to enjoy an Americano cocktail supplied by the wonderful Joe’s Shoe Store at 233 High St Melbourne. Bon would like you to join her for drinks at Joe’s at 9.30pm. Marta Figuito will be playing Bon’s favourite creepy cinematic tunes before the performance.
Born in California, 1969. In 1976 we boarded a P&O cruise ship, bound for Sydney. Landed. It was dusty, covered in an inch of grey sludge. On our first night in Sydney I saw AC/DC. The lead singer of the Angels was knocked unconscious with a beer stubby on the steps of the Sydney Opera House. A riot started. Surrounded by brawling sharpies we fled. Australia in the 70s had few similarities to the USA; it was raw and real. Bon Mott’s work explores the body’s physical, emotional and psychological power through a combination of sculpture, design and performance art. Mott’s work is autobiographical, drawing on her experiences as new migrant in the 1970s. Bon’s preferred equipment hire will be supplied by Warehouse Sound Systems Melbourne Australia www.warehousesound.com/
When: Friday 4 July, 6:15pm, Performance commences at 7pm sharp.
Where: Student Gallery, Building 874, Room 134 (Dodds Street Entrance to the left of administration), Victorian College of the Arts, Dodds Street, Southbank Campus

Public Lecture Series: Music on the Mind Series 2014
What: Music on the Mind looks deeper into music and the related links to social wellbeing, participation, learning & development and the role of music in our contemporary communities. Taking place in the Salon, Music on the Mind lectures are free to attend, however reservations are strongly recommended as most lectures reach capacity well in advance. Events are:
Therapeutic effects of singing
Wednesday 6 August, 6pm. Presenter: Dr Jeanette Tamplin (University of Melbourne)
Eight things to give up...and not one of them is music
Monday 22 September, 6pm. Presenter: Dr Margaret Osborne (University of Melbourne)
The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic
4. Funding and Research Opportunities

★ Student Association Grants: Now Open

What: The VCA Student Association has money for projects that enhance the experience of students on campus. The grants can be used for various activities, but cannot be used for coursework activities. A consultation is required to ensure eligibility with the scheme. Grants can be up to $200 for an individual, $500 for 2-5 students or $750 for 6-13 students in groups.

Contact: James Crafti ycastudentassociation@gmail.com

★ Socio-Informatician

What: Digital Scholarship is located within the Research Program of the University Library and aims to optimise the digital transformation of scholarly practice through partnership with researchers and scholars at the University of Melbourne. The Socio-informatician will be a flexible, innovative and collaborative individual with a strong commitment to delivering high quality services to research communities. In this position, you will be responsible for initiating, developing and implementing a range of data management, archiving and technical skills within the Social & Cultural Informatics Platform (SCIP) which has been funded under the Melbourne Collaborative Research Infrastructure Program. SCIP is a University of Melbourne initiative to support digital scholarship, strategic partnerships and engagement between the University Library, Information Technology Services, and academics in the Humanities, Arts & Social Sciences and the Visual & Performing Arts.

Deadline for applications: 10 July 2014

Further Information: http://jobs.staff.unimelb.edu.au/ci/en/#/job/882460/socioinformatician-internal-applications-only

★ Postdoctoral Fellow: ARC Centre of Excellence For The History Of Emotions

What: In collaboration with the School of Culture and Communication, University of Melbourne, the Centre seeks to appoint a postdoctoral research fellow to contribute to research projects in the history of emotions (Europe, 1100-1800). Working together with Professor Stephanie Trigg the successful candidate will develop a project exploring the representation and expression of emotion on the human face, in literature, drama, art, or sculpture, or in early scientific discourses, between 1100 and 1800. Preference may be given to projects that range over several centuries, across different media, or across different languages. There would also be scope for projects that drew connections between pre-modern Europe (pre-1800) and later forms, especially in a colonial setting.

Deadline for applications: Monday 7 July 2014


★ Postdoctoral Fellow: ARC Centre of Excellence For The History Of Emotions

What: In collaboration with the School of Historical and Philosophical Studies, University of Melbourne, the Centre seeks to appoint a postdoctoral research fellow to contribute to research projects in the history of emotions (Europe, 1100-1800). Working together with Professor Charles Zika the successful candidate will develop a project exploring the field of emotions and visual culture, c.1450–1750. The project might focus on such topics as: the impact of religious and political change on the emotional deployment of visual objects in the devotional, ceremonial and festive life of European communities; the passions of iconoclasm as a motor of religious, social or political change; the emotional rhetoric of visual media in advancing propaganda and polemic, legitimating religious and political authority, or stereotyping religious, ethnic or social groups; the emotional use and power of the visual in the missionizing and colonizing of societies, within Europe or abroad.

Deadline for applications: Monday 7 July 2014

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

2014 National Indigenous Women Conference
What: This conference is hosted by M.E.E.S (Australia) with great line up of speakers from around Australia and internationally. The aim is to provide a platform for Indigenous Women to celebrate their achievements in life within their home, family, community and workplace. The women conference presents a unique opportunity for delegates to participate in an event which is devoted to the sharing of information and the empowering of women. One of the featured speakers is MS. CHERI YAVU-KAMA-HARATHUNIAN. Cheri is a traditional Australian Aboriginal woman of the Terabalang Bunda, Goorong Goorong and Kabbi Kabbi peoples. Ms Yavu-Kama-Harathunian received a Master’s Degree in Criminal Justice, as well as a Bachelor of Applied Science in Indigenous and Community Health and a Certificate in Small Business Development. Cheri has more than 40 years of professional experience in Governance and Management in health, child care, education, social/criminal justice. She is a Director on the Board of IWC Ltd Bundaberg. Her portfolio covers the Spiritual and Social Services where her focus is to staff and clients and their families. She’s also the Director of Lonweigh Aboriginal Corporation 2004-2014; a Director of the Bunya Mountains Elders Council 2013-2016; and Director Indigenous Business Institute. In 2013, she was awarded the International Professional of the year Award by World Wide Who’s Who.
Conference Dates: 13 – 15 October 2014
Conference Location: Cairns, Queensland, Australia
Website: www.indigenousconferences.com or email indigenousconferences@iinet.net.au

2014 National Indigenous Men’s Conference
What: This conference is hosted by M.E.E.S (Australia) with great line up of speakers from around Australia and internationally. The aim is to provide a platform for Indigenous Women to celebrate their achievements in life within their home, family, community and workplace. The event will focus on empowerment, strong leadership and self-determination. Among the featured speakers are MR. STEVE WIDDERS & MR. JOHN RILEY. Steve is the current Aboriginal Community Liaison Officer of Armidale Dumaresq Council in New South Wales. Although declared medically and legally blind by the late Professor Fred Hollows at age 35, Steve sees himself as a Man of Vision and prefers to talk of his ‘Ability’ rather than his disability. Steve is a descendant of the Anaiwan / Kamiloaroi people of Northern NSW. John is the Community Counsellor and Development Officer of The Royal Flying Doctor Service. He will be sharing the story of how the Wik Warrior’s Men’s Group breaks the cycle of Aurukun’s males passing away without the opportunity to pass on their tribal knowledge to younger generations.
Conference Dates: 13 – 15 October 2014
Conference Location: Cairns, Queensland, Australia
Website: www.indigenousconferences.com or email indigenousconferences@iinet.net.au

Conference: DRAMATIC ARCHITECTURES. Places of Drama - Drama for Places
What: Architecture and theatre have had a close connection throughout time and the ways these two art forms intertwine through multiple dimensions is a field of study, highly promising for both arts and ways of and transforming space.
Deadline for abstracts/proposals: 25th July 2014
Conference Dates: 3rd to 4th November 2014
Conference Location: Oporto, Portugal
Website: http://argdram.weebly.com/
Fifth International Conference on the Image
**What:** This interdisciplinary conference, and its companion journal, invites scholars, artists, educators, designers, historians, philosophers, and practitioners to examine the nature and functions of image-making and images. Organized by: Common Ground Publishing
**Deadline for abstracts/proposals:** 29th September 2014
**Conference Dates:** 29th to 30th October 2014
**Conference Location:** Berlin, Germany
**Further Information:** [http://ontheimage.com/the-conference](http://ontheimage.com/the-conference)

Contemporary Ethnography Across the Disciplines 2014 - Sensual Landscapes of Ethnography
**What:** The third international CEAD conference will take place in New Zealand in Nov 2014. Scholars, professionals, and students from all disciplinary backgrounds are invited to share in the rich diversity this conference provides.
**Conference Dates:** 25th to 28th November 2014
**Conference Location:** Hamilton, Waikato, New Zealand
**Further Information:** [http://www.cead.org.nz](http://www.cead.org.nz)

The Asian Conference on the Arts, Humanities and Sustainability (ACAHS 2014)
**What:** ESD Focus is pleased to announce a unique international, peer reviewed event: The Asian Conference on the Arts, Humanities and Sustainability: Progressive Voices. Registered presenters will be published in the Proceedings (ISSN 2188-6622). Organized by: ESD Focus and PRESDA
**Deadline for abstracts/proposals:** 8th September 2014
**Conference Dates:** 1st to 3rd December 2014
**Conference Location:** Hiroshima, Japan
**Further Information:** [http://esdfocus.org/arts-humanities-sustainability-conference/](http://esdfocus.org/arts-humanities-sustainability-conference/)

6. **Profile, Publishing and Exhibiting Opportunities**

**REMINDER Call for Papers: 5th Global Conference: Performance**
**What:** Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature inter-disciplinary art. They draw ideas and symbolisms from diverse theoretical and creative fields of humanities, making historical references and links, presenting social relations, putting forward great ideas and dilemmas of the mind, highlighting aspects of the human personality and employing all existing and emerging art-forms in order to create a performance as a whole. The aim of this conference is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices. Proposals, papers, workshops, presentations and pre-formed panels are invited on any of the following themes:
- Narrative and Meaning
- Design Processes and Practices
- Performance design and the costumed body in discourse
- Perception
- Pedagogy & Policy
**Deadline and What to Send:** 300 word abstracts should be submitted by Friday 11th July 2014. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 17th September 2014. Abstracts should be submitted simultaneously to both Organising Chairs; abstracts may be in Word or RTF formats with the following information and in this order: a) author(s), b) affiliation as you would like it to appear in programme, c) email address, d) title of proposal, e) body of proposal, f) up to 10 keywords. E-mails should be entitled: Performance 5 Abstract Submission
**Conference Date:** Friday 7th November - Sunday 9th November 2014
**Conference Location:** Prague, Czech Republic
Call for Papers: Eighth Global Studies Conference
What: The International Advisory Board is pleased to announce the Call for Papers for the Eighth Global Studies Conference. The Global Studies Conference will be held from 20-21 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing Global Studies through one of the following themes:

Conference Themes
- Economy and Trade
- Politics, Power and Institutions
- Society and Culture
- Resources and Environment
- 2015 Special Focus: Power and Participation in the Age of the Social Web and Global Data

In addition to the annual themes, the conference will address the special focus—Power and Participation in the Age of the Social Web and Global Data—through keynote speakers, garden sessions, workshops, and parallel sessions. In *The New Digital Age: Reshaping the Future of People, Nations and Business*, Executive Chairman of Google Eric Schmidt and Director of Google Ideas Jared Cohen present a bold vision for the digital age. At the heart of their vision is the project of "full connectivity" (Schmidt 2013 p. 34). For Schmidt and Cohen, the project of "full connectivity" engenders the promise of more efficient markets, increased productivity, and useful tools for enlarged democratic action. Within this context, Schmidt and Cohen claim that the Internet is a historically specific social, political, and economic phenomenon. The Internet, they argue, "could ultimately be seen as the realization of the classic international relations theory of an anarchic, leaderless world" (Schmidt 2013 p. 83). The special focus of the 2015 Global Studies Conference centers on their claim and presents the following questions: how do we make sense of this "leaderless world?" What can the digital age and its communication technologies teach us about the future of order in global life?

Conference Date: 22 – 24 July, 2015
Conference Location: Imperial College, London, United Kingdom
Deadline for abstracts/proposals: 19 August 2014
Further information: [http://artsinsociety.com/the-conference/call-for-papers](http://artsinsociety.com/the-conference/call-for-papers)

Call for Papers: Tenth International Conference on the Arts in Society
What: We are pleased to announce the Call for Papers for the Tenth International Conference on the Arts in Society. The Arts in Society Conference will be held 22-24 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing The Arts in Society through one of the following themes: Conference Themes
- Arts Education
- Arts Theory and History
- New Media, Technology and the Arts
- Social, Political and Community Agendas in the Arts
- 2015 Special Focus: The Work of Art in the Age of Networked Society

Conference Date: 20 - 21 July, 2015
Conference Location: Imperial College, London, United Kingdom
Deadline for abstracts/proposals: 15 July 2014
Further information: [http://onglobalization.com/the-conference](http://onglobalization.com/the-conference)
Call for Papers: Fifth International Conference on the Image
What: This interdisciplinary conference, and its companion journal, invites scholars, artists, educators, designers, historians, philosophers, and practitioners to examine the nature and functions of image-making and images. Organized by: Common Ground Publishing
Deadline for abstracts/proposals: 29th September 2014
Conference Dates: 29th to 30th October 2014
Conference Location: Berlin, Germany
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What: Architecture and theatre have had a close connection throughout time and the ways these two art forms intertwine through multiple dimensions is a field of study, highly promising for both arts and ways of and transforming space. Organised by: Centro de Estudos Arnaldo Araújo - Escola Superior Artística do Porto.
Deadline for abstracts/proposals: 25th July 2014
Conference Dates: 3rd to 4th November 2014
Conference Location: Oporto, Portugal
Website: http://arqdram.weebly.com/

Call for Papers: The Asian Conference on the Arts, Humanities and Sustainability
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